NEWS: 12MP LEICA M MOUNT FOR RICOH GXR

LONG LENSES ON A BUDGET

amateur photographer

www.amateurphotographer.co.uk

Saturday 20 August 2011

TELEPHOTO ZOOM TEST

Affordable long lenses compared

MODELS TO FIT EVERY DSLR

HOW TO

PAGE 22

TAKE PICTURES LIKE THIS IN YOUR GARDEN

TECHNIQUE

PAINTING WITH LIGHT

Creative long exposures

PAGE 27

PORTABLE STABILITY

Monopods on test

AP ROUND-UP

PAGE 46

PAGE 49

9 770002 684324 33 £2.60

I AM THE BEAUTY OF LIFE

I AM THE NIKON D5100. I am new perspectives. With a large, high resolution vari-angle monitor, full HD movie shooting, 16.2 MP CMOS sensor, EXPEED 2 image processor, up to 6400 ISO for detailed pictures in low light conditions, and new special effects mode. I am full of creativity. **www.nikon.co.uk**

2YEAR WARRANTY

For 2 year warranty on any camera and lens kit simply register your new Nikon within 30 days of purchase. Call 0800 408 5060 or visit www.nikon.co.uk/register.

At the heart of the image

Nikon

Release: StoreMags & FantaMag
StoreMags.com - Free Magazines Download in True PDF format

Fiordkaef.com

Contents

Amateur Photographer For everyone who loves photography

I SAW a frog in my garden one evening recently. It was looking through the open door, wondering whether to hop in. My boys were delighted. Out came the camera phone and pictures were duly taken. A frog on the drain is not so unusual, but close-up and right down on its level the lens had collected much more detail than you'd see from our eye level. I was very pleased that such attention-grabbing pictures had been made from a seemingly ordinary situation.

Even though we have a reasonable amount of wildlife in our urban garden, we rarely see it in such close proximity. I suspect, too, that we are often guilty of neglecting the birds that use our trees as home purely because we are so used to seeing them. 'Just a sparrow' can become many times more interesting when you get a chance to see it close up and appreciate the intricacies of its feathers, beak and feet.

This week I want you to take another look, to make the most of the creatures that fly in and out of your airspace. If you turn to page 22, you'll find that Paul Hobson has some useful advice. You might be amazed by what you can achieve.

Damien Demolder
Editor

THE AP READERS' POLL

IN AP 30 JULY WE ASKED...
Is pinhole photography still relevant?

YOU ANSWERED...

A Yes, it's fun and creative	49%
B Yes, balanced with modern kit	12%
C No, it's out of focus	3%
D No, it's pointless to look backwards	4%
E I can't see why anyone bothers	32%

THIS WEEK WE ASK...
Do you ever photograph the birds in your garden?

VOTE ONLINE www.amateurphotographer.co.uk

NEWS, VIEWS & REVIEWS

5 NEWS
Jessops store attacked as riots spread; Polaroid-branded 3x4in instant digital camera by Christmas; Leica M unit for Ricoh GXR next month; Leica M winner named

10 REVIEW
The latest books, exhibitions and websites

15 ANDY ROUSE @ AP
Andy is in the doldrums, so he's using his down time to produce work on his time-lapse films

98 THE FINAL FRAME
A humiliating shoot at the beach causes Ogden Chesnutt to rethink his photographic approach

TECHNIQUE

16 PHOTO INSIGHT
David Noton uses a panoramic camera to capture an exquisite poppy field near Saint-Rémy-de-Provence in southern France, and explains how he drew inspiration from the painter Vincent van Gogh

20 GET THE LOOK
Mat Gallagher explains how to increase the impact of your images by reducing the sharpness in his creative soft-focus technique

22 HOW TO... TAKE BETTER BIRD PHOTOGRAPHS
Paul Hobson explains how to create bird images with a difference by revealing how he gets up close to them

P49
Richard Sibley looks at affordable third-party lenses

TESTS & TECHNICAL

43 TESTBENCH
Acme Made Union Photo Messenger DSLR camera case and Godox Propac PB820 flash battery pack

44 ASK AP
Our experts answer your questions

46 CARBON-FIBRE MONOPODS
A monopod can help you achieve sharper images and is much easier to carry than a tripod. Mat Gallagher explains what makes a great monopod and reviews four models

49 THIRD-PARTY TELEPHOTO ZOOM LENSES
Richard Sibley looks at three affordable third-party telephoto zoom lenses from Sigma and Tamron and compares them with a Canon professional lens

59 AP'S GUIDE TO... DIGISCOPING
An extreme telephoto lens is not your only option for getting in close. Instead, you could consider digiscoping, as Tim Coleman explains

63 ICONS OF PHOTOGRAPHY
Ivor Matanle describes the fundamentals of one of the truly great cameras of the 20th century – the Sanderson

YOUR WORDS & PICTURES

12 LETTERS
AP readers speak out on the week's issues

13 BACKCHAT
For AP reader Mike Swann, cameras with viewfinders are the only ones worth considering

34 READER SPOTLIGHT
Another superb selection of reader images

40 APPRAISAL
Damien Demolder examines your images, offering words of wisdom and constructive advice – and there's a prize for every reader whose picture is published

FEATURES

27 LIGHT FEVER
For the past few years Marc BB has been practising the art of night-time painting. He talks to Oliver Atwell about the methods he uses to create his vibrant atmospheric images

© MARC BB

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax** 0203 148 8123 **Email** amateurphotographer@ipcmedia.com **AP Advertising Telephone:** 0203 148 2517 **Email** lee_morris@ipcmedia.com **AP Subscriptions Telephone:** 0845 676 7778 **Email** ipcsubs@qss-uk.com **AP test reports Telephone:** 01707 273 773 www.testreports.co.uk/photography/ap

COVER IMAGES: © PAUL HOBSON, MARC BB

cliftoncameras.co.uk

GITZO

FIVE STAR DEALER ★★★★★

FINANCE 0% AVAILABLE powered by Pay4Later

on selected Gitzo products

- Get credit at the checkout
- Get the goods you want NOW
- Get an instant decision
- Your order shipped FAST
- Paperless application
- Pay just 10% deposit today

Traveler Series

It is the solution for photographers looking for lightweight and compactness...

GT1542	GK1580 TQR4	GK1580 TQR5	GK2580 TQR	GK1581 OT	GK2520 FT
£485.00	£589.00	£629.00	£692.00	£890.00	£759.00
or from £24.25 per month	or from £24.54 per month	or from £26.21 per month	or from £28.83 per month	or from £37.08 per month	or from £31.63 per month

Super Stable SYSTEMATIC RANGE

the strongest and most stable tripods available in the market with unsurpassed flexibility of use.

GT3330LS	GT4330LS	GT3530LS	GT3531S	GT3531 LSV
£345.00	£395.00	£539.00	£519.00	£589.00
or £23.00 per month	or £23.04 per month	or £22.46 per month	or £21.63 per month	or £24.54 per month

GT3541 LS	GT3541 XLS	GT5531 S	GT5541 LS	GT5561 SGT
£589.00	£655.00	£674.00	£739.00	£989.00
or £24.54 per month	or £27.29 per month	or £28.08 per month	or £30.79 per month	or £41.21 per month

SAFARI COLLECTION

A premium selection of tripods and heads completely resistant to natural elements

GT1540F	GT2540F	GT2540FL	GH1720FQR	GH1780FQR	GH2720FQR	GH2780FQR
£529.00	£639.00	£704.00	£209.95	£209.95	£239.00	£299.00
or £9.56 per month	or £11.54 per month	or £12.72 per month	Not Available on this item	Not Available on this item	Not Available on this item	or £9.72 per month

Vintage Tripods / Leveling Tripods / Mountaineer Range

GK2380VQR	GT2540L LVL	GT2531	GT2541	GT3531	GT3541
£693.00	£625.00	£512.00	£557.00	£609.00	£609.00
or £28.88 per month	or £11.29 per month	or £9.25 per month	or £10.06 per month	or £11.00 per month	or £11.00 per month

GH3780 QR

Off Centre Head

£305.00

or £9.92 per month

- Compact
- Smooth
- Lightweight
- Minimised drift angle
- Low centre of gravity
- Greater tilt angles
- Quick Release system.

GH5380 SQR

Systematic Head

£310.00

or £10.08 per month

- Ultra-Stable
- 30kg Load Capacity
- Hydraulic Locking
- Weighs only 0.7kg
- Low centre of gravity
- Super-fast operation
- Quick Release system.

ATHENA THE WORLDS FIRST ROBOTIC HEAD

pioneering motor-driven remote controlled photographic head

EXTREME PRECISION

GITZO

REMOTE CONTROL

COMPLETE 3D MOVEMENT STABLE AND PRECISE

ULTRA QUIET AND SMOOTH

£7199.00

or £299.96 per month

Download In True PDF format
StoreMags.com - Free Magazines

E&OE Prices correct at time of print but are subject to change

WE ONLY SUPPLY GENUINE UK STOCK

GENUINE UK STOCK

www.cliftoncameras.co.uk

email: sales@cliftoncameras.co.uk

28 Parsonage Street
Dursley
Gloucestershire
GL11 4AA

tel: 01453 548 128

OPENING HOURS
MON-SAT 10AM - 5.30PM

Release: StoreMags & FantaMag

APNews
News | Analysis | Comment | PhotoDiary 20/8/11

"M9 aspirants will inevitably be disappointed"
Ricoh's Leica M-mount unit, page 7

• Flagship Birmingham store 'looted' • Photographers attacked

JESSOPS STORES ATTACKED AS RIOTS SPREAD ACROSS UK

AS WE went to press, Jessops stores in Birmingham, Clapham Junction and Colliers Wood, south London, were attacked as riots spread across the UK.

Initial reports suggested that the flagship Birmingham city centre store was worst hit as looters smashed windows and ransacked the shop.

The store, at Temple Row, was revamped just four months ago, as the retailer's first Centre of Excellence.

Youths broke through a metal security shutter, taking cameras and electrical equipment from inside, according to a BBC reporter at the scene of the overnight violence on 8 August.

The 4,000sq ft outlet is trumpeted as the largest specialist camera store in the country, with 'shops within a shop' for brands such as Canon, Nikon and Sony.

It opened in April, offering customers 'more than 300 cameras and lenses to touch and try'.

At the time of writing, police in Birmingham said they had arrested around 100 people in connection with 'large-scale disorder' in the city.

However, the full extent of the damage and looting remained unclear at the time of writing.

A spokesman for West Midlands Police told us he did not have details of damage caused to individual shops.

COURTESY MEDIACITYUK

Jessops' Centre of Excellence in Birmingham is billed as the country's largest specialist camera store

Jessops chief executive Trevor Moore said in a statement: 'Our business, like that of most other high-street retailers, has been impacted by the rioting and demonstrations that have taken place, and we have been working closely with the police and local authorities... to minimise the risk to our customers, colleagues and to limit the damage to our premises and our exposure to theft.'

Moore said he was not in a position to discuss details of the firm's plans, or of 'any losses that may have occurred'.

He added: 'What I can say is that the Jessops team are proactively managing the situation and ensuring that the most appropriate action is taken during this difficult time.'

He declined to comment further.

Jessops, Britain's largest retail photographic chain, is based in Leicester.

More than 450 people were arrested in London over three nights of violence across the capital, according to the Metropolitan Police.

Meanwhile, on the same night, at least one press photographer came under attack by youths during riots in Hackney, east London.

The incident was witnessed by AP deputy features editor Gemma Padley, who said: 'I saw a photographer wrestled to the ground by three or four people and his camera was ripped from him.

'I had tried to take some pictures before I realised it was a stupid thing to do. There wasn't a single police officer in sight. It was very scary.'

Gemma's account was backed up by *Guardian* journalist Paul Lewis, who reported on the microblogging website Twitter that a press photographer was 'dragged to the ground by four youths and beaten'.

He tweeted: 'People taking pictures at Pembury Estate accused of being police. Volatile situation'.

A separate eyewitness told *Sky News* that he had seen a photographer have a camera snatched off them during the early evening.

The Daily Telegraph blogged that more that one photographer was assaulted during the Hackney violence.

SNAP SHOTS

● Two photographers working for the *Mail on Sunday* were 'viciously beaten by masked youths' during violence in Tottenham, north London, on 6 August. One of the photographers at the scene of the disturbances – who the paper did not name – said: 'It is utter carnage out there. We have been beaten up quite badly and had about £8,000 of equipment stolen. 'We were quite discreet, but as soon as we got a camera out we were set on by youths with masks, who were armed with crowbars.'

● AP's website has achieved its millionth forum post. The online chat room allows photographers to talk about topics of interest and express their opinions and thoughts on AP news stories, for example. To find out more – and to take part – visit www.amateurphotographer.co.uk/forums.

LEICA M9 WINNER NAMED

AN AP reader has won a 50th Anniversary Leica M9 Special Edition kit worth more than £7,000 in a competition organised in conjunction with Ffordes Photographic.

The token-collect competition – run through May, June and July – saw Raymond Shotter from Lowestoft, Suffolk, bag the Ffordes Photographic Leica M9 Special Edition camera and 35mm f/2 lens.

For those who weren't so lucky there is another chance to get your hands on one of these precious cameras, via a charity auction featured on page 32 of this issue.

Organised by Ffordes Photographic, the auction aims to raise money for Guide Dogs for the Blind.

Other prizes include an Epson A3 printer.

Editor Damien Demolder draws the winner

Do you have a story?
Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

A week of photographic opportunity

PHOTODIARY

© BARRY CAWSTON

Wednesday 17 August

EXHIBITION Show me the Artists, includes photography, until 4 September at 3 Bedfordbury Gallery, London WC2N 4BP. Tel: 0203 268 2184. Visit www.3bedfordbury.com. **EXHIBITION** Extraordinary Ordinary by Simon Caplan, until 18 August at Bristol YHA, Bristol BS1 4QA. Tel: 0845 371 9726.

Thursday 18 August

EXHIBITION Kenya: Dawn to Dusk by Abigail Brabyn, until 31 August at Rhubarb and Custard Boutique Photo Gallery, Berkshire SL4 6AS. Tel: 01753 676 404. Visit www.rhubarbandcustard.biz. **DON'T MISS** Bournemouth Air Festival, until 21 August on Bournemouth Seafront, Dorset. Visit www.bournemouthair.co.uk.

Friday 19 August

EXHIBITION Invisible Landscapes by Rick Davies, until 27 August at Ffotogallery, Cardiff CF11 9DF. Visit www.ffotogallery.org. **EXHIBITION** Max Whitaker – Faces of the Blues, until 30 August at RPS Gallery, Bath BA2 3AH. Tel: 01225 325 733. Visit www.rps.org.

Saturday 20 August

DON'T MISS On the Edge 2011 – a world music festival (1-8pm) on the riverside in Richmond (just north of Richmond Bridge), Surrey. Tel: 0208 831 6000. Visit www.richmond.gov.uk. **EXHIBITION** by Hollywood photographer Cornel Lucas, until 27 August at Chris Beetles Fine Photographs, London W1B 4DE. Visit www.chrisbeetlesfinephotographs.com.

Sunday 21 August

EXHIBITION A Life Uncovered by Vivian Maier, until 16 September at Photofusion, London SW9 8LA. Tel: 0207 738 5774. Visit www.photofusion.org. **EXHIBITION** Recording the New: The Architectural Photography of Bedford Lemere & Co, 1870-1930, until 30 October at the V&A, London SW7 2RL. Visit www.vam.ac.uk.

Monday 22 August

EXHIBITION Photography Summer Open Exhibition 2011, until 27 August at Joe Cornish Gallery, North Yorkshire DL6 1NA. Tel: 01609 777 404. **EXHIBITION** RCA Summer Show, until 9 September at Hoopers Gallery, London EC1R 0AA. Tel: 0207 490 3907. Visit www.hoopersgallery.co.uk.

Tuesday 23 August LATEST AP ON SALE

EXHIBITION Freedom From: Modern Slavery in the Capital, until 20 November at Museum of London, EC2Y 5HN. Tel: 0207 814 5511. Visit www.museumoflondon.org.uk. **EXHIBITION** Frontlines: Sean Smith – Conflicts in the 21st Century, until 30 September at Kings Place Gallery, London N1 9AG. Tel: 0207 520 1485. Visit www.kingsplacegallery.co.uk.

Digital answer to classic Polaroid?

3X4IN INSTANT DIGITAL CAMERA BY CHRISTMAS

A POLAROID-branded digital instant camera that delivers 3x4in colour prints is set to debut more than three years after it was first mooted.

Due out in December, priced £229.99, the Polaroid Z340 features a 14-million-pixel CCD imaging sensor, 2.7in LCD screen and stores images on an SD memory card.

It prints on Polaroid's Zink (Zero Ink) paper, which costs around £13 for 30 sheets. The camera can accept 10 sheets at a time.

Polaroid claims it can deliver a print in under a minute and is capable of printing 25 prints on a single charge of the Lithium-Ion battery.

The user can crop images in-camera before printing.

Built-in border options include the 'Classic Polaroid Border' and more can be added using a software application.

Polaroid-branded products are produced and distributed by Summit Global Group. The Polaroid name now belongs to PLR IP Holdings. In 2008, Polaroid filed for Chapter 11 bankruptcy protection after Petters Group Worldwide – the company that had owned Polaroid since 2005 – and certain of its associates were investigated for fraud.

Last year, it signed American singer Lady Gaga as 'creative director' for a new 'speciality' line of imaging products, as part of a 'multi-year strategic partnership.'

A Polaroid source told AP that a version of the Z340, designed by Lady Gaga, will debut next year.

© MATT DUNHAM, AP

ROYAL PROTEST PIC WINS PHOTO HONOURS

THE NOW famous photograph of Prince Charles and the Duchess of Cornwall coming under attack from protesters on their way to the theatre in London has won top honours in a competition.

The image, captured by Matt Dunham of the Associated Press news agency on 9 December 2010, scooped first place in the Royalty & Entertainment category of the Press Photographer's Year.

The winner of the Photograph of the Year 2011 was Charles McQuillan, who took a picture of a girl alongside a facsimile doll that was created as a 'permanent memento' of her childhood years.

The contest – now in its sixth year – pulled in around 8,000 entries from more than 300 photographers worldwide.

The competition aims to show that there is still strong demand for still images in an age of 'rolling television news, internet and satellite communications'.

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

SNAP SHOTS

● Anti-terror police have refused to say whether hostile reconnaissance photography was used by two German men arrested at Dover Port on 15 July. Christian David Erkart Heinz Emde, 28, and Robert Baum, 23, both from Germany, have been charged with 'collection or possession of information likely to be useful to a person committing or preparing an act of terrorism, contrary to Section 58 of the Terrorism Act 2000'. A spokeswoman for the South East Counter Terrorism Unit told AP that police were 'not able to comment on whether the materials seized include hostile reconnaissance photographs'. The men appeared at City of Westminster Magistrates Court and have been remanded in custody to appear in court again on 24 August.

● Outdoor photographic equipment maker Stealth Gear has launched a square glass filter system compatible with the Cokin P system. A choice of 10 filters are available for the Stealth Gear Filter System, including Gradual Grey and Sunset. Prices were not available at the time of writing. Visit www.alphadigitalservices.co.uk.

Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com

LEICA M-MOUNT FOR RICOH GXR NEXT MONTH

RICOH has released further details of the upcoming Leica M-mount module for its GXR camera system, which it plans to launch on 9 September.

The black, die-cast, magnesium-bodied GXR Mount A12 features a 23.6x15.7mm (APS-C-sized) 12.9-million-pixel CMOS imaging sensor.

We now know that the lens mount unit will include two types of shutter: a focal-plane shutter for speeds of 1/4000-180sec; and an electronic shutter for 1/8000-1sec.

In an interview with AP earlier this year, Ricoh's Kazunobu Saiki explained that a focal-plane shutter was chosen because it will produce more accurate shutter speeds.

It seems remote shooting will also be possible as a T (time) shutter-speed option requires separate presses of the shutter to start and end the exposure.

Ricoh has added several 'compensation and correction functions' designed, it says, to 'maximise the potential of the lens'.

These include a mode for the photographer to 'independently colour correct at the corners'.

'Colour shading correction is possible in a -4 to +4 range for both R [Red] and B [Blue],' claims Ricoh in a statement.

Meanwhile, peripheral illumination [vignetting] correction is possible in a '-3 to +3' range, says the firm, adding: 'A distortion correction function is provided to correct for the distortion that tends to occur in the lens periphery.

'The photographer can select barrel and pincushion distortion and specify "strong", "medium" or "weak" for each.'

Ricoh has also introduced a 'glass optical filter to increase periphery image quality and suppress field curvature'.

AP has asked Ricoh to elaborate on this, but further details were not available at the time of writing.

Meanwhile, a focus-assist function aims to improve manual focusing capability.

'The photographer can select from two modes and check the focus by strengthening outlines and contrast,' stated a spokesman.

Photographers can magnify the displayed image (4x or 8x options) and move the area to be magnified using a 'directional pad'.

Users will be able to store six shooting patterns in the My Settings Box and six patterns on the SD card.

They can also add lens details (such as focal length and aperture value) to the Exif file data.

Shooting options will include cross process and toy camera.

Ricoh has previously said that it would launch an adapter to convert L39 screw-mount optics to the M mount camera unit.

AP COMMENT

Damien Demolder
Editor

I had wondered, when I first spoke to Ricoh about the idea of having an interchangeable-lens module for its GXR camera, whether we would see a full-frame sensor behind the adaptable lens throat.

It seems, though, looking at the range of correctional features built into the GXR Mount A12, that the engineering was hard enough with an APS-C sensor. It's not a bad choice, either, as I think now most of us are happy to accept the smaller format in smaller cameras, and it is better to reduce the physical size of the sensor than to reduce the quality of the image across the frame.

M9 aspirants will inevitably be disappointed, though. As promising as it sounds, there are still a few questions we are awaiting answers for. I am fascinated by the dual shutter, and wonder when one might use the focal-plane option other than when the camera is tripod-mounted.

Ricoh told me before that it prefers a focal-plane shutter for its accuracy, but without an electronic shutter the camera's live view function isn't going to work without a last-minute switch from one method to the other. I suppose, too, that the focal-plane shutter will be useful for those using an optical viewfinder slotted into the hotshoe.

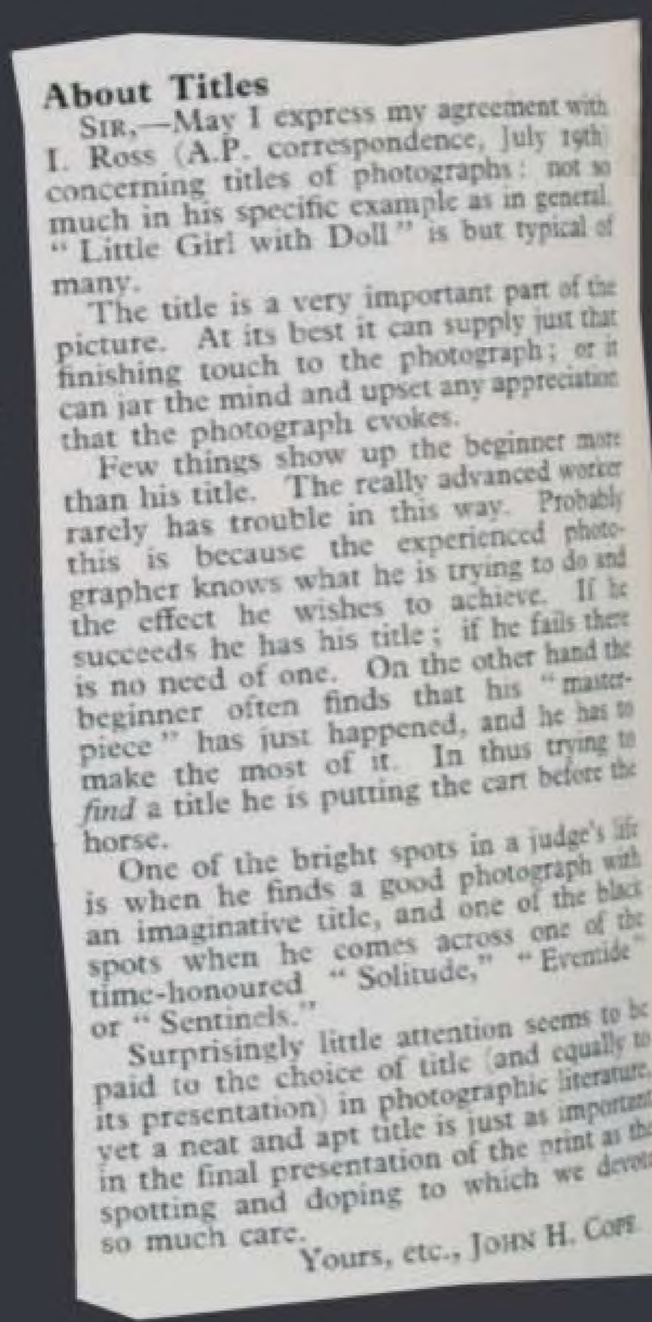
Ricoh needs some sort of cover, focal-plane shutter or not, to make the new Mount A12 compliant with the GXR's 'no-dust' declaration. The thin 'glass optical filter' may also be performing a dust-reduction task, depending on how far it is from the sensor – in the style of Sigma's SD bodies.

The further from the recording surface the glass filter is, the more effective it will be for blurring dust and spots, except at the smallest of apertures. Greater distances between the sensor and the filter, though, will also reduce the acceptance of heavily retrofocus lenses that extend well beyond the mounting into the unit itself. Ricoh states there is a device for checking the physical compatibility of your lens, so perhaps the filter might be a factor and the device there to avoid internals being knocked against.

The company has gone to some length to ensure that optical aberrations can be corrected easily, no matter what lens is in use. It mentions an 'optimised micro lens layout', which we might take to refer to pixel lenses positioned over photosites in the corners of the sensor shifted towards the centre. This will compensate for light fall-off and false colours caused by the sharp angle of incidence and the very short distance between rear lens element and the imaging plane. Leica adopted a similar solution for the sensor used in the M8 – again to deal with the shorter-than-usual back focus, or Z-height.

AP THIS WEEK IN... 1950

The title of a photo is a 'very important part of the picture', wrote AP reader John Cope this week in 1950. 'At best it can supply just that finishing touch to the photograph, or it can jar the mind and can upset any appreciation that the photograph evokes. Few things show up the beginner more than his title. The really advanced worker rarely has trouble in this way. Probably this is because the experienced photographer knows what he is trying to do and the effect he wishes to achieve. If he succeeds, he has his title. If he fails, there is no need of one.'



About Titles

SIR,—May I express my agreement with I. Ross (A.P. correspondence, July 19th) concerning titles of photographs: not so much in his specific example as in general. "Little Girl with Doll" is but typical of many.

The title is a very important part of the picture. At its best it can supply just that finishing touch to the photograph; or it can jar the mind and upset any appreciation that the photograph evokes.

Few things show up the beginner more than his title. The really advanced worker rarely has trouble in this way. Probably this is because the experienced photographer knows what he is trying to do and the effect he wishes to achieve. If he succeeds he has his title; if he fails there is no need of one. On the other hand the beginner often finds that his "masterpiece" has just happened, and he has to make the most of it. In thus trying to *find* a title he is putting the cart before the horse.

One of the bright spots in a judge's life is when he finds a good photograph with an imaginative title, and one of the black spots when he comes across one of the time-honoured "Solitude," "Eventide" or "Sentinels."

Surprisingly little attention seems to be paid to the choice of title (and equally to its presentation) in photographic literature, yet a neat and apt title is just as important in the final presentation of the print as the spotting and doping to which we devote so much care.

Yours, etc., JOHN H. COPE.

SNAP SHOTS

● Leica embarked on a baking operation to help celebrate its new limited-edition camera cases designed by Paul Smith. The Leica gingerbread men biscuits – one clutching a camera and the other holding a pair of Leica binoculars – were part of the London launch of the cases. British designer Paul Smith has styled two cases for the D-Lux 5 digital camera – 150 in brown-coloured calf leather and 150 in a light-grey 'croc-style' embossed leather with purple lining. The cases, each embossed with 'Paul Smith for Leica' on the back, will cost £200 and are due out in October from the Leica Store Mayfair. To place an order call 0207 629 1351. For details visit www.leica-storemayfair.co.uk.

Dedicated page for photographers

AP LAUNCHES RIGHTS WATCH FACEBOOK PAGE

AP HAS launched a Facebook page dedicated to its long-running campaign to defend photographers' rights.

The move follows years of reporting and campaigning on readers' stories that have helped shape Government policy, involving key meetings with ministers, MPs and counter-terrorism officials.

The Amateur Photographer Rights Watch Facebook page aims to further ensure photographers' concerns are heard loud and clear.

The page also serves as a focal point for AP news articles on photographic rights (after their publication on the main AP website), and its ongoing campaign.

AP's Rights Watch campaign dates back to 2005, when police wrongly accused an innocent reader of helping to plot a missile attack on Canary Wharf in London by taking 'reconnaissance photographs'.

The Facebook page also urges photographers to report other areas of concern, such as suspected copyright infringement.

To find out more, visit the Amateur Photographer Rights Watch Facebook page at www.facebook.com/pages/Amateur-Photographer-Rights-Watch/198972040156580.

NIKON DEALER CELEBRATES 25TH ANNIVERSARY

NIKON has awarded London-based dealer Grays of Westminster a trophy to mark its 25th anniversary.

Nikon UK presented it to staff during a celebratory lunch at The Goring hotel in Belgravia.

Grays, which sells only Nikon gear, was awarded a trophy that features a 3D image of the legendary Nikon F camera to mark the store's 'outstanding contribution to Nikon users'.

Gray Levett, founder of the store, said he was 'delighted and honoured' at the recognition. 'This is a significant moment in our history... From the very beginning we aimed to offer our customers the very best service and the finest in Nikon equipment,' he said.

'Surviving the past 25 years has been made possible by our very loyal customers, the hard work of our staff and our strong relationship with Nikon UK and Nikon Japan.'

In a letter to Levett, Makota Kimura, president of Nikon Corporation, wrote: 'Grays of Westminster is a well-known and respected business that has become almost a household name among professional photographers... This is no doubt a result of your commitment to your customers and understanding of the Nikon brand.'

Actor David Suchet CBE, best known for playing Agatha Christie's Hercule Poirot, was among the first to congratulate Grays. A dedicated fan of the shop, he sent his personal congratulations, apologising that he could not be there in person due to filming commitments.

CLUBNEWS

Club news from around the country

EDINBURGH PHOTOGRAPHIC SOCIETY

The society has received more than 2,000 entries for its annual International Exhibition, 200 of which are on show until 4 September at the Photographic Centre, 68 Great King Street, Edinburgh EH3 6QU. The show, the 149th in the society's history, forms part of the Edinburgh International Fringe Festival. This year's contest attracted entries from 40 countries. Visit www.edinburghphotographicsociety.co.uk.

Do you have a story?

Contact Chris Cheesman
Tel 0203 148 4129
Fax 0203 148 8130
amateur photographer@ipcmedia.com

subscribe 0845 676 7778

StoreMags.com

Panasonic

Worldwide Partner

To bring this to life, download Aurasma Lite from the App Store.
Point your smart phone/device at this advert to access special, extra content.

Lumix G3, 7mm (Fisheye), 1/640th sec, @ f 5.6, ISO 160.

SMALL CAMERA. EPIC SHOTS.

"The Lumix G3 amazed me, because I was shocked by the size of it. I need to be able to rely on my equipment – and this delivers. The electronic viewfinder helps you really compose the shot the way you want it. And with the flexible screen, and wide range of interchangeable lenses available, the true beauty of it is it doesn't have any restrictions. It allows me to photograph the world the way I see it."

David Eustace
Photographer

Explore David's gallery from Yosemite, what inspired him and more on the Lumix G3 at www.panasonic.co.uk/lumixg

LUMIX G™
MICRO SYSTEM

Lumix G3 supplied in various lens combinations, check with dealer for details.

APReview

The latest photography books, exhibitions and websites. By Oliver Atwell

© BRUNO BISANG

Bruno Bisang

30 Years of Polaroids
By Bruno Bisang
TeNeus, £55.00, hardback, 208 pages,
ISBN 978-3-8327—9530-6

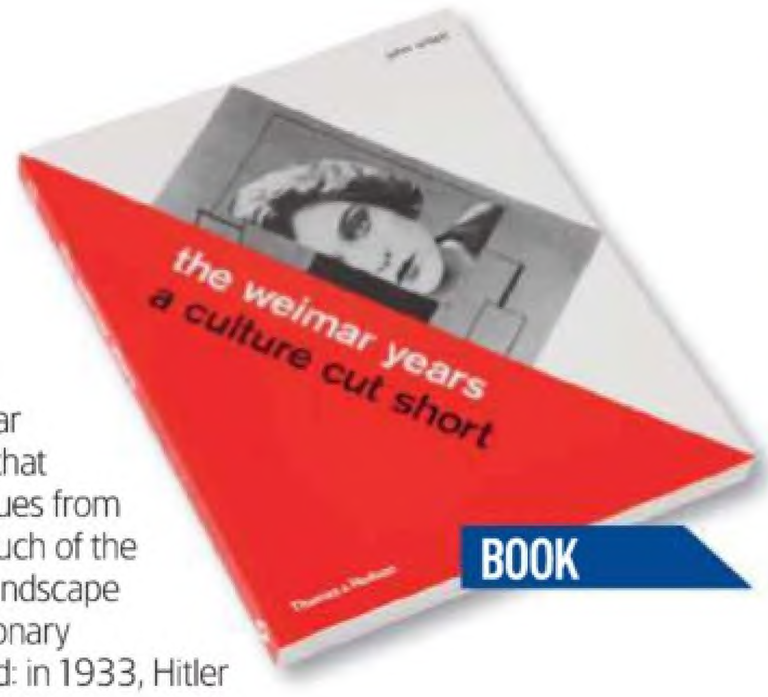
Amateur Photographer ★★★★☆

THE POLAROID camera was once a fashion photographer's most reliable assistant, as well as a tool for creating spontaneous and unique portraits. It's probably fair to say that this sizeable tome is a love story between one man and his instant camera. The man is Swiss photographer Bruno Bisang, whose work has featured in many esteemed publications, including *Vogue*.

The fascinating thing about the images included here is the tension between two methods of working. While the models and environments within the images are contrived and glossy – the lights are considered, and the make-up and hair are impeccable – the very nature of a Polaroid print is imperfect and unpredictable. Viewing the images can sometimes make you feel like an outsider looking in at a perfect world through a dirty and warped window. Anyone looking for an introduction to Bruno's work, or fashion photography in general, may have to look elsewhere, but for any admirers this is a more than worthy purchase.

The Weimar Years

A Culture Cut Short
By John Willett
Thames & Hudson, £16.95, paperback,
160 pages, ISBN 978-0-500-27311-1



Amateur Photographer ★★★★★

BETWEEN 1919 and 1933 a new form of parliamentary republic was established in Germany to replace the imperial government. Under this Weimar Republic, a vital and progressive culture blossomed: one that attempted to indulge in and develop many of the techniques from such groups as the Cubists and the artist Le Corbusier. Much of the work produced was heavily concerned with the political landscape of the time, the imagery seeping communist and revolutionary philosophies. However, this creative period was short-lived: in 1933, Hitler was sworn in as Chancellor, leading to the collapse of the Weimar Republic and the inauguration of the Third Reich.

This book is a fascinating time capsule. The sheer force of experimentation on display is a knockout, particularly in the brilliant photo-montages. The Weimar Republic is a period that is long behind us, but the work that it bore is as relevant and as inspiring as ever.

© THAMES & HUDSON LTD, LONDON

Stored, ggf.com

subscribe 0845 676 7778

http://thetravelphotographer.blogspot.com

NEW YORK-based photographer and blog founder Tewfic el Sawy describes his site thus: 'Pontifications... sometimes acerbic, sometimes not... but always opinionated on travel, editorial and documentary photography.' Not only does his blog showcase his own images, but he also finds the space to focus on the work of other photographers. More often than not this is followed by his own opinions and ideas on the subject matter featured. Crucially, it is never less than interesting and informed.

The blog also keeps its readers updated on technology, new media and general travel wonderments. The articles are always varied (he classes street photography as travel), but at no point does it ever feel like trying to force a square peg into a round hole.

The entries hang together just fine. A good example is his intriguing series Leica File, which contains some truly inspirational New York street photography, much of which centres around tourists Sawy encounters around the city. This is a regularly updated blog that will not only keep you in touch with the exciting aspects of travel photography but will also provide some solid inspiration for your own images. **Sophy Mutch**

© VIVIAN MAIER / MALOOF COLLECTION

Vivian Maier: A Life Uncovered

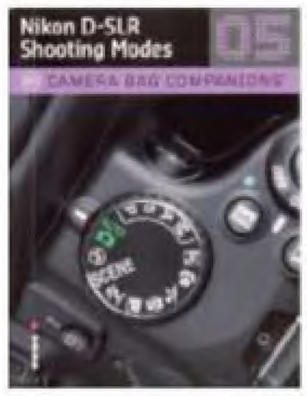
Until 16 September. Photofusion, 17A Electric Lane, London SW9 8LA. Open Tues-Sat 11am-5pm, Thurs 11am-7pm. Tel: 0207 738 5774. Website: www.photofusion.org/gallery/photography/exhibitions. Admission free

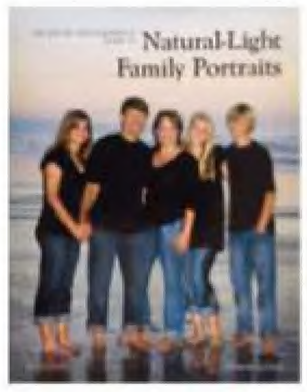
VIVIAN Maier spent around 40 years of her life working as a nanny in Chicago in the USA. It was during this time that she would wander the streets taking photographs of the city and its people. While that may not be so extraordinary in itself, the fact that she ended up producing around 100,000 images is. But it wasn't until 2007 that Maier's images were discovered in a local thrift auction house on Chicago's Northwest Side by the historian John Maloof.

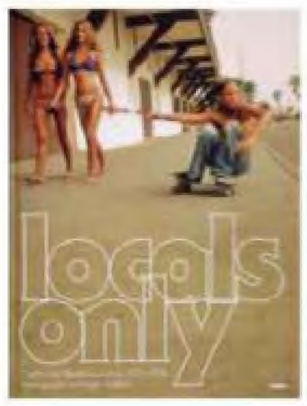
Maier's images can be seen as a precursor to much of the street photography we see today. Her work is populated by both the everyday and the peculiar, each element fighting for space within the frame. You can also see a clear desire to experiment with image making in her abstract compositions, the likes of which had much in common with many avant-garde photographers. This exhibition displays 48 monochrome and colour images, and serves as a sound retrospective of this mysterious figure's work.

CONDENSED READING

A round-up of the latest photography books on the market







● **NIKON D-SLR SHOOTING MODES** edited by Steve Luck, £4.99 This compact book whisks you through the myriad shooting modes available on Nikon DSLRs. In fact, the book takes you a little further and delves into subjects such as flash, composition and raw vs JPEG. Much of the information can probably be found in the countless other books lining a photographer's shelf, but for beginners this is a decent enough start. ● **THE DIGITAL PHOTOGRAPHER'S GUIDE TO NATURAL-LIGHT FAMILY PORTRAITS** by Jennifer George, £24.99 This book is written for the reader looking to make some cash from family portraits. It's thorough and takes you through not only how to create the images, but also what to do with them and how to deal with clients. It's plentiful in its information and straightforward in its goal. ● **NIKON D3100 DIGITAL FIELD GUIDE** by J Dennis Thomas, £13.99 What appears to be a straightforward guide to photography is actually a user's guide to their Nikon D3100 camera. It's undoubtedly a lot more straightforward than sitting and reading the manual, and is more than thorough in its content. Worth a look. ● **LOCALS ONLY** by Hugh Holland, £29.95 This wonderful (and huge) time machine takes readers back to the heyday of skateboarding in 1970s Los Angeles. The images demonstrate that the scene was a way of life for the kids depicted and, more than that, reveals them to be highly skilled athletes. Excellent.

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Letters

Share your views and opinions with fellow AP readers every week

LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 4GB media card*

FUJIFILM

*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK

SEEING THINGS ANEW

AP reader Jeremy Rundle's letter about contact lenses (AP 6 August) provoked the response 'you just can't beat being able to see' from AP's Editor Damien Demolder. Twelve years ago my late dad – who adored photography – developed a cataract in his right eye. It was his dominant eye, and as he had poor vision in his left it meant his beloved hobby having to be put on hold. As a keen photographer myself, I felt dad's frustration when told he faced a possible wait of 18 months for an operation. After several weeks the family managed to scrape together sufficient money for dad to have his operation done privately. The moment they removed the bandage from his eye was magical. 'That's brilliant!' he said. But not half as brilliant as watching my 73-year-old dad lovingly load his treasured old Miranda Sensorex SLR with a roll of Kodachrome 25, hook his tripod onto his backpack and set off on his first photo shoot in ages. You never know what you've got until it's gone. **Val Charters, Tyne & Wear**

That's so true – *Damien Demolder, AP Editor*

LET'S TREAD CAREFULLY

I'm as keen as anyone that photographers should be left in peace to take pictures. But surely the two French guys questioned for photographing the MI6 building in central London were just asking for trouble (AP *News*, August 6) Any photographer familiar with the ever-encroaching and none-too-subtle hand of the law knows there are certain buildings that are totally off limits to photography. And Britain's Secret Service building must rank high on that list. Whatever the rights and wrongs of the law regarding the freedom of photographers, surely a Government building like MI6 – whether or not it displays a warning to deter photographers – is a definite no-go for even the dimmest of them. The actions of the two photographers in question, while innocent, did little to make life easy for the rest of us. I was warned off for taking pictures of a JobCentre (there was a kestrel on one of the window ledges). The security guard, backed up by a passing policeman – neither was exactly polite – made an issue of my photographing a government building. If that was the reaction to taking a photo of a JobCentre, then I wouldn't dream of pointing my camera at the MI6 building right in the heart of London, which is on constant terrorist alert! Let's defend our right to take pictures, but don't tread unnecessarily on the toes of authority by failing to use a bit of common sense.
Mick Bidewell, Tyne & Wear

The MI6 building is one thing, but the Jobsworth at the JobCentre had absolutely no right to stop you. And certainly no right to be so impolite about it. He needs to step back inside and sign himself up for some training – *Damien Demolder, AP Editor*

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateurphotographer@ipcmedia.com

***Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address**

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

APPLY SOME COMMON SENSE

While I am a great supporter of your AP Rights Watch campaign, your item (AP *News*, 6 August) about French tourists being stopped for taking photos of the MI6 HQ highlighted to me that photographers need to be educated as well. Specifically, you argued that images of the building at Vauxhall Cross are readily available on the internet and that there are no signs forbidding photos from being taken, and subsequently implied that the police were heavy handed in 'pouncing' on the 'innocent tourists'. However, photos of MI6 personnel entering and leaving the building are (hopefully) not readily available and, given the extremely sensitive nature of their jobs, thoroughly deserve enhanced protection from prying eyes. May I suggest that you do not undermine your excellent campaign by reporting incidents where the photographers had clearly failed to apply common sense. **John Cairns, via email**

While it may seem that photographs of such sensitive buildings do not warrant coverage in AP, this is not the first time tourists have been caught in an area where images are freely available on the internet. The officers said they were concerned with photography of the building itself (not with its staff). In any case, MI6 is essentially a concrete block on the banks of the Thames that offers very little opportunity to photograph people entering or exiting. Moreover, it is teeming with compact-camera-wielding revellers every New Year's Eve as it provides an excellent view of the London Eye fireworks (presumably, not all spies take a Christmas break). Also, this is one of a growing number of cases where police have resorted to Section 43 of the Terrorism Act, a far more serious rule than the now-repealed Section 44 law because it requires an officer to reasonably suspect the person stopped to be a terrorist. I felt this was worth highlighting, especially as the Home Office is monitoring its use – *Chris Cheesman, AP news editor*

THE CHEEK OF IT

While travelling on a bus, I found a Fujifilm FinePix F500 EXR digital compact someone had left on a seat. Among other shots, the memory card contained images of a beautiful St Bernard dog. Imagining how the person who'd lost the camera might be

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

BOTH PICTURES: MICHAEL PRINCE

DEATH OF AN ICON

It is with regret that I write to inform you of the sad loss of a true Scottish icon. The small windswept tree that once grew happily on a small island in Lochan na h'Achlaise, Rannoch Moor, and was the focus of millions of AP photographers' lenses and, let's be honest, probably adorned one too many a shortbread tin and panoramic calendar is sadly no more! I suspect that the tree, which is snapped at the base, fell victim to the recent high winds that battered the west of Scotland. Early this morning I was heading north planning to take photos and making my usual trip up towards Glencoe. As I drove through Rannoch Moor I nearly swerved off the road as I noticed to my horror that the little tree was gone. I swiftly executed a textbook two-point turn on the busy A82 and headed back to the well-trodden spot frequented by a zillion photographers to survey the damage and to record the solemn scene before me. Later in the day, while travelling home, I passed the same location and witnessed a terrible sight – a bunch of confused-looking Sunday DSLR snappers, all geared up but with nothing to shoot, wandering around aimlessly. Obviously in shock and without the tree as a focal point for their compositions, they were struggling to decide what to do next. Unable to stomach the unhappy scene, I drove home to file my report to AP.

Michael Prince, via email

If you didn't know what an Act of God was before, you do now. Perhaps he got sick of looking at pictures of it – *Damien Demolder, AP Editor*

feeling, I decided to place an advertisement in a local paper to try to trace the owner. On the day the ad was published, *five* people rang me claiming the camera belonged to them. I asked each to describe the images on the memory card. The answers ranged from 'holiday snaps', 'a friend's party' to 'I was a bit tiddly when I took them so I can't really remember'. I simply said 'sorry' and put the phone down on each. The next day a woman rang and described exactly what was on the memory card, including the number plate of a car featured in the pictures. When she called to collect the camera she complimented me on my kindness and offered to pay for the ad I'd placed. I declined her kind offer, but the experience had shown me that there's always some chancer somewhere out for something for nothing. How much nerve must it take to try to claim a lost camera as your own? 'Owt for nowt and tuppence change' as my old nan used to say.

Doug Cave, Tyne & Wear

A PROPER CAMERA

My friend's husband passed away recently. He'd been a keen photographer and my friend kindly asked if there was any of his cameras that I could use. One of them was a Ricoh 500GX rangefinder compact that looked as though it had been bought only yesterday. I recall a reader's letter in AP recently in which the Ricoh 500GX was mentioned and Damien Demolder responded enthusiastically. And I don't blame him. Mine still works perfectly and the lens is superb. I own two plasticky digital compacts, so the feel of a metal-bodied film compact is a real treat. My efforts – scanned onto CD – show the quality of its lens. And how great to be working with lovely Kodak Tri-X again. Incidentally, against my advice, my friend took her late husband's gear to a local second-hand store.

Mandy Smith Tyne & Wear

Aaaahh, Tri-X, I can smell the fix from here – *Damien Demolder, AP Editor*

BACK CHAT

For AP reader Dave Swann, cameras with viewfinders are the only ones worth considering

IT WOULD appear that certain digital camera makers never learn their lesson. I read AP's test report of the Panasonic Lumix DMC-GF3 (AP 30 July) and was disappointed to discover that yet another major manufacturer has released a new model that lacks an optical or electronic viewfinder (EVF). And also in the GF3's case, a hotshoe on which could be mounted an optional EVF, as with the camera's predecessors, the GF1 and GF2.

The idea that photographers don't actually enjoy squinting at an LCD in bright light is totally lost on camera makers who, surely, would be upping their profits if they pulled their heads out of the sand! For an otherwise appealing and well-specified camera like the GF3 to lack a viewfinder or the choice to add an optional one is bonkers.

No matter who insists that viewing a LCD in bright conditions is 'easy' due to the increasing quality of their screens, it's a fact that outside on sunny days there is simply no screen that's up to the job. That's why – despite amazing technology – we're still not able to watch TV while sitting in our gardens in summer. My six-year-old, four-million-pixel Olympus compact has a rather ropey EVF, yet still enables me to frame shots when conditions render the LCD useless. And that, on bright days, tends to be more often than not.

I handled a GF3 recently and it's a beautifully made camera, yet one in which I'd have no confidence when shooting in bright conditions. Surely, that should be of major concern to Panasonic or indeed any digital camera company supplying expensive viewfinder-less models. I'd been looking to buy a compact system camera or a high-quality pocketable compact. But either way, one without a viewfinder simply wasn't an option.

When out taking pictures I regularly see snapshooters with digital compacts in the typical outstretched-arms pose as they take pictures. At the Beamish Museum in Co Durham, I watched in amusement as an elderly couple resorted to an ancient but fail-safe method of framing photos when using a digital compact without a viewfinder. The man held his camera in typical digicam style while his wife balanced a dark-coloured jacket over his head.

Crude? Yes! But more than 100 years since pioneer photographers did the same with large plate cameras it is still very effective. The reasoning behind most digital compacts lacking a viewfinder is that they tend to be aimed at happy snappers who, if truth be told, probably don't miss one. But anyone looking to buy a camera like the GF3 will invariably be enthusiasts like me.

A rather misguided photo tip of yesteryear was to always shoot with the sun behind you. In a world overflowing with digital cameras that lack viewfinders, this particular advice is even more useless now than it was then!

Free Magazines Download In True PDF format - StoreMags.com

Release: StoreMags & FantaMag

Store/Ags.com

INTERFIT

Expanding your creativity

EC FRIENDLY LIGHTING

Super Cool-lite 6

Ideal for portraits or web based product photography, can be combined with a light pod or pop up light tents.

The INT213 contains a single head with a high contrast reflector and an octobox softbox.

For your convenience we offer a twin head kit (INT214) which features 2 softboxes, 2 high contrast reflectors and 2 lighting stands.

SUPER COOL-LITE A55 Watts

900 watts

The twin softbox 55 watt lamp kit produces the equivalent of 900 watts per head of Tungsten lighting from the included energy efficient near daylight balanced lamps.

Therefore this 1800 watt kit is a powerful addition to the popular Super cool-lite range.

The INT293 kit includes an educational DVD to help you though the set up and how to use Fluorescent lighting to achieve great results.

With the addition of two 70cm 27" Octoboxes, the SC 4 55 watt is the perfect product for portraits or for product photography and near shadowless lighting.

thedigitalcamerashop.co.uk
fotoSENSE
GADGET-BAG
just studio gear
MORRIS Photographic Centre
Speed Graphic
Charles Eagles Specialist Photographic Retailers
FIRST CALL PHOTOGRAPHIC
HILTON PHOTOGRAPHIC
KAMERU.COM
parkers PHOTOGRAPHIC
STUDIO KIT DIRECT
JACOBS DIGITAL PHOTO & VIDEO
JESSOPS
REDBOX CAMERAS.com
warehouseexpress.com

Interfit Photographic Limited
Unit 4, Cleton Business Park,
Cleton Street,
Tipton,
West Midlands,
DY4 7TR.
Phone: 0121 522 4800
Fax: 0121 557 2221

Expanding your creativity with Interfit

For a Main Dealer list log on to our new website.
Packed with further details and new products.

www.interfitphotographic.com

Stockexp.com

Andy Rouse@AP

Thoughts from a wildlife photographer's world

ANDY Rouse will be holding a seminar, as part of the *Amateur Photographer* Photographic Seminar Series, on Wednesday 19 October at 6.30pm. He will be sharing his secrets as to how he creates his stunning images, and sharing some insider hints on tips on how you can achieve your own spectacular shots.

Every delegate will enjoy a one-hour presentation, including a Q&A session, followed by a gathering afterwards with the editorial team, where you will have the opportunity to buy a signed Andy Rouse book. Tickets are on a first-come, first-served basis, and cost £29.99 per person, including a goody bag and a glass of wine. The event will be at IPC Media's Blue Fin Building, 110 Southwark Street, London SE1 0SU.

Andy and AP Editor Damien Demolder will also be hosting group critiques prior to the seminar at an additional cost (price and time to be confirmed). To book either the seminar or a place on the critique session, call Nadine Thomas on 0203 148 4326 or email spiadmin@ipcmedia.com with the words 'Andy Rouse Seminar' in the subject line.

ANDY ROUSE is one of the world's most prominent wildlife photographers and a passionate conservationist . A professional photographer for more than ten years, he has a dozen books to his name and regularly appears on TV. He has also won multiple wildlife photography awards. In this weekly column, Andy recounts some of his experiences from the wildlife world. You can see his work at www.andyrouse.co.uk and read his blog at www.andyrouse.co.uk/blog.asp. You can even become a fan and keep up to date with 'Andy Rouse Wildlife Photography' on Facebook.

Andy is using his down time to work on his time-lapse films before he sets off for Svalbard

IN THE DOLDRUMS

I ALWAYS call this time of the year the doldrums. In the days of sailing ships, sailors would use this phrase to describe the times when the ship was in an area of calm weather, hanging around idly waiting for the wind. For me, this time of the year is just a waste photographically, as there's not much wildlife showing itself, the light is awful beyond belief and I have had enough of getting up at 4am. To be honest, the getting up at 4am is probably the truest statement of the lot, because after a few weeks of this I'm ruined for ages. Put it down to my age, if you like, but I use this time of the year for catching up and planning next year's onslaught.

One of my major tasks now is to produce high-resolution versions of the time-lapse films shot for 2020Vision. This has been a new facet to my work and something I have really enjoyed. For the novice, a time-lapse film is a sequence of images displayed in just a few seconds – think Benny Hill. It's fantastic, it can be done by anyone and Nikon users, at least, don't need any extra kit as the interval timer is built in. My first time-lapse film was shot while I was setting up a hide on black grouse. I set the timer to shoot once every 10secs and ensured that every time it took a shot I was doing something interesting. Sometimes I'd jump, fall down or run through the hide to make the sequence more entertaining. When I posted it on Facebook it was very popular.

My second time-lapse foray came during filming for BBC1's *Countryfile* programme a while ago (see AP 2 July). I wanted to show what it was like to be in a hide for a long time, so I set the camera up to shoot every 10secs and over the course of 10mins I pulled a variety of poses, answered the phone and even did press-ups! My most recent film was to show visitors entering the hide at the Dyfi Osprey Project in Mid Wales. I set the camera to shoot every 25secs, put it in one corner and left it for a few hours. I told everyone who entered the hide they were being 'time-lapsed'. You can see the film on my website.

Now, this is time-lapse Rouse style and not the traditional form using the movement of weather or stars. Later this month I will be trying just that, as I will be leading two tours to the Svalbard Islands, near the Arctic. I am hopeful that some nights, when the ship is parked in the ice, or even when we have landed, that I will get the chance to set up a time-lapse camera. Of course, photographing landscapes is very different from photographing people, and I have had to increase my collection of Lee filters. Now I am the owner of 0.6 and 0.9 ND filters (to slow down water motion by lengthening exposure) and some soft-edged ND grads (for dealing with clouds and contrast). I also bought two 1TB portable hard drives to store the raw images and may have to get some more before the trip, especially if I shoot on the Nikon D3S. It's going to be a real challenge, but I am ready for it. If it works, then I will use the techniques on northern lights later in the year.

I will leave you with one of my favourite images from the last Svalbard trip and will try some time-lapse film over ice. That will well and truly end my doldrums! AP

One of Andy's favourite shots from his last trip to Svalbard

© ANDY ROUSE

Storekeep.com

© DAVID NOTON

PHOTO INSIGHT

BRINGING YOU ESSENTIAL EXPERT ADVICE EVERY WEEK

DAVID NOTON

One of the foremost travel and landscape photographers working today, David Noton tirelessly travels the world in search of new challenges, which he shares with you here

David Noton used a panoramic camera to capture this exquisite poppy field near Saint-Rémy-de-Provence in southern France, and explains how he drew inspiration from the painter Vincent van Gogh

I TOOK this image a few years ago in Provence, France, an area made famous by the Dutch post-impressionist painter Vincent van Gogh. I think all sorts of things should influence photographers, and certainly van Gogh has influenced me through his strong use of colour in his paintings.

In the distance there is an avenue of trees cutting across the scene towards the top of the frame. The trees are typically French and strongly identify this area as France. There is a hint of the Alpilles mountains in the far distance.

It was while driving along a quiet country road in late May one year that I spotted a field awash with beautiful bright poppies. All around were incredible splashes of colour. It was an overwhelmingly impressive sight to see. The incredible smattering of colour looks almost as though a painter has flicked his paintbrush, spraying flecks of paint across the scene. An artist like Monet would have captured this view by dabbing little dots of red paint in between the green foliage. In my photograph the flowers are also coloured dots in the landscape – splashes of red among the green – only my interpretation is a photograph rather than a painting. The two primary colours in the scene are red and blue, with green a secondary colour. There is a time and a place for low-key, subtlety of colour, and there are times to go all out for in-your-face colour! This was one of those times.

The skill of a landscape photographer, or indeed any photographer, is to see the potential in a scene and to translate that into a photograph. As I've mentioned in previous articles, I feel it's important to go back to an area you know well and to *really* get to know it, and to use that knowledge to help you to create pictures that get beneath the skin of the place. I like to pick a place to visit, research the location to narrow down my list of suitable photogenic spots within this location, establish a base and then spend

subscribe 0845 676 7778

StoreMags.com - Free Magazines Download in True PDF format

three or four days, or maybe a week, getting out there, investigating that particular area.

I found this field after a day or so, and spent a little time looking around it, thinking, 'Right. I need to come back to so and so spot at this time of day.' Generally, I have a reserve of pictures that I want to make in my mind for the place I'm visiting – places I feel would work best at dawn or dusk, for example. This gives me an idea of where I need to be at certain times of the day and enables me to plan my time effectively. You don't want to be in a situation where the light is good and think, 'I want to go out and take some pictures, but I have no idea where to go.' I can avoid this scenario by having a list of locations that I can head to should the opportunity arise.

I've always loved the panoramic format because to my eye that letterbox shape is a very natural way of looking at the landscape. In some ways it mirrors the way we take in a view, as our eyes tend to sweep across the scene in front of us. Throughout my career I've always taken panoramic photographs. This is one of the last images I took with my panoramic film camera – a Fujifilm GX 617. I used interchangeable lenses with the camera and took this image with a 90mm lens. It was a case of looking at the scene and thinking, 'Which lens is going to give me the angle of view I require?' The 90mm lens on this format is slightly wider than the standard lens. I thought a panoramic format would work well for this scene to emphasise the vast number of poppies all around. These days I create my panoramic images digitally using a stitching technique, but for this shot I used Fujichrome Velvia film.

It was important to achieve a sense of balance between the foreground and background when composing this shot, although there is slightly more emphasis on the foreground. The light gently illuminates the tops of the poppies here. Depth of field was a big consideration. I needed to ensure the scene was sharp all the way through from foreground to background. I think I was stopped down to f/45. It was quite a bright day and there was strong sunlight falling on the scene. I used a polariser filter and (I'm working from memory here) I imagine my exposure would have been something like 5secs. My aim, as always, is to try to evoke the feel of a place without photographing the well-known viewpoints, and I hope I have achieved this here. AP

David Noton was speaking to Gemma Padley

To see more images by David, visit **www.davidnoton.com**. David Noton's new book *Full Frame*, priced £25 and published by David & Charles, is now available. David will be taking part in the Masters of Vision landscape exhibition alongside AP Editor Damien Demolder. The exhibition will be held in Southwell Minster, Southwell, Nottinghamshire, and will run for the duration of August. For more information visit www.mastersofvision.co.uk

Release: StoreMags & FantaMag

StoreMags.com

Grays of Westminster®

Exclusively... Nikon

GRAYS OF WESTMINSTER · EXCLUSIVELY NIKON · 25 YEARS

THE TEMPLE OF Nikon

WANTED FOR CASH: Nikon

We are always seeking mint or near-mint examples of Nikon equipment: Digital & Film SLRs, Nikkor Lenses: autofocus & manual focus

Please telephone
✆ 020-7828 4925 for our offer

0% OR LOW INTEREST FINANCE

NIKON DIGITAL CAMERAS

Nikon D3x SLR body	£5,350.00
Nikon D3x + AF-S 14-24mm f/2.8G IF-ED Kit	£6,640.00
Nikon D3x + AF-S 24-70mm f/2.8G IF-ED Kit	£6,595.00
Nikon D3x + AF-S 14-24mm & 24-70mm f/2.8G Kit	£7,895.00
Nikon D3s SLR body	£3,649.00
Nikon D3s + AF-S 14-24mm f/2.8G IF-ED Kit	£4,965.00
Nikon D3s + AF-S 24-70mm f/2.8G IF-ED Kit	£4,895.00
Nikon D3s + AF-S 14-24mm & 24-70mm f/2.8G Kit	£6,220.00
Nikon D700 SLR body	£1,899.00
Nikon D700 + AF-S 14-24mm f/2.8G IF-ED Kit	£3,165.00
Nikon D700 + AF-S 24-70mm f/2.8G IF-ED Kit	£3,135.00
Nikon D700 + AF-S 14-24mm & 24-70mm f/2.8G Kit	£4,430.00
Nikon D700 + AF-S 16-35mm f/4G VR ED Kit	£2,735.00
Nikon D700 + AF-S 24-120mm f/4G VR ED Kit	£2,699.00
Nikon D700 + AF-S 28-300mm f/3.5-5.6G ED VR	£2,565.00
Nikon D700 + MB-D10 Grip	£2,140.00
Nikon D300S SLR body	£1,089.00
Nikon D300S + MB-D10 Grip	£1,289.00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX	£1,549.00
Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit	£1,675.00
Nikon D7000 SLR body	£889.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£1,059.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£1,485.00
Nikon D7000 + MB-D11 Kit	£1,150.00
Nikon D90 SLR body	£545.00
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit	£685.00
Nikon D90 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit	£1,140.00
Nikon D5100 SLR body	£569.00
Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£635.00
Nikon D3100 body	£389.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit	£439.00

NIKON COOLPIX DIGITAL CAMERA

Nikon Coolpix P7000	£395.00

AF-S & AF DX NIKKOR LENSES

10.5mm f/2.8G AF DX ED Fisheye	£535.00
AF-S 35mm f/1.8G DX	£179.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX	£665.00
AF-S 12-24mm f/4G IF-ED DX	£815.00
AF-S 16-85mm f/3.5-5.6G ED VR DX	£465.00
AF-S 17-55mm f/2.8G DX IF-ED	£1,065.00
AF-S 18-55mm f/3.5-5.6G VR ED DX	£155.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED	£185.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED	£599.00
AF-S 55-200mm f/4-5.6G VR DX IF-ED	£245.00
AF-S 55-300mm f/4.5-5.6G VR DX	£299.00

AF FX NIKKOR LENSES

14mm f/2.8D AF ED	£1,219.00
16mm f/2.8D AF Fisheye	£599.00
20mm f/2.8D AF	£465.00
24mm f/2.8D AF	£335.00
28mm f/2.8D AF	£225.00
35mm f/2D AF	£255.00
50mm f/1.8D AF	£109.00
50mm f/1.4D AF	£235.00
85mm f/1.8D AF	£309.00
85mm f/1.4D AF IF	£949.00
105mm f/2D AF-DC	£799.00
135mm f/2D AF-DC	£989.00
180mm f2.8D AF IF-ED	£625.00

AF-S FX SILENT WAVE NIKKOR LENSES

AF-S 24mm f/1.4G ED	£1,625.00
AF-S 35mm f/1.4G	£1,425.00
AF-S 50mm f/1.4G IF	£299.00
AF-S 50mm f/1.8G IF	£185.00
AF-S 85mm f/1.4G	£1,295.00
AF-S 14-24mm f/2.8G IF-ED	£1,329.00
AF-S 16-35mm f/4G ED VR	£859.00
AF-S 17-35mm f/2.8D IF-ED	£1,595.00
AF-S 24-70mm f/2.8G IF-ED	£1,249.00
AF-S 24-120mm f/4G ED VR	£839.00
AF-S 24-120mm f/3.5-5.6G VR IF-ED	£549.00
AF-S 28-300mm f/3.5-5.6G ED VR	£699.00
AF-S 70-200mm f/2.8G VR II IF-ED	£1,639.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED	£439.00
AF-S 200-400mm f/4G VRII IF-ED	£4,999.00
AF-S 200mm f/2G VR II IF-ED	£4,385.00
AF-S 300mm f/4D IF-ED	£995.00
AF-S 300mm f/2.8G VR II IF-ED	£4,125.00
AF-S 400mm f/2.8G VR IF-ED	£6,725.00
AF-S 500mm f/4G VR IF-ED	£5,945.00
AF-S 600mm f/4G VR IF-ED	£7,175.00
TC-14E II 1.4x teleconverter	£315.00
TC-17E II 1.7x teleconverter	£315.00
TC-20E III 2x teleconverter	£415.00

AF FX ZOOM-NIKKOR LENSES

18-35mm f/3.5-4D AF IF-ED	£495.00
24-85mm f/2.8-4D AF IF	£520.00
80-400mm f/4.5-5.6D AF VR IF-ED	£1,189.00

AF & AF-S MICRO-NIKKOR LENSES

AF-S 40mm f/2.8G DX Micro	£249.00
60mm f/2.8D Micro	£339.00
AF-S 60mm f/2.8G ED Micro	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro	£419.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED	£619.00
200mm f/4D AF Micro IF-ED	£1,295.00

NIKON SPEEDLIGHTS

SB-900 Speedlight	£329.00
SB-700 Speedlight	£259.00
SB-400 Speedlight	£129.00
SB-R1C1 Close-Up Commander Kit	£599.00
SB-R1 Close-Up Remote Kit	£419.00
SU-800 Wireless Speedlight Commander	£275.00
SB-R200 Wireless Remote Speedlight	£185.00

MANUAL FOCUS NIKKOR AIS LENSES

20mm f/2.8 Nikkor	£901.00
24mm f/2.8 Nikkor	£608.00
28mm f/2.8 Nikkor	£615.00
35mm f/1.4 Nikkor	£1,227.00
45mm f/2.8P Nikkor, chrome	£325.00
50mm f/1.4 Nikkor	£597.00
50mm f/1.2 Nikkor	£743.00
180mm f/2.8 ED Nikkor	£799.00

ZOOM-NIKKOR MANUAL AIS LENSES

28-85mm f/3.5-4.5 Zoom-Nikkor	£599.00

SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES

24mm f/3.5D PC-E ED Nikkor	£1,395.00
28mm f/3.5 PC Nikkor	£1,195.00
45mm f/2.8D ED PC-E Nikkor	£1,399.00
55mm f/2.8 Micro-Nikkor	£541.00
85mm f/2.8D ED PC-E Nikkor	£1,389.00
105mm f/2.8 Micro-Nikkor	£1,047.00
200mm f/4 Micro-Nikkor	£895.00

PC: Perspective Control. PC-E: Tilt/Shift-Perspective Control

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925

40 Churton Street, London SW1V 2LP, England Tel: 020-7828 4925 Fax: 020-7976 5783
info@graysofwestminster.co.uk Mon-Fri 10am - 5:30pm, Sat 10am - 1pm

Follow us on: twitter @NikonatGrays

PROBABLY THE WIDEST RANGE
OF NEW & SECONDHAND
Nikon IN THE WORLD

020-7828 4925

THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE

SPECIALISING IN THE EXCEPTIONAL

NIKON FA GOLD

A special limited edition of Nikon FA Gold camera produced to commemorate Nikon FA's selection as winner of the camera industry's most coveted award, "Camera Grand Prix '84".

The Nikon FA Gold camera features pure 24K gold plating and complemented by use of lizard leather. The 20 parts of the FA body coated with pure gold plating include top cover (with screws), accessory shoe, baseplate (with screws), film rewind crank, mounting flange, shutter release, lens release button, battery chamber lid and cover for the motor drive electrical contacts, etc. Complete with 50mm f/1.4 Nikkor AIS lens fitted with gold mounting ring. Supplied with instruction manual, warranty forms, two slips and booklet detailing the release of the Nikon FA Gold, Nikkor Club, chamois leather Nikon wallet and in a beautiful paulownia wooden display box (with a purple bow), in original maker's box. NEW £3,000.00

Definition: *Paulownia wood*, any of several Chinese deciduous trees.

TO ORDER TELEPHONE
020-7828 4925

Photograph of Nikon FA Gold
by Tony Hurst

Visit our website: **www.graysofwestminster.co.uk**

Creative soft focus

Increase the impact of your image by reducing the sharpness. **Mat Gallagher** explains how, with this simple soft-focus technique

SOFTWARE USED Adobe Photoshop CS5
SKILL LEVEL
TIME TO COMPLETE 20 minutes
SYSTEM REQUIREMENTS Windows or Mac

A SOFT-FOCUSED technique is one practised by many photographers and one with which you will no doubt be familiar. Defocusing your subject flatters skin tones and adds a dreamy feel to many pictures. It can also hide a multitude of sins, from unsightly backgrounds to poor technique – and I'm sure not every soft-focus image was created on purpose! Wedding photographers are known to use Vaseline-smeared filters and there are even specialist defocusing lenses available. But the options for achieving this technique in software are much wider, allowing you far greater control and presenting a handy option for transforming an otherwise lacklustre image.

A successful soft-focus effect is very subjective. In their natural state soft-focus images have a desaturated look, although it is possible to increase the saturation. In this technique we have opted for a classic look, but by using the alternative blending mode in step 6 a punchier version is possible.

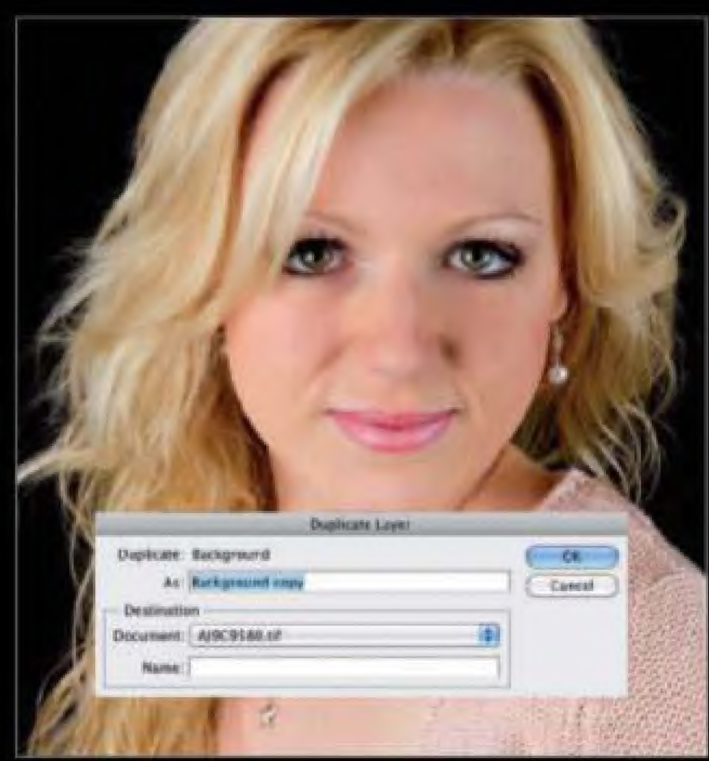
Original

Edited

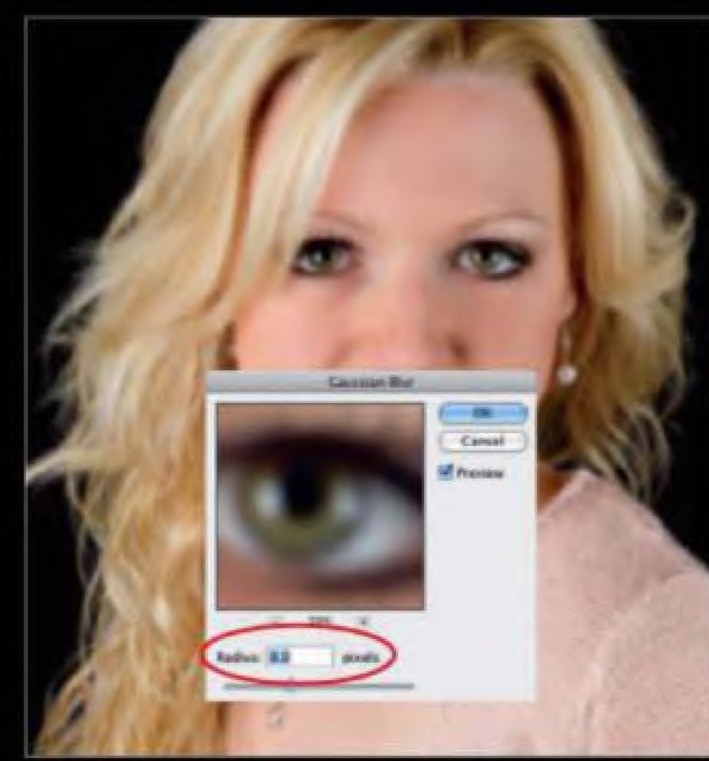
StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

1 First, take your starting image and bring up the layers palette (Window> Layers, or F7 on the keyboard) if it is not already showing. Duplicate your background layer by dragging it onto the new layer icon or, alternatively, select Layer>Duplicate Layer in the menu bar.



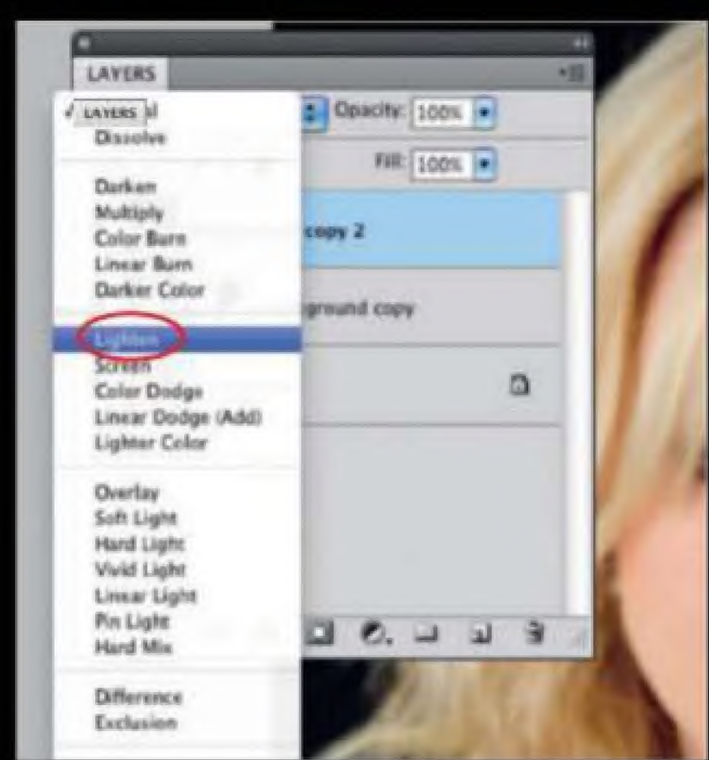
2 One of the easiest ways to give a soft out-of-focus look in software is to use the Gaussian Blur tool. This is selected via Filter> Blur>Gaussian Blur. Use the slider to give around 8-10 pixels of blur, then click OK to confirm.



3 From the bottom of the Layers palette, select the Add Layer Mask icon (third from left) and then select the Brush tool with black as the selected colour. Now paint over the central focus of the image and everything on the same plane to bring the sharpness back (the face and some of the hair in this example). For a more accurate depth of field you may want to increase the blur further in some areas by creating additional blurred layers.

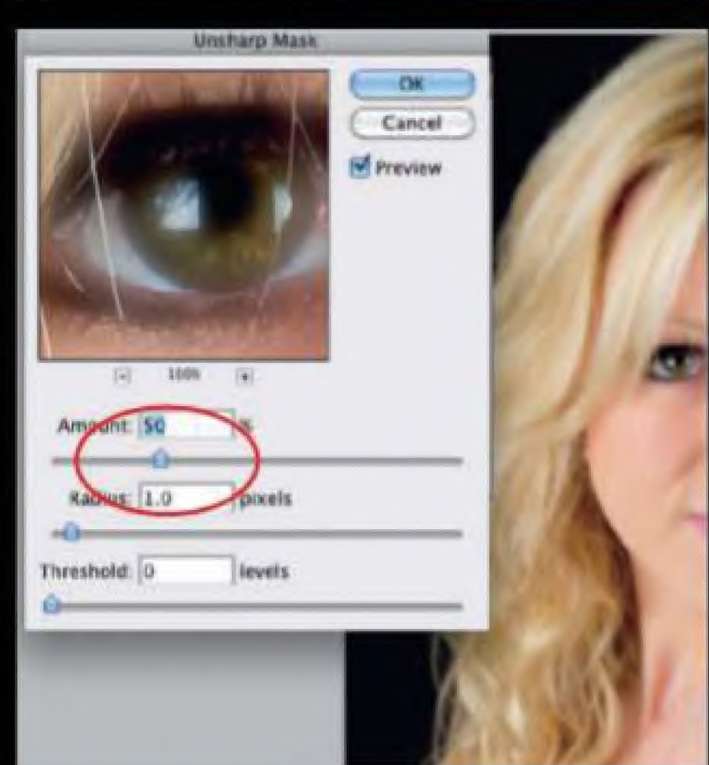
4 Back in the Layers palette, reselect the original background layer at the bottom of the stack, duplicate this layer again as we did in step 1 and then drag this new layer to the top of the layer stack.

5 Now blur this layer using the Gaussian Blur tool (Filter>Blur>Gaussian Blur) and give this around 8 pixels of blur. Then, back in the Layers palette, select the Blending modes dropdown menu (which will be set to Normal) and select Lighten from the list.



6 For a punchier effect, you can use the Overlay blending mode here instead of Lighten. This effect will appear quite harsh so we need to tone this down by reducing the opacity of the layer. Select the Opacity value in the Layers palette and reduce it from 100% to around 45%.

7 To finish, flatten the image by going to Layer>Flatten Image from the menu bar and then select Filter>Sharpen>Unsharp Mask to add a little more emphasis to the main focus of the image. Am Amount of around 50% with a Radius of 1 should be enough.



WORKING WITH OTHER SUBJECTS

Alongside portraits, still-life shots are one of the more popular choices for soft focus. Adding a vignette to the process can also help to focus the viewers' attention on the main subject. This can be achieved by selecting the Elliptical Marquee tool to draw the shape of your vignette, inversing the selection (Select>Inverse), then using the Refine Edge palette to feather the selection to a nice soft edge. Finally, create a new layer and fill the outsides of the ellipse with either white or black using the Paint Bucket tool.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

How to...

Take better bird photographs

Birds are some of the most accessible and satisfying wildlife subjects, says **Paul Hobson**. Here he shares his advice on how to attract these feathered creatures, and offers some ideas on how to create bird images with a difference

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Jay with an acorn in its beak
Canon EOS-1D Mark III, 500mm, 1/1000sec at f/5.6, ISO 400

BIRDS are brilliant photographic subjects. They can be stunningly beautiful, mysterious or regal, and are the most watched group of any form of wildlife in the UK. In the past, bird photography often involved working at a bird's nest, which is a style of photography that required specific skills. Today, the array of advanced photographic equipment on offer has opened up countless possibilities, and the need for new and exciting images has seen standards rise enormously. I run many workshops each year and one of the questions I am most frequently asked is, 'How do I achieve better bird photographs?' While there is no one set answer, there are a number of tricks and techniques that can dramatically increase your chances of capturing some marvellous images of birds.

ATTRACTING BIRDS

There are many ways to get close to birds, and one of the oldest and most reliable methods is to capitalise on their need for food. Birds eat many different types of food, and this is available either from shops or the internet, or by collecting it directly from the countryside yourself. A little research is needed to find out what the birds you want to photograph feed on, and it's worth noting that this may change throughout the year.

One classic bird image is of a jay carrying an acorn in its bill. Jays work hard to collect and bury acorns that they can use as food in winter, and by the end of October there is hardly an acorn to be found on the woodland floor. During the early autumn I collect a few carrier bags of fresh acorns and store them in the freezer. In winter, when all the acorns have disappeared, I bait a suitable tree stump with peanuts until a jay finds it and starts to return regularly. On my chosen shoot day I place a number of defrosted acorns in the stump, which the jay will collect six or seven at a time. The last acorn after the jay has filled its crop is the one that is visible in its bill. You need a good stock of acorns because the jay can shift an amazing number in one day.

Many other birds can be enticed close to your hide with food. Tits, nuthatches and great spotted woodpeckers love peanuts. Many finches, like bullfinches and greenfinches, adore black sunflower seeds. These can be bought with the hulls removed so you don't have black husks littering your garden or the woodland floor. Goldfinches have fine bills, which means they look for small seeds such as black niger. To create a more natural shot, I sprinkle the seeds onto the heads of teasels that can be collected any time from August onwards. I then place a saucer below the teasel to collect the fallen seeds so they are not wasted. Robins adore mealworms. A tray of these placed just out of the camera's sight should soon attract your resident robin. The trick, in all cases, is to find an interesting angle or perch that captures that 'ideal' image you have constructed in your imagination. Look for something unusual, yet in keeping with the natural history of the bird. Rusty wire, old moss-clad window frames, fresh leaves or blossom branches are all attractive options.

If a great spotted woodpecker is your target, you need to set up and bait differently. Woodpeckers feed regularly from dead branches, so collect a few photogenic pieces of wood for your shots and some ordinary branches for practice. I use one of the less photogenic branches as a perch that I encourage the woodpeckers to return to. On the day, I substitute the stump with one of the photogenic perches that have small holes drilled in them. Make sure the holes are drilled in the side of the branch and are not visible when you take your photographs.

I drill a series of holes about 6cm deep with a 1cm-width drill and into these I push a mixture of ground peanuts, chocolate and lard, which I make at home. I use a pencil to push the mixture into the bottom of the hole until it's filled. The chocolate is to stain the mixture brown so it shows up far less on the woodpecker's bill – white lard is very noticeable! Great spotted woodpeckers love lard and it is easier to push into the holes than whole peanuts. I place the stump in a photogenic area close to my hide, taking into consideration the background (avoiding obvious

Left: Blue tit in flight
Canon EOS-1D Mark III, 500mm, 1/1600sec at f/6, ISO 800

Below: Blackbird perched on fence
Canon EOS-1D Mark III, 500mm, 1/3200sec at f/4, ISO 400

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

distractions) and the direction of the sun to create nice lighting. It won't be long before the woodpecker finds the stump and starts to visit regularly, but remember to top up the food daily.

SMALL BIRDS IN FLIGHT

In the past, creating images of flying birds was only possible by using very expensive high-speed flash. However, by using high ISO settings on modern DSLRs the possibility of capturing images of small fast-flying birds in flight is more achievable. The trick is to get the birds to fly past a predetermined spot that you have focused on. To do this, I set up a bird feeder filled with black sunflower seeds on the edge of a wood, with the feeder on the outside of a bush. I make sure the feeder has only one open hole and one perch for the birds to land on. Soon, blue tits and great tits should start visiting the feeder, so then it's a case of moving it out into the open and choosing a nicely coloured, uncluttered background.

Once in my hide, I set my Canon EOS-1D Mark IV to ISO 800, the fastest possible frame rate (check your manual for details), and f/4 or f/5.6 to allow a blurred background and to the keep the shutter speed as high as possible. I work in aperture priority and use a 300mm lens, with my camera mounted on a tripod. I attach the cable release and switch off the autofocus, then check everything by looking through the viewfinder. I make sure the shutter speed is around 1/1600sec or 1/2000sec.

I then adjust the camera's point of focus to the side of the perch on the feeder. The idea is that you press the cable release and take a burst of images as the bird flies past your camera. I usually photograph three or four birds and then review my images on the back of the camera. Most images will be blank, but every now and then you find one with a bird in it. Look critically at the point of focus and manually adjust this to ensure that the head of the bird is sharp in subsequent images. This takes a bit of practice because the birds don't always fly in a straight line, but the technique can produce stunning results. You can even reverse the position of your hide and repeat the process, backlighting the birds instead.

Top: Starling flock
Canon EOS-1D Mark IV, 70-200mm, 0.3secs at f/8, ISO 1600

Above: Ducks in flight
Canon EOS 10D, 500mm, 1/20sec at f/5.6, ISO 400,

CREATING MOTION BLUR

Over the years I have become fascinated by creating artistic 'blurry' images of birds, either in flight or on ponds or rivers. It's a great technique to master because it not only adds variety to your work, but is also a great back-up technique when weather conditions reduce light levels. It works best with large birds or birds that fly in flocks. Starlings at a roost make ideal subjects, and when winter approaches there are many places around the UK that have winter flocks of starlings. If you search online for 'starling flock December to January', it shouldn't take long to find one close to where you live. The BBC Nature UK blog also lists some sites. Type 'BBC Nature UK starling flock' in Google and click on the fourth link on the list.

Geese, swans and ducks are also good subjects. The key is to judge the shutter speed correctly. Instead of using a high shutter speed to freeze motion, the reverse is true. Another consideration is whether you want to pan your camera with the birds or hold it still on a tripod or beanbag and photograph as the birds fly past. Holding the camera steady will produce sharp aspects of the image, but if the shutter speed is low at, say, 1/20 or 1/30sec, the flock or individual birds will be rendered as a blur. As you lower the shutter speed the amount of blurring will increase until individual birds disappear and become streaks in your image. The amount of blurring is very subjective and only by experimenting will you find the degree of blur you like. To get the shutter speed low it's best to try this technique on a dull day. Dial in the lowest ISO your camera allows, keep the camera in aperture priority mode and change the f-number until you get the shutter speed you want. If you choose to pan with the birds at a low shutter speed the background often becomes a series of streaks, but hopefully the birds will be recognisable although with blurred wings. The larger the bird, the slower the shutter speed needed to create blur. The same technique can be used for birds that are swimming in rivers. If you pan with the bird at a slow shutter speed, the bird will be relatively sharp but the water will become silky, giving a delightful sense of motion. AP

To see more images by Paul or to book a place on one of his workshops, visit **www.paulhobson.co.uk**

ALL PICTURES © PAUL HOBSON

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Storekeep.com

BIRDS AT A POND

PONDS attract birds all year round, particularly during dry periods, and many of us have attempted to photograph them drinking or bathing. However, many ponds are not ideal from a photographer's point of view. This could be due to poor backgrounds, light coming from the wrong direction or because it is difficult to get the hide into position for a low angle of view. The answer is simple – build your own pond!

I built mine off the ground as this makes it easier to capture images of birds with reflections and, for an appealing background, I positioned it where the trees would reflect in the water, although I could have chosen a position that reflected blue sky. I used two pieces of scaffolding for the structure, although a large table would also work well. On this I placed three 1m (3ft) planks as the base and secured these together with a wooden cross-section. The sides are made from long pieces of wood about 6cm wide by 2cm deep (2.4x0.8in), which are screwed to the edges of the planks.

I took a length of pond liner and draped it over the sides. I then filled the structure with water. Once the water pulled the liner tight, I used long thin pieces of wood to hold it down on the outside. I levelled the pond by hammering the appropriate leg of the scaffolding down until the water was level. I then braced each leg with wood and cable to stop it sinking.

The pond initially sagged in the middle, so I used a car jack and some wood to brace it up. Then I placed some stones and moss at one end for the birds to perch on, with my hide at the other end. The pond often became fouled with dirt or leaves, so I had to empty it once a week. I also bought a £30 solar-powered water fountain to create moving water. The pond is quite long, so I can shoot down its length without catching the front edge in my images.

One major consideration is where to site the pond, particularly in relation to keeping it filled with water. Water is heavy, so I used an adapted golf cart to carry it in large containers. Finally, I used a 300mm lens with a 1.4x converter and took most of my images at f/5.6 and ISO 400. I recommend adjusting the height of your tripod to create different types of reflections.

USING HIDES

MANY of the previously mentioned techniques require the use of a hide. These can be purpose-made at home, but there are a number of commercial hides available. Dome-shaped hides come in a variety of sizes, but they cost £200-plus. An alternative is the seat hide (above and below). This costs just under £100 and has the advantage of having a chair built into it. Although not as robust as a dome hide, it can be easily moved. This is a huge advantage when the light moves around quickly on winter mornings. If you're going to leave a hide out for any length of time, bear in mind its durability and the possibility of theft, as in certain circumstances a more substantial wooden-built structure may be more appropriate.

BIRD FEEDERS

METAL bird feeders can be expensive, and the cheaper plastic ones are generally not much use especially if there are squirrels around. I have successfully made metal bird feeders out of old aluminium drain pipes. These are easy to cut to the desired length using a hacksaw, while the bottom end can be cut and hammered over to make an effective seal. You then need a few holes for perches (twigs or bits of cane), plus a few holes for the seed so it can be accessed by the birds. Judge the size of the hole by the food you are using. For example, you need large holes for sunflower seed but small holes for mixed seed. A small plastic cap is useful to keep the rain out and you'll also need a wire loop to hang it from a tree. I also found that these feeders were far less likely to be stolen.

Storekeep.com

thinkTANK™ photo

...brought to you by Premier Ink & Photographic

The Professional Choice

ThinkTank camera bags and accessories.
Designed **by** photographers, **for** photographers.

The Skin Set

Skin 50™: For wide angle lens with hood attached
Skin 75 Pop Down™: For telephoto lens with hood attached
Skin Double Wide™: Double sided for multiple lenses
Skin Chimp Cage™: For Digital SLR body or accessories
Skin Strobe™: For SLR flash unit

ONLY £118

Save £26!

The Modular Set

Lens Changer™ 35: For zoom lens with hood attached
Lens Changer™ 50: For wide angle lens with hood attached
LC™ 75 Pop Down: For telephoto lens with hood attached
Large Lens Drop In™: For quick access to lens
Speed Changer™: Utility bag for CF cards, batteries, etc
Lightning Fast™: For SLR flash unit

ONLY £132

Save £36!

Full ThinkTank range available

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

SanDisk®

...brought to you by Premier Ink & Photographic

ONLY £7

ONLY £9

ONLY £15

ONLY £24

ONLY £12

ONLY £19

ONLY £39

ONLY £69

ONLY £29

ONLY £59

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

StoreMags.com

Light fever

For the past few years **Marc BB** has been practising the art of night-time light painting around his home city of Portsmouth. He talks to **Oliver Atwell** about the method behind his vibrant and atmospheric images

LIKE many photographers, Marc BB (as he is known in the photography world) leads a double life. By day he is a quality manager for a plastics firm, but by night Marc's imagination takes hold and he descends into the shadowy realms of the city of Portsmouth, Hampshire, armed with a camera, tripod and a host of tools and contraptions that he employs to bring the images in his head to life. Marc is a practitioner of light painting, a night-time photographic technique in which exposures are made by using handheld light sources, such as torches and pen lights.

The term light painting should be taken literally. Using long exposures, Marc is able to position himself in front of the camera and sweep and rotate his lights, employing the tools in much the same way as an artist would commit broad brushstrokes of primary colour to a blank canvas. Marc's images are a fine example of the genre. The effervescent colours and ghostly shapes seem to pop and flare from the image.

Yet despite his current commitment to the medium, Marc's first encounter with photography was a low-key affair.

'There was no lightning bolt of divine inspiration,' admits Marc. 'My first dabblings with photography occurred a few years ago through a team sport I like to play called airsoft. It's basically paintball without the paint. I would always take my little point-and-shoot camera along with me and document the event. Then, when I got home, I would load the images into Photoshop and fool around with the settings.'

Some time later, a friend and fellow airsoft enthusiast brought along a DSLR to an airsoft event. Marc was captivated by the settings and level of control that his friend was able to achieve over the final image.

'I'd never seen anything like it,' says Marc. 'It was this amazing thing that held my attention and I was overwhelmed with the need to find out what everything did. That inspired me to go out and buy my own.'

Above: 'Irreversible Subway'
Olympus E-420, 17-45mm, 25secs at f/11, ISO 100

Crucially, Marc's purchase of his first DSLR coincided with his first exposure to light painting. One day, while trawling the internet, Marc happened upon the Cologne-based art collective Lichtfaktor (www.lichtfaktor.eu), a group of light-painting practitioners. Looking at these otherworldy images motivated Marc to go out and try something new.

Marc's first image, called 'Irreversible Subway' (above), was a simple image made using a small LED flashlight.

'I learned very quickly that there is a lot of trial and error in light painting,' says Marc. 'All lights have different colour casts. If you use an LED torch, it will produce a different colour to, for example, a Maglite. A Maglite will be yellow, whereas an LED light will be white. You have to go through the process of learning what each light is capable of and what it will look like in-camera. That's very important to know.'

THE RIGHT LOCATION

The first stage in putting together a light painting involves finding the right location. However, Marc admits there is no set precedent that he looks for in an area – he is constantly on the lookout for something interesting and new.

'I always carry my light tools around in the boot of my car,' he says. 'Every Wednesday night I go out with a group called Portsmouth at Night, a collective that explores the photographic possibilities of the city in the nocturnal hours. Once we've scouted out a potentially interesting location, we separate and do our own thing. But something I want to make clear is that we always know where everyone else is at all times. There's safety in numbers, especially at that time of night in the city.'

Once at the location, Marc begins to consider what he can achieve. Sometimes he is able to create something on the spot, perhaps using a brand-new contraption that he wants to experiment with. At other times he already has a clear idea what he wants to do and what his equipment is capable of. However, Marc says that anyone looking to create their own images should look for ways that their light painting can potentially engage with the environment.

'The shapes and lines you create can potentially act as an element of the environment,' says Marc. 'Don't just look for a big black space because that kind of work can be done in a darkened room at home. If you're in the city you have all sorts of "props" and features lying around that you can use to create interesting images. I'm thinking of things like benches, statues and underpasses.'

PAINTING THE TOWN

One such example of using light to engage with an environment is Marc's atmospheric image of an underpass lit with vivid strips of blue and green light (below).

'The shot of the underpass was created using what I like to term "traditional" methods,' says Marc. 'Traditional methods include processes like using a simple light source like a little LED light to create shapes and lines. But in this case the process was done using torches and gels.'

The photograph was achieved with basic bits of kit, comprising two torches, one green gel and one red gel.

'The underpass was divided into sections,' says Marc. 'Each one was lit up independently by my friend and myself. We both had torches – his had a red gel on the front and mine had a green gel. We both stood with our backs to the camera and held the torches to our chests to ensure that the beams of light didn't shine into the lens and therefore create light trails as we moved. We gradually advanced our way through the underpass and painted the ceiling, walls and floor in strips with the coloured light. As we kept moving, our figures didn't appear in the image. All that remained of us was the light that we'd painted into the scene.'

Marc maintains that images such as this can be created using any kind of torch, ranging from the common household torch to 1.5-million-candlepower hand torches.

'The important thing to consider is how strong the beam of light is because that will largely dictate the aperture that you're working with,' says Marc. 'This principle actually applies to all light sources. If you have a weaker torch, you're going to need a wider aperture such as f/5.6 that will allow more light through to the sensor. This ensures that you can capture more light, even though the source itself is relatively weak. With a stronger source you'll need to use at least f/11.'

With regards to gels, Marc points out that there are no special requirements.

'Coloured gels can be picked up from a number of places,' says Marc. 'There are a number of dealers on the internet that provide all sorts of colours. Gels are very popular in the light-painting world. You can use any kind of gel, but I should point out that if you're using a particularly powerful torch then you may find that you'll have to double-up on the gels.'

Of course, the shutter speed is also a crucial factor in all light-painting images, and while the speeds will likely vary from shot to shot, Marc finds himself primarily working with his camera's bulb setting.

'Working with the bulb setting means that I can control how long the shutter is open and therefore how much light is hitting the sensor,' says Marc. 'But that's not to say that you can't make excellent light paintings with a fixed shutter speed of, say, 15secs. It all depends on the scene and what you want to do. Having the camera on the bulb setting just means that I have as much time to work with as I need.'

PLAYING WITH FIRE

One of Marc's most interesting – and striking – methods of working finds him using super-fine wire wool. While the material may look like nothing special, once it encounters a naked flame or an electric current it can be used to create images that are both alluring and unnerving in their chaos.

'Super-fine wire wool is very thin,' says Marc. 'The thicker stuff doesn't burn so well, but its thinner counterpart is perfect. You should be able to find wire wool in any good DIY store. The shots created with wire wool – which are very much in vogue in the light-painting world – are created by lighting the end of the wool with a match or by rubbing it against a 9-volt battery.'

Marc explains that there are even some photographers who use a fire poi, a traditional tool of performance art from the Maori people of New Zealand. The tool is constructed from a chain with a basket attachment on the end. The photographer is then able to place the wire wool in the end, ignite it and spin it. However, Marc's method is a little more makeshift: he uses an extended coat hanger with wire wool wedged on the end.

'Once you set fire to the wire wool, you stand there and spin it at great speed,' says Marc. 'The speed at which it spins sends little molten shards flying off in all directions creating something akin to a Catherine wheel. You must always be aware of health and safety concerns because of the burning metal flying everywhere. You should always wear goggles, gloves and some kind of hood. And make sure that anyone assisting you keeps their distance.'

Using a light source such as this raises the question of focus. As Marc is working in pitch-black conditions, how is he able to select his focal point?

'The easiest way to focus is to use a torch to illuminate your subject,' says Marc. 'Set your camera to

Top right: 'The Last Bastion' Nikon D300, 10-20mm, bulb setting at f/8, ISO 200

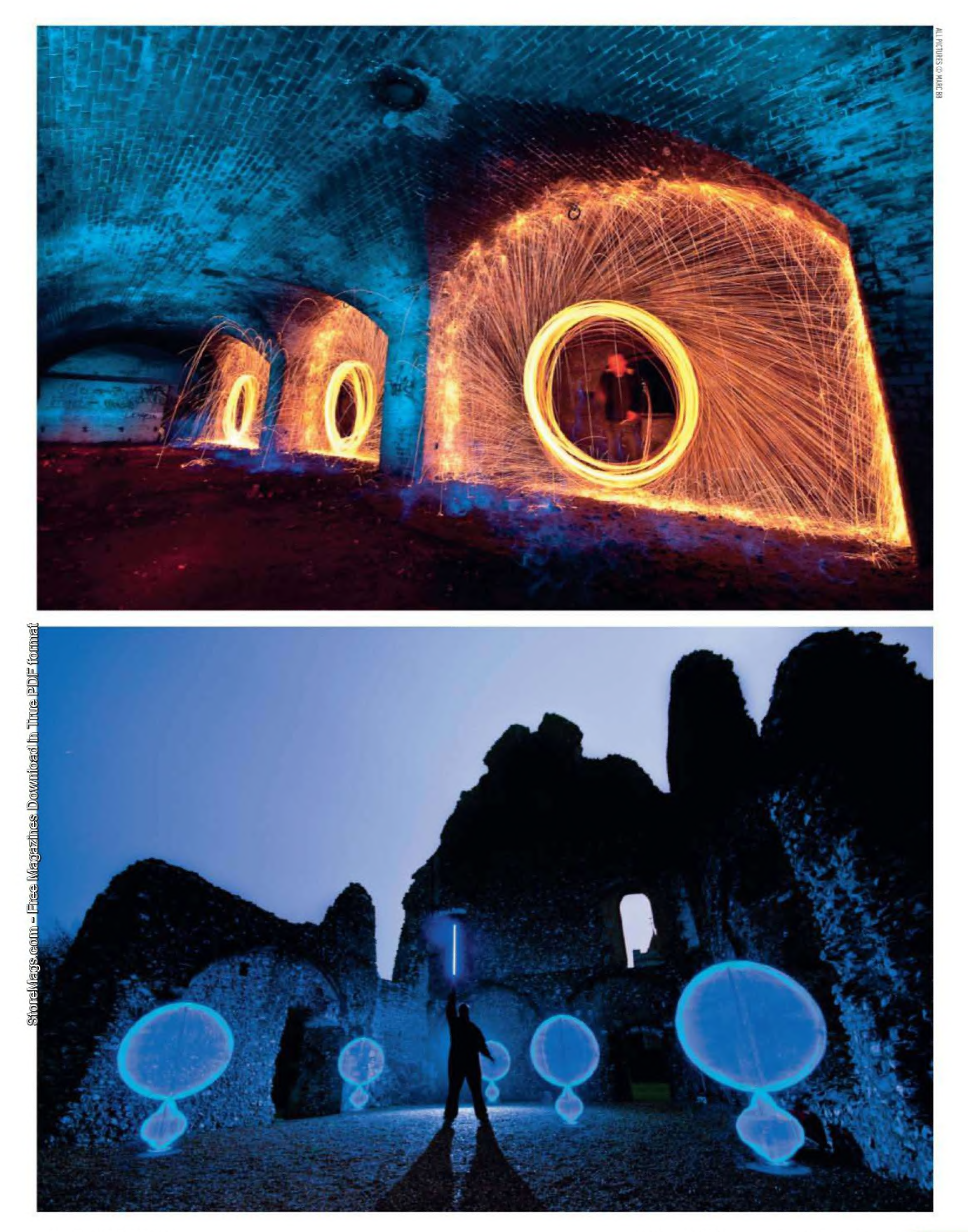
Bottom right: 'Reventon Orba' Nikon D300, 10-20mm, bulb setting at f/8, ISO 200

Below: 'Underpass' Nikon D300, 10-20mm, bulb setting at f/5.6, ISO 200

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

subscribe 0845 676 7778



ALL PICTURES © MARC BB

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

the spot-focus setting (check your camera's manual) and then select the exact area that you want using autofocus. Once your lens has settled on the focal point, switch to manual focus so there's no risk of you pressing your shutter and shifting the focus.'

LIGHT ORBS

Despite the apparent simplicity of many of Marc's methods, he is not averse to putting some more elaborate contraptions to the test.

'A good example of a shot that required a little more innovation than something like my underpass shot is 'Reventon Orba' (see page 29),' says Marc. 'It was created using a contraption that a friend of mine had put together. It consisted of half a Hula Hoop with electroluminescent wire wrapped around it.'

The Hula Hoop was then attached to a stick and the stick was erected in the middle of a revolving platter – the kind you sometimes see in a shop window.

'As the Hula Hoop rotates, it creates this vivid blue orb,' explains Marc. 'If I recall rightly, it took five revolutions of the turntable to achieve the effect I wanted. The smaller ones at the bottom were created using the same method but smaller. By the way, that silhouette you see striking the Thundercat pose in the middle is me.'

But despite the elaborate method and visual style that Marc generates with his images, his choice of photographic equipment is straightforward.

'My weapons of choice are a sturdy tripod, a Nikon D300 with a Sigma 10–20mm lens and a cable release,' says Marc. 'There's no need for anything fancy or expensive. I like working with a wideangle lens and shooting at the wider end, at around 10mm. Just as the bulb setting gives me all the time I need, a wideangle lens gives me all the space I need to create my images. There's so much more room to move around in. If I were to use a telephoto lens, then my movements would be a lot more restricted.'

Above: 'Fluro' Nikon D300, 10–20mm, 20secs at f/13, ISO 160

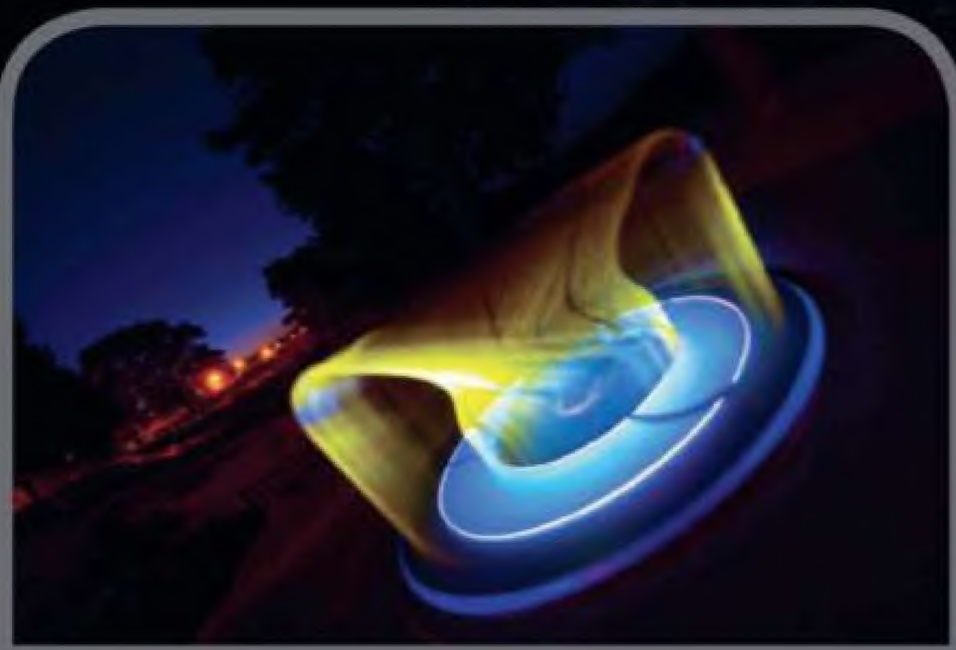
PHOTOSHOP

A question that Marc is often asked is why hasn't he attempted to put together a show displaying his images. His answer is one that suggests he is almost a victim of his own success in realising his images.

'The images I create are very graphic,' says Marc. 'But that means I always anticipate people coming up to me and asking me how I created them in Photoshop. The truth is, I'm actually rubbish at using Photoshop. But more than that, there's an ethos in the world of light painting that says everything should be done in-camera. It's an unspoken code, but one that is, by and large, adhered to with absolute commitment. There's nothing wrong with balancing the Levels and colours of your

subscribe 0845 676 7778

StoreMags.com



'IN A ROUNDABOUT WAY'
'This shot was taken using the same cathode tube that I used for Fluro (see right),' says Marc. 'I placed it on the bottom of the roundabout and then spun the ride. That produced a nice circle on the bottom. I then shone a torch on the yellow handlebars.'

image because that's just basic post-processing to get the image to look as it did live. But if you find that you're adding and subtracting whole elements using post-processing methods, then you're moving away from the ethics that make up the practice of light painting.'

As a result, it can often mean that the process of getting Marc's photographs exactly right can be a lengthy affair.

'I can sometimes find myself having to repeat a shot 30 times until I get it right,' says Marc. 'It's all part of the process of creating honest images. The whole journey is a thrilling ride. You keep trying until you get it. It's so much more satisfying knowing that you got it in-camera. That's when you can utter the three greatest words in the English language: "I did that."' **AP**

To see more of Marc's work, visit his website at **www.marcbb.co.uk**

'FLURO'
'The location for this shot was a beach in Portsmouth,' says Marc. 'The light source was a cold cathode tube – the kind of thing that will light up a PC monitor. It runs off of 12 volts and I modified the power lead so I could attach an on/off switch. I then attached the switch to an eight-cell holder for eight AA batteries.

'Once that was done, I attached the cathode tube to a dog-lead and let it hang in front of me. Once the shot was ready to be taken, I began rotating the cathode in a slow circular motion that created a cone effect. Then I started gradually moving sideways and as I did so it created a series of cone shapes as well as a series of wavy lines.'

Storeklage.com

In aid of

ffordes
photographic

WORTH MORE THAN £7,000

Make a bid for a Leica M9 Special Edition

The winner of our **Leica M9** token-collect competition has been announced, but we have another chance for you to acquire one of these amazing cameras – and help raise money for **Guide Dogs for the Blind**. In order to raise money for this worthy cause, **Ffordes Photographic** is running an online charity auction starting on 11 August until 21 August to celebrate its 50th Anniversary.

Bidders will be able to bid on an enormous range of items for the photography enthusiast, including:

- Leica M9 Limited Edition (2/3) + 35mm f/2 Asph
- Swarovski Crystal Brooch
- Canon Anniversary Model EOS-1Ds + lens
- Epson Stylus Photo R2880 A3 Printer
- Zeiss 8x20 T* Binoculars
- Jackets, Caps, Pens, Books, Cards, Tents, Watches, Torches, Coins, T-shirts, Tripods, Software, Bags, Filters, Keyrings

To see the full list – a collector's dream – visit www.ffordes.com

WHY THE GUIDE DOGS FOR THE BLIND?

Charities big and small are struggling to raise funds. The main reason Ffordes is supporting Guide Dogs for the Blind is that Steve Byford's mother (Steve is director of Ffordes) helped carers and social workers with blind clients. She then became blind herself. He therefore wanted to use his position to help raise money for this charity that is so invaluable to the blind.

Readers who want to bid for items in the auction can find more details at either **www.amateurphotographer.co.uk** or **www.ffordes.com**

15x ZOOM
18–270mm VC PZD

TAMRON

cameraWORLD

+ just add a photographer

Ultimate zoom for Travelling

Lens shown actual size

93% OUTDOOR PHOTOGRAPHY LENS TEST

Lens of the Year
Camera GP Japan 2011

VC
Vibration Compensation Mechanism

PZD
Superfast and Silent Autofocusing

The world's lightest, most compact 15x SLR zoom lens. Features new Piezoelectric motor for superfast & silent autofocus, plus built-in Vibration Compensation (VC)
18-270mm f/3.5-6.3 Di II VC PZD in Canon or Nikon DSLR fittings.
Possibly the only lens you will ever need!

+FREE Steiner Safari 8x22 compact binoculars worth £99!

ONLY £499.99

Offer valid 15/07/11– 31/08/11.
Subject to availability. On redemption from distributor Intro 2020 – please ask for details.

MINIMUM £40 TRADE-IN

for your old 18-55mm kit lens when you buy a Tamron 18-270mm PZD at CameraWorld.
YOU PAY ONLY £459.99 + your 18-55mm lens*
Offer valid 14th June – 31st August 2011. Subject to availability.
* Dependent on condition - trade-in value quoted for lens in full working order and in excellent condition.

cameraWORLD Ultimate Traveller Kits

Includes DSLR body, Tamron 18-270mm PZD lens, Tamrac Digital Zoom 3 & 4GB SDHC card.

Nikon D3100 Ultimate Travel kit (SRP £1217.28)	£849.99
Nikon D5100 Ultimate Travel kit (SRP £1417.28)	£999.99
Nikon D7000 Ultimate Travel kit (SRP £1817.28)	£1349.99
Canon EOS 550D Ultimate Travel kit (SRP £1336.29)	£999.99
Canon EOS 600D Ultimate Travel kit (SRP £1396.29)	£1099.99

trade up old for new!

Top part-exchange prices against any new equipment

Thinking of upgrading or changing your old camera? **Don't delay! We're offering tip-top part-exchange prices against any equipment (new or used).** Featured deals are just a selection, if you can't see your camera or lens - give us a call for a quote. Your old equipment may be worth more than you think – film stuff too!

All part-exchange prices quoted based on items being supplied in mint condition and boxed. Trade-up values subject to change without notice. We take almost any item in part-exchange (within reason!), so call us for a quote today.

cash for your camera

Turn your unwanted photo equipment into cash!

Top prices paid for your film & digital cameras, etc. – it may be worth more than you think! We don't just pay great prices, we'll even collect your equipment at no extra cost*
*Subject to equipment value

Visit our branches in:

LONDON
14 WELLS ST,
(just off Oxford St),
LONDON,
W1T 3PB
T: **0207 636 5005**
E: **sales@cameraworld.co.uk**

GOOD SERVICE AWARD 2011 Camera Market High Street Independent GOLD WINNER

ESSEX
HIGH CHELMER SHOPPING CTR,
CHELMSFORD,
CM1 1XB
T: **01245 255510**
E: **chelmer@cameraworld.co.uk**

MAIL ORDER HOTLINE
0844 264 0664
All calls charged at local rate

cameraWORLD.co.uk

Find us on Facebook
www.facebook.com/cameraworld

E. & O. E. Prices quoted include VAT @ 20%. Prices subject to change. All offers subject to availability.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

StoreMags.com

AP publishes more reader photographs than any other photography magazine

ReaderSpotlight

IF YOUR PICTURES ARE FEATURED YOU'LL RECEIVE...

£50

FOR ILLUSTRATION PURPOSES ONLY. RUCKSACK CONTENTS NOT INCLUDED

PLUS...

The **Editor's Choice** wins a **Kata DR-467i** Digital Rucksack worth £99.95

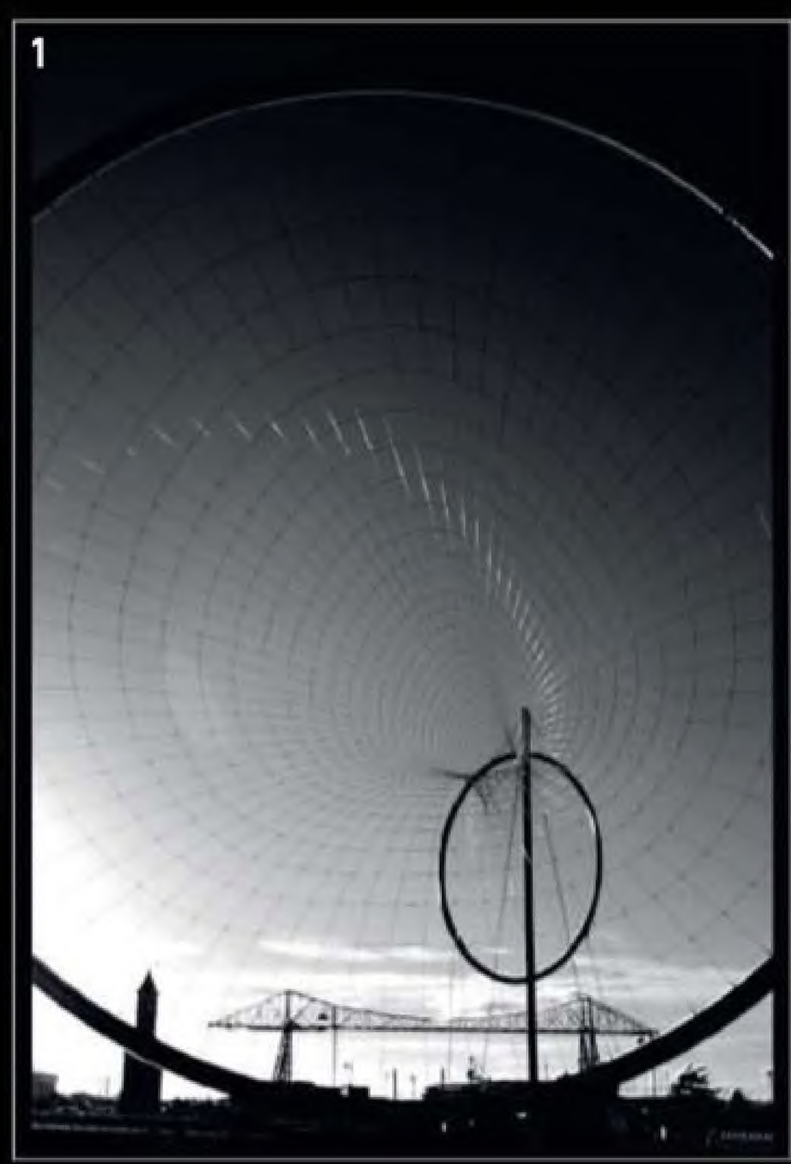
The Kata DR-467i Digital Rucksack will accommodate two DSLRs with mounted lens, three-four lenses and flash, with space for personal gear, a laptop and small tripod. By removing the padded bottom camera insert you can easily convert this rucksack from a camera bag to a daypack when not out shooting.

www.manfrotto.co.uk

How to submit images to Reader Spotlight

Please see the **'Send us your pictures'** section on page 3 for details or visit **www.amateurphotographer.co.uk/spotlight**

1



Chris Easby Greater Manchester

Chris has enjoyed taking snaps for many years and is fascinated by what he terms 'great pictures'. Two years ago he upgraded his camera to a DSLR and the level of control that it gave him over his image-making got him hooked immediately. His interest extended into the world of post-processing, where he realised that he could manipulate his photographs with software that would bring out the detail and mood. All the pictures here have a bridge theme, as Chris likes the contrast between the natural forms of water and land against the sleek man-made structures.

Temenos and the transporter

1 Chris's vantage point has given the illusion of looking through a space-time wormhole
Sony Alpha 200, 18-70mm, 1/500sec at f/9, ISO 100, tripod

Infinity Bridge, Stockton-on-Tees

2 Here Chris was eager to show that an effort has been made to renovate the city
Sony Alpha 200, 18-70mm, 2.5secs at f/16, ISO 100, tripod, remote

Millau Viaduct, France

3 The camera's angle and the halo of the sun emphasise the enormity of this structure
Sony Alpha 200, 18-70mm, 1/320sec at f/10, ISO 100, tripod

2

subscribe 0845 676 7778

EDITOR'S CHOICE

SEE MORE ONLINE AT AMATEURPHOTOGRAPHER.CO.UK/SPOTLIGHT

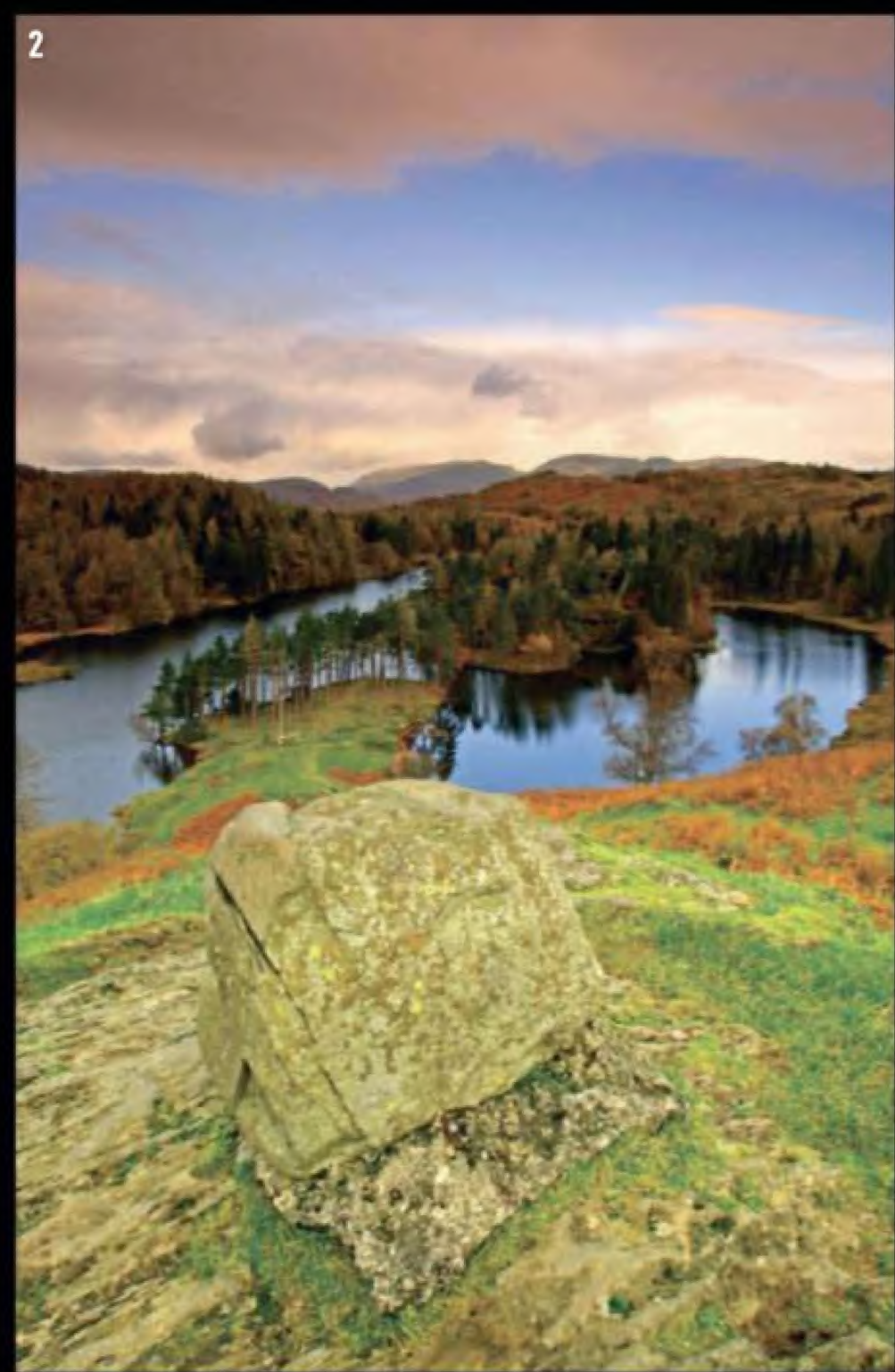
The low viewpoint Chris has used for this towering photo has created a semi-abstract image. We know immediately what it is, but at the same time we can't help being struck by the fact that it looks like something else. Whether it's a bridge, the Crucifixion or the Angel of the North, it has a wonderful sense of grace and power.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Ian Younger Warwickshire

Ian's earliest encounter with photography coincided with his first trip away from home at the age of 11. His father gave him a box camera for a weekend and Ian soon realised he had an eye for photography. Working his way through such cameras as a Kodak Instamatic, a Zenith TTL and a Praktica, Ian eventually progressed to a Nikon D50 before moving on to a Canon EOS 7D. Ian runs beginners' workshops for DSLR users, and he has also sold work to magazines, greetings cards manufacturers and calendar companies. His ultimate dream is to make a full-time living out of photography.



Derwentwater

1 The reflections of the fence act as an ideal leading line into the calm water of the lake and background
Canon EOS 7D, 22mm, 1/80sec at f/9, ISO 100

Tarn Hows

2 Ian skilfully balances foreground detail with the sweeping background to create a picturesque image
Canon EOS 400D, 14mm, 1/8sec at f/11, ISO 400

Dunstanburgh Castle

3 This sunset scene was brought out by using an ND grad filter and exposure compensation of +1/3
Canon EOS 7D, 13mm, 1/200sec at f/8, ISO 800, ND grad

View from Castlerigg

4 An ND grad filter was used here to balance the exposure of the sky and reveal the details of the land
Canon EOS 7D, 59mm, 1/1250sec at f/8, ISO 200, ND grad

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

3

4

Storemags.com
Your pictures in print

Poppy
1 Natalie used natural light to illuminate this subject and show the intricate details of the centre of the flower
Fujifilm FinePix S5800, 1/105sec at f/3.5, ISO 64

Yellow
2 By placing the main subject on a third, Natalie creates a pleasing composition
Sony Alpha 290, 18-55mm, 1/160sec at f/6.3, ISO 100

Dragonfly
3 Natalie has managed to get a close shot of this dragonfly and revealed the fascinating structure of the body
Sony Alpha 290, 18-55mm, 1/160sec at f/8, ISO 100

Natalie Allera
Northamptonshire

Natalie's interest in photography began while studying A-level 3D design when her lecturer set her a task to photograph natural forms. Since then, she hasn't been able stop taking photographs. Natalie's current camera is a Sony Alpha 290, which she uses to capture flowers and insects. Her aim is to show flowers in a new and interesting way.

subscribe 0845 676 7778

Storemags.com

cameraWORLD

LUMIX GF3 with 14mm f/2.5 ASPH.

THE WORLDS SMALLEST AND LIGHTEST SYSTEM CAMERA
The worlds fastest level of LightSpeed AF. More creative freedom with iA+. Newly designed interface for more intuitive operation. Smart, easy touch screen control.

£499.00

trade up example **£349.00*** *+ YOUR PANASONIC LUMIX LX5†

FREE ADOBE PHOTOSHOP LIGHTROOM 3 & TRAINING DVD

5 YEAR WARRANTY

12.1 MEGA PIXELS

FREE ADOBE PHOTOSHOP LIGHTROOM 3 & TRAINING DVD

5 YEAR WARRANTY

PANASONIC LUMIX G3 & 14-42mm f/3.5-5.6 OIS
*Offer ends 31/8 · Worth over £230 **£469.00**

trade up example **£329.00*** *PLUS YOUR CANON G12†

£50 EXTRA ON YOUR TRADE IN

CANON EOS 1100D & 18-55mm f/3.5-5.6 IS II
rrp £499.99 SAVE £50 **£449.00**

trade up example **£150.00*** * PLUS YOUR 450D/18-55mm IS† (TRADE UP DEAL INCLUDES THE EXTRA £50)

18.0 MEGA PIXELS

CANON EOS 550D & 18-55mm f/3.5-5.6 EF-S IS
rrp £899.99 SAVE £300 **£599.99**

trade up example **£450.00*** *PLUS YOUR 400D/18-55mm IS†

16.3 MEGA PIXELS

NIKON D7000 & 18-105mm + SB-700 FLASHGUN
rrp £1595.98 SAVE £396 **£1199.00**

trade up example **£899.00*** *PLUS YOUR FUJI S5 BODY†

14.3 MEGA PIXELS

NIKON D3100 & 18-55mm f/3.5-5.6 VR AF-S
rrp £579.99 SAVE £181 **£399.00**

trade up example **£299.00*** *PLUS YOUR D40/18-55mm†

14.2 MEGA PIXELS

FREE SPARE BATTERY

SONY ALPHA A390 & 18-55mm f/3.5-5.6 DT SAM
SAVE £185 rrp £514.98 **£329.00**

trade up example **£229.00*** *PLUS YOUR FUJIFILM S9600†

BUSHNELL HD TROPHY CAM 720P
rrp £299.99 SAVE £50 NEW
£250.00

NIKON COOLPIX S9100 KIT
rrp £359.97 SAVE £140
£219.00
NIKON LEATHER CASE NIKON 4GB SD
18x ZOOM

SONY ALPHA A55 & 18-55mm
rrp £629.99 SAVE £81
£549.00

RICOH GRD III
rrp £529.99 SAVE £180
£349.00

CANON EOS 60D & 17-85mm
rrp £1449.99 SAVE £355
£1094.00

SONY ALPHA A290 & 18-55mm
rrp £369.99 SAVE £70
£299.00

RICOH PX NEW
£179.00

PANASONIC LUMIX GH2 BODY ONLY
rrp £664.99 SAVE £15
£649.99

CANON 50mm f/1.8 EF MKII
rrp £114.99 SAVE £19
£95.00

CANON POWERSHOT S95
rrp £369.99 SAVE £54
£315.00

CANON POWERSHOT SX30 IS
35x ZOOM
rrp £448.99 SAVE £111
£337.00

NIKON 35mm f/1.8G AF-S DX
rrp £199.99 SAVE £32
£168.00

NIKON COOLPIX P7000 KIT
rrp £561.96 SAVE £212
£349.99
KIT INC NIKON LEATHER CASE NIKON ENEL14 BATTERY DELKIN 4GB 133X PRO SD

FUJI FINEPIX HS20 KIT
30x ZOOM
rrp £449.96 SAVE £100
£349.00
KIT INC FUJI PREMIUM CASE HAHNEL BATTERY CHARGER DELKIN 4GB 133X PRO SD

ADOBE PHOTOSHOP ELEMENTS 9
rrp £69.99 SAVE £20
£49.99
*When bought with any camera or printer over £100

Express mail delivery insured courier service, usually next working day (orders before 2pm). E.& O.E. Goods and delivery services subject to stock availability. Prices subject to change. All prices include VAT@ 20%. Pictures are for illustration purposes only.
†Trade Up Examples are based on Mint & Boxed - as new condition!

VISIT US ONLINE AT
cameraworld.co.uk
MAIL ORDER HOTLINE
0844 264 0664
All calls charged at local rate

VISIT OUR STORES

LONDON
14 WELLS ST (just off Oxford St), LONDON W1T 3PB
T: 0207 636 5005
E: sales@cameraworld.co.uk

ESSEX OPEN SUNDAYS
HIGH CHELMER SHOPPING CTR, CHELMSFORD CM1 1XB
T: 01245 255510
E: chelmer@cameraworld.co.uk

GOOD SERVICE AWARD 2011 — Camera Mirror — High Street Independent GOLD WINNER

part exchange welcome
Top prices paid on your equipment

We welcome your unwanted cameras, lenses, flashguns and accessories for trade-up or straight sale, including **digital**, **35mm** or **medium format**. Call our helpful experts on **01245 255510** for details.

LOWEPRO VERSPACK 200
rrp £71.99 SAVE £13 **£59.00**

VANGUARD UP-RISE 28 SLING BAG
2010 AWARDS TIPA
£55.00

TENBA MESSENGER PHOTO/LAPTOP DAYPACK
£130.00 FROM

TAMRAC EVOLUTION 8 SLING BACKPACK
LESS THAN HALF PRICE
rrp £158.30 SAVE £82 **£76.00**

DOMKE F-6 LITTLE BIT SMALLER RUGGED WEAR WAXED
rrp £141.99 SAVE £23 **£119.00**

LOWEPRO
FASTPACK 200 ..... £50.00
FASTPACK 250 ..... £55.00
FASTPACK 350 ..... £60.00
FLIPSIDE 300 ..... £60.00
FLIPSIDE 400 ..... £80.00
PRO RUNNER 200AW £50.00
PRO RUNNER 350AW £110.00
PRO RUNNER 400AW £129.00
ROVER AW II £110.00
COMPUROVER AW £149.00
VERSAPACK 200AW £59.00
VERTEX 100AW £99.00
VERTEX 200AW £120.00
VERTEX 300AW £160.00
STEALTH REPORTER D100AW £65.00
STEALTH REPORTER D200AW £84.00
STEALTH REPORTER D300AW £89.00

VANGUARD
UP-RISE MESSENGER 28 ..... £55.00
UP-RISE MESSENGER 33 ..... £65.00
UP-RISE MESSENGER 38 ..... £75.00
UP-RISE SLING BAG 34 ..... £50.00
UP-RISE BACKPACK 45 ..... £70.00
UP-RISE BACKPACK 46 ..... £85.00
UP-RISE BACKPACK 48 ..... £95.00

TENBA
SMALL PHOTO/LAPTOP £88.00
LARGE PHOTO/LAPTOP £93.00
MEDIUM CAMERA BAG £120.00
PHOTO/LAPTOP DAYPACK £130.00
SHOOTOUT: MINI B/PACK £110.00
SHOOTOUT: ULTRALIGHT B/PACK £130.00
SHOOTOUT: SMALL B/PACK £140.00
SHOOTOUT: MEDIUM B/PACK £170.00

BILLINGHAM
255 (05 SERIES) £215.00
355 (05 SERIES) £230.00
455 (05 SERIES) £259.00
107 (07 SERIES) £229.00
207 (07 SERIES) £249.00
307 (07 SERIES) £269.00
f/STOP f2.8 ..... £140.00
f/STOP f1.4 ..... £157.00
HADLEY SMALL £119.00
HADLEY LARGE £139.00
HADLEY PRO £153.00
HADLEY PACKINGTON £215.00

TAMRAC
EXPEDITION 4X £59.00
EXPEDITION 6X £109.00
EXPEDITION 7X £129.00
EXPEDITION 8X £149.00
AERO 70 ..... £39.00
AERO 80 ..... £68.00
AERO SPEEDPACK 75 ..... FROM £49.00
AERO SPEEDPACK 85 ..... FROM £69.00
EVOLUTION 6 SLING £67.00
EVOLUTION 8 SLING £76.00
ULTRA PRO 7 ..... £51.00

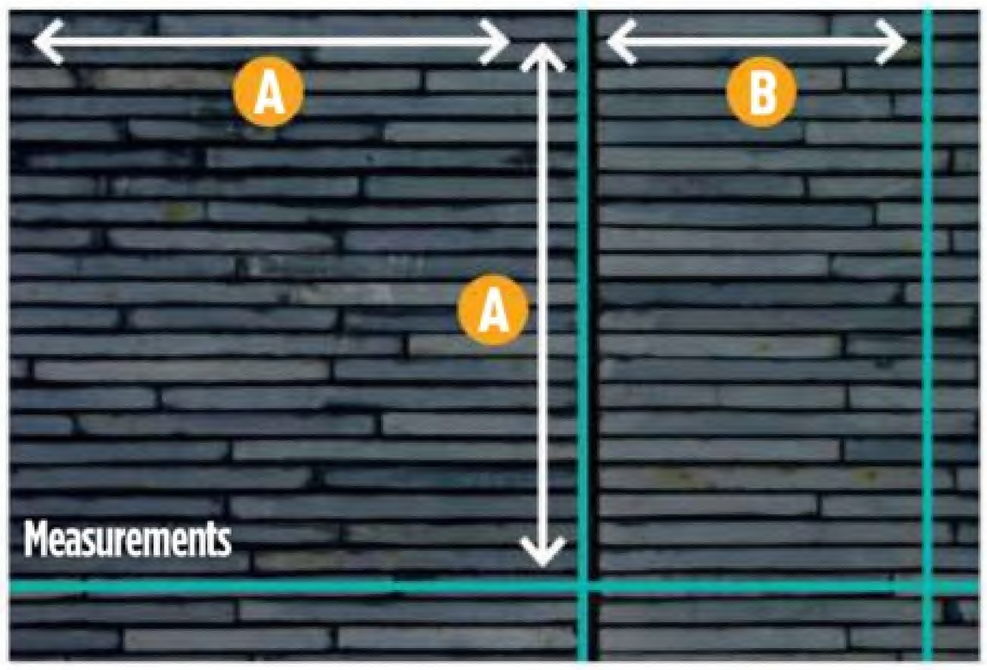
DOMKE RUGGED WEAR
F-10 SHOULDER BAG £109.00
F-5XZ SHOULDER BAG £115.00
F-6 LITTLE BIT SMALLER £119.00
F-832 PHOTO MESSENGER £159.00
F-803 CAMERA SATCHEL £159.00
F-2 SHOOTERS BAG £169.00
F-4AF PRO SYSTEM BAG £186.00

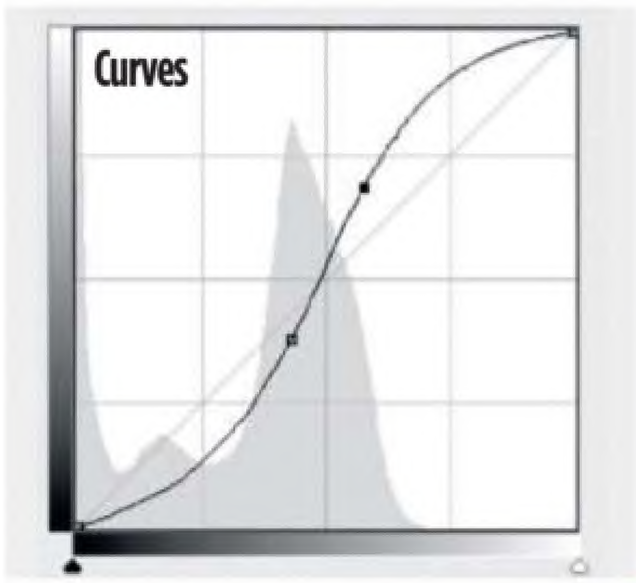
FOLLOW US
facebook.com/cameraworld
youtube.com/user/cameraworldUK
twitter.com/cameraworldUK

Stockexpert.com

APappraisal

Expert advice, help and tips from AP Editor **Damien Demolder**





Layers
Charlie Jobson
Pentax K10D, 18-55mm, 1/250sec at f/9.5, ISO 400

PICTURE OF THE WEEK

CHARLIE has sent in a selection of really nice, imaginative, abstract architectural detail shots. This one demonstrates something I hope you'll find interesting.

Charlie's pictures are all about shapes, lines and composition. When you work in this way you have to be very aware of what you are doing because success or failure comes down to the way you have used those basics – and there is no 'wow subject' to compensate. Your graphic elements have to work hard and be perfect.

What makes this shot of slate interesting is the vertical line that divides the rectangle in two. In keeping with standard thought, Charlie has placed the line on a third. He's got the lines of the slate straight and he's looking flat onto the wall, so we are able to fully appreciate the subject. And it works.

While the rule of thirds is wonderful, I'm going to try the image based on a different set of artistic compositional rules – those of the golden section, or golden ratio. This is a rule about how two shapes relate to each other, and has been used in art, design and architecture for thousands of years. For our purposes, it governs the ideal size and shape for the two sections of Charlie's picture. Instead of using the rule of thirds to place the separating line, we measure the height of the picture's edge and then measure that distance along the bottom of the frame to form a square. The smaller rectangle should be the same height as the square, but its shorter, horizontal edge should be the same as the length of the square divided by 1.6. Like pi, 1.6 is a magical number. It does, in fact, contain many more numbers behind the decimal point, but we'll just call it 1.6.

Before I started, I flipped the image left to right, to take the smaller section to the right-hand side as it feels more comfortable to me. Using the ruler (View>Rulers), I then measured the distance along the top of the larger section, from the edge of the picture to the edge of the black line – 19.4cm (length A). I then pulled a guideline down from the ruler to measure 19.4cm from the top of the picture. Dividing 19.4cm by 1.6 gives us 12.13cm, which should be the ideal width of the smaller section (length B). Adding the two together gives 31.5cm, which should be the total length of the picture. Having measured the distances, I cropped to these proportions. The final image measures 19.4x31.5cm – if you divide 31.5 by 19.4 it gives you (almost) 1.6.

To enhance the graphic quality of the image, I've taken the opportunity to use a very strong contrast curve, tempered with a bit of colour desaturation.

The finished result looks very different from the original, and it certainly stands out as a graphic design as well as a photograph. But, for Charlie's keen eye, he wins my picture of the week.

WIN

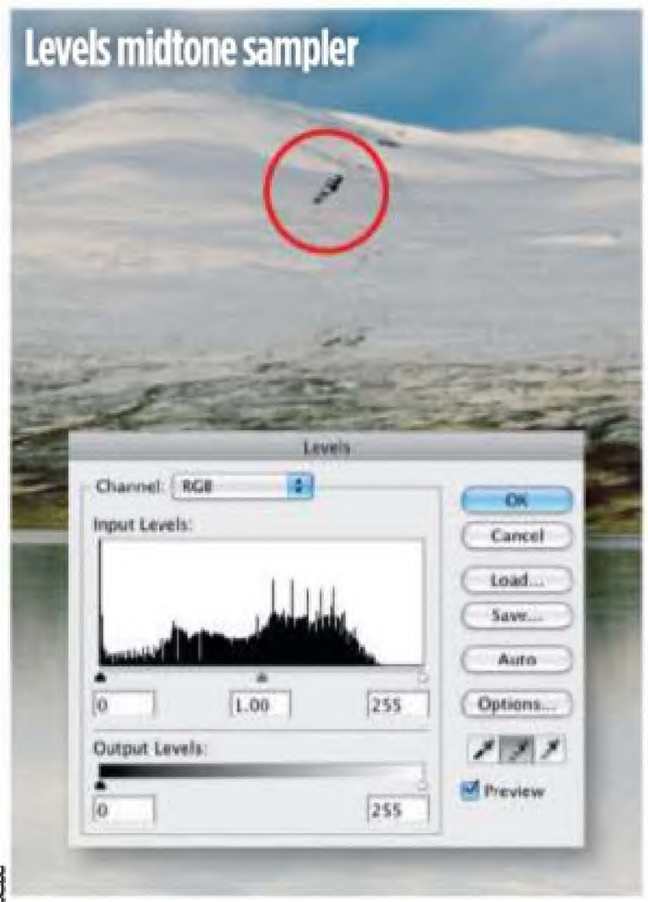
Every reader whose picture is chosen to appear in *Appraisal* will win a Camlink CMP1 walking stick monopod worth £19.99. The three-section collapsible walking stick monopod features a wrist strap, ergonomic handle and includes a nifty little compass into the bargain. To find out more about Camlink products, visit www.camlink.eu.com

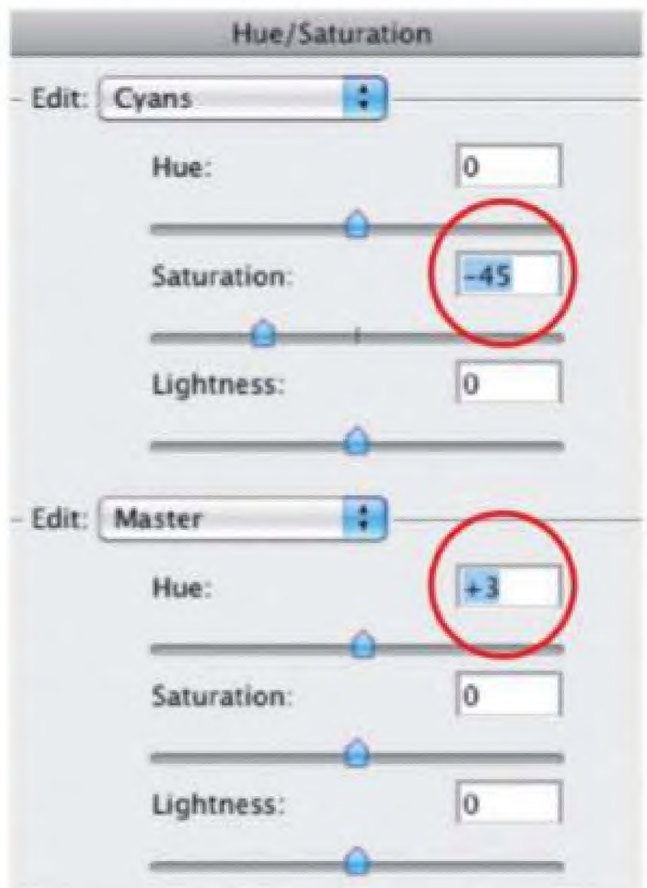
How to submit your pictures

Send up to six prints, slides or images on CD (please include the original files from the camera along with your submitted versions on your CD). Tell us a little about the pictures and include details of equipment used and exposure settings. Send your images to *Appraisal* at the address on page 3. Enclose an SAE if you want them returned

CAMLINK

subscribe 0845 676 7778





Pinkies Kyle Dr Kobus Smit

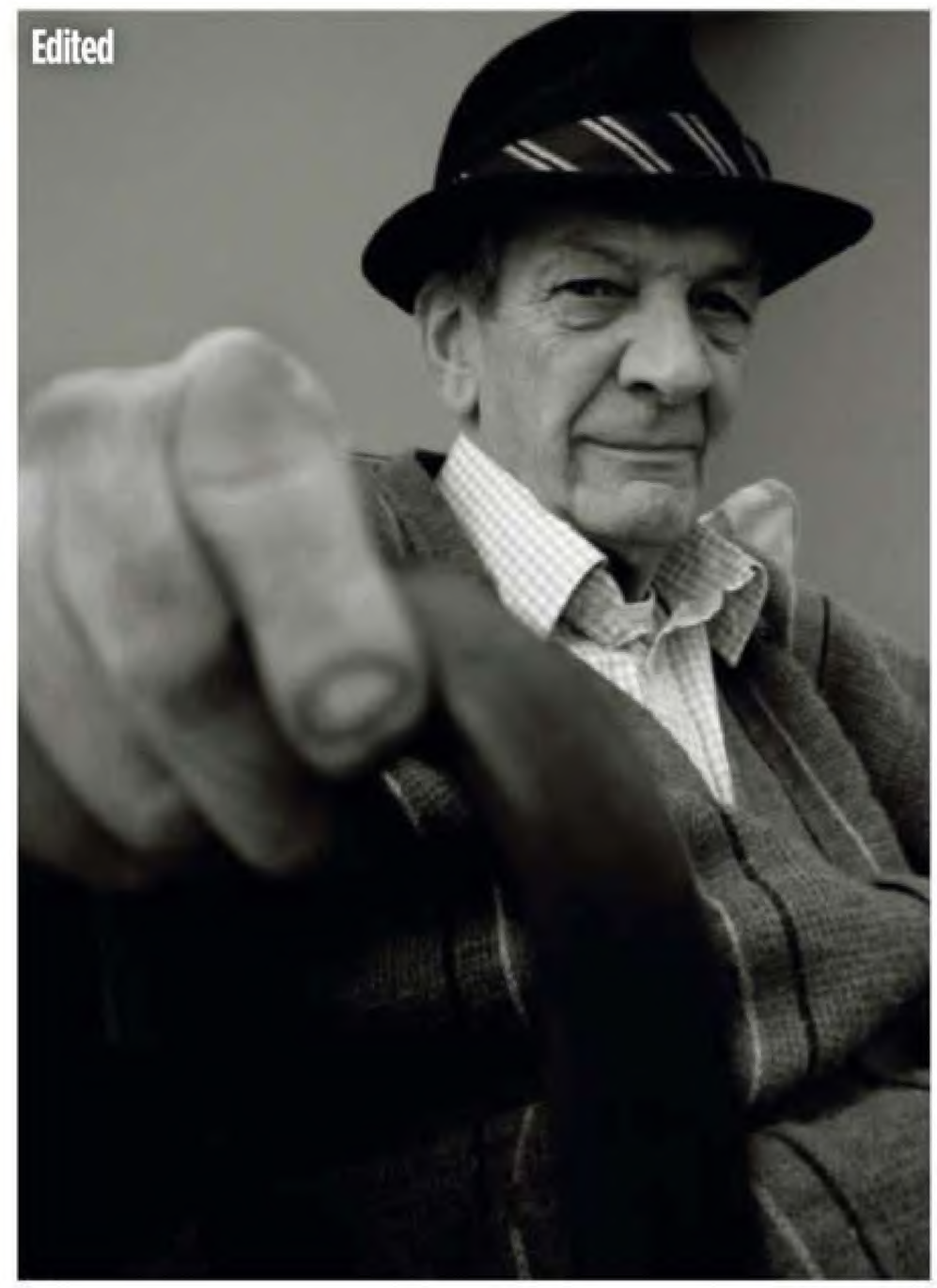
Canon EOS 5D Mark II, 16-35mm, 1/100sec at f/11, ISO 100, tripod, 0.6 soft ND filter

KOBUS says that one of the things he likes about this shot is the lovely red cloud, but for me it just looks as though it is the wrong colour. I'm not saying that the cloud wasn't this colour when he took the picture, but that it seems inconsistent with the cool of the sky. What I'm about to do to the shot will change it dramatically, but I think the final result will be easier for the viewer to believe.

Using the midtone sampler in the Levels window, I've picked a patch of off-white snow and let Levels neutralise the whole image. The result still leaves the sky a very bright cyan, so with a quick trip onto the Hue/Saturation window I've selected Cyans and reduced the colour saturation. To tweak the whole colour balance I've also shifted the Hue to the right, across the channel mix, by a tiny amount.

There's still a lot of sky in this 3:2 composition, so to echo the long, thin subject, I've cropped the frame to the 6:12 panoramic format.

It's a great scene and well taken, but with the adjusted colours and composition I think the whole thing works a little better. Nice shot, though, Kobus.



Man in hat Katie Llewellin

Canon EOS 300D, 18-50mm, 1/25sec at f/6.3, ISO 400

WHEN I look at this image I'm not sure whether Katie wants me to see the man's face or his hand. The hand is very large in the frame, and because it is so bright I can't avoid looking at it. The hand and the stick are important elements, but we need to tone down their dominance.

Using a Quick Mask to select the areas I wanted to protect, I then used Levels and Curves to darken that lower left-hand side. The hand is still powerful in the composition, but now we are more inclined to look at the face first. I've also reduced the colour of the tone Katie has applied.

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

StoreMags.com

CONNECT YOUR IMAGINATION

STILE COLLECTION
Italian designed lifestyle bags. The perfect every day companion for your digital media and photographic equipment.

LINO COLLECTION
A comprehensive range of bags and apparel providing photographers with a new luxury photo accessory category. LINO bags work in unison with existing Manfrotto tripods and heads whilst LINO apparel allows photographers to blaze a trail with the introduction of the first range of clothing items dedicated to the professional photographer.

MANFROTTO LED LIGHTS
The latest technology in LED lighting for photo and video products. Light up your subjects in an easy and effective way with a range that will support your creativity.

MANFROTTO POCKET SERIES
The super slim Pocket Series allows you to capture, share and enjoy a lifetime of precious moments. Bring your photos to life and enjoy your shooting experience.

MANFROTTO COMPACT SERIES
The ultra-portable, full size tripod fulfils all your shooting needs in a simple yet intuitive way. Enjoy the freedom it brings when it comes to capturing your world.

Available to purchase at:

PARKCameras
JACOBS DIGITAL PHOTO & VIDEO
warehouseexpress
JESSOPS Photo
Wilkinson Cameras
amazon.co.uk

Manfrotto
Imagine More

Manfrotto™
A Vitec Group brand

manfrotto.co.uk

AP Testbench

Over the next few pages we present this week's **equipment tests, reader questions** and **technique pointers**

Acme Made Union Photo Messenger DSLR camera case £60

www.acmemade.co.uk

THE UNION Photo Messenger DSLR camera case from Acme Made is designed with the street photographer in mind. Measuring 22.2x33x15.87cm (external dimensions) and finished in black, it has quite a conservative look, but once opened it reveals a vibrant red lining. It has secret external lens cap and accessory pockets, which contribute to the clever design of the case in not looking obviously like a camera bag, and the special 'Bombshell technical fabric' flap is claimed to be fully water resistant.

As well as being a stylish bag, the case has all the features you would expect, such as fully adjustable internal walls with room for a standard DSLR and two lenses. A carry strap and top handle make it an easy bag to sling over your shoulder or grab on the go. It has plenty of external and internal organiser pockets for memory cards, batteries or other accessories.

The Union Photo Messenger DSLR camera case is a great street photography bag that is practical and stylish. Although perhaps a little steep at £60, the quality of the fabric and the presentation of the bag warrant the price. **Sophy Mutch**

Amateur Photographer
A great bag for street photographers
★★★★☆

The AP guarantee to you

All our tests are conducted by people who understand the product area, as well as photography. We aim to discover any shortcomings, as well as finding those aspects that deserve praise. All our tests are thorough, honest and independent

Godox Propac PB820 £159

www.studio-flash.com

AS ANYONE who uses flashguns regularly will know, constantly replacing the batteries can be an inconvenient and expensive process. Tired batteries mean longer recycle times and potentially missed shots, which is a big problem if you're shooting a one-off event. Battery packs, therefore, are a handy solution.

The Godox Propac PB820 high-speed portable flash battery pack is an affordable alternative to existing battery units such as those provided by Quantum. The pack plugs into a range of flashguns using a dedicated lead that must be bought separately for £20 (available for Canon, Nikon and Sony models). Not only does using the pack extend the number of flashes possible, but it also keeps recycle times at top speed. The pack takes two hours for a full recharge of the 9.6V/2,000mAH Ni-MH battery and lasts for up to 320 full-power flashes from one charge. It features a series of LED lights to display charge information and a metal belt clip.

The pack comes in a black or lime-green finish, and I found the green actually quite appealing. The casing is a solid plastic, and although it lacks the leather casing of a Quantum unit, it feels sturdy. I tested the unit with a Canon Speedlite 580EXII and found that it maintained the recycle times expected with a brand new set of batteries, although when the battery died it did so with very little warning.

The Godox Propac PB820 flash battery pack certainly rivals the Quantum 1+ and I would recommend it to anyone looking for external flash power. **Mat Gallagher**

Amateur Photographer
An affordable solution for flash junkies
★★★★☆

FORTHCOMING TESTS In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Samyang 35mm f/1.4 AS UMC
This fast full-frame wideangle lens is fully manual but costs less than £400.
AP 27 August

Canon Speedlite 320EX
Canon's mid-range Speedlite includes a separate video light and wireless slave technology.
AP 3 September

AF-S DX Micro Nikkor 40mm f/2.8G
This affordable macro DX lens gives full 1:1 reproduction and focuses down to 16.3cm.
AP 10 September

Sigma SD1
The SD1's new Foveon X3 sensor produces a 14.7MP image from a triple layer 46MP sensor. We compare its results against rival 14MP and 40MP sensors.
AP 10 September

Epson Stylus Photo R2000
The new budget A3 model in Epson's printer range is scrutinised by our experts.
AP 17 September

CONTENT MAY BE SUBJECT TO CHANGE

AskAP

Let the AP team answer your photographic queries

SUITABLE FOR SPORTS

Q After a few months of saving, I am ready to buy my first DSLR. I have a maximum budget of £1,000 and want to take sports pictures, mainly football. I have done a fair bit of research online and in magazines, but I am struggling to decide which would be the best camera for the area of photography I want to get into. Can you advise me on which camera to buy? **Matt Jones**

A It's good that you have an idea of the type of photography you want to concentrate on, as this helps to narrow down potential candidates. With sports and action photography, there are a few features to look for. The ability to track focus of moving objects requires a camera with a fast AF system and a lens that can keep up with what is asked of it. A fast continuous shooting rate is also desirable, as this will let you keep up with the action.

When it comes to lenses, most DSLRs are available as part of a kit with a standard zoom, but you'll need something with a longer focal length to get you closer to the action, so it's important to divide up your budget to take this into account. You'll also want to leave money for a good memory card that can by written to at high speed when you are shooting continuously.

Professional sports photographers pay a fortune for this type of performance, and usually look towards Nikon or Canon to deliver it. There are more entry-level and enthusiast cameras that also do the trick, though. The Canon EOS 550D and 600D are accomplished performers that deliver great image quality, although their continuous frame rates are a bit low. The better-specified EOS 60D is faster (at 5.3fps), but it might bust your budget by the time you've added a telephoto lens like the useful EF-S 55-250mm f/4-5.6 IS. It's worth shopping around for package deals, though, as this can save you money.

From Nikon, try looking at the D90 or newer D5100. Both are capable of shooting at around 4fps and you should be able to pick them up with a standard zoom for around £60 0. Add a Nikon 70-300mm f/4.5-5.6G AF-S VR telephoto lens for around £300 and you have the beginnings of a good system. Use the £100 left to buy memory cards and protective skylight filters. **Ian Farrell**

STOCK FILE SIZES

Q I enjoy my work as a wedding photographer, but unfortunately there are a few months in the year (the off-season) when this is not such a good line of work. I have been thinking of stock photography as an alternative income to supplement my wedding photography to make the impact of the off-season less of a burden. The problem is that stock sites like Getty Images and Alamy want pictures in file sizes of about 25MB in JPEG format. I shoot in raw on a Samsung GX-20 and my raw file size comes to about 20MB. I then import it to Adobe Lightroom for basic adjustments, but no matter what I do I cannot seem to export the files in JPEG at the required size. How can I achieve this? **Henri Uitenweerde**

A I think this is a simple misunderstanding, Henri. The libraries require pictures that are at least 25MB when opened for editing in something like Adobe Photoshop. The whole point of JPEG file technology is that it applies compression to the file to ensure it is much smaller than 25MB when it is stored or sent via the internet. An image that is 25MB in size when opened measures approximately 3600x2400 pixels in physical size, which is achievable from an 8.7-million-pixel camera without any software interpolation (so it is easily achievable with your Samsung GX-20). Saving this as a JPEG at quality setting 8 (not much compression at all) can give you a file less than 1MB, although this depends on the subject matter.

The situation regarding picture libraries and minimum file sizes has improved a lot in recent years, as it was common to require a file size of 48MB, which requires a 16-million-pixel camera if interpolation is to be avoided. **Ian Farrell**

ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply send your questions to: apanswers@ipcmedia.com or by post to: **Ask AP, Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.**

QUALITY FILM COMPACTS

Q Having read a great deal over recent months regarding compact system cameras with interchangeable lenses, I wanted to point out that there was a fashion for this type of camera in the days of film photography, too. Cameras like the Contax TVS and G2 were compact and portable but sported high-quality lenses, with those on the G2 system being interchangeable. **John Thomas**

A You are quite right, John. I'm a fan of the Contax G system and still shoot with a G2 myself occasionally. I can get a body and five lenses in a tiny bag, and the quality the lenses offer is up there

FROM THE AP FORUM

Focus and exposure lock

Rupert49 asks If you lock a focus setting by using the time-honoured shutter-button halfway technique, aren't you also locking in the exposure setting (aperture or shutter speed)? Once you've recomposed the image by moving the camera around, that may not necessarily be the optimum choice. What do others think?

AlexMonro replies It probably depends on the camera and its configuration. My Pentax K20D doesn't lock exposure when I lock focus,

StoreMags.com - Free Magazines Download in True PDF format

subscribe 0845 676 7778

Release: StoreMags & FantaMag

f/AQ

What is firmware?

Occasionally you may read articles online or in the photographic press about new firmware releases for cameras. Firmware is the software run by a camera's internal electronics and it can be upgraded like any other software, either to resolve problems in a camera's operation or to introduce new features or specification upgrades.

The first of these scenarios is a little annoying. We think that camera companies should have anticipated any issues with a new product through testing prior to launch, and we'd hate to see a world where falling back on the possibility of firmware upgrades means manufacturers are sloppy at performing proper product testing. That said, unforeseeable errors do creep through, and it's good to know they can be fixed.

When it comes to new features through firmware upgrades, we are all for this. It's like Christmas come early with essentially better specification for no extra cost.

Firmware releases are usually advertised and made available from a manufacturer's website. The file is usually downloaded to the user's PC or Mac and then installed in one of two ways. The camera can be plugged into the computer via a USB cable and the firmware updating software run, or the update file can be put on a memory card that is inserted into the camera. A combination of odd button presses and holds is usually then required.

Which of these methods is required will be outlined in your instruction manual, and this should always be consulted prior to performing a firmware upgrade. There isn't much that can go wrong, but if the camera is turned off during the upgrade process, or if the battery runs out, then a camera can be rendered unusable and will need a costly workshop repair.

Whether you need a firmware update or not is simple to establish. Look at the version number of the available update and compare this to the version your camera is currently running. You'll find this in the set-up (or similar) menu. Generally, firmware upgrades are a one-way process and it is difficult to roll back from them. Therefore, you might want to wait a few days after an update is announced before you take the plunge. Monitor internet chatter regarding the upgrade and watch out for any problems or issues. **Ian Farrell**

with some of the best optics ever made. The G2 was an electronic version of a rangefinder-type camera, and no discussion of such cameras is complete without mentioning competitors from Leica and Voigtländer. These outfits are still very much alive and kicking today, and represent a great option for those wanting a high-quality platform from which to shoot film. And if you have the money, Leica's M9 rangefinder is not only portable, but also of high quality and exceptionally good fun to use. **Ian Farrell**

but I can't remember if I changed an option to get it to do that.

Daft_biker replies Compact cameras usually do both by default, but on DSLRs you'd probably have to set a custom function or something to get AE and AF lock together. Normally there is a separate AE lock button on a DSLR. On my Canon EOS cameras this is a white star by my right thumb. Press it and it locks the exposure for a few seconds or until the shutter button is released.

PeteRob replies Yes, on a Canon DSLR you can (as has already been said) reconfigure the focus lock and the AE lock to work independently using a custom function. Sometimes it is useful to program the camera to *not* focus with the shutter release, but instead with the AEL button, although there can be fun moments if you forget and put the camera away without resetting it.

STANDARD ZOOM CHOICE

Q I'm looking to buy a decent standard zoom lens for my newly acquired Nikon D700, and now appreciate that full-frame photography costs much more than cropped-sensor picture taking when it comes to buying lenses. I was looking at the 24-120mm f/4G ED VR from Nikon, which is inside my budget, but I have seen a good second-hand example of a 24-70mm f/2.8G ED AF-S that, I hear, is a much better lens, even though it lacks Vibration Reduction. Which of these would you choose?
Rod Varsy

A The original 24-120mm f/3.5-5.6 was a poor performer, and the new f/4 redesigned version is indeed much better, but the 24-70mm f/2.8G ED AF-S is one of the finest lenses Nikon has ever produced and wins hands down, in my opinion. You don't mention what condition the second-hand lens is in or what kind of guarantee you get with it, but providing these two things are in order I would go for the used equipment in this case.

As with all second-hand lens purchases, take your camera body to the shop if you can and shoot some pictures that you can have a really good look at before you part with your money. If a picture appears sharper over one side than on the other, a lens element may be out of alignment. Also look for the diaphragm opening and closing correctly (use the depth of field preview button for this) and look for any marks on the back or front element.
Ian Farrell

In next week's AP

On sale Tuesday 23 August

CONTENT FOR NEXT WEEK'S ISSUE MAY BE SUBJECT TO CHANGE

AP INVESTIGATES

SENSOR SIZE VS RESOLUTION

How does the size of your camera's sensor affect the quality of your prints? We test a range of cameras, from a **camera phone to a medium-format DSLR**, with some surprising results...

APOY

ROUND 6 RESULTS

Find out who came top in the **People at home** round of our APOY competition

EXPERT ADVICE

ADVANCED MACRO LIGHTING

Macro photography is all about precision. **Richard Sibley** shows you how to complement your composition with the perfect lighting

ON TEST

SAMYANG 35MM F/1.4 AS UMC

Tim Coleman tests this fast full-frame wideangle lens that is fully manual but costs less than £400

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Storemags.com

AP round-up...

Carbon-fibre monopods

A monopod can help you achieve sharper images and is much easier to carry than a tripod. **Mat Gallagher** reviews four carbon-fibre models and explains what makes a great monopod

THE BENEFITS of a monopod can be hard to sell to a novice, but while one leg might not be as good as three, experienced photographers know it is certainly better than nothing. A tripod is, without doubt, the most stable platform for taking photographs, but it is not always practical to use, or even carry, one. A monopod, then, could be thought of more as a portable leaning post, something to rest your heavy camera on when there is nothing else around.

No sports photographer, even with their 500mm lenses, would bring a tripod to a football match or race circuit – they are just not practical. Some locations even have rules against using tripods – including heritage sites and the top of the Empire State building in New York. A monopod, though, is less intrusive, can be carried easily in or on your camera bag and can even double up as a handy walking stick.

If you haven't already invested in one, now is the time to do so. These four carbon-fibre models may not be as cheap as their aluminium counterparts, but they provide great stability and won't weigh you down.

Benro C38F £120

THE C38F is part of Benro's brand-new range of monopods, featuring a slick design and the brand name recessed into a substantial foam grip. The range offers the choice of aluminium or carbon-fibre models, and twist or lever leg locks. The C38F is one of three carbon-fibre models and comes with the lever leg locks, which can be adjusted and tightened using the included Allen key. The foot is a large hard rubber pad, which moves independently of the monopod for levelling. The thread is reversible for ¼in–⅜in attachments and the load can manage an impressive 18kg. This feels like a really nice well-made monopod with all the features you would require in a lightweight and well-priced form.

Amateur Photographer ★★★★☆

Facts & figures

	Benro C38F	Gitzo GM2541	Manfrotto 694CX	Velbon GEO Pod E54
Height	151.5cm	160cm	165cm	159cm
Closed	50.5cm	53cm	54cm	51cm
Sections	4	4	4	4
Weight	500g	500g	590g	371g
Load	18kg	12kg	5kg	3kg

subscribe 0845 676 7778

Gitzo GM2541 £190

KNOWN for its premium tripods and supports, Italian manufacturer Gitzo is well respected by professional photographers. The snappily titled GM2541 is one of five in the firm's carbon-fibre range, with load capacities up to 25kg thanks to the 6X carbon structure. This model offers a modest 12kg load, but this is still beyond the requirements of most amateur users. The hardened foam grip covers a large section of the shaft and, while not as soft as the Benro grip, looks as though it will fare better over the years. The leg locks are Gitzo's trademark twist design for quick extension, and the small rubberised foot is removable and easily replaced with various others from the range, including spikes. The top-plate unscrews to reveal a reversible thread, while the hand strap includes a handy belt clip. This is a superb monopod with an impressive height and closed-length ratio, although this is reflected in the higher price.

Amateur Photographer ★★★★★

Manfrotto 694CX £135

MANFROTTO has a wide range of tripods and monopods catering for all photographers. The 694CX is from its classic range of monopods and extends up to 165cm (5ft 5in) for almost eye-level viewing (unless you're over 6ft). It features a similar hardened foam grip to the Gitzo model, although it does not extend down as far. The leg locks are the lever type and allow the clamps to be tightened or even the whole lock replaced if necessary. The foot features a rubberised, cap but it cannot be switched with any other accessories. The top-plate has a textured grip to help secure the camera or head, and the thread offers a clever dual sizing with a sprung outer thread that recedes into the plate when a ¼in mount is attached. This is a well-built and well-priced monopod that feels designed to last.

Amateur Photographer ★★★★☆

Velbon GEO Pod E54 £80

THE GEO Pod proves that carbon-fibre models needn't be expensive, as it costs only a little more than its aluminium rivals. The design is a combination of carbon fibre and basalt, with the E54 weighing just 371g. There are three models in the Geo Pod range, of which the E54 is the mid-range offering. The load capacity is 3kg, which still makes it ample for a consumer DSLR and long zoom lens. The pricier E64 model offers a load capacity of up to 4kg. The foam grip is soft and covers most of the top section. The leg locks are a lever design, and although they feel quite lightweight they offer tightening adjustment. The top-plate has just a ¼in thread. This is a useful monopod for the money and offers a decent extension from a compact starting size.

Amateur Photographer ★★★☆☆

FEATURES TO LOOK FOR

MATERIAL
Carbon fibre has become increasingly popular for tripod and monopod design because of its impressive strength and light weight. The carbon fibres are woven to create sheets of material, which are then combined in layers to create the leg tubing. The number of layers and construction varies between manufacturers, as does the purity of the fibres, and this affects the overall strength of the tubing.

WEIGHT
Weight savings against aluminium models may not be as extreme as with tripods, but when you're trying to pack light or spending a full day with a camera kit on your shoulder, every gram matters. With just one leg, you expect a monopod to be much lighter than a tripod – and while even a lightweight tripod with a head will weigh at least 1.5kg, a monopod can weigh just a third of this. Carbon fibre may offer the lightest option, but other factors, such as the extended height, number of sections and load capacity, will all have an impact on weight.

LOAD
The load of a monopod is a guide for the maximum weight of camera and lens that it can support. As monopods are often used with large professional lenses, some models have the potential to support upwards of 15kg. If you are using much lighter lenses, you're unlikely to need more than around a 5kg load capacity, which allows you to pick a lighter and more affordable model.

MAXIMUM & MINIMUM LENGTH
The length of the monopod, both when collapsed to its smallest size for storage and extended to full height, is an important consideration when choosing your model. The dimensions in one instance will, of course, affect the other and compromises may have to be made between a monopod that can extend beyond your head height and one that collapses small enough to sit inside your camera bag.

LEG LOCKS
The design of a monopod's leg locks usually follows those of the manufacturer's tripod ranges. The main types are pin, lever and twist locks. Pin and lever locks look similar and both use a lever to secure the leg. However, pin locks appear on less expensive models and are prone to wear over time. Twist locks are simpler in construction and allow a more flush design. Their downside comes, however, when they are used in extremely cold conditions. If the legs are damp and become frozen, the locks can be more difficult to undo than lever versions.

FOOT
A monopod has just one point of contact with the ground, so the foot design is very important. A simple rubber tip is the regular offering and is fine for most users, as the main requirement is that it stops the monopod from slipping. Some models include wide pads, spikes or even mini splayed legs for stability.

GRIP
It shouldn't come as a surprise that monopods won't stand up on their own, so a steadying hand is required, either on the camera, on the monopod or both. A foam or rubberised grip is therefore often provided to make gripping the monopod more comfortable, particularly in cold conditions when the bare metal, or even carbon fibre, becomes icy to the touch.

PLATE & THREAD
The top-plate of your monopod will provide the support for your camera or lens, so for heavier, more substantial units, look for a wider, more supportive plate. The screw thread for a camera is ¼in, while the thread for attaching a tripod head is usually ⅜in. Most monopods offer a reversible or combined thread that accommodates both sizes.

HEADS
Although a monopod can be tilted quite easily, a head can still be useful for greater angle adjustment, especially if you wish to shoot in portrait format and are not using a lens with an adjustment collar. A simple ball head is suitable if you want to keep the size down, although panning and fluid heads are often the choice of video and wildlife photographers.

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Whatever you want to scan, we've got the perfect solution.

Reflecta's wide range of scanners offers a solution for everyone.
Choose from a series of CMOS scanners with Instant Photo Capture Technology, suitable for scanning photos, negatives or transparencies - through to the CCD range of powerful 35mm Film and Slide Scanners, incorporating features such as Digital ICE (dust and scratch removal system) high speed and batch scan technology.

Visit **www.kenro.co.uk** to view the full Reflecta range and technical information.

reflecta

Kenro

Supplying the photography industry for over 35 years
Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH
t: 01793 615836 **f:** 01793 530108 **e:** sales@kenro.co.uk

www.kenro.co.uk

BENBO

PATERSON®
www.patersonphotographic.com

The Centre Column can be adjusted through 360 degrees.

One of the Worlds most versatile Tripods

Five models including the highly acclaimed

Trekker Mk3

Position your camera at virtually any angle to your subject.

PATERSON LIGHTING DARKROOM EQUIPMENT & BENBO TRIPODS ARE DESIGNED & BUILT IN ENGLAND

Benbo Main Dealers:
Bob Rigby, Mr Cad, Canterbury Cameras, First Call Photographic, Fotosense, Morris Photographic, Red Box Cameras, Richard Frankfurt, Speed Graphic, Walters Photo Video, Warehouse Express.

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

Storemags.com

Third-party telephoto zoom lenses

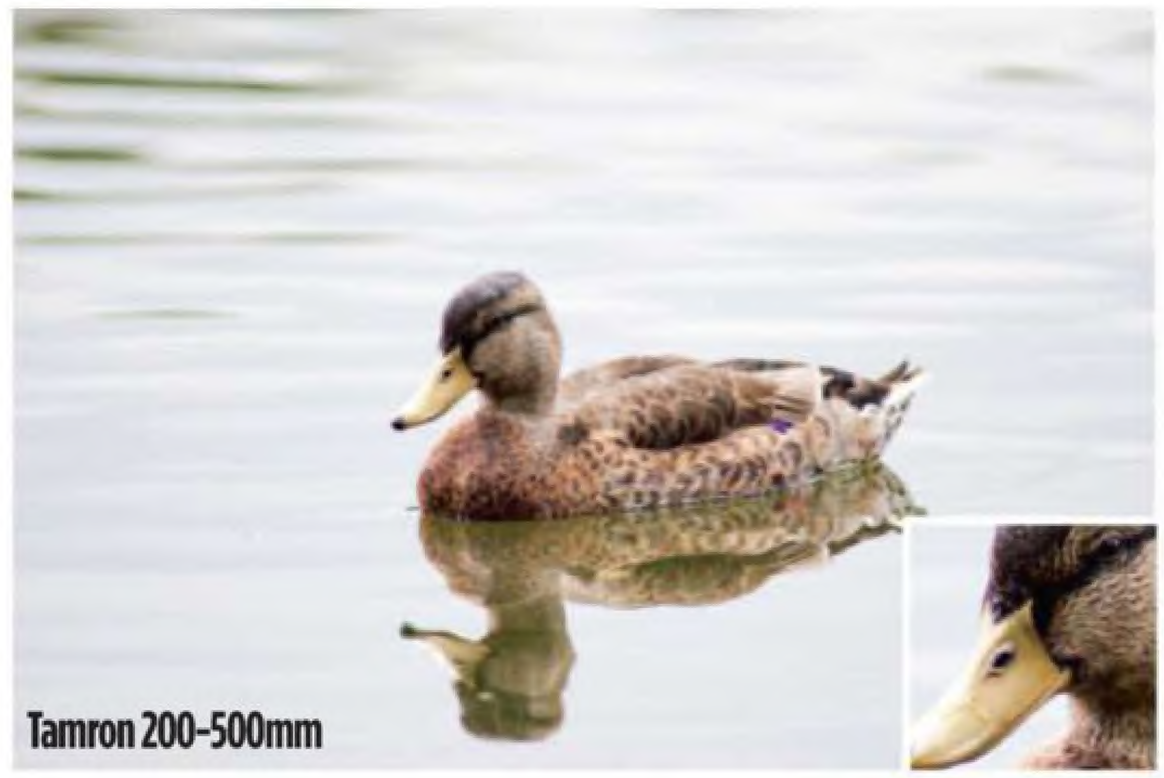
As much as we would like a professional lens such as the **Canon EF 500mm f/4L IS**, its high cost puts it out of the reach of most. However, there are more-affordable, third-party alternatives available. We look at three – the **Sigma 150-500mm f/5.6-6.3**, **Sigma 120-400mm f/4.5-5.6** an **Tamron 200-500mm f/5-6.3** – and compare them with the Canon 500mm lens

Richard Sibley
Technical writer

FOR THOSE types of photography, like wildlife, that require shooting at a distance, fixed-focal-length telephoto lenses such as the Canon EF 500mm f/4L IS lens have clear advantages over zoom lenses: the quality of images is superior; the large f/4 aperture allows fast shutter speeds; and the AF will work with a 1.4x teleconverter. However, these lenses don't come cheap. The Canon lens costs around £5,000, and you would have to be very keen and industrious to part with such money.

Before you sell your car to put a deposit down for a fixed 500mm f/4 lens, there's a thing or two to consider. To begin with, these lenses are heavy – very heavy. The Canon EF 500mm f/4L IS weighs a considerable 3,870g and in most situations will almost certainly require a tripod, or at the very least a monopod. Then there's the inflexibility of these lenses, as well as the time and effort involved in using them. For instance, if your subject begins to get

Canon 500mm


Tamron 200-500mm

Sigma 120-400mmm

Sigma 150-500mm

All these images were taken at the maximum focal length of each lens. Despite the results on the test chart, all the images are remarkably similar in terms of sharpness and detail, although the Canon 500mm lens has a clear advantage. The image taken with the Tamron lens is very sharp, but magenta fringing is visible

too close, you will have to up sticks and relocate, which isn't easy with such a bulky set-up.

Given the prohibitive cost, size and weight, it is not surprising that most enthusiast photographers look at large telephoto zoom lenses as suitable alternatives. Lenses such as Sigma's 150-500mm f/5-6.3 DG OS HSM and 120-400mm f/4.5-5.6 DG OS HSM, as well as the Tamron SP AF 200-500mm f/5-6.3 Di LD [IF], are all smaller, lighter and, as zoom lenses, offer more flexibility. Best of all, these optics cost between £600 and £850 – a fraction of the cost of a 500mm f/4 prime lens.

Of course, you wouldn't expect these lenses to outperform the Canon EF 500mm f/4L IS, but I was interested to see how the more affordable models compared, and which represented the best choice for enthusiast wildlife photographers.

FEATURES

The defining feature of each lens is its longest focal length. Sigma's 150-500mm optic offers a 3.3x zoom magnification with a maximum focal length that is perfect for distant subjects, yet with a minimum zoom that is suitable for framing closer, and perhaps tamer, subjects.

Tamron's 200-500mm offering is very similar in terms of focal length, but delivers a zoom range of just 2.5x. This reduction is significant in that it could produce better image quality than the larger range of the Sigma 150-500mm lens.

'The Tamron lens is not stabilised, which Canon and Nikon users should bear in mind'

Finally, the Sigma 120-400mm lens has the shortest maximum focal length of the three zooms: the 400mm length is noticeable when compared to the 500mm optics. However, despite the shorter focal length, this lens warrants inclusion in this comparison test due to the fact that it becomes a 600mm equivalent optic when used with APS-C-sized sensors. Its f/4.5-5.6 maximum aperture is also larger than that of the other two models, which offer f/5-6.3.

Focal lengths of this size obviously require image stabilisation if they are to be used handheld. Optical stabilisation is present in both Sigma lenses, which is useful if they are to be used on Canon and Nikon cameras, as these manufacturers don't use in-camera stabilisation. Sadly, though, Tamron's 200-500mm lens is not stabilised, which is something Canon and Nikon users should bear in mind, but it is also available in a Sony Alpha fitting and Sony Alpha cameras include built-in, sensor-based image stabilisation.

Minimum focus distance may not be the first feature to look for on a telephoto zoom lens but, depending on your needs, it can be very important. For example, those photographing distant birds will rarely focus the lens closer than 20 metres away, but if you plan to photograph tamer animals then you want to get as close as possible to fill the frame.

Of the three lenses, the Sigma 120-400mm has the shortest minimum focus distance at just 1.5m, followed by the Sigma 150-500mm, which is 2.2m. The Tamron 200-500mm lens is longer still, with a minimum focus distance of 2.5m. All three of these minimum distances are very reasonable considering that the Canon 500mm optic has a closest focusing distance of 4.5m.

BUILD AND HANDLING

Successful wildlife photography requires more than a step out into the garden, and the weight of any equipment should be a serious consideration. At 1,237g, the Tamron 200-500mm is the lightest lens on test. It is more than 400g lighter than the Sigma 120-400mm (1,640g) and 543g lighter than the Sigma 150-500mm (1,780g). However, compared to Canon's 500mm f/4 behemoth (3,870g), all three lenses seem positively featherweight. In this regard, the telephoto zoom optics all have a clear advantage over the fixed-focal-length lens.

In terms of size, the two Sigma lenses have a similar diameter, with

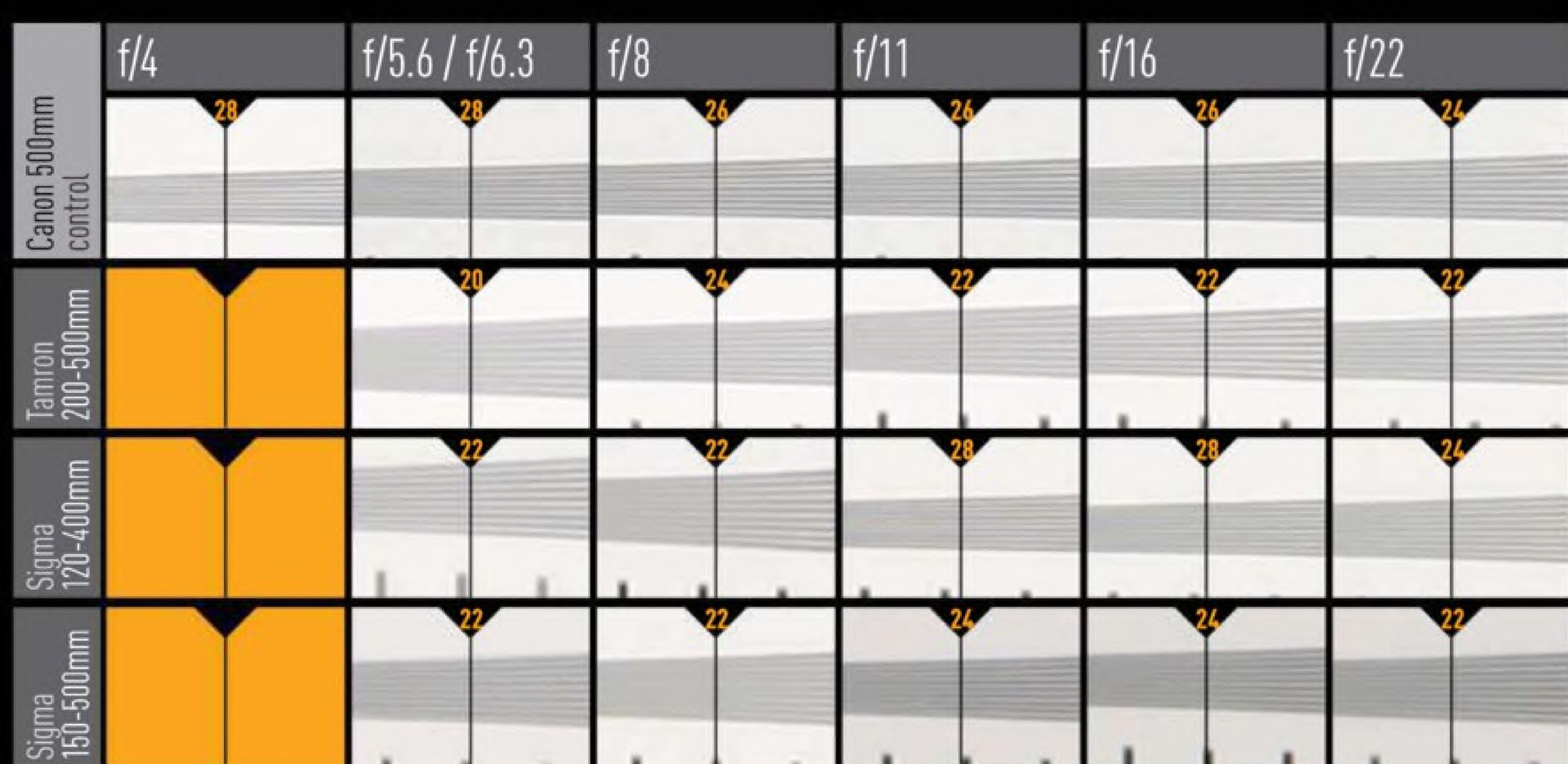
StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Facts & figures

	CANON 500mm	TAMRON 200-500mm	SIGMA 120-400mm	SIGMA 150-500mm
Price	£5,500	£750	£650	£650
Mount	Canon EF	Canon EF, Nikon F, Sony Alpha	Sigma, Canon EF, Nikon F, Sony Alpha, Pentax K	Sigma, Canon EF, Nikon F, Sony Alpha, Pentax K
Construction	17 elements in 13 groups	13 elements in 10 groups	21 elements in 15 groups	21 elements in 15 groups
Aperture range	f/4-f/32	f/5-6.3-f/32	f/4-5.6-f/32	f/5-6.3-f/22
Minimum focus distance	4.5m	2.5m	1.5m	2.2m
Filter size	52mm rear drop-in	86mm	77mm	86mm
Size	387x146mm,	227mmx93.5mm	203mmx92mm	252mmx94.7mm
Weight	3,870g	1,237g	1,640g	1,780g

Canon (UK) Ltd, Woodhatch, Reigate, Surrey RH2 8BF. Tel: 01737 220 000. **www.canon.co.uk**
Tamron (Intro 2020 Ltd), Priors Way, Maidenhead, Berkshire SL6 2HP. Tel: 01628 674 411. **www.intro2020.co.uk**
Sigma Imaging (UK) Ltd, 13 Little Mundells, Welwyn Garden City, Hertfordshire AL7 1EW. Tel: 01707 329 999. **www.sigma-imaging-uk.com**



RESOLUTION

We mounted all three lenses on a Canon EOS-1Ds Mark IV body and shot our standard resolution test chart. Each of the zoom lenses was set to its maximum focal length and images taken at a variety of apertures

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

'In the matter of AF, there is little to separate the lenses; all three focused at the same speed'

the 150-500mm and 20-400mm optics measuring 94.7mm and 92mm respectively. Although Tamron quotes the maximum diameter of the 200-500mm lens as being 93.5mm, this is only at the front of the lens, and the main lens barrel is far less corpulent.

All three telephoto zoom lenses are comfortable to use. The Sigma optics are obviously very similar in terms of design, with a focusing ring placed around a quarter of the way along the barrel and the zoom control closer to the front of the lens. All three lenses have lock switches to hold them at their minimum focal lengths, which prevents the barrel extending while being carried. Also, as one would expect for lenses of this type, all three have tripod collars, while the base of the collar on the larger Sigma lens also usefully doubles up as a carrying handle.

One noticeable difference between using the Sigma and Tamron lenses is the degree to which the zoom control needs to be rotated to go from the minimum to the maximum focal length. Both Sigma optics require just a quarter turn, while the Tamron lens takes a half turn. This doesn't sound like a huge difference, but it does make the Sigma lenses easier to zoom in one quick fluid movement, with the Tamron can taking two movements.

The most significant difference between all three optics is the fact that the Tamron lens isn't stabilised. However, I found that when shooting at 1/500sec I could capture images that were as shake-free as those produced by the stabilised Sigma lenses.

When image stabilisation is switched on in the two Sigma lenses, the viewfinder image appears 'floaty' and the stabilisation motors can be heard whirring quietly away. The result is that the Sigma lenses can be used with exposure times around 2 stops slower than is usually acceptable. For example, I found that I could handhold the Sigma lenses at around 1/125sec and still get acceptably sharp images.

FOCUSING

One of the most impressive things about the Canon 500m f/4 lens is that its AF is as responsive as virtually any other lens in the Canon range, snapping smoothly into focus faster than any of the zoom lenses on test.

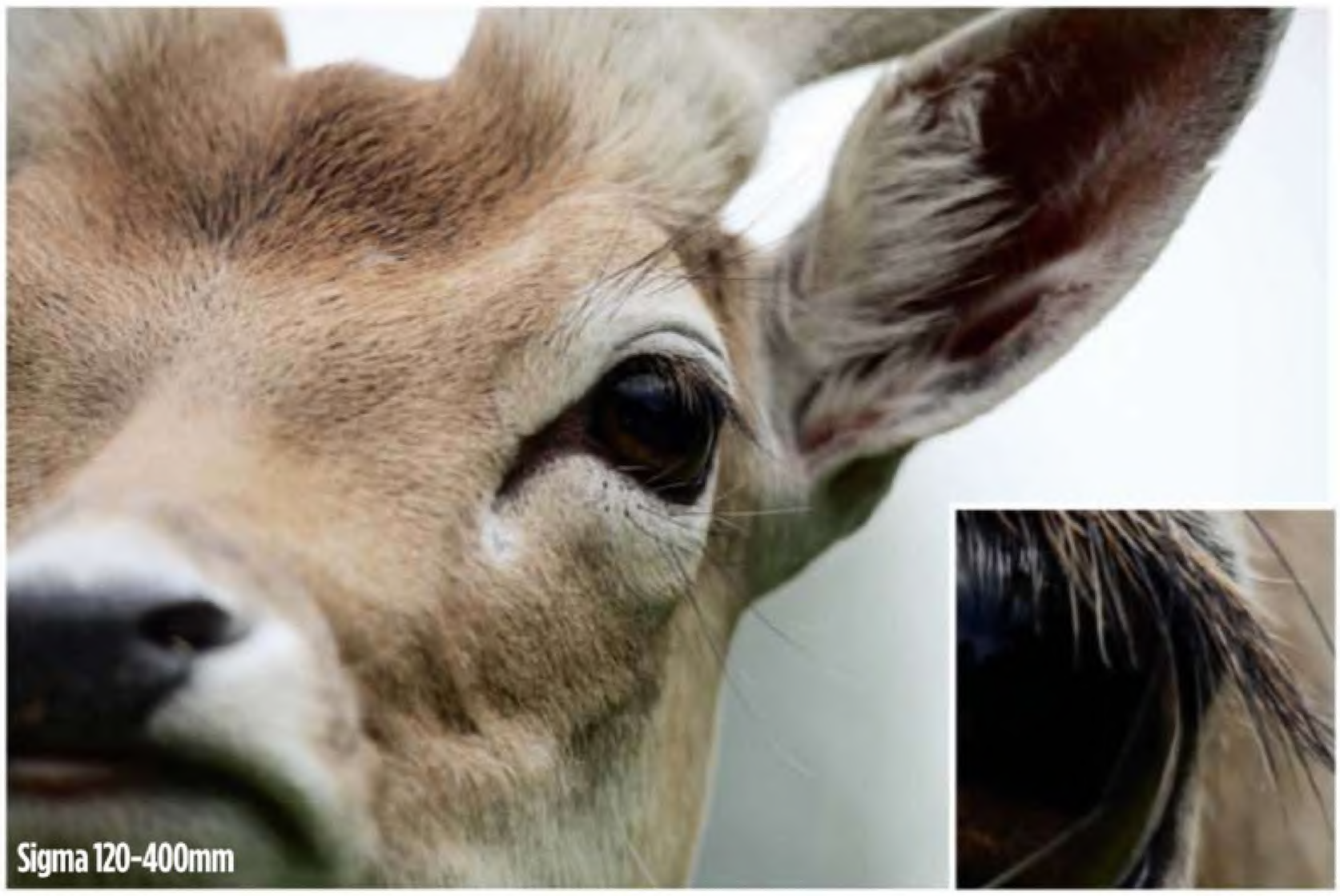
In this regard, there was very little to separate any of the telephoto zoom optics. Focusing at a number of different focal lengths, from both minimal focus distance and infinity, all three lenses focused at the same speed, with camera AF confirmation systems beeping in unison.

Manual focusing is a very different experience. The Canon 500mm f/4 requires turning the focus ring around 240° to go from minimum focus to infinity. This is the longest turn required from any of the lenses, but it does also allow for the most precision.

The Tamron 200-500mm lens requires just a 90° turn to move from minimum focus to infinity, making it the fastest lens for large manual-focus adjustments. However, this means it is more difficult to focus precisely. It also lacks an automatic manual override, so the lens must be switched from AF to manual before using the manual-focus ring, otherwise the AF gears will remain engaged and turning the ring to make adjustments could potentially cause them damage.

In comparison, both Sigma optics require a turn of around 120° to focus from minimum to infinity. They also allow for manual focusing even when the AF is switched on, enabling quick manual fine-tuning of AF focusing.

Canon 500mm


Sigma 120-400mm

All four images above were taken at the maximum focal length of each lens

IMAGE QUALITY

Most telephoto zoom lenses are going to be used at their maximum focal length, so all our test chart images have been taken with the lenses set to 500mm, or 400mm in the case of the Sigma 120-400mm optic. For the purposes of testing, the Canon 500mm f/4 lens has been used as a control to judge the image quality of the other models.

The Canon 500mm f/4 lens can resolve more detail at every aperture setting except its smallest (f/32), where it matches the smallest apertures of the Tamron and Sigma optics. It also has a good level of contrast throughout the aperture range.

At the largest aperture of each lens,

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Tamron 200-500mm

Sigma 150-500mm

nothing can match the Canon 500mm f/4. The Sigma 120-400mm at f/5.6 produces a slightly hazy image, lacking in contrast and detail resolution, while the Sigma 150-500mm produces better contrast but resolves no more detail. Both Sigma lenses show slight red/cyan chromatic aberrations, but these are fairly insignificant and easily removed. The Tamron lens set to f/6.3 is the worst of the three telephoto zoom lenses, with a lack of detail and purple fringing.

While the three zoom lenses are all sharpest at around f/11, the larger maximum f/4 aperture of the Canon 500mm optic means that, when stopped down 2 stops, it is actually at its sharpest at f/8. Of the zoom lenses it is the Sigma 120-400mm that is able to resolve the most detail, with the Sigma 150-500mm and Tamron 200-500mm following behind, in that order.

What is most interesting is when the Tamron 200-500mm and Sigma 150-500mm lenses are set to around 400mm, at which point they are both sharper than when set to 500mm. The Sigma 150-500mm lens has around the same level of detail and sharpness at this focal length as the Sigma 120-400mm, and while the Tamron 200-500mm optic is indeed sharper, it still lags a little behind the Sigma pair. This is notable because it opens up the possibility of buying one of the 500mm zoom lenses, but actually using it at nearer 400mm for most images, unless the extra reach is really required. Then it's a question of whether or not it would be better to do this, or opt for the cheaper 120-400mm lens in the first place. AP

Despite the test charts showing the Tamron 200-500mm lens to resolve less detail, in real-world examples I found that it matches the two Sigma optics for sharpness and detail

Verdict

GIVEN the impressive maximum focal length of each of these lenses, and their respective street prices, they all represent excellent value for money. Judged on quality alone, the Sigma 150-500mm lens seems to produce the best images when shooting at maximum aperture. However, it is the Sigma 120-400mm lens that produces the sharpest results overall.

Despite the test chart images, the Tamron 200-500mm lens produces almost equally good images in real-life situations, although it suffers from magenta chromatic aberrations and lacks image stabilisation. Its main advantage is its lightweight, slim design, but this isn't quite enough to make up for its flaws.

Between the Sigma 150-500mm and 120-400mm, the latter has a larger maximum aperture of f/4.5-5.6, although any advantage this gives is virtually lost by the need to stop it down at least 1 stop to compete with the 150-500mm.

At 400mm both these lenses produce sharp results, but the 150-500mm has the added advantage of a little more reach. At 500mm the results aren't as sharp, but this extra reach is advantageous. However, the weight is also worth consideration, with the 120-400mm lens being smaller and lighter, making it easier to carry all day and shoot handheld.

I cannot really recommend one Sigma lenses over the other, and preference will largely depend on your type of photography. Personally, I would opt for the 120-400mm, particularly if you use a DSLR with an APS-C-sized sensor. However, for that little extra magnification is important, then the 150-500mm lens would be the better option.

TAMRON
200-500mm
f/5-6.3

SIGMA
120-400mm
f/4.5-5.6

SIGMA
150-500mm
f/5-6.3

Storekeep.com

StoreMags.com

HOME STUDY COURSE

Improve your photography with the School of Photographic Imaging.
Enrol today, receive your student pack and start learning new skills!

- **Courses to suit all levels of experience**
- Study in your own time
- **Receive detailed feedback from a professional tutor**
- Huge savings on Adobe Photoshop CS5
- **Split the monthly payment costs**
- Half-price magazine subscriptions
- **Subject-specific, bite-sized courses from only £75**
- Dedicated student area and online forum

FROM ONLY £195

DIPLOMA IN DIGITAL PHOTOGRAPHY

COURSE LEVEL INTERMEDIATE/ADVANCED

- Working with tones: Levels & Curves
- Contrast control
- Using white balance
- Black & white techniques, toning and staining
- Working with colour
- Retouching and sharpening
- Sizing, printing and storing

FOUNDATION IN DIGITAL IMAGING TECHNIQUES

COURSE LEVEL BEGINNER

- Size and crop a digital image
- Adjust tones, correct colours and convert your images
- Use the selection tools to adjust your images
- Remove dust and scratches from precious photos
- Banish redeye for ever
- Sharpen your images
- Create an archive to safeguard valuable pictures

FOUNDATION IN PHOTOGRAPHY

COURSE LEVEL BEGINNER/INTERMEDIATE

- Winning composition
- Landscapes with impact
- Expert metering techniques
- Shooting striking portraits
- Mastering still-life
- Depth of field control
- Controlling flash
- Shooting wildlife and nature
- Using colour
- Sports and action shots
- Choosing the right lens

FOUNDATION IN DIGITAL PHOTOGRAPHY

COURSE LEVEL BEGINNER

- Viewpoint and composition
- How to use your camera's program modes
- All about lenses
- Sharpening your image
- Formatting, sizing and printing
- ISO, flash, exposure and white balance setting
- Basic image editing

FOR DETAILED COURSE CONTENTS VISIT WWW.SPI-PHOTOGRAPHY-COURSES.COM OR CALL 0203 148 4326

To enrol send this coupon to The School of Photographic Imaging Administrator, IPC Media, Blue Fin Building, 9th Floor, 110 Southwark Street, London SE1 0SU

☐ **Yes**, I would like to enrol on

.....

☐ Please send me more details

Mr/Mrs/Ms ..... Forename .....

Surname .....

Address .....

.....

.....

Postcode .....

Daytime tel number .....

Email .....

If you would like to receive the SPI student e-newsletter, please tick here ☐

HOW TO PAY: (UK RATES)

Overseas fees available on request

BY CHEQUE OR POSTAL ORDER:

Made payable to IPC Media for: ☐ £299

BY CREDIT CARD: ☐ Please debit £299

Mastercard ☐ Visa ☐

Card number .....

Issue number .....

Start date ..... Expiry date .....

Three-digit security number .....

Signature (I am over 18)

.....

BY DIRECT DEBIT:

Please note, if you are paying by Direct Debit the full cost of the courses will be £300 *

☐ Yes, please send me a bank instruction form to deduct three monthly debits of £100 from my account or

☐ Six monthly payments of £50

* For the Foundation in Digital Imaging

☐ Please send me a bank instruction form to deduct three monthly debits of £65

Signature (I am over 18)

.....

JIGSAW photobox Nikon

If you would like to receive emails from the SPI containing news, special offers and product and service information and take part in research, please tick here ☐

Amateur Photographer, published by IPC Media (IPC), will collect your personal information to process your entry. IPC would like to contact you by post or telephone to promote and ask your opinion on our products and services. Tick here if you prefer not to hear from IPC ☐

IPC will occasionally pass your details to carefully selected organisations so they can contact you by telephone or post with regards to promoting and researching their products and services. Tick here if you prefer not to be contacted ☐

Carmarthen CAMERA Centre

www.carmarthencameras.co.uk

CANON PRO STOCKIST

IN STOCK NOW

Carmarthen Camera Centre Ltd.
No.1 Parcmaen Street,
Carmarthen, Dyfed, SA31 3DP.

Tel: 01267 222300

PART EXCHANGE
COMMISSION SALE
& BUY FOR CASH
LARGEST CAMERA STORE IN WALES!
Seen a better price elsewhere? Give us a call...

EOS 1D MKIV body **£3769.99**

EOS 5D MKII body **£1799.99**

EOS 7D body **£1259.99**

EOS 60D body **£849.99** with 18-55mm IS **£929.99** with 18-135mm IS **£1069.99**

EOS 600D body **£629.99** with 18-55mm IS **£699.99** with 18-135mm IS **£859.99**

Full range of lenses also in stock

londoncameraexchange

Part Exchange Deals!

Nikon D3100
c/w 18-55 Lens
- 14.2 megapixel
- 3.0" LCD monitor
- HD movies

ONLY £399.99

Nikon D5100
c/w 18-55 VR Lens
- 16 megapixel
- Full HD movie

FREE Nikon bag
JUST £639.99
INCLUDES A £50 IN STORE VOUCHER
before voucher price £679.99

Nikon D90
c/w 18-105 VR Lens
- 12 megapixel
- 3-inch LCD Screen
- Live View mode

JUST £689.99
Less a minimum of £50 on your old camera in part exchange bringing price to £639.99

Nikon D7000
c/w 18-105 VR Lens
- 16.2 megapixel
- 3-inch LCD Screen
- Live View mode

JUST £1049.99
INCLUDES A £50 IN STORE VOUCHER
before voucher price £1099.99

LATEST USED EQUIPMENT

CANON 60D Body	£699.00
CANON 100-400mm L IS USM	£949.00
PENTAX 6x7 + 105mm	£449.99
SWAROVSKI 10X42WB	£689.00
NIKON ED82 + 23-75x Eyepiece	£899.00
CANON 350D Kit	£299.99
BRONICA ETRSi + 75mm F/2.8	£299.99
MINOLTA 7D + Grip	£269.00
PANASONIC FZ20	£99.99
FUJI HS20	£259.99

NIKON D80	£399.00	4*
NIKON MB-D80 Grip	£89.00	3*
NIKON 70-300mm G	£79.00	4*
SIGMA 70-300mm F4-5.6 Nikon Fit	£109.00	4*
SIGMA 70-300mm APO F4-5.6 Nikon Fit	£130.00	4*
CANON 70-300 IS USM	£319.00	5*
CANON 1D Mk3	£1699.00	4*
PANASONIC Lumix LX3	£219.00	5*
CANON 550EX Flash	£199.00	4*
SIGMA 15-30mm EX DG Canon Fit	£299.00	4*
PANASONIC GF2 Body	£249.00	5*
NIKON 80-400mm f4.5-5.6D VR	£849.00	3*
LEICA M3 Body	£699.00	3*
NIKON D200 Body + MB-D200 + Extra Battery	£489.00	5*
LEICA M2 Body	£699.00	3*
OLYMPUS TLR	£99.00	3*
SONY a700 Body	Only £450.00	4*

LEICA DIGILUX 3 + 14-50mm f2.8/3.5	£799.99
PENTAX 50mm F1.4 A Manual focus	£69.00
SIGMA DP1 16.6mm f4 lens 14 Megapixel	£249.00
SIGMA DP2s 24.2mm f2.8 lens 14 Megapixel	£299.00
NIKON D200 Body	£389.99
NIKON MB-D200 Grip	£69.99
NIKON 12-24 AF	£699.99
NIKON 70-300 VR	£379.99
NIKON 50mm F1.4 G AF	£269.00
NIKON D1x 5 Megapixel Dx Sensor 3 fps	£269.00
CANON 70-300 is MK II	£349.99
SIGMA 15-30mm f3.5-4.5 Canon AF Fit	£449.99
TAMRON 17-55mm f2.8 Canon AF Fit	£299.99
SIGMA 70-300mm f2.8 Nikon AF Fit	£479.99
NIKON ED 82 +38X eyepiece	£849.00
LEICA ULTRAVID 8X20	£349.99
SWAROVSKI 10x42 EL	£1049.99
SWAROVSKI ATS80 HD Body	£1399.99
SWAROVSKI 20-60x Eyepiece	£199.00
SONY HDR-CX6 1080i HD video camera 10x zoom	£399.99

NIKON PREMIER DEALER
53 The Horsefair, Broadmead, Bristol
NEXT TO DEBENHAMS 01179 276 185

LEICA SPECIALIST DEALER
3 Alliance House, Baldwin St, Bristol
NEXT THE HIPPODROME 01179 291 935

NIKON PROFESSIONAL DEALER
13 Cheap Street, Bath
NEXT TO THE ABBEY 01225 462 234

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Storemags.com

YES! I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 38%

- ☐ **Direct Debit:** £20.40 every 3 months **saving 38%** off the full price of £33.15 (51 issues a year)
- ☐ **1 Year:** £92.80 **saving 30%** off the full price of £132.60
- ☐ **2 Years:** £164.40 **saving 38%** off the full price of £265.20

YOUR DETAILS

Mr/Mrs/Ms/Miss: Forename:

Surname:

If you'd like to receive emails from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our magazine research via email, please include your email below.

Email:

Address:

Postcode:

Home Tel No. (incl area code):

Would you like to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here

Mobile:

Year of Birth: Y Y Y Y

I WOULD LIKE TO SEND A GIFT TO

Please ensure you also complete 'Your Details' section above. To give more than one subscription, please supply addresses on a separate sheet.

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Postcode:

Home Tel No. (incl area code):

If the person you're buying this subscription for is under 18, please add their date of birth below.

Year of Birth: Y Y Y Y

CHOOSE YOUR METHOD OF PAYMENT

Cheque/postal order for £_____made payable to IPC Media Ltd.

Credit Card: ☐ Amex ☐ Visa ☐ Mastercard ☐ Maestro

Card No.: Maestro

Expiry Date: / Issue No./Valid From: / Maestro

Signature: Date:

(I am over 18)

I would like to pay £20.40 by 3 monthly Direct Debit

(complete details below)

Direct Debit Instructions

For office use only Originator's Reference – 764 221

A/C No

DIRECT Debit

Name of bank:

Address of bank:

Postcode:

Name of account holder:

Acct no: Sort code:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY

Please pay IPC Media Ltd., Direct Debits from the account detailed on this Instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd. and if so, details will be passed electronically to my bank or building society.

Signature: Date:

(I am over 18)

Please note that this offer is open to UK subscribers only and closes 15 August 2011. Subscription offer only valid on a 12 month minimum term. Cancellations are not permitted until the end of this initial period and we will not issue you a refund. Should you wish to cancel after the minimum term, please contact our customer care team in writing (see contact details below).

For enquiries and overseas rates please call +44 (0) 844 848 0848 (lines open 7 days a week from 8am - 9pm UK time), fax +44 (0)845 675 9101 or email ipcsubs@quadrantsubs.com. Please allow up to 6 weeks for delivery of your first subscription issue. The £20.40 offer is only available to new UK Direct Debit subscribers. Amateur Photographer and IPC would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPC ☐ IPC may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted ☐ IPC who publish Amateur Photographer would like to send you emails containing offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive emails please tick here ☐

12W

SAVE

DIRECT DEBIT GUARANTEE: This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd. will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd. to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IPC Media Ltd. or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society – If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd. asks you to. You can cancel a Direct Debit at anytime by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

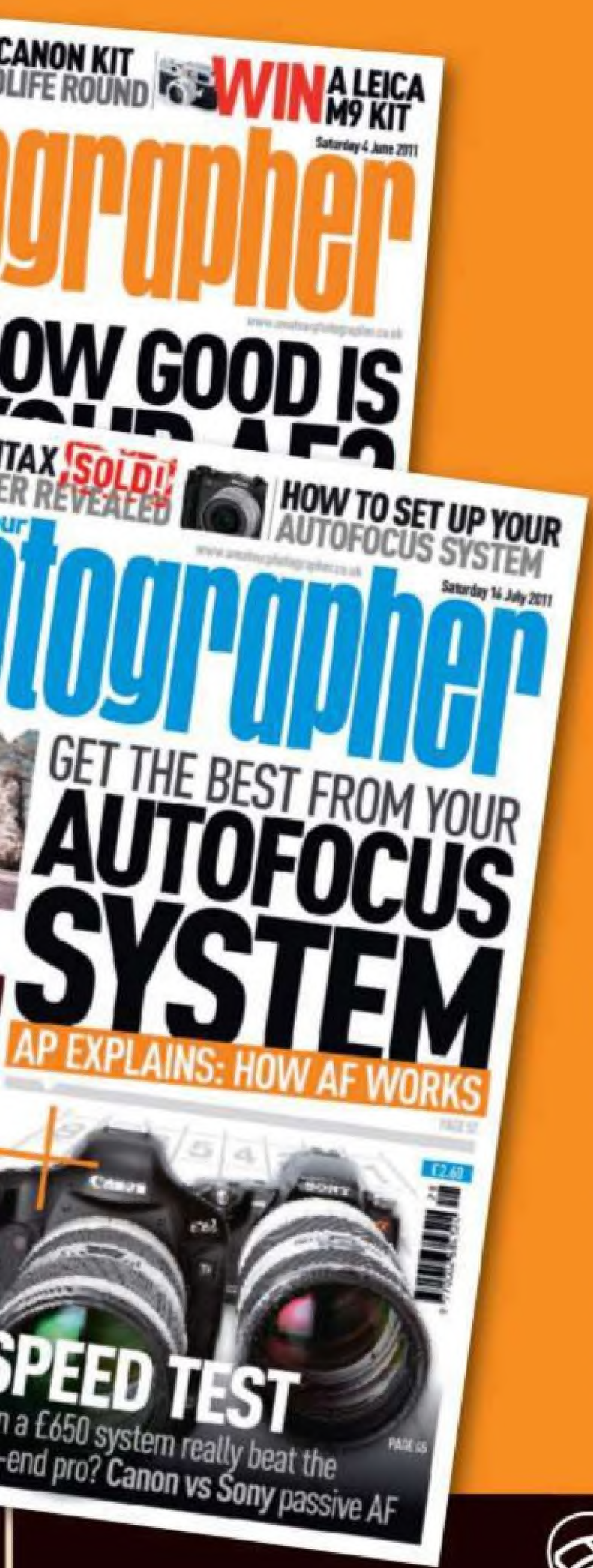
FREEPOST:

Amateur Photographer Subscriptions, FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR.

(No stamp required)

Stand Ads.com

£1 PER ISSUE



JUST £20.40* BY QUARTERLY DIRECT DEBIT

when you subscribe to Amateur Photographer

SUBSCRIBERS ENJOY:

- FREE DELIVERY DIRECT TO YOUR DOOR
- PERFECT GIFT OR TREAT FOR EVERYONE WHO LOVES PHOTOGRAPHY
- NEVER MISS AN ISSUE OF YOUR FAVOURITE PHOTOGRAPHY MAGAZINE
- GET YOUR COPY BEFORE IT HITS THE SHOPS

* When you subscribe via Direct Debit

ORDER ONLINE:

www.amateurphotographersubs.co.uk/iapkz

Offer may vary online

Call the Order line 8am-9pm

0844 848 0 848

Call and quote code 12W. Have your payment details ready.

SIGMA
www.sigma-imaging-uk.com

SIGMA 3
3 YEAR UK WARRANTY

DIGITAL PHOTO Practical Photography
Gear of the Year 2010
WINNER

SIGMA LENS for DIGITAL

APO 50-500mm F4.5-6.3 DG OS HSM

For Sigma, Canon, Nikon, Sony and Pentax
Supplied with matched lens hood and fitted padded case

A re-design of a Sigma classic. Sigma's 50-500mm lens is legendary amongst telezoom photographers specialising in wildlife, birds and aeroplanes.

The lens features a staggeringly large zoom range from standard to ultra-telephoto. The completely new design incorporates Sigma's unique OS (Optical Stabiliser) function, HSM (Hypersonic Motor) for fast and quiet auto focusing and full time manual focus override. Four SLD (Special Low Dispersion) glass elements offer excellent correction of aberrations and improved optical quality. This lens also accepts Sigma 1.4x EX DG and 2x EX DG teleconverters (MF)

Sigma Imaging (UK) Ltd 13 Little Mundells, Welwyn Garden City, Hertfordshire, AL7 1EW | Telephone: 01707 329 999 | Email: sales@sigma-imaging-uk.com | Website www.sigma-imaging-uk.com

AP guide to...

Digiscoping

An extreme telephoto lens is not your only option for getting in close. Instead, you could consider digiscoping, as **Tim Coleman** explains

A TELEPHOTO lens is, for many, the first port of call when attempting to get in close on distant subjects. But for extreme focal lengths above 500mm, optics become weighty and bulky – and prohibitively expensive. An alternative is digiscoping, which involves attaching a camera to a telescope or spotting scope so that, in effect, the scope becomes the cameras lens. Where this method comes into its own is in the extreme focal lengths, often in excess of 1,000mm, that become available. Digiscoping is also usually a lighter and cheaper option than using telephoto lenses. However, a scope doesn't have an adjustable aperture; generally it will be the equivalent of using a lens with an aperture of between f/8 and f/16.

Over the next three pages I will look at a variety of options for digiscoping, including using a compact camera with bracket on an entry-level spotting scope; an SLR camera attached directly to the scope; and an expert-level scope. I will also look at how to prepare for digiscoping and what is needed to get started. Furthermore, I will outline the differences between these options in terms of image quality and handling.

ANGLED OR STRAIGHT

There are two main types of spotting scope: angled or straight. A 45° angled scope is useful because the eye-piece, and therefore camera, is angled upwards towards the eye, making it comfortable to look down and view the image, particularly if the subject is high up – in the top of a tree, for example.

As angled scopes require you to look down, a lower tripod height is needed. The lower centre of gravity this creates helps stabilise the camera and scope, which is vital with such powerful magnifications.

The advantage of a straight scope is that it can be easier to align correctly. However, most angled scopes have small target sights as accessories to aid finding the subject.

ADAPTERS

When first entering the world of digiscoping, it can be a confusing task getting all the necessary kit. Obviously a scope is needed, but this then needs to be attached to a camera. Which adapter is required will depend on the type of scope and camera. Both compact cameras and DSLRs can be attached to a scope, and getting the right adapter is necessary for a secure fit.

Spotting scopes consist of the scope section and an interchangeable magnifying section. Usually, this contains the eyepiece to enable normal viewing. If using a compact camera, an attachment is required that holds the camera in place while its macro mode is used to focus on the eye-piece.

Some magnifying sections act as telescope adapters, enabling a far greater magnification. These adapters have a T mount on the end, or the eyepiece itself is attached to the end of it using a T mount. This mount can be used to attach a compact system camera (CSC) or DSLR: a T-to-Nikon mount, for example, will allow a scope to be screwed onto a Nikon DSLR.

KEEP IT STEADY

Those who have used an extreme telephoto optic will know that, at such focal lengths, the slightest movement will be hugely exaggerated. A movement of a millimetre or two could alter the view through the scope by as much as a few feet, which will be noticeable in the resulting image. The combination of focusing the scope and firing the shutter while remaining still makes handholding a scope virtually impossible. For this reason, a sturdy tripod is absolutely vital, but equally important is the type of head attached to the tripod.

Conventional heads, such as ball-and-socket units, might be good for all-round use, but for digiscoping they are jerky to operate. Instead, a fluid head like the Velbon FHD-61QN will provide the necessary smooth movement. There are also specialist heads

TOP TIPS

We spoke to Lewis Wills of Park Cameras, and he shared his top tips on digiscoping:

- Know the environment before you set out
- Prepare your kit before you go so you are ready on arrival
- A tripod is necessary, complemented by a smooth head
- Use shutter priority because speed is important to prevent camera shake
- Persevere – your hit rate improves with practice
- Visit a store to get advice according to your camera and budget because there is a vast array of options available

A spotting scope can cost from £200-£2,000, depending on the model

Thanks to Nikon and Park Cameras for providing the spotting scopes and adapters used in this article. All prices taken from **www.parkcameras.com** unless otherwise stated

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Fixed-Lens.com

ENTRY-LEVEL KIT

For an entry-level set-up I used the **1** Nikon RAIII 65 WP A scope (£239.99) **2** Nikon digital camera adapter FSB-U1 with built-in cable release (£199.99) and **3** Nikon 20x/25x Eyepiece RAIII WP SS (£71.99). The scope was mounted on a Velbon FHD-61QN head (£92 from www.bristolcameras.co.uk) with Manfrotto MN190XB aluminium tripod legs (£109). The camera was a **4** Nikon Coolpix P7000 (£319.99). The total cost was £1,032.96.

suited to digiscoping, such as Gitzo's GH2720QR Birding head.

Releasing the shutter directly by pressing the shutter button will cause shake and image blur, even with the set-up mounted on a tripod. Using the self-timer mode will eliminate this problem, but the time delay isn't ideally suited to wildlife photography. Instead, avoid shake by using a cable release or radio remote release.

PREPARATION AND TECHNIQUE

Digiscoping is difficult, and shooting moving subjects can be tricky. You will have far more success by picking subjects and locations with which you are familiar. Find your nearest nature reserve and observe the birds; most will perch on the same branches, or stand on the same islands or posts. Set up your camera and scope to focus on such a location and wait for your subject, then carefully make any slight focus adjustments.

When shooting at extreme focal lengths, it is important to choose a clear day. In much the same way as the subject is magnified, over such a long distance the atmosphere – in terms of heat haze, glare and wind – is magnified, too, and can render an image unusable even if the camera is set up perfectly.

STARTING OUT

While spotting scopes cost from around £200 to £2,000, an entry-level scope can still provide focal lengths above 1,000mm. This is a great way to try out digiscoping before you make a more costly investment should you decide that this is the hobby for you.

Nikon has a good range of entry-level scopes. Its RAIII scope comes in an angled or straight version, with either a 65mm or 82mm objective lens. The RAIII 65 WP A used for this article is an angled spotting scope. Compared to other scopes it is fairly light at 920g and compact at 293mm in length. It comes with the TSG-1 target sight.

COMPACT CAMERAS

Adapters allow compact and interchangeable-lens cameras to be attached to a scope. A compact camera (and some DSLR set-ups) also require a bracket, of which there are several options with many dedicated to a specific model. Some brackets, such as the Nikon FSB-U1, can be used with many cameras, although these brackets are more expensive. For this article I used a Nikon Coolpix P7000.

The bracket is attached to, and placed in line with, an eyepiece adapter that is purchased separately. The dedicated Nikon RAIII WP SS eyepiece offers a 20x magnification with the RAIII 65 WP A scope, but 25x with the RAIII 82 WP model.

A compact camera is great as a lightweight option. The LCD screen is helpful when viewing the scene as a whole, but for critical focusing – which is key in digiscoping – it is much more tricky to manage. A camera with a viewfinder is preferable.

Macro capability is also necessary, as the lens is close-focusing on the eyepiece, although most compact cameras are equipped with a macro mode. However, with this digiscoping set-up, at wider settings there is clear vignetting in the form of a pronounced black circle. At more telephoto focal lengths this is less defined, but still apparent. In either case, the final image will need cropping to remove the effect.

The RAIII 65 WP A scope with eyepiece gives a 20x magnification of the focal length of the camera lens. The P7000's widest focal length is 28mm, which translates as 560mm (20x28=560) when using the scope, and the best results are obtained when keeping the lens close to its widest setting. Greater focal lengths are achieved by zooming in, but any image defects, such as chromatic aberration and atmospheric haze, are also magnified. Other eyepieces are available that offer greater magnification, but they are more costly.

With a combined cost of scope, eyepiece and bracket at around £500, this is a good entry point for those with a compact, rather than DSLR, camera. Furthermore, there are much cheaper brackets available that will further reduce the cost by at least £100.

INTERCHANGEABLE-LENS CAMERAS

As an alternative, a DSLR or compact system camera (CSC) can be attached directly to a scope without requiring an eyepiece. Instead, a T2 screw-mount adapter and digital camera attachment can be used for Nikon models, and there are adapters available for all manufacturers. Attaching a camera directly like this, without using an eyepiece or the camera's lens, reduces the amount of glass in use and gives sharper results.

Brackets are also available that allow a DSLR and a macro lens to be attached to a scope by aligning the lens with the eyepiece. Swarovski's UCA universal camera adapter (£240) works with either compact or DSLR models and any of the company's own scopes. Nikon's own UBK universal bracket is also available for around £280.

Although there is still no control over focus – this is achieved using the scope – this method does allow control over the aperture to stop down further. However, you are unlikely to want to do this as you are usually trying to achieve the fastest possible shutter speed. As with a compact camera, there is the issue of vignetting, although the minimum focusing distance is closer.

Take note, however, that a heavier camera set-up is more prone to shake, and

Vignetting is evident at all focal lengths and restricts the usable area

subscribe 0845 676 7778

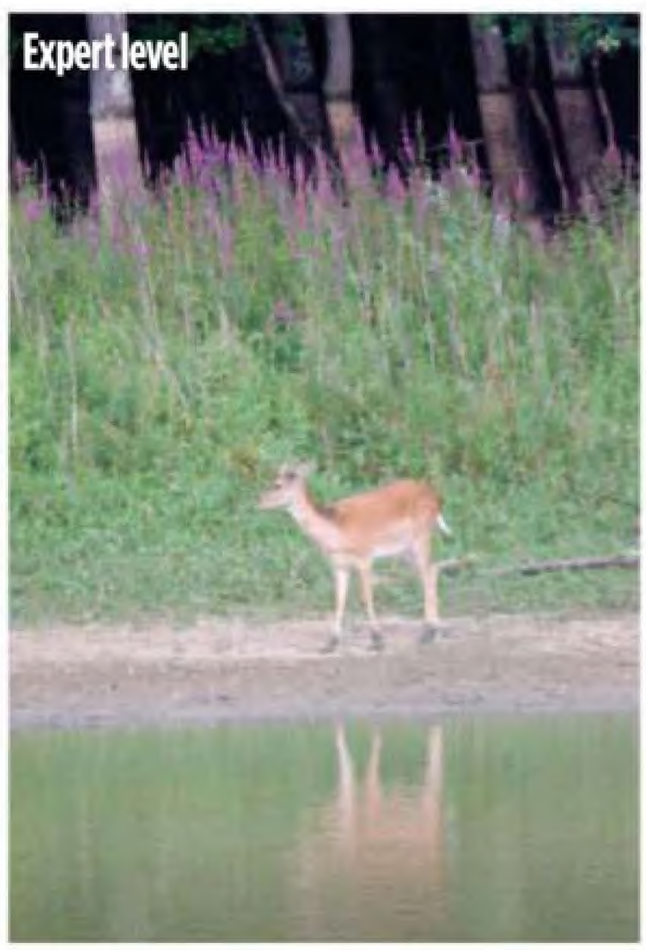
adding a lens will increase the weight of the combination and make it even less steady.

PERFORMANCE

Image playback is critical in digiscoping because it is so difficult to achieve sharp and correctly focused results. Certain brackets make this more fiddly and may need removing in order to access the playback zoom controls. The bracket is generally more fiddly and time consuming to set up than a direct connection between a DSLR and screw-mount adapter.

As with most things, you get what you pay for. As an entry-level option, the RAIII 65mm scope is very well made, fog-free and waterproof down to two metres for five minutes. However, viewing, and therefore focusing, is trickier due to the lower level of light that passes through the glass of the scope when compared to an expert-level model or the RAIII 82mm version. Also, to achieve the necessary fast shutter speeds to prevent image blur, a high ISO is required with the usual obvious downsides of greater levels of noise and a loss of sharpness.

Image sharpness is, in fact, crucial, and any entry-level scope will not match an expert-level model in this department, particularly at longer focal lengths. Chromatic aberration is more apparent in an entry-level scope, especially when using a compact camera with a small sensor. It is demonstrated most clearly in fringing on the white feathers of birds and edge detail against a clear sky, and needs correcting in Photoshop. AP



A direct attachment to the telephoto adapter means a fixed 800mm, with no vignetting

EXPERT-LEVEL SET-UP

WHEN you begin to explore digiscoping it is best to start with an entry-level model. If you decide that digiscoping is for you, then it's worthwhile investing in better equipment. Expensive scopes provide better quality optics using special types of glass, which can include extra-low dispersion (ED), high density (HD) or fluorite (FL) elements.

Top-quality digiscopes aren't cheap. The Swarovski ATM 80 HD, with eyepiece adapter, costs more than £2,000, although it is still far cheaper and has a greater focal length than a prime telephoto optic. At 1,280g, the Swarovski ATM 80 HD is relatively light and is 355mm long.

PERFORMANCE

With fluoride HD glass type it's immediately clear how much brighter and sharper the Swarovski is compared to an entry-level model. Such clearer viewing is really useful for focusing at such extreme focal lengths, and is ideal for producing top-quality images. As a result, the hit rate of sharp and in-focus pictures is higher, although there is still some slight fringing.

An SLR without lens or eyepiece can be attached via the TLS800 telephoto adapter, which has an equivalent focal length of 800mm. However, there's no control over aperture when the camera is directly attached. It is set to f/10 when using the ATM 80 HD, or f/12 with the ATM 65 HD version (£1,349.99), which means that a high ISO is required to maintain the necessary fast shutter speeds for blur-free images. The camera can be attached via a bracket and eye-piece for greater focal lengths and aperture control, although image sharpness is compromised a little.

Using an SLR is great because it has better noise control at high ISO settings. However, the weight of a pro body, such as a Nikon D3S, on the angled adapter makes the combination unsteady, even using a radio remote release and tripod. Instead, a lighter body, such as the Nikon D90, would be better despite some compromises on image quality.

If digiscoping is a serious consideration, then buying a scope with high-quality ED, FL or HD glass is preferable. Prices for such optics start from around £300 for models with a more restricted magnification, like the Nikon Fieldscope ED50, or from around £625 for higher magnification models such as the Hama Celestron Ultima ED Refractor 100ED.

The expert-level kit consisted of a **1** Swarovski ATM 80 HD scope (£1,799.99) and **2** Swarovski TLS 800 digital camera adapter (£435). **3** The Nikon D90 (£529.99) was my choice of camera, with Vanguard Auctus Plus 323CT tripod legs (£449.99) and Gitzo GH2720QR birding head (£249.99), plus a **4** Hahnel Combi TF remote release (£70.99). The total cost was £3,535.95.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

StoreMags.com

Nissin
The art of light

simplicity, power & versatility

Di866 PROFESSIONAL

Category leading pro power output, simple intuitive operation and the highest build quality. Plus USB firmware update socket for compatibility even when you upgrade your camera.

Amateur Photographer ★★★★★

well specified
Fill-in reflector and light diffusing panel installed

powerful
The world's most powerful camera mounted flashgun*. Guide number 60m/198ft (ISO100/105mm)

versatile
Secondary sub-flash below the main flash gives a fill-in light while bouncing the main flash.

wireless TTL
Supporting Canon E-TTL, E-TTL II, Nikon i-TTL and Sony TTL.

autozoom
wide-angle auto zoom head. Rotates horizontally 180° to the right and 90° to the left and tilts up to 90°

ease-of-use
A full colour Auto Rotate Display automatically follows the angle of the camera. The 6 colour coded icons make it easy to identify and choose between the most popular modes.

Canon, Nikon and new Sony fit available now at all good photographic retailers.

Distributed by: Kenro Ltd, Greenbridge Road, Swindon SN3 3LH. Tel: 01793 615836 sales@kenro.co.uk

Kenro

www.kenro.co.uk

*as at 30/08/09

Amateur Photographer's... **ICONS OF PHOTOGRAPHY**

PHOTOGRAPHER | PHOTOGRAPH | **ICONIC CAMERA**

Ensign Sanderson
A beautiful quarter-plate Sanderson tropical camera from about 1930, with 13.5cm f/4.5 Tessar in a dial-set Compur shutter

Sanderson quarter-plate
A typical late leather-covered model, with 13.5cm f/4.5 Tessar in a dial-set Compur shutter

The flap that permits maximum rising front, held open to show the Ensign name. This is proof that this camera dates from immediately before 1930, although it does not have the nickel-plated fittings of the Ensign Sanderson

Sanderson

Ivor Matanle describes the fundamentals of one of the truly great cameras of the 20th century

JOIN THE PHOTOGRAPHIC COLLECTORS' CLUB OF GREAT BRITAIN

The Photographic Collectors' Club of Great Britain holds regional meetings, runs a quarterly postal auction and publishes magazines full of classic camera information. Visit www.pccgb.com for more information and to download a membership form or call 01920 821 611 (but not to ask for valuations on cameras)

RATHER unusually among fine classic cameras, the name Sanderson defines a design and the patents that protected the design, rather than the manufacturer of the camera. There never was a Sanderson Camera Company. Frederick Sanderson was a cabinetmaker, stonemason and wood carver from Cambridge. Having developed an interest in photography in general, and in architectural photography in particular in the 1880s, he encountered all the problems that anybody specialising in architectural photography experiences. So, being a creative person, he designed a camera to overcome the problems of converging verticals, perspective anomalies and keeping the lens plane parallel with the negative despite moving the lens panel. He patented his design in January 1895, and then sought somebody to manufacture the Sanderson camera.

That search led him to George Houghton & Son and the company's manufacturing associate Holmes Brothers, both based in London. Holmes Brothers became the original manufacturer, and George Houghton & Son marketed all Sanderson cameras, starting with a range of field cameras incorporating the patented Sanderson Universal Swing Front, first announced in 1895. These were mahogany and brass cameras, initially made in five formats from half-plate to 15x12in in a design replaced by what became known as the 'A pattern' in 1897. Quarter-plate field A-pattern cameras were added to the range in 1899. In 1903, George Houghton & Son became a limited company and Holmes Brothers became part of it, and in 1904, George Houghton & Son Ltd became Houghtons Limited.

SANDERSON HAND CAMERA

Meanwhile, the Sanderson range had developed dramatically, with the announcement in 1900 of the type of camera that most collectors mean when they refer to a Sanderson – the Sanderson hand camera. Of the type more generally referred to as hand-and-stand cameras – a term never used in Houghtons' Sanderson catalogues – the hand cameras progressively incorporated later Sanderson and

StoreMags.com - Free Magazines Download in True PDF format

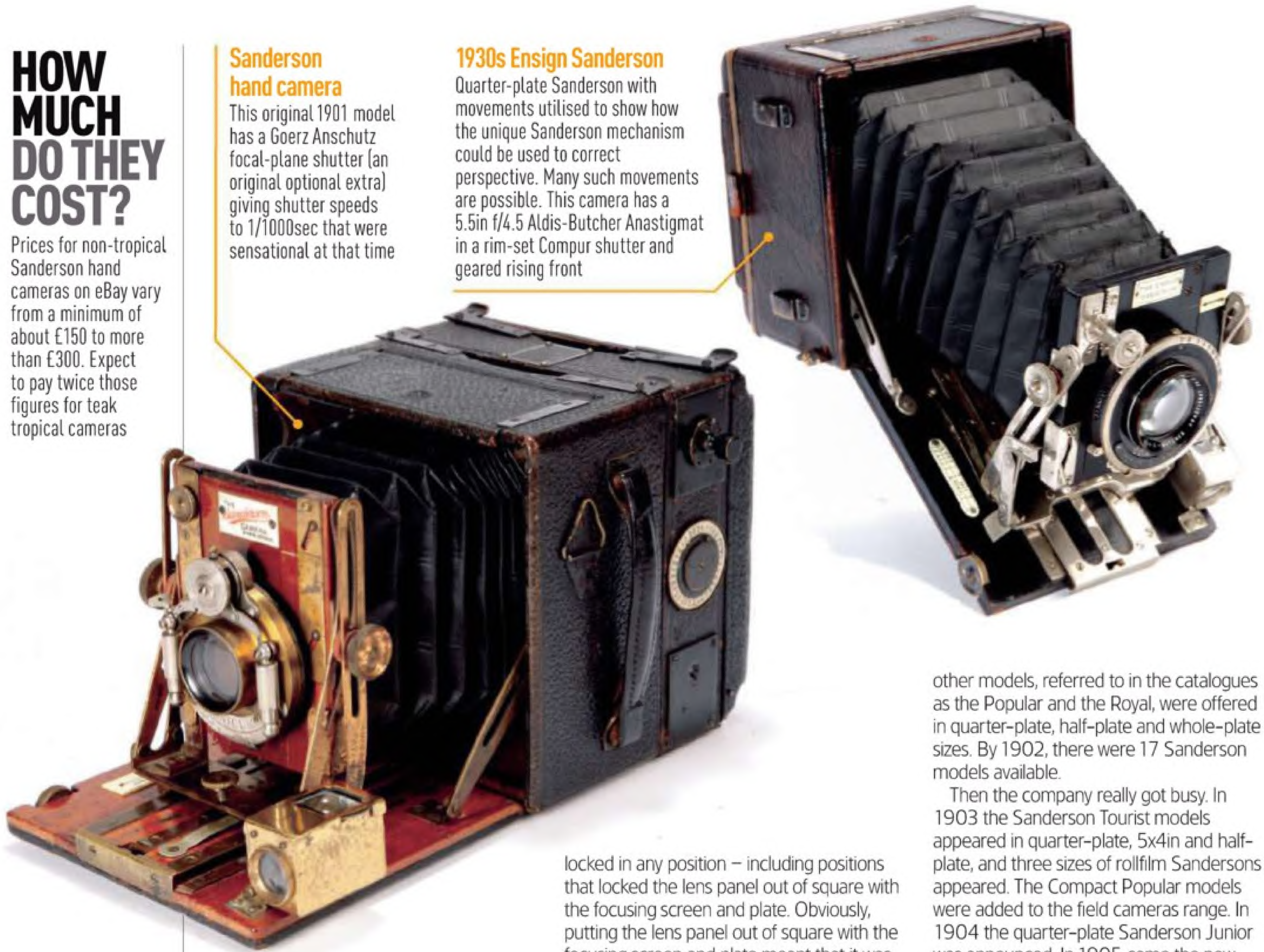
Release: StoreMags & FantaMag

HOW MUCH DO THEY COST?

Prices for non-tropical Sanderson hand cameras on eBay vary from a minimum of about £150 to more than £300. Expect to pay twice those figures for teak tropical cameras

Sanderson hand camera
This original 1901 model has a Goerz Anschutz focal-plane shutter (an original optional extra) giving shutter speeds to 1/1000sec that were sensational at that time

1930s Ensign Sanderson
Quarter-plate Sanderson with movements utilised to show how the unique Sanderson mechanism could be used to correct perspective. Many such movements are possible. This camera has a 5.5in f/4.5 Aldis-Butcher Anastigmat in a rim-set Compur shutter and geared rising front



Houghton patents, including a flap in the top of the body that made possible the maximum use of rising front and the other movements permitted by the Sanderson Universal Swing Front.

Prior to the advent of the Sanderson Universal Swing Front, some cameras had basic rising front, but none had the rise, fall, swing and tilt of the lens panel, and adjustment of the baseboard. These features made full perspective control, and control of the content of the picture on the focusing screen, and then on the plate, possible. Not until 1934, when Linhof's patents added swing and tilt on the back to Linhof, and later MPP, studio cameras, were more advanced movements possible.

SIMPLE DESIGN

The original groundbreaking design that made the Sanderson's unique qualities possible was surprisingly simple. The lens panel was supported by four slotted arms, two on each side, which were pivoted at the front of the camera on the extension slide. Located on each side of the lens panel was a threaded stud that was passed through the slotted struts and secured in position in relation to the struts with a knurled finger nut.

This enabled the lens panel to slide up and down between the pivoted arms, and to be locked in any position – including positions that locked the lens panel out of square with the focusing screen and plate. Obviously, putting the lens panel out of square with the focusing screen and plate meant that it was necessary for the camera to be on a stand or tripod, and quite early on, Sanderson hand cameras incorporated what we now regard as a conventional tripod bush. Cleverly, however, another of Sanderson's patents made it possible, when all movements were cancelled and the lens panel was parallel with the plate, to set accurate focus against a conventional focusing scale on the baseboard, thereby fully justifying the description 'hand camera'.

MODIFICATIONS

From 1902, the two straight slotted arms supporting each side of the lens panel became one straight and one curved slotted arm. A catch was incorporated that locked the whole front assembly into the 'fully parallel' position so the camera could be used in the hand without the fear that movements could come into play accidentally. Also in 1902 came the De-Luxe model, with rack-and-pinion control of the rise and fall of the lens panel. There is a much fuller description of the minutiae of these changes in Edward Holmes' excellent book *An Age of Cameras* (Fountain Press, 1974).

The normal and De-Luxe hand cameras were available as quarter-plate, half-plate and 5x4in models; the Model A field camera was offered in half-plate, whole-plate, 10x8in, 12x10in and 15x12in formats; and other models, referred to in the catalogues as the Popular and the Royal, were offered in quarter-plate, half-plate and whole-plate sizes. By 1902, there were 17 Sanderson models available.

Then the company really got busy. In 1903 the Sanderson Tourist models appeared in quarter-plate, 5x4in and half-plate, and three sizes of rollfilm Sandersons appeared. The Compact Popular models were added to the field cameras range. In 1904 the quarter-plate Sanderson Junior was announced. In 1905 came the new model De-Luxe with a short focus rack for getting short focal-length lenses within the camera body so they could achieve focus. Also in 1905 came the postcard Sanderson. Tropical versions of all these new models, in teak instead of leather-covered mahogany, also appeared, and teak versions of the field cameras were added to the catalogue. By the end of 1905, more than 50 models of Sanderson had been produced in just ten years. In 1910, the short focal-length focusing feature was added to the standard and postcard models.

After that, the rate of change dropped sharply, although there were various changes of specification before and after the First World War. By 1939 and the outbreak of the Second World War, only a quarter-plate Ensign Sanderson hand camera with nickel-plated fittings instead of brass, and one size of field camera remained in production. As with so many other fine British cameras, the Second World War was the end of the Sanderson story, but not before some 60 or so models had been catalogued with most manufactured and sold in considerable numbers. Cliff Bulcock, who lent me the field cameras illustrated here and provided the caption information, has calculated that the peak of Sanderson camera production came in 1904 with some 4,000 cameras produced, and that just short of 25,000 Sanderson cameras were

YOU MAY ALSO LIKE

A Thornton-Pickard wood and brass camera of the same period for much the same price

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Stockfree.com

Sanderson field camera
A quarter-plate camera from c1905 in fiddleback mahogany. It is fitted with a Goerz Anastigmat Series 111 Dagor lens and a Koilos 1/300sec shutter

Sanderson field camera
An 'A' pattern half-plate camera, made c1904 in dark Spanish mahogany. An additional feature is that the lens can rotate within the panel

Sanderson field camera
A full-plate camera of about 1900. It is a cheaper model made from lower grade mahogany with machine-made joints. It has the swing-back and the Universal Swing Front with a Ross Extra Rapid lens

1895
Launch of Sanderson field cameras with patented Universal Swing Front

1897
Announcement of A-pattern field cameras

1900
First Sanderson hand cameras

1902
Modified design of key front struts

1902
De-Luxe model with geared rising front

1903
Sanderson Tourist range

1904
Sanderson Junior appears

1905
De-Luxe with short focus rack

1906
Postcard Sanderson appears

1910
Fifty models had been announced in ten years

1930
Change of Houghton name to Ensign produces Ensign Sanderson

1939
Sanderson production ends

manufactured between 1900 and 1916.

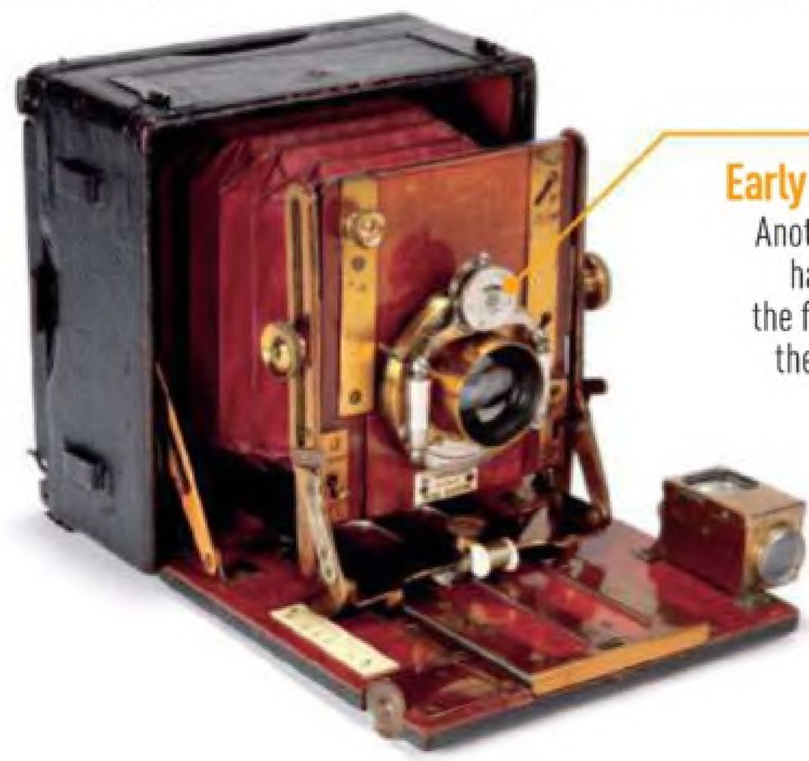
The Sanderson hand camera, in any of its various formats, was capable of most kinds of thoughtful and considered photography, from the architectural photography for which Sanderson's original design was intended, through landscape and townscape photography, to portraiture and studio work. In 1969-1972, I was using a late quarter-plate Sanderson with a Tessar lens and rollfilm back for making copy negs and prints for artwork in the design and artwork studio business of which I was part owner at the time. It did a superb job and they are beautiful instruments.

LENSES AND SHUTTERS

As was normal among manufacturers, particularly British makers, of wood and brass cameras in the early 20th century, there was little standardisation of lenses. Lenses were rarely mentioned in advertising, although they were listed in catalogues because lenses varied considerably in price. Among photographers of the time, it was easy to buy a lens and fit it, or get it fitted, to an appropriate lens board long after the camera was originally purchased. Sanderson cameras that are offered for sale now usually have either the last lens that its most recent photographer owner used, or a lens fitted by a collector who wanted the lens that he bought with the camera for another project.

Houghtons advertised Dallmeyer Adon lenses extensively in the *British Journal of Photography Almanac* in the early 20th century, and many Sanderson cameras that appear on eBay have either Aldis or Dallmeyer lenses, but equally many have Goerz Dagor, Bausch and Lomb, Carl Zeiss Protar or Tessar lenses. Unlike later cameras, the lens fitted to a Sanderson has little influence on the price asked in the 21st century. Much more important to value are condition, completeness and originality.

Some Sanderson hand cameras were sold with focal-plane shutters, like the 1901 model on page 64, but most had either Koilos or similar leaf shutters in the early years, or Compound shutters after the First World War. Some were fitted with Thornton-Pickard roller-blind shutters that fitted over the front of the lens. AP



Early Sanderson
Another very early hand camera of the first decade of the 20th century

Houghtons' advertisement
This advertisement for the Sanderson probably dates from around 1912

Tropical Sanderson
This quarter-plate hand camera has a 13cm f/6.3 Carl Zeiss Protar that can be converted to be a 22cm f/12 lens when the front element is unscrewed. The shutter is a dial-set Compur

WATCH OUT FOR

Wood damage
Examine any Sanderson or other wooden camera closely for damage or split components and whether it has its ground-glass focusing screen. Check the condition of the bellows carefully by putting a light inside the bellows at night with the room lights off and look for any light showing through the bellows

Shutter
If you buy a Sanderson with a rollfilm back, to experience photography as it was, be sure that the shutter works, that the focal-plane blinds are undamaged, that the bellows are lightproof, that the lens is clean and unscratched, and that the rollfilm back is sound and does not scratch the film

Pivoted arms
Check that the four pivoted arms that support the lens panel are in good condition and not jammed

Thanks to Malcolm Glanfield, Cliff Bulcock and Vic Rumak for the loan of the cameras illustrated in this article, and to Cliff Bulcock for his help with information and with captioning the picture of the three field cameras

Marketplace

Dealer and Classified Guide

To advertise please call 020 3148 2516 Fax 020 3148 8155 e-mail dave_stone@ipcmedia.com

Index to advertisers

ABC Digital Cameras....90
Ace Cameras....94

Cameraworld....33, 39
Campkins Camera Centre Ltd....93
Camtech....67
Carmarthen Camera Centre....55
Cash4cameras....94
City Photographic Ltd....91
Clifton Cameras....4
Collectable Cameras....93

Ffordes Photographic Ltd....86-87

Grays of Westminster....18-19, 93

Interfit Photographic Ltd....14

Kenro Ltd....48, 62

London Camera Exchange (Bath)....55
London Camera Exchange (Bristol)....55
London Camera Exchange (Manchester)....94
London Camera Exchange Group....66
Lowepro....Cover: iv

Manfrotto Distribution Ltd....42
Mifsud Photographic....74, 84-85
Mr Cad....73

Nicholas Camera Company....88
Nikon UK Ltd....Cover: ii

Panasonic UK Ltd....9
Park Cameras Ltd....75-79, Cover: iii
Paterson Photographic Ltd....48
Premier Ink & Photographic....26, 80-83, 89

Sigma Imaging (UK) Ltd....58
SRS Ltd....92

T4 Cameras....91

Warehouse Express....68-72

York Cameras (London) Ltd....92

Classified....95-97

londoncameraexchange

LCE

partexchangewelcome

the used equipment specialists

Search our classic and used equipment on-line now at www.LCEgroup.co.uk or call in to meet the experts at your local LCE

recycle your old DSLR TODAY!

and offset the value against your new DSLR purchase.

Your old camera may be worth more than you think when you trade up to the latest Digital SLRs at londoncameraexchange.

Call in for a quote!

all our used stock online now at:

www.LCEgroup.co.uk

or follow us on: twitter

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Camtech

MAIL ORDER HOTLINE:

01954 251 715

Open 9am — 9pm, 7 days a week

www.camtechuk.com

Specialists in fine pre-owned cameras, lenses, binoculars and accessories

NEXT DAY DELIVERY GUARANTEED

Digital Photography

CANON EOS 7D BODY 18.0 Mp WITH ALL ACCESSORIES	MINT BOXED AS NEW £1,075.00
CANON EOS 1DS BODY 11.1 Mp ONLY 913 ACTUATIONS	MINT BOXED £775.00
CANON EOS 20D 8.0 Mp COMPLETE WITH ALL ACCESS	MINT-BOXED £215.00
CANON EOS 40D 10.1 Mp + CHARGER & ACCESSORIES	MINT £445.00
CANON EOS 400D 10.1 Mp + 18 - 55 LENS + ALL ACCESS	MINT BOXED £279.00
CANON EOS 400D 10.1 Mp WITH ALL ACCESSORIES	MINT £219.00
CANON EOS 450D 12.2 Mp WITH ALL ACCESSORIES	MINT £295.00
CANON EOS 500D 15.1 Mp + 18-55 IS LENS + ALL ACCESS	MINT BOXED £465.00
CANON POWERSHOT G7 COMPLETE WITH ALL ACCESS	MINT £225.00
CANON POWERSHOT G10 COMPLETE WITH ALL ACCESS	MINT-BOXED £279.00
CANON POWERSHOT G11 COMPLETE WITH ALL ACCESS	MINT BOXED £299.00
CANON POWERSHOT G11 COMPLETE WITH ALL ACCESS	EXC+++BOXED £275.00
CANON 220 EX SPEEDLITE	MINT- £69.00
CANON 270 EX SPEEDLITE	MINT BOXED £115.00
CANON 420 EX SPEEDLITE	MINT-CASED £99.00
CANON 430 EX SPEEDLITE	MINT BOXED £149.00
CANON 430 EX SPEEDLITE MKII	MINT CASED £169.00
CANON 550 EX SPEEDLITE	MINT BOXED £215.00
CANON 580 EX SPEEDLITE	MINT BOXED £269.00
CANON 580 EX SPEEDLITE	MINT-CASED £245.00
CANON 580 EX MK II SPEEDLITE	MINT BOXED £325.00
CANON MR-14EX MACROLITE RING FLASH	MINT £345.00
CANON BG-E2 BATT GRIP FOR EOS 20D/30D/40D	MINT-BOXED £65.00
CANON BG-E2N BATT GRIP FOR EOS 20D/30D/40D/50D	MINT BOXED £99.00
CANON BG-E3 BATT GRIP FOR EOS 350D/400D	MINT BOXED £65.00
CANON BG-E4 BATT GRIP FOR EOS 5D	MINT BOXED £99.00
CANON BG-E5 BATT GRIP FOR EOS 450D/500D/1000D	MINT BOXED £75.00
CANON BG-E6 BATT GRIP FOR CANON EOS 5D MK II	MINT BOXED AS NEW £179.00
CANON BG-E7 BATT GRIP FOR CANON EOS 7D	MINT BOXED £119.00
CANON ST-E2 SPEEDLITE TRANSMITTER	MINT BOXED AS NEW £138.00
CANON OFF CAMERA CORD 2	MINT BOXED £35.00
CANON LP-E6 BATTERY FOR EOS 5D MKII/7D	MINT BOXED £45.00
FUJI S7000 FINEPIX DIGITAL 6.3Mp 6x ZOOM COMPLETE	MINT BOXED £89.00
NIKON D300S BODY KIT COMPLETE + ALL ACCESSORIES	MINT BOXED £899.00
NIKON D300 BODY KIT COMPLETE + ALL ACCESSORIES	MINT BOXED £699.00
NIKON D200 BODY COMPLETE WITH ACCESSORIES	MINT BOXED £399.00
NIKON D1X BODY 6Mp COMPLETE (VERY LOW USE)	MINT BOXED £399.00
NIKON D90 BODY COMPLETE (ONLY 1654 ACTUATIONS)	MINT BOXED AS NEW £445.00
NIKON D80 BODY 10.2 Mp WITH ALL ACCESSORIES	MINT BOXED £299.00
NIKON D70S BODY COMPLETE (ONLY 480 ACTUATIONS)	MINT BOXED £259.00
NIKON D70 BODY COMPLETE WITH ACCESSORIES	MINT £195.00
NIKON D100 + MBD-100 GRIP COMPLETE WITH ACCESS	MINT £199.00
NIKON D100 BODY COMPLETE WITH ALL ACCS	MINT BOXED £179.00
NIKON SB 800 SPEEDLIGHT	MINT-BOXED £239.00
NIKON SB 400 SPEEDLIGHT	MINT BOXED £99.00
SIGMA EM-140 DG MACRO FLASH FOR NIKON ITTL	MINT BOXED £199.00
NIKON MB - D80 BATT GRIP FOR D90/D80	MINT £99.00
NIKON MB - D200 BATT GRIP FOR D200/FUJI S5 PRO	MINT BOXED £89.00
NIKON EH-6 AC ADAPTOR FOR D2H/D2X/D2Xs/D3/D3X/D3s	MINT BOXED £60.00
NIKON EH-5 MAINS ADAPTOR FOR D50/70/70S/100	MINT BOXED £45.00
NIKON ML-3 REMOTE CONTROL SET TRANS & RECEIVER	MINT CASED £169.00
NIKON MC 36 REMOTE CONTROL	NEW £119.00
NIKON SD-8A HIGH PERF BATT PACK	MINT BOXED £79.00
NIKON SK6A FLASH BRACKET	MINT BOXED AS NEW £199.00
NIKON SK6 FLASH BRACKET	MINT BOXED AS NEW £159.00
OLYMPUS E-P1 WITH 14-42mm,17mm,& FINDER COMP	MINT BOXED AS NEW £475.00
OLYMPUS 17mm f2.8 & FINDER ZUIKO DIG MICRO 4/3rds	MINT AS NEW £225.00
OLYMPUS 14 - 45mm f3.5/5.6 ZUIKO DIGITAL 4/3rds LENS	MINT £125.00
OLYMPUS 11 -22mm f2.8/3.5 ZUIKO DIGITAL 4/3rds LENS	MINT UNUSED £399.00
PENTAX 18 - 55mm f3.5/5.6 AL WEATHER RESISTANT	MINT BOXED £115.00
PENTAX BG4 BATTERY GRIP FOR K7	MINT BOXED AS NEW £195.00
PANASONIC GF1 BODY COMPLETE WITH ALL ACCESS	MINT BOXED £295.00
PANASONIC 7 - 14mm f4 LUMIX VARIO MICRO 4/3rds	NEW £799.00
PANASONIC DMW-CGL1SE-K GF1 CASE FOR GF1	MINT BOXED £35.00
RICOH R8 DIGITAL 10Mp,7.1X ZOOM (28-200) 2.75" SCR	NEW £119.00
SONY ALPHA NEX-5 WITH 18-55mm & ALL ACCESS	MINT BOXED AS NEW £345.00
SONY ALPHA NEX-5 WITH 18-55mm & 16mm + ACC	MINT BOXED AS NEW £445.00
SONY E16mm f2.8 PANCAKE LENS FOR NEX-3/NEX-5	MINT CASED AS NEW £129.00
SONY ALPHA 100 BODY WITH SONY 18 - 70 LENS	MINT £189.00
SONY ALPHA 50mm f1.4 A/F LENS	MINT BOXED £225.00
SONY ALPHA 24 - 105mm f3.5/4.5 ("NEW UNUSED")	NEW £199.00
SONY ALPHA 28 - 75mm f2.8 SAM LENS	MINT BOXED £495.00
SONY ALPHA 70 - 400mm f4/5.6 G SSM LENS	MINT BOXED £1,175.00
MINOLTA 28mm f2.8 A/F MINOLTA/SONY FIT	MINT £125.00
MINOLTA 24 - 105mm f3.5/4.5 A/F "D" MIN/SONY FIT	MINT £145.00
SIGMA 18 - 200mm f3.5/6.3 DC SLD GLASS FOR SONY	MINT BOXED £125.00
TAMRON 70 - 300mm f4/5.6 Di LD MACRO SONY FIT	MINT BOXED AS NEW £95.00
SIGMA 2.0 x APO DG T/CONVERTER FOR SONY ALPHA	MINT BOXED £145.00
SIGMA EM 140 DG MACRO FLASH FOR SONY ALPHA	MINT BOXED £225.00
SONY ALPHA HVL-F36AM FLASH GUN	MINT CASED £145.00
SONY ALPHA HVL-F58AM FLASH GUN	MINT-CASED £299.00
NISSIN Di 866 PRO FLASHGUN FOR SONY ALPHA	MINT BOXED £145.00

Canon Autofocus, Digital Lenses & Accessories

CANON EOS 1NRS BODY	MINT-BOXED £399.00
CANON EOS 1NRS BODY	MINT- £379.00
CANON EOS 1NHS	MINT-BOXED £299.00
CANON EOS 3 BODY	MINT- BOXED £169.00
CANON EOS 5 BODY	EXC+++ £59.00
CANON EOS 100 BODY	MINT- £39.00
CANON EOS 3000N BODY	MINT- £30.00
CANON EOS 500N BODY	MINT- £49.00
CANON EOS RT BODY (PELICAL MIRROR)	MINT- £99.00
CANON 24 - 105mm f4 USM "L" IMAGE STABILIZER	MINT BOXED £725.00
CANON 70 - 200mm f4 USM "L" IMAGE STABLIZER	MINT BOXED AS NEW £849.00
CANON 70 - 300mm f4/5.6 USM IMAGE STAB DO LENS	MINT BOXED £875.00
CANON 80 - 200mm f2.8 USM "L" (SUPERB SHARP LENS)	MINT BOXED AS NEW £675.00
CANON 100 - 400mm f4.5/5.6 USM "L" IMAGE STABILIZER	MINT BOXED AS NEW £1,075.00
CANON 85mm f1.2 USM "L" MK II COMPLETE WITH HOOD	MINT £1,475.00
CANON 200mm f2.8 USM "L" MK II COMPLETE WITH HOOD	MINT BOXED £499.00
CANON 400mm f5.6 USM "L" WITH CASE	MINT-BOXED £895.00
LENSBABY COMPOSER + FISHEYE OPTIC + 2 AP KITS	MINT CASED £199.00
CANON 20mm f2.8 USM COMPLETE WITH HOOD	MINT £325.00
CANON 24mm f2.8 EF	MINT BOXED £265.00
CANON 24mm f2.8 EF	MINT £235.00
CANON 50mm f1.8 MK II	MINT BOXED £75.00
CANON 50mm f2.5 COMPACT MACRO	MINT £185.00
CANON 60mm f2.8 EFS USM MACRO	MINT £295.00
CANON 100mm f2 USM	MINT £299.00
CANON 100mm f2.8 USM MACRO + HOOD	MINT BOXED £375.00
CANON EF LIFE SIZE CONVERTER	MINT CASED £165.00
CANON 17 - 85mm f4/5.6 IMAGE STABILIZER	MINT BOXED £225.00
CANON 18 - 55mm f3.5/5.6 EF-S	MINT £59.00
CANON 18 - 55mm f3.5/5.6 EF-S IMAGE STABILZER	MINT BOXED £119.00
CANON 18 - 135mm f3.5/5.6 EF-S IMAGE STABILZER	MINT BOXED AS NEW £245.00
CANON 20 - 35mm f3.5/4.5 USM	MINT- £175.00
CANON 28 - 80mm f3.5/5.6 USM	MINT £79.00
CANON 28 - 80mm f3.5/5.6 AUTOFOCUS	MINT £49.00
CANON 28 - 105mm f3.5/4.5 USM	MINT BOXED £159.00
CANON 28 - 135mm f3.5/5.6 USM IS IMAGE STAB + HOOD	MINT BOXED £269.00
CANON 28 - 200mm f3.5/5.6 USM + HOOD	MINT BOXED £225.00
CANON 55 - 250mm f4/5.6 EFS IMAGE STABILIZING	MINT-BOXED £159.00
CANON 75 - 300mm f4.5/5.6 USM MK II WITH HOOD	MINT £125.00
CANON 75 - 300mm f4.5/5.6 USM MK III (LATEST)	MINT BOXED AS NEW £165.00
CANON 70 - 300mm f4/5.6 USM IMAGE STABILIZER	MINT BOXED £329.00
CANON 75 - 300mm f4/5.6 USM IMAGE STABILIZER + HOOD	MINT BOXED £285.00
CANON 80 - 200mm f4.5/5.6 EF MK II	MINT BOXED £65.00
CANON 80 - 200mm f4.5/5.6 EF USM	MINT £89.00
CANON 2.0x EXTENDER MK II	MINT BOXED £265.00

CANON FIT TELEPLUS 2X MC7 ELEMENT TELECONVERTER	MINT £89.00
CANON EF25 MK II EXTENSION TUBE	MINT CASED £89.00
CANON PB E2 BOOSTER FOR EOS 1V/EOS3 etc	MINT- £75.00
CANON PB-E1 BOOSTER FOR EOS 1 etc	MINT £59.00
CANON 540 EZ FLASH + INST	MINT CASED £99.00
CANON 540 EZ FLASH + INST	MINT- CASED £89.00
CANON 430 EZ FLASH	MINT CASED £69.00
CANON 420 EZ FLASH	MINT CASED £49.00
CANON ANGLE FINDER C	MINT CASED £139.00
CANON TC 80N3 REMOTE CONTROLLER	MINT BOXED £85.00
CANON LC3 TRANSMITTER AND RECIEVER	MINT £145.00
CANON LC4 TRANSMITTER AND RECEIVER	MINT- £175.00
SIGMA 15mm f2.8 EX DG FISHEYE LENS (LATEST)	MINT BOXED AS NEW £425.00
SIGMA 20mm f1.8 EF DG ASPHERIC RF (LATEST)	MINT BOXED £345.00
SIGMA 20mm f1.8 EX DG ASPHERIC RF (LATEST)	MINT - CASED £299.00
SIGMA 24mm f1.8 EX DG LENS	MINT + HOOD £299.00
SIGMA 30mm f1.4 EX DC SLD & ELD GLASS (LATEST)	MINT BOXED £275.00
SIGMA 70mm f2.8 EX DG MACRO (LATEST)	MINT BOXED AS NEW £289.00
SIGMA 105mm f2.8 EX MACRO	MINT CASED £269.00
SIGMA 150mm F2.8 EX DG MACRO APO HSM	MINT BOXED £465.00
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL	MINT BOXED £195.00
SIGMA 18 - 50mm f3.5/5.6 DC ZOOM	MINT £75.00
SIGMA 18-125mm f3.8/5.6 DC OS HSM (LATEST)	MINT CASED £195.00
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD	MINT CASED £395.00
SIGMA 28 - 135mm f3.8/5.6 MACRO ASPHERICAL + FILTER	MINT + HOOD £95.00
SIGMA 70 - 200mm F2.8 EX DG HSM MACRO II	MINT BOXED £675.00
SIGMA 80 - 400mm f4/5.6 EX APO DG OPTICAL STABILISER	MINT- £499.00
TAMRON 200 - 500mm f5.6/6.3 SP Di (LATEST SUPERB)	MINT BOXED AS NEW £575.00
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)	MINT £375.00

Contax 'G' Compacts & SLR

CONTAX G2 BODY	MINT-BOXED £425.00
CONTAX G1 BODY	MINT- £175.00
CONTAX TIX TITANIUM COMPACT + LEATHER CASE	MINT CASED £399.00
CONTAX 28mm f2.8 BIO G + HOYA FILTER + CONTAX HOOD	MINT BOXED AS NEW £295.00
CONTAX 45mm f2.0 PLAN G + CONTAX TITANIUM FILTER	MINT BOXED £245.00
CONTAX 90mm f2.8 SON G + HOYA FILTER + CONTAX HOOD	MINT BOXED £245.00
CONTAX 90mm f2.8 SONNAR "G"	MINT- £199.00
CONTAX 35 - 70mm f3.5/5.6 VARIO SONNAR T*	MINT BOXED £365.00
CONTAX G1 CASE COMPLETE	MINT BOXED £65.00
CONTAX TLA 140 FLASH	MINT CASED £49.00
CONTAX TLA 200 FLASH BLACK	MINT CASED £95.00
CONTAX RX BODY (REALLY NICE BODY)	MINT-BOXED £295.00
CONTAX ARIA BODY (SUPERB,STRAP, INSTRUCTIONS)	MINT BOXED £269.00
CONTAX ARIA BODY (STRAP, INSTRUCTIONS)	EXC++BOXED £199.00
CONTAX RTS II QUARTZ BODY	EXC+ £119.00
CONTAX FIT YASHICA 28mm f2.8 SUPERB CONDITION	MINT £85.00
CONTAX 45mm f2.8 TESSAR PANCAKE	MINT- £175.00
CONTAX 85mm f1.4 PLANAR MM	MINT- £495.00
CONTAX 135mm f2.8 SONNAR MM	MINT £245.00
CONTAX TLA 280 FLASH	MINT- £95.00
CONTAX MUTAR II 1.4 x TELECONVERTER	NEW £225.00

Leica 'M', 'R' & Screw & Binoculars

LEICA M8 BLACK BODY COMPLETE WITH ALL ACCESS	MINT-BOXED £1,699.00
LEICA M6 TTL CHROME BODY 0.72	MINT-BOXED £899.00
LEICA M6 BODY CHROME 0.72	MINT- BOXED £875.00
LEICA M6 BODY BLACK 0.72	EXC+++BOXED £799.00
LEICA M5 BLACK BODY 2 LUG (REALLY FINE EXAMPLE)	MINT- £795.00
LEICA Mda BODY (SUPERB CONDITION)	MINT- £575.00
LEICA IIIG WITH 5cm f2 SUMMITAR & CASE	EXC++ £795.00
LEICA IIIG & CASE	MINT-CASED £795.00
LEICA 5cm f3.5 COLL ELMAR	MINT- £245.00
LEICA M FIT ZEISS 21mm f2.8 ZM BIOGON (SUPERB LENS)	MINT BOXED AS NEW £865.00
LEICA 24mm f2.8 ELMARIT M BLACK ASPHERIC + FINDER	MINT BOXED £1,999.00
LEICA 35mm f1.4 SUMMILUX M BLACK ASPHERIC + HOOD	MINT CASED £2,999.00
LEICA 50mm f2.8 COLLAPSIBLE ELMAR M BLACK	EXC+++ £525.00
LEICA 90mm f2.8 ELMARIT M (11807)	MINT BOXED AS NEW £995.00
LEICA 135mm f2.8 ELMARIT M FOR M3	MINT £345.00
LEICA 135mm f4.5 HEKTOR + HOOD	EXC++ £99.00
LEICA 135mm f4.5 HEKTOR M + HOOD	MINT- £159.00
LEICA M BELLOWS UNIT	MINT £75.00
LEICA HANDGRIP FOR M6,M7,MP etc	MINT BOXED AS NEW £79.00
LEICA MOTOR M FOR M6 / M6TTL / M7	MINT- BOXED £325.00
LEICA SF20 FLASH + CASE	MINT BOXED £79.00
LEICA SF24D FLASH WITH DIFFUSER AND CASE	MINT £185.00
LEICA ERC LEATHER CASE (114876)	MINT BOXED £129.00
LEICA ERC LEATHER CASE (114871)	MINT - BOXED £89.00
LEICA 9cm f4 HEAD + 16467 FOC MOUNT FOR VISO	MINT £199.00
LEICA R9 BODY ANTHRACITE (SUPERB EXAMPLE)	MINT BOXED AS NEW £945.00
LEICA R8 BODY BLACK	MINT BOXED £525.00
LEICA R7 BODY BLACK	MINT- £445.00
LEICA R4 BODY BLACK + STRAP	MINT-BOXED £245.00
LEICA 21mm f4 SUPER ANGULON R	MINT-BOXED £599.00
LEICA 50mm f2 SUMMICRON 3 CAM (REALLY NICE LENS)	MINT £375.00
LEICA 60mm f2.8 MACRO-ELMARIT R 3 CAM + 1:1 ADAPTOR	MINT- £545.00
LEICA 180mm f4 ELMARIT R 3 CAM	EXC++ £345.00
LEICA 560mm f6.8 TELYT R	MINT- £699.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM	MINT BOXED AS NEW £445.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR ROM	MINT- £369.00
LEICA 28 - 70mm f3.5/4.5 VARIO ELMAR R	EXC+++ £299.00
LEICA 70 - 210mm f4 VARIO ELMAR R	EXC++ £399.00
LEICA WINDER R FOR R9/R8	MINT BOXED AS NEW £275.00
LEICA R8 REMOTE CONTROL UNIT	MINT BOXED AS NEW £165.00
LEICA DUOVID 8 + 12 x 42 BINOCULARS BLACK + CASE	MINT BOXED £1,195.00
CANON 7 x 50 BINOCULARS CIRCA 1960 REALLY BRIGHT	EXC+++CASED £99.00
MINOX 10x25 BR COMPACT BINOCULARS + CASE	MINT £125.00

Voigtlander & Ricoh & Compacts

VOIGTLANDER BESSA L BODY	MINT- £99.00
VOIGTLANDER 15mm f4.5 S/W HELIAR ASP + FDR (B)	MINT BOXED £279.00
VOIGTLANDER 25mm f4 SKOPAR + FINDER SILVER	MINT BOXED £279.00
VOIGTLANDER 75mm f2.5 COLOR HELIAR MC CHROME	MINT £275.00
VOIGTLANDER 75mm f1.8 HELIAR CLASSIC VM M MOUNT	MINT BOXED £495.00
VOIGTLANDER 90mm f3.5 APO LANTHAR (BLK)	MINT BOXED £229.00
VOIGTLANDER VC METER BLACK (REALLY NICE METER)	MINT BOXED £145.00
VOIGTLANDER DOUBLE SHOE ADAPTOR (NOW RARE)	MINT BOXED £49.00
VOIGTLANDER LH1 HOOD FOR 21,25,28mm LENSES	MINT BOXED £30.00
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2	MINT BOXED £129.00
VOIGTLANDER SCREW TO M LENS ADAPTOR	MINT BOXED £35.00
VOIGTLANDER ANGLE FINDER + 15,21,25mm ADAPTORS	MINT CASED £279.00

Medium & Large Format

BRONICA ETRS BODY ONLY	MINT- £75.00
BRONICA ETRSc BODY +120 BACK	EXC++ £85.00
BRONICA 40mm f4.0 ZENZANON MC	MINT- £195.00
BRONICA 40mm f4 PE LENS	MINT BOXED £289.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £225.00
BRONICA 105mm f4.5 ZENZANON MACRO PE 1:1	MINT BOXED £299.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT BOXED £149.00
BRONICA 150mm f3.5 ZENZANON E MC	MINT £129.00
BRONICA 150mm f4 PE	MINT £125.00
BRONICA 150mm F4 E	MINT- £99.00
BRONICA 250mm f5.6 MC	MINT + HOOD £149.00
BRONICA 500mm f8 ZENZANON	MINT £595.00
BRONICA MOTOR DRIVE Ei II	MINT-BOXED £149.00
BRONICA E120 BACK	EXC ++ £30.00
BRONICA ETRS 120 BACK	MINT £69.00
BRONICA PLAIN PRISM FOR ETRS/ETRSi	MINT CASED £69.00
BRONICA 90 DEGREE PRISM FINDER	EXC+ £95.00
BRONICA AEII PRISM FINDER	MINT- £89.00
BRONICA SQ-A + 80mm f2.8 PS LENS +WLF + 120 BACK	MINT- £275.00
BRONICA SQAM BODY + GRIP DRIVE	MINT- £125.00
BRONICA 50mm f3.5 ZENZANON S	EXC+++ £119.00
BRONICA 100mm f4 MACRO ZENZANON PE	MINT £245.00
BRONICA 150mm f3.5 ZENZANON S	MINT- £165.00
BRONICA SQAi 120 BACK	MINT BOXED £99.00
CONTAX MFB-2 POLAROID BACK FOR CONTAX 645	NEW £195.00
FUJI GW 670 MK II C/W 90mm f3.5 LENS	MINT BOXED £675.00
MAMIYA 7 II BODY WITH MAMIYA 80mm f4 ("UNUSED")	MINT £1,395.00
MAMIYA 150mm f4.5L G LENS FOR MAMIYA 6	MINT £299.00
MAMIYA RZ 67 PRO WITH 110 LENS & BACK + WINDER	MINT- £499.00
MAMIYA 65mm f4 SEKOR Z LENS FOR RZ + HOOD	MINT £159.00
MAMIYA 65mm L f4 LENS FOR RZ	MINT- £399.00
MAMIYA 180mm F4.5 SEKOR Z W FOR RZ	MINT £199.00
MAMIYA 250mm f4.5 LENS FOR RZ	MINT- £195.00
MAMIYA BACKS,BELLOWS HOOD,POL BACK	IN STOCK PHONE
MAMIYA 150mm f3.5 A/F FOR 645 A/F	MINT £299.00
MAMIYA 210mm f4 SEKOR C FOR 645	MINT CASED £195.00
MAMIYA AE PRISM FINDER FOR RZ	EXC+++ £199.00
MAMIYA RZ 67 PRO BACK	MINT- £69.00
MAMIYA RZ 67 PRO II BACK	MINT- £79.00
MAMIYA RZ 67 POLAROID BACK	MINT- £75.00
MAMIYA 120 BACK FOR RB 67	MINT £65.00
PENTAX 55mm f3.5 TAKUMAR SMC FOR 6x7	MINT- £299.00

Hasselblad

HASSELBLAD XPAN COMP WITH 45mm f4 LENS & ACCSS	EXC++ £795.00
HASSELBLAD 90mm f4 FOR X PAN	MINT- IN KEEPER £345.00
HASSELBLAD CENTRE FILTER FOR XPAN 45mm & 90mm LENSES	MINT BOXED £165.00
HASSELBLAD SWC WITH 38mm f4.5 BIOGON + FDR	EXC++ £1,475.00
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLF	EXC++ £1,475.00
HASSELBLAD 503 CW WITH 80mm CF + BACK + ,WLF	MINT £1,595.00
HASSELBLAD 503 CW BLACK + 80mm CF + BK + ,WLF	MINT- £1,495.00
HASSELBLAD 500EL/M + A12 BLACK BACK	EXC++ £299.00
HASSELBLAD 150mm f4 SONNAR CF	EXC+++ £465.00
HASSELBLAD CW WINDER + REMOTE	MINT £325.00
HASSELBLAD PLAIN PRISM	EXC £75.00
HASSELBLAD PM PRISM	MINT £199.00
HASSELBLAD 500CM/503 WLF BLACK	MINT £125.00
HASSELBLAD A12 BACK BLACK AND CHROME	MINT-BOXED £99.00
HASSELBLAD EXTENSION TUBE 16E F	MINT- £75.00
HASSELBLAD EXTENSION TUBE 55mm	MINT- £65.00
HASSELBLAD H1.7x TELECONVERTER FOR H SYSTEM	MINT BOXED £799.00

Nikon Auto-Focus, Digital Lenses & Accessories

NIKON F5 BODY (SUPERB AS NEW CONDITION)	MINT BOXED £595.00
NIKON F5 BODY	MINT- £395.00
NIKON F90 BODY	EXC++BOXED £89.00
NIKON F90 BODY + MB 10 GRIP	EXC+ £95.00
NIKON F60 BODY	MINT £59.00
NIKON F55 BODY	MINT-BOXED £49.00
NIKON 10.5mm f2.8 FISHEYE LENS	MINT CASED £445.00
NIKON 20mm f2.8 A/F "D"	MINT BOXED AS NEW £375.00
NIKON 24mm f2.8 A/F	MINT- £199.00
NIKON 24mm f2.8 A/F "D"	MINT £245.00
NIKON 28mm f2.8 A/F "D"	MINT £189.00
NIKON 35mm f1.8 "G" AF-S DX	MINT BOXED AS NEW £139.00
NIKON 50mm f1.8 A/F	MINT £79.00
NIKON 60mm f2.8 A/F "D" MICRO NIKKOR	MINT BOXED £299.00
NIKON 85mm f1.4 A/F "D" COMPLETE WITH HOOD	MINT BOXED £745.00
NIKON 85mm f1.8 A/F	MINT- £245.00
NIKON 500mm f4 I/F ED "P" WITH CPU DIGI COMPAT	MINT- FLT CASE £2,795.00
NIKON 12 - 24mm f4 "G" DX IF-ED AF-S	MINT BOXED £645.00
NIKON 14 - 24mm f2.8 "G" ED AF-S NANO COAT (LATEST)	MINT BOXED AS NEW £1,175.00
NIKON 17 - 55mm F2.8 "G" DX IF-ED AF-S LENS (SUPERB)	MINT BOXED £795.00
NIKON 18 - 55mm f3.5/5.6 DX "G" ED AF-S MK II	MINT £85.00
NIKON 18 - 55mm f3.5/6.5 "G" DX AF-S VIB REDUCTION	MINT BOXED £115.00
NIKON 18 - 70mm f3.5/4.5 "G" IF ED AF-S DX	MINT £149.00
NIKON 18 - 135mm f305/5.5 "G" DX ED AF-S + HOOD	MINT CASED £145.00
NIKON 18 - 200mm f3.5/5.6 "G" DX ED AF-S VIBR RED	MINT BOXED AS NEW £465.00
NIKON 20 - 35mm f2.8 "D" I/F A/F	MINT CASED £575.00
NIKON 24 - 50mm f3.3/4.5 A/F	MINT- £145.00
NIKON 24 - 120mm f3.5/5.6 G I/F ED AF-S VIB RED	MINT BOXED AS NEW £375.00
NIKON 24 - 120mm f3.5/5.6 "D" A/F	MINT £145.00
NIKON 35 - 70mm f2.8 A/F "D" (SUPERB LENS)	MINT £395.00
NIKON 35 - 135mm f3.5/4.5 A/F ZOOM	MINT- £175.00
NIKON 55 - 200mm f4.5/6 "G" DX I/F ED AF-S	MINT BOXED £145.00
NIKON 70 - 300mm f4.5/5.6 "G" IF-ED AF-S VIBR REDUCTION	MINT BOXED £365.00
NIKON 80 - 400mm f4.5/5.6 A/F "D" VIBRATION REDUCTION	MINT BOXED £985.00
NIKON TC 17E II AF-S TELECONVERTER	MINT BOXED AS NEW £275.00
NIKON TC 20E II AF-S TELECONVERTER	MINT BOXED AS NEW £265.00
NIKON DR5 RIGHT ANGLE FINDER FOR D3/X,D700 etc	MINT BOXED £189.00
NIKON DW31 6x MAGNIFYING FINDER	MINT £165.00
NIKON MB-10 BATTERY GRIP FOR F90/F90X	MINT- £39.00
NIKON MF 23 DATABACK FOR F4	EXC++ £179.00
NIKON MF 24 MULTI-CONTROL 250 EXP DATABACK FOR F4	MINT- £995.00
NIKON MF 27 DATABACK FOR NIKON F5	MINT BOXED £85.00
NIKON SB 21B MACRO FLASH UNIT RING FLASH + AS14	MINT-CASED £129.00
NIKON SB 23 FLASH UNIT	MINT BOXED £45.00
NIKON SB 25 FLASH	MINT- £89.00
NIKON SB 28 FLASH	EXC+++ CASED £95.00
JESSOPS 2X EXTENDER NIKON FIT	MINT CASED £75.00
SIGMA 20mm f1.8 EX DG RF ASPHERIC (LATEST)	MINT £285.00
SIGMA 15 - 30mm f3.5/4.5 DG ASPHERICAL	MINT-BOXED £295.00
SIGMA 17 - 35mm f2.8/4 EX ASPHERICAL	MINT- £195.00
SIGMA 24 - 70mm f2.8 EX DG MACRO + HOOD	MINT + HOOD £375.00
SIGMA 28 - 135mm f3.8/5.6 "D" ASPHERICAL	MINT + HOOD £99.00
SIGMA 55 - 200mm f4/5.6 DC	MINT BOXED £69.00
SIGMA 1.4 EX DG APO TELE CONVERTER	MINT BOXED £145.00
SIGMA 1.4 EX APO TELE CONVERTER	MINT CASED £129.00
TOKINA 10 - 17mm f3.5/4.5 AT-X DX LENS (LATEST)	MINT BOXED £399.00
TOKINA 12 - 24mm f4 AT-X PRO DX II (LATEST)	MINT BOXED £445.00

Nikon Manual

NIKON F3 HP TITANIUM CHAMPAGNE	EXC++BOXED £399.00
NIKON F3 BODY COMPLETE WITH MD4 DRIVE	EXC++ £295.00
NIKON F3 BODY COMPLETE WITH CF20 CASE	EXC++ £265.00
NIKON F2 PHOTOMIC BODY CHROME	MINT-BOXED £345.00
NIKON F2 PHOTOMIC S BODY BLACK	EXC++ £299.00
NIKON FM3A BODY BLACK	MINT-BOXED £355.00
NIKON FM3A BODY CHROME	MINT- £345.00
NIKON FE2 BODY CHROME	MINT- £169.00
NIKON FE BODY BLACK BODY	EXC+ £95.00
NIKON FE BLACK BODY	EXC £75.00
NIKON FM BLACK BODY	EXC++ £99.00
NIKON FM BODY CHROME	EXC++ £115.00
NIKONOS III BODY WITH 35mm f2.5 UW LENS	MINT- £145.00
NIKONOS 20mm f2.8 UW NIKKOR + FDR	MINT £495.00
NIKON 24mm f2 AIS (SUPERB LENS)	MINT £425.00
NIKON 24mm f2.8 AIS	MINT BOXED £225.00
NIKON PC NIKKOR 28mm f4	MINT CASED £399.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL	MINT CASED £475.00
NIKON 35mm f2.8 PC PERSPECTIVE CONTROL	EXC+++ £375.00
NIKON 45mm f2.8 GN NIKKOR	MINT- £225.00
NIKON 50mm f1.4 AIS	MINT £195.00
NIKON 50mm f1.4 AI	MINT £169.00
NIKON 50mm f1.8 AI	MINT £75.00
NIKON 55mm f2.8 MICRO NIKKOR AIS	MINT £199.00
NIKON 55mm f3.5 NIKKOR P.C MICRO	MINT £89.00
NIKON 105mm f1.8 AIS	MINT CASED £545.00
NIKON 105mm f1.8 AIS	EXC++ £395.00
NIKON 105mm f4 MICRO NIKKOR AIS	MINT- £299.00
NIKON 135mm f2.8 AI (REALLY SHARP LENS)	EXC++ £119.00
NIKON 180mm f2.8 NIKKOR P	MINT-CASED £275.00
NIKON 200mm f4 AI	MINT- £115.00
NIKON 300mm f4.5 NIKKOR H (SUPERB CONDITION)	MINT £295.00
TAMRON 500mm f8 MIRROR LENS ADAPTALL II	MINT BOXED £169.00
NIKON 500mm f4 I/F ED "P" WITH CPU DIGI COMPAT	MINT- FLT CASE £2,795.00
NIKON 500mm f8 MIRROR LENS + FILTERS	MINT CASED £365.00
NIKON 600mm f4 ED I/F TELEPHOTO AND FLIGHT CASE	EXC+ £1,795.00
NIKON 28 - 50mm f3.5 AIS + HOOD	MINT- £199.00
NIKON 28 - 50mm f3.5 AIS	MINT BOXED £225.00
NIKON 28 - 85mm f3.5/4.5 ZOOM NIKKOR	MINT CASED £275.00
NIKON 35 - 105mm f3.5/4.5 AIS	MINT - £159.00
NIKON 35 - 105mm f3.5/4.5 AIS	EXC+++ £139.00
NIKON 35 - 135mm f3.5/4.5 A/F	MINT £159.00
NIKON 43 - 86mm f3.5 AI ZOOM	MINT £99.00
NIKON 80 - 200mm F4 AI	MINT £165.00
NIKON MD4 DRIVE FOR F3/F3T/F3P	MINT AS NEW £199.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FE	MINT £125.00
NIKON MD12 MOTOR DRIVE FOR FM3a/FM2/FE2/FM/FE	EXC+++ £79.00
NIKON CASE FOR FM3A etc WITH MD12 VERY RARE	MINT £95.00
NIKON CASE CF27 FOR FM3a/FM2n etc	MINT-BOXED £49.00
NIKON PK13 AUTO EXTENSION RING	MINT BOXED £65.00
NIKON PN11 AUTO EXTENSION RING	MINT £125.00
NIKON TC14B TELECONVERTER AIS	EXC+++ £99.00
NIKON TC 16A TELECONVERTER A/F	MINT £79.00
NIKON TC 200 CONVERTER	MINT £75.00
NIKON TC 201 CONVERTER	MINT £125.00
NIKON TC 301 CONVERTER	MINT- £145.00
NIKON SB 16 FLASH + F3 MOUNT + FM2/FM3/FE/FE2 FIT	MINT BOXED AS NEW £159.00
NIKON SB 11 FLASH + ALL 3 CONNECTING LEADS	MINT BOXED AS NEW £145.00
NIKON SB 10 FLASH	MINT BOXED £49.00
NIKON DR3 R/ANGLE FINDER	MINT £99.00
TAMRON 90mm f2.5 + EXTENSION TUBE NIKON MOUNT	MINT BOXED £119.00

Olympus Manual

OLYMPUS OM4Ti BODY	EXC++BOXED £299.00
OLYMPUS OM4 BLACK COMPLETE WITH WINDER II	MINT- £265.00
OLYMPUS OM4 BLACK	EXC+++ £195.00
OLYMPUS OM4 BLACK + WINDER II	EXC £99.00
OLYMPUS OM2n BODY CHROME + CASE	MINT- £145.00
OLYMPUS OM2n BODY CHROME	EXC++ £99.00
OLYMPUS OM2 SPOT BLACK	EXC+ £99.00
OLYMPUS OM2 BODY CHROME	MINT-BOXED £149.00
OLYMPUS 16mm f3.5 ZUIKO FISHEYE	MINT- £475.00
OLYMPUS 28mm f2 ZUIKO LENS	MINT- £199.00
OLYMPUS 35mm f2.8 ZUIKO	MINT- £69.00
OLYMPUS 50mm f1.8 ZUIKO	MINT £49.00
OLYMPUS 50mm f3.5 MACRO	MINT CASED £169.00
OLYMPUS 80mm f4 MACRO + ZOOM MACRO TUBE	MINT £275.00
OLYMPUS 200mm f4 ZUIKO	MINT-CASED £69.00
TAMRON 500mm f8 MIRROR LENS WITH OLYMPUS MOUNT	MINT BOXED £175.00
OLYMPUS 135mm f3.5 ZUIKO	MINT CASED £75.00
OLYMPUS 35 - 70mm f3.5/4.5 ZUIKO	MINT £69.00
OLYMPUS 35 - 70mm f4 ZUIKO	MINT CASED £69.00
OLYMPUS 35 - 105mm f3.5/4.5 ZUIKO	MINT £99.00
OLYMPUS 65 - 200mm F4	MINT £149.00
OLYMPUS 75 - 150mm f5.6 ZUIKO	MINT- £79.00
OLYMPUS CONVERTER A	MINT £59.00
OLYMPUS WINDER 2	MINT BOXED AS NEW £49.00
OLYMPUS WINDER 2	EXC+ £29.00
OLYMPUS T32 FLASH	EXC++ £45.00
OLYMPUS F 280 FLASH	EXC+++ CASED £79.00
OLYMPUS EXTENSION TUBES 7mm,14mm,25mm	MINT- £69.00

wanted...

We urgently require your used photographic equipment. We have customers waiting for: Nikon, Canon, Leica, Contax, Bronica, Hasselblad and most other makes of camera lenses, accessories, binoculars and collectables.

We will buy for cash from you, or we are happy to sell on your behalf on a commission basis. Best prices paid. We can arrange collection and even call and collect and pay on the spot if necessary anywhere in the UK.

Visitors are welcome, please phone for an appointment. PO Box 1052, Cottenham, Cambridge, CB4 8WU

Fax: 01954 252 352 email: sales@camtechuk.com

Canon Leica Nikon

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

StoreMags.com

warehouseexpress.com

focused on photography

Voted Best Online Retailer 2002-2010 and Best Specialist Retailer 2010

Our passion for photography means we range

PROFESSIONAL Dealer

Nikon D3100

15.1 megapixels · 3.4 fps · 1080p movie mode

D3100 Body £359

D3100 + 18-55mm f3.5-5.6 G AF-S DX VR £399

D3100 + 18-55mm f3.5-5.6 G AF-S DX VR + 55-200mm f4-5.6 G AF-S DX IF-ED VR £582.90

CUSTOMER REVIEW: D3100 + 18-55mm VR — 'A Superb, entry level DSLR' Bullwinkle – Essex

Nikon D90

12.3 megapixels · 4.5 fps · 720p movie mode

D90 Body £538

D90 + 18-105mm f3.5-5.6 G AF-S ED DX VR £679

D90 + 70-300mm f4.5-5.6 G AF-S IF-ED VR £974

CUSTOMER REVIEW: D90 + 18-105mm VR — 'Most fun I have had with a camera in years' Crispsting – Essex

Nikon D5100

16.2 megapixels · 4.0 fps · 1080p movie mode

D5100 Body £528

D5100 + 18-55mm f3.5-5.6 G AF-S DX VR £584.95

D5100 RECOMMENDED ACCESSORIES:
Nikon EN-EL14 Battery Pack £39.95
Nikon ME-1 Microphone £99.99

CUSTOMER REVIEW: D5100 + 18-55mm VR — 'Ideal for holidays', 'versatile' Lionheart – Surrey

Nikon D7000

16.2 megapixels · 6.0 fps · 1080p movie mode

SAVE UP TO £256 ON RRP

D7000 From £863.95

D7000 Body RRP £1099.99 £863.95
D7000 + 18-105mm f3.5-5.6 G AF-S ED DX VR RRP £1299.99 £1043.95

D7000 RECOMMENDED ACCESSORIES:
Nikon MB-D11 Battery Grip £249

CUSTOMER REVIEW: D7000 + 18-105mm VR — 'Amazing results with high ISOs' Jeffws – West Sussex

Nikon D300s

12.3 megapixels · 7.0 fps · 720p movie mode

SAVE UP TO £402 ON RRP

D300s Body £1097

D300s Body RRP £1499.99 £1097
D300s + 16-85mm f3.5-5.6 G AF-S DX ED VR £1542

D300s RECOMMENDED ACCESSORIES:
Nikon EN-EL3e Battery £54.95
Nikon MB-D10 Battery Grip £259.95

CUSTOMER REVIEW: D300s + 16-85mm VR — 'The perfect combo for a Pro-sumer' Robin – Bristol

Nikon D700

12.1 megapixels · 5.0 fps · full frame CMOS sensor

SAVE £348 ON RRP

D700 Body £1899

D700 Body RRP £2247.99 £1899

Nikon Capture NX2 £132.99
Nikon Capture NX2 Upgrade (Capture NX required) £81.99

CUSTOMER REVIEW: D700 Body — 'Terrific Full-Frame DSLR' RichardD300 – North Wales

Nikon D3s

12.1 megapixels · 9.0 fps · 720p movie mode · full frame CMOS sensor

SAVE £604 ON RRP

D3s Body £3595

D3s Body RRP £4199 £3595

D3s RECOMMENDED ACCESSORIES:
Lee Big Stopper 10x Filter £91.99
Nikon EN-EL4a Battery £99.95
Nikon SB-900 Speedlight Flashgun £324.95
Nikon WT4 Kit inc MH18a + Battery £609.99

CUSTOMER REVIEW: D3s Body — 'Superb Pro-Camera' WorcesterWeddings – Worcester

Nikon D3x

24.5 megapixels · 7.0 fps · full frame CMOS sensor

D3x Body £5067

D3x RECOMMENDED ACCESSORIES:
Cokin H250A ND Grad Filter Kit £51.99
Nikon 24-70mm f2.8 G AF-S ED £1227.89
Nikon 14-24mm f2.8 G AF-S ED £1316.99
Nikon 70-200mm f2.8 G AF-S ED VR II £1633.99

CUSTOMER REVIEW: D3x Body — 'As good as it gets' Peterthegreat – Kent

SONY

NEX-5 *Silver or Black*

14.2 megapixels · 7.0 fps · 1080i movie mode

£50 CASHBACK*

Cashback ends 31.08.11

NEX-5 From £439

NEX-5 + 16mm f2.8 Pancake From £439 From £389 Inc Cashback*
NEX-5 + 18-55mm f3.5-5.6 OSS £449 £499 Inc Cashback*
NEX-5 + 16mm f2.8 Pancake + 18-55mm f3.5-5.6 OSS £589 £539 Inc Cashback*

NEX-C3 *Silver or Black* NEW!

16.2 megapixels · 5.5 fps · 720p movie mode

NEW! NEX-C3 From £449

NEW! **NEX-C3** + 18-55mm f3.5-5.6 OSS £449
NEW! **NEX-C3** + 16mm f2.8 Pancake + 18-55mm f3.5-5.6 OSS £529

A35 NEW!

16.2 megapixels · 7.0 fps · 1080i movie mode

NEW! A35 Digital SLT From £499

NEW! **A35** Body £499
NEW! **A35** + 18-55mm f3.5-5.6 DT £549

A580 + 18-55mm f3.5-5.6 DT £569 | A850 Body £1999 | A900 Body £2189.99

Panasonic

G3 NEW!

16.0 megapixels

GH2

16.0 megapixels · 5.0 fps

G10

12.1 megapixels

GF2

12.1 megapixels

NEW! G3 From £469.95

NEW! **G3** Body *(Black)* £469.95
NEW! **G3** + 14-42mm f3.5-5.6 ASPH MEGA OIS £489.95
GH2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £719
GH2 + 14-140mm f4-5.8 £1049
GF2 + 14-42mm f3.5-5.6 ASPH MEGA OIS £449
GF2 + 14mm f2.5 ASPH £449
GF2 + 14mm f2.5 ASPH + 14-42mm f3.5-5.6 ASP MEGA OIS *(Black)* £539
G10 + 14-42mm f3.5-5.6 ASPH MEGA OIS £349.99

G SERIES RECOMMENDED ACCESSORIES:
Panasonic DMW-MA1 – FT Lens Mount Adaptor £130.99

OLYMPUS

E-PL2 *Silver, Black, Red or White*

EP-3 *White, Silver or Black* NEW!

12.3 megapixels · 3.0 fps · 1080i movie mode

NEW! E-P3 Body £699

E-PL2 + 14-42mm II f3.5-5.6 ED *(Silver, Black, White or Red)* £469.99
E-PL2 + 14-150mm f4.0-5.6 ED *(Silver, Black, White or Red)* £719

NEW! **E-P3** + 14-42mm f3.5-5.6 ED £799
NEW! **E-P3** + 17mm f2.8 Pancake £799
NEW! **E-P3** + 14-42mm f3.5-5.6 ED + 40-150mm f4.0-5.6 ED £919
NEW! **E-P3** + 14-150mm f4.0-5.6 ED £1049

E-5

12.3 megapixels · 5.0 fps · 720p movie mode

E-5 Body £1384

OLYMPUS LENSES:
Olympus 35mm f3.5 Macro (Four Thirds) £209.99
Olympus 40-150mm f4-5.6 ED (Micro Four Thirds) £245.99
Olympus 14-150mm f4.0-5.6 ED (Micro Four Thirds) £499.99
Olympus 75-300mm f4.8-6.7 (Micro Four Thirds) £659

SIGMA

SD15

14.1 megapixels · 3.0 fps

SD15 Body £584.99

SD15 RECOMMENDED ACCESSORIES:
Sigma CR21 Cable Release £24.99
Sigma RS31 Remote Control £24.99
SanDisk 8GB Extreme Pro 45MB/Sec SDHC Card £49.99
Sigma PG-21 Power Grip £169.99
Sigma EF 610 DG Super £229.99

PENTAX

K-5

16.3 megapixels · 7.0 fps · 1080p movie mode

K-5 Body £894

K-5 + 18-55mm f3.5-5.6 AL WR £939
K-5 + 18-55mm f3.5-5.6 AL WR + 50-200mm f4.0-5.6 ED WR £1048
K-5 + 18-135mm f3.5-5.6 ED AL IF DC WR £1294

K-r *White, Red or Black*

12.4 megapixels · 6.0 fps · 720p movie mode

K-r From £398

K-r + 18-55mm f3.5-5.6 AL WR £398
K-r + 18-55mm f3.5-5.6 AL WR + 50-200mm f4.0-5.6 ED WR *(Black Only)* £478

K-r RECOMMENDED ACCESSORIES:
Pentax AF 360 FGZ Flashgun £249.99
Pentax DA 55-300mm Lens £274.99
Pentax K-Bag Shoulder Bag £34.99

Warehouse Express Showroom

- Touch, Try and Buy latest Cameras
- Expert Advice from our highly trained staff

Open from 10am daily! Frenbury Est. Norwich NR6 5DP.

01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at **www.warehouseexpress.com**

over 13,000 products – Come talk to the experts!

Canon EOS 1100D

12.2 megapixels · 3.0 fps · 720p movie mode

FREE Training DVD + £50 Experience Seminar discount voucher†

Canon EOS 600D

18.0 megapixels · 3.7 fps · 1080p movie mode

FREE Training DVD + £100 Experience Seminar discount voucher†

1100D Body	RRP £419	£364
1100D + 18-55mm f3.5-5.6 IS II	RRP £499	£449.95
600D + 18-55mm II f3.5-5.6 IS II	RRP £769	£694.95
600D + 18-135mm f3.5-5.6 IS	RRP £949	£859

1100D Body £364 | 600D Body £609

†Terms and Conditions apply. Offer only available on purchases of new EOS 1100D, EOS 600D and EOS 60D Digital SLRs. See our website for more details including how to apply for the DVD plus relevant Seminar Voucher post your purchase. Offer ends 12.10.11.

CUSTOMER REVIEW: 1100D + 18-55mm II — ★★★★★ 'Great for a novice looking to improve' Liz – South West

CUSTOMER REVIEW: 600D + 18-135mm IS — ★★★★★ 'An excellent product' Wheelyjon – Suffolk

Canon EOS 550D

AS SEEN ON TV · 18.0 megapixels · 3.7 fps · 1080p movie mode

550D Body £534.95

550D + 18-55mm f3.5-5.6 IS	£598.95
550D + 18-135mm f3.5-5.6 IS	£779
550D + 18-55mm f3.5-5.6 IS + 55-250mm f4.0-5.6 IS	£799.95

550D RECOMMENDED ACCESSORIES:

Canon LP-E8 Battery	£44.95
Canon BG-E8 Battery Grip	£114.95

CUSTOMER REVIEW: 550D + 18-55mm IS — ★★★★☆ 'Amazing video image' Rob – Norwich

Canon EOS 60D

18.0 megapixels · 5.3 fps · 1080p movie mode

FREE Training DVD + £150 Experience Seminar discount voucher†

60D From £798

60D Body	RRP £1049.99	£798
60D + 18-55mm f3.5-5.6 IS	RRP £1149.99	£904.95
60D + 18-135mm f3.5-5.6 IS	RRP £1299.99	£1044.95
60D + 17-85mm f4.0-5.6 IS USM	RRP £1349.99	£1044
60D + 17-55mm f2.8 IS USM	RRP £1949.99	£1624.95

CUSTOMER REVIEW: 60D Body — ★★★★★ 'Wow, an amazing camera' Adrian – UK

Canon EOS 7D

18.0 megapixels · 8.0 fps · 1080p movie mode

SAVE UP TO £673 ON RRP

7D Body £1239.95

7D Body	RRP £1699.99	£1239.95
7D + 18-135mm f3.5-5.6 IS	RRP £1999.99	£1449.95
7D + 15-85mm f3.5-5.6 IS USM	RRP £2399.99	£1726.95

CUSTOMER REVIEW: 7D + 15-85mm — ★★★★☆ 'Probably the best APS-C DSLR around' Shuggie – Scotland

Canon EOS 5D Mark II

- Live View Mode • 9 point AF with 6 extra hidden AF points
- 3" LCD Screen • ISO 6400 (exp. to 25,600)

21.1 megapixels · 3.9 fps · 1080p movie mode · full frame CMOS sensor

SAVE UP TO £800 ON RRP

5D Mark II Body	RRP £2299.99	£1784.95
5D Mark II + 24-105mm f4L IS USM	RRP £3199.99	£2439
5D Mark II + 24-70mm f2.8L USM	RRP £3499.99	£2699

5D Mark II RECOMMENDED ACCESSORIES:

Canon RS-80N3	£44.99
Canon LP-E6 Battery	£69.95
Canon BG-E6 Battery Grip	£219.95
Canon EF 50mm f1.2 L USM Lens	£1268

5D Mark II Body RRP £2299.99 ONLY £1784.95

★★★★★ CUSTOMER PRODUCT REVIEWS ★★★★★ There are currently over 6000 product reviews on our site – visit us today to read what our customers think of the products we sell!

CUSTOMER REVIEW: 5D Mark II + 24-105mm f4L IS USM — ★★★★★ 'Awesome IQ and ISO Performance' JOMattBollington – Cheshire

Canon 1D Mark IV

16.1 megapixels · 10.0 fps · 1080p movie mode

SAVE £1045 ON RRP

Canon 1Ds Mark III

21.1 megapixels · 5.0 fps · full frame CMOS sensor

1D MK IV Body £3754.95

1D Mark IV Body RRP £4799.99 £3754.95

1Ds Mark III Body £5349.99

CUSTOMER REVIEW: 1D Mark IV Body — ★★★★★ 'Stunning camera' Zurg – South Wales

CUSTOMER REVIEW: 1Ds Mark III Body — ★★★★★ 'At the top of the game' Veritas – York

Memory Cards

SanDisk

NEW! SanDisk Extreme Pro: 300x SDHC

8GB	£49.99
16GB	£79.99
32GB	£164.99

SanDisk Extreme: 400x UDMA C/Flash

8GB	£49
16GB	£79
32GB	£179

SanDisk Extreme Pro: 600x UDMA C/Flash

16GB	£149
32GB	£269
64GB	£489

SanDisk ImageMate Multi-Card USB 2.0 Readers:

5-in-1	£17
12-in-1	£26

Lexar

Lexar Professional: 133x SDHC

8GB	£34.99
16GB	£54.99
32GB	£99.99

400x UDMA C/Flash

8GB	£49
16GB	£79
32GB	£139

600x UDMA C/Flash

8GB	£79
16GB	£139
32GB	£239

NEW! Lexar Pro Reader A Dual-Slot USB 3.0 Reader with a speed file transfer up to 500MB/s. (Backwards compatible). £38

Eye-Fi

Eye-Fi Memory Cards: Automatically upload photos and videos to your computer and to your favourite website wirelessly!

Connect X2	4GB	£46.95
Geo X2	4GB	£69
New! Mobile X2	8GB	£79
Explore X2	8GB	£89
Pro X2	8GB	£99

View all CASHBACK* Deals — Scan this code via a Reader App on your smart phone — Or visit http://bit.ly/kBRQQj

Flashguns & Macroflash

Canon Speedlites: 580EX II £379 · 320EX £229 · 270EX II £159

Macrolites: MR-14EX £469 · MT-24EX £769

Nikon Speedlights: SB400 £124.99 · SB700 £259 · SB900 £324.95

Kits: R1 £419.99 · R1C1 £599.99

SONY Flashguns: HVL-F58AM £389.99 · HVL-F43AM £279

OLYMPUS Flashguns: FL50R £459.99 · FL36R £209.99

PENTAX Flashguns: AF 540FGZ £349.99 · AF 360FGZ £249.99

Metz Ringflash: DRF14 £121.99

Metz Flashguns: 24 AF-1 £59.95 · 44 AF-1 £145 · 50 AF-1 £180 · 58 AF-2 £285

Macro flash: 15 MS-1 £295.99

SIGMA Flashguns: EF 610 DG ST £139.99 · EF 610 DG Super £229.99

EM-140 DG Macro Flash From £299.99

Nissin Flashguns: Di466 £81.99 · Di622 II £119 · Di866 From £195

SUNPAK Flashguns: PZ42X £99.99 · PF30X £81.99

Ringflash: 16R Pro £337.99

STO-FEN

Choose from three colours:
White: *Diffused bare-bulb effect*
Green: *Ideal for fluorescent tube lit shots*
Gold: *warming skin tones and for overall warming of the shot*

Omni-Bounce From £17.99

rosco Strobist Filter Collection £8.99

westcott Micro Apollo £24.99 · Collapsible Umbrella Flash Kit £65

Rogue FlashBender From £23.99

wc pro Speedlite Accessory kit £60 · 7-in-1 110cm Reflector £29.99 · Mini Umbrella Flash Kit £30.99

LumiQuest Flash Diffusers: Softbox £30.99 · Softbox III £43.99 · Soft Screen Pop Up £13.99

Honl Photo Traveller8 Softbox £54

INTERFIT PortAbox From £22.99 · Folding Softbox From £61.99

Lastolite Ezybox Softbox £51.99 · Ezybox Hotshoe From £70 · TriFlash Kit From £94.99

Off Camera flash Cord From £30.99

Tilthead £17.99

Terms and Conditions

All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. **Customer Reviews** To read the full review from the customer – please visit our website. Review shown here is correct at time of going to press. **Live Chat** operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
- Touch, Try and Buy latest Cameras & Accessories
- Over 13,000 products to choose from • Award winning specialists!

Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est., Norwich. NR6 5DP.

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

warehouseexpress.com

focused on photography

Voted Best Online Retailer 2002-2010 and Best Specialist Retailer 2010

Scan this QR Code with your enabled smart phone for more details!

1ST PRIZE £500 · 2ND PRIZE £300 · 3RD PRIZE £200

When do you want it? before 9am, before 12pm

Digital SLR Lenses

Canon

SAVE £40 on RRP

50mm f1.8 II
RRP £129.99
£89.99

EF 8-15mm f4.0L USM Fisheye **£1179.99**

EF 70-300mm f4.0-5.6L IS USM **£1199.99**

EF 300mm f2.8L IS USM II **£5589**

85mm f1.4 G AF-S **£1268.99**

24-120mm f4 G ED AF-S VR **£842.99**

28-300mm f3.5-5.6 G ED AF-S VR **£697.99**

55-300mm f4.5-5.6 G AF-S DX VR **£299**

CANON LENSES

EF 24mm f1.4 L II USM	£1349.99
EF 24mm f2.8	£372.99
TS-E 24mm f3.5 L II	£1719.99
EF 28mm f1.8 USM	£394.99
EF 28mm f2.8 USM	£163.99
EF 35mm f1.4 L USM	£1159.99
EF 35mm f2.0	£217.99
TS-E 45mm f2.8	£1094.99
EF 50mm f1.2 L USM	£1269
EF 50mm f1.4 USM	£298.99
EF 50mm f1.8 II	£89.99
EF-S 60mm f2.8 USM Macro	£369.99
MP-E 65mm f2.8 1-5x Macro	£844.99
EF 85mm f1.2 L II USM	£1744.99
EF 85mm f1.8 USM	£313.99
TS-E 90mm f2.8	£1149
EF 100mm f2.8 USM Macro	£424.99
EF 100mm f2.8 L IS USM Macro	£723.99
EF 135mm f2.0 L USM	£909.99
EF 180mm f3.5 L USM Macro	£1259.99
EF 200mm f2.8 L USM II	£639.99
EF 300mm f2.8L IS USM II	£5589
EF 300mm f4.0 L IS USM	£1143.95
EF 400mm f2.8 L IS USM II	£8889.99
EF 400mm f5.6 L USM	£1089.99
EF 500mm f4.0 L IS USM II	£8989
EF 600mm f4.0 L IS USM II	£11239
EF 800mm f5.6 L IS USM	£9794
EF 8-15mm f4.0 L USM Fisheye	£1179.99
EF-S 10-22mm f3.5-4.5 USM	£659.99
EF-S 15-85mm f3.5-5.6 IS USM	£609.99
EF 16-35mm f2.8 L USM II	£1189
EF 17-40mm f4.0 L USM	£608.99
EF-S 17-55mm f2.8 IS USM	£789.99
EF-S 17-85mm f4.0-5.6 IS USM	£352.99
EF-S 18-55mm f3.5-5.6 IS II	£148.99
EF-S 18-135mm f3.5-5.6 IS	£349
EF-S 18-200mm f3.5-5.6 IS	£424.99
EF 24-70mm f2.8 L USM	£1009.99
EF 24-105mm f4.0 L IS USM	£894.99
EF 28-135mm f3.5-5.6 IS USM	£378.99
EF 28-300mm f3.5-5.6 L IS USM	£2189.99
EF-S 55-250mm f4.0-5.6 IS	£214.99
NEW! EF-S 55-250mm f4.0-5.6 IS II	£329
EF 70-200mm f2.8 L USM	£1028.99
EF 70-200mm f2.8 L IS USM II	£1899.99
EF 70-200mm f4.0 L USM	£497.99
EF 70-200mm f4.0 L IS USM	£944.99
EF 70-300mm f4.0-5.6 IS USM	£419.99
EF 70-300mm f4.0-5.6 L IS USM	£1199.99
EF 75-300mm f4.0-5.6 USM III	£199.95
EF 100-400mm f4.5-5.6 L IS USM	£1199.99

NIKON LENSES

10.5mm f2.8 G IF-ED AF DX Fisheye	£523.89
14mm f2.8 D AF ED	£1213.89
16mm f2.8 D AF Fisheye	£597.89
20mm f2.8 D AF	£463.89
24mm f1.4 G AF-S ED	£1617.99
24mm f2.8 D AF	£332.89
24mm f3.5 D ED PC-E	£1383.89
28mm f2.8 D AF	£220.89
35mm f1.8 G AF-S DX	£163.99
35mm f2.0 D AF	£254.89
45mm f2.8 D PC-E ED Micro	£1393.99
50mm f1.4 G AF-S	£302.99
50mm f1.4 D AF	£232.99
50mm f1.8 D AF	£108.99
50mm f1.8 G AF-S	£199.99
60mm f2.8 G AF-S ED Micro	£397.99
85mm f1.4 G AF-S	£1268.99
85mm f1.4 D AF	£897.89
85mm f1.8 D AF	£304.89
85mm f2.8 D PC-E Micros	£1369.89
85mm f3.5 G ED AF-S VR DX Micro	£416.99
105mm f2.8 G AF-S VR IF ED Micro	£612.99
135mm f2.0 D AF DC	£967.99
180mm f2.8 D AF IF-ED	£627.99
200mm f2.0 G ED AF-S VR IF	£3128.90
200mm f4.0 AF Micro	£1123.89
300mm f2.8 G ED VR II AF-S	£4057.80
300mm f4.0 D AF-S IF ED	£977.89
400mm f2.8 G ED VR AF-S	£6647
500mm f4.0 ED VR AF-S	£5867.89
600mm f4.0 ED VR AF-S	£7073.99
10-24mm f3.5-4.5 G AF-S DX	£666.99
12-24mm f4.0 G ED AF-S IF DX	£808.89
14-24mm f2.8 G ED AF-S	£1317.99
16-35mm f4.0 G ED AF-S VR	£848.89
16-85mm f3.5-5.6 G ED AF-S DX VR	£454.89
17-55mm f2.8 G ED DX AF-S IF	£1064.89
18-35mm f3.5-4.5 D IF ED AF	£502.99
18-55mm f3.5-5.6 G ED AF-S DX II	£123.99
18-55mm f3.5-5.6 G AF-S DX VR	£146.50
18-105mm f3.5-5.6 G ED AF-S DX VR	£224.80
18-200mm f3.5-5.6 G ED AF-S DX VR II	£614.99
24-70mm f2.8 G ED AF-S	£1227.89
24-85mm f2.8-4.0 D AF	£515.89
24-120mm f3.5-5.6 G AF-S VR IF ED	£548.89
24-120mm f4.0 G ED AF-S VR	£842.99
28-300mm f3.5-5.6 G ED AF-S VR	£697.99
55-200mm f4-5.6 G ED AF-S DX VR IF	£242.89
55-200mm f4.5-5.6 G AF-S DX	£187.89
55-300mm f4.5-5.6 G AF-S DX VR	£299
70-200mm f2.8 G ED AF-S VR II	£1633.99
70-300mm f4.5-5.6 G ED AF-S IF VR	£438.89
80-400mm f4.5-5.6 D AF VR	£1185.80
200-400mm f4.0 G ED AF-S IF VR	£4773.99
200-400mm f4.0 G ED AF-S VR II	£4988

SIGMA LENSES

30mm f1.4 EX DC	£379
50mm f2.8 EX DG Macro	£254
50mm f1.4 EX DG HSM From	£374.99
70mm f2.8 EX DG Macro	£359
85mm f1.4 EX DG HSM	£699
105mm f2.8 EX DG Macro	£399
150mm f2.8 EX DG Macro	£576
300mm f2.8 EX DG	£2197
500mm f4.5 EX DG HSM	£3774
800mm f5.6 APO EX DG HSM	£4319
8-16mm f4.5-5.6 DC HSM	£549
10-20mm f4.0-5.6 EX DC (HSM)	£429
10-20mm f3.5 EX DC HSM	£499
12-24mm f4.5-5.6 EX DG	£649
NEW! 12-24mm f4.5-5.6 EX DG HSM II	£699
17-70mm f2.8-4.0 DC Macro OS HSM	£349.99
18-50mm f2.8-4.5 DC OS HSM	£177
18-125mm f3.8-5.6 DC OS HSM	£253.99
18-200mm f3.5-6.3 DC	£174.99
18-250mm f3.5-6.3 DC OS HSM	£399
24-70mm f2.8 IF EX DG HSM	£639
50-200mm f4.0-5.6 DC OS HSM	£176.99
50-500mm f4.5-6.3 DG OS HSM	£1269
70-200mm f2.8 EX DG OS HSM	£999
70-300mm f4.0-5.6 APO Macro Super DG	£177.99
70-300mm f4.0-5.6 DL Macro Super DG	£126.99
70-300mm f4.0-5.6 DG OS	£298.99
120-400mm f4.5-5.6 APO DG OS HSM	£719
150-500mm f5.0-6.3 DG OS HSM	£849
200-500mm f2.8 EX DG	£12789
300-800mm f5.6 EX DG APO HSM	£5498
1.4x EX DG APO Tele Converter	£191
2x EX DG APO Tele Converter	£232.99

TAMRON LENSES — with 5 Year Warranty

60mm f2.0 Di II LD SP AF IF Macro	£369
90mm f2.8 Di SP Macro	£355
180mm f3.5 Di SP AF Macro	£698
300mm f2.8 SP AF	£2557.99
10-24mm f3.5-4.5 Di II LD SP AF ASP IF	£379
17-50mm f2.8 XR Di II LD ASP IF	£298.99
17-50mm f2.8 XR Di II VC	£344.99
18-200mm f3.5-6.3 XR Di II	£169
28-75mm f2.8 XR Di	£358
28-200mm f3.8-5.6 XR Di AF ASP IF Macro	£259.99
28-300mm f3.5-6.3 XR Di LD	£319.99
28-300mm VC Di	£498.99
70-300mm f4.0-5.6 Di LD Macro	£132.99
70-300mm f4.0-5.6 Di SP VC USD	£349

SPECIAL OFFER offer ends 15.09.11

NEW! FREE† 8x22 Binos worth £99.99

NEW! Tamron 18-270mm f3.5-6.3 Di II VC PZD *(Canon, Nikon or Sony Fit)* + **FREE Steiner Safari 8x22 Binoculars** (SRP: £99.99) **£499**

Digital Compact Cameras

Digital Compact Batteries, Cases and Accessories are available on our website

PENTAX

10x optical zoom

Optio RZ10 *White, Classic Black or Blood Orange* **£98.99**

14.0 megapixels · 10m waterproof

Optio WG-1 *Purple or Black* **£208**
Optio WG-1 GPS *Grey, Orange or Green* **£228**

Optio RS1500 *White or Silver*	£84.99
Optio S1 *Green, Chrome, Red or Black*	£94.99
Optio S1 Luxury Kit *Red (Inc.Case+Strap)*	£139

V-Lux 2 V-Lux 2	£688.99
D-Lux 5	£589.99
D-Lux 5 Ever-Ready Case	£137.99
NEW! V-Lux 30	£549.99

Canon

10.0 megapixels · 5x optical zoom · 720p movie mode · SAVE £120 ON RRP

PowerShot G12 RRP £539 **£418.99**

10.0 megapixels · 3.8x optical zoom · 720p movie mode · SAVE £79 ON RRP

PowerShot S95 RRP £399 **£319.90**

14.1 megapixels · 35x optical zoom · 720p movie mode · SAVE £101 ON RRP

PowerShot SX30 IS RRP £449 **£348**

PowerShot A3200 IS *Aqua, Orange, Pink or Silver*	£109.99
PowerShot A3300 IS *Blue, Pink, Red or Silver*	£124.99
PowerShot D10 (Underwater Camera)	£214.99
PowerShot SX220 HS *Grey or Purple*	£224.99
IXUS 115 HS *Blue, Silver, Pink or Grey*	£149
IXUS 220 HS *Silver, Red or Black*	£169
IXUS 300 HS *Silver or Black*	£269
IXUS 310 HS *Gold, Silver, Pink or Brown*	£244.99
IXUS 1000 HS *Silver, Pink or Brown*	£249.99

Panasonic

£30 CASHBACK* · 16x optical zoom

Lumix TZ20 *Red, Blue, Silver or Black*
£248.99 £218.99 Inc C/back*
Cashback* ends 31.08.11

24x optical zoom · SAVE £132 ON RRP

Lumix FZ45 RRP £379.99 **£247.99**

10.1 megapixels

Lumix LX5 **£363.99**

LUMIX FP3 *Blue or Grey*		£148.99
LUMIX FT10 *Red or Black*		£149.99
LUMIX FS33 *Red or Silver*		£162.99
LUMIX TZ8 *Silver or Black*		£169.99
LUMIX ZX3 *Red, Silver, Blue or Black*		£219.99
LUMIX FX70 *Black*		£148.99
LUMIX TZ20 *Silver, Blue, Red or Black*		£248.99
LUMIX FT3 *Red or Blue*		£266
LUMIX FZ100 *Black*	RRP £479	£352.99

OLYMPUS

6-24mm f1.8-2.5 lens · 720p movie mode

XZ-1 *White or Black* **£324**

VR-310 *Red, Purple, Silver or Black*	£99.99
SP-610 UZ *Black*	£159
NEW! **SP-810 UZ** *Classic Black*	£229

Tough Models Waterproof, shockproof and Freezeproof! See website for details:

TG-310 *Blue, White, Orange, Red or Silver*	£128.99
TG-610 *Blue, Red, Silver or Black*	£188

Nikon

7.1x optical zoom

Coolpix P7000 **£319.99**

AS SEEN ON TV

Coolpix S3100 *Blue, Silver, Yellow, Purple, Pink, Red or Black* **£94.99**

Coolpix L23 *Silver, Blue, Pink, Red or Black*		£58.99
Coolpix S2500 *Silver, Pink, Red or Black*		£82.99
Coolpix L120 *Red or Black*		£189
Coolpix S9100 *Silver, Red or Black*		£224.99
Coolpix S1100pj *Green or Black*		£229
Coolpix P300 *Black*	RRP £299.99	£224
Coolpix P500 *Black*	RRP £399.99	£296

SONY

1080i movie mode

Cyber-Shot HX5 *Gold* **£245**

WX5 *Violet or Brown*		£267
TX9 *Red*		£329.99
Receive £30 SONY CASHBACK* on these models:		
WX7	£178.99 Inc Cashback*	£208.99
WX10	£219 Inc Cashback*	£249
TX10	£264.99 Inc Cashback*	£294.99
HX7V	£239 Inc Cashback*	£269
Receive £40 SONY CASHBACK* on these models:		
HX9V	£259.99 Inc Cashback*	£299.99
HX100V	£349 Inc Cashback*	£389

Cashback* ends 25.09.11

FUJIFILM

16.0 megapixels · 30x optical zoom

Finepix HS20 EXR **£298.99**

12.3 megapixels · APS-C size sensor

FinePix X100 **£999**

FinePix S2950 *Black*		£136.99
FinePix S3200 *Black*	RRP £249.99	£165.99
FinePix Z900 *Red, Blue, Pink or Black*		£188.99
FinePix S4000 *Black*		£189.99
FinePix F500 EXR *White, Red or Black*	RRP £279.99	£199.99
FinePix Real 3D W3	RRP £429.99	£219.99
FinePix F550 EXR *Black*	RRP £329.99	£224.99

DIGITAL PRINTS from 15p†† ... warehouseexpress.com and order yours today! ††excludes P&P

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

£1000 Giveaway

FREE to enter

We are giving away three shopping sprees, where you could WIN UP TO £500 to spend at Warehouse Express!

visit www.warehouseexpress.com/giveawayAP

Only one entry per person. Competition closes 31.08.2011. T&C's apply, please visit our website for more details.

01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

or on Saturday?... check our website for details

Photo Bags & Rucksacks

Lowepro

Pro Runner 450 AW Black

Fastpack 250 Black

Pro Runner:		Fastpack: Red, Arctic Blue or Black	
200 AW	£64	100	From £44
300 AW	£79	200	From £54
350 AW	£109	250	From £54.95
450 AW	£129	350	From £69.99
x350 AW	£179		
x450 AW	£209.95		

tamrac

Rally 4 Black, Brown/Tan, Black/Red

Adventure 9 Grey

Adventure 9 Red

Ultra Pro 13 Black

Rally: Brown/Tan, Black/Red or Black

2	£29
4	£34
6	£39
Brown/Tan or Black	
5	£49
7	£59

Adventure:		
6	Grey or Red	From £44.95
7	Grey or Red	From £58.95
9	Grey or Red	From £83.95

Pro:	
8	£69
12	£94.99
Ultra 11	£119
Ultra 13	£124

KATA

NEW!

22

3N1 Sling Backpack

NEW! 11	£119
NEW! 22	£139
NEW! 33	£159

Manfrotto Imagine More

White, Brown, Black

NEW!

Stile Veloce Backpack: White, Brown or Black

NEW! V	£89
NEW! VII	£99

Stile Unica Messenger Bag: White, Brown or Black

NEW! V	£74
NEW! VII	£84

Billingham

Hadley Pro Original Canvas Khaki/Tan

Hadley: Canvas/Leather: Khaki/Tan, Black/Tan, Black/Black. FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.

Digital	£99.95
Small	£119
Large	£139
Pro Original	£149.95

335 FibreNyte Khaki/Tan

5 Series: Khaki/Tan, Black/Tan, Black/Black. FibreNyte/Leather: Khaki/Tan, Sage/Tan, Black/Black.

335	£230
225	£215
445 Black/Tan, Khaki/Tan, Black/Black, Sage FibreNyte/Tan	£239.95
555 Black/Tan, Khaki/Tan, Black/Black.	£289

Expert advice is just a click or drive away

LIVE CHAT Chat online, in real-time, with one of our experts

PRODUCT REVIEWS by Pro Photographers and Customers

WEXBLOG Read news, reviews and guides on our Blog

SHOWROOM 13,000+ products to choose from! Mon, Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est, Drayton High Road, Norwich, NR6 5DP.

Be in the know with latest deals, seminars and competitions...

Become a fan! We are on facebook

Follow us! @WEXTweets

Sign up to our Newsletter Visit our website today!

Tripods & Heads

Manfrotto Imagine More

FREE† 234 Tilt Head worth £15.95

680B 681B 682B 685B

680B Compact Monopod + FREE† 234 Tilt Head	£49.99
681B Pro Monopod + FREE† 234 Tilt Head	£49.95
682B Self Standing Pro Monopod + FREE† 234 Tilt Head	£79.95
685B Neotec Monopod with safety lock + FREE† 234 Tilt Head	£129.95

Manfrotto Imagine More

055XPROB
- 178.5cm Max Height
- 10cm Min Height

055 Series:	
055XDB	£96
055XB	£125
055XPROB	£129
055XV	£145
055CX3	£244.95
055CXPRO3	£269
055CXV3	£269
055CXPRO4	£289.95

Manfrotto Imagine More

190CXPRO4
- 146cm Max Height
- 8cm Min Height

190 Series:	
190XDB	£89
190XB	£109
190XPROB	£119
190CX3	£209
190CXPRO3	£224
190CXPRO4	£239.95
190CXV3	£249

†Offer while stocks last!

SPECIAL OFFER only while stocks last!

055XPROB Tripod + HALF PRICE 804RC2 Head (TSSP: £189.90)	£158.98
190CXPRO3 Tripod + HALF PRICE 460MG 3D Head (TSSP: £293.95)	£258.98

GT20

GT3541LS
- 146cm Max Height
- 10cm Min Height

SAVE £70 on RRP

GT3541LS Systematic Carbon Fibre Tripod RRP £659.95 £589.95

Joby Gorillapods from only £15.99 – See our website for details!

GIOTTO

VGRN9265
- 171cm Max Height
- 28.6cm Min Height

MTL8361B
- 161cm Max Height
- 26.2cm Min Height

MTL8350B Tripod
- 146cm Max Height
- 21cm Min Height

Vitruvian Series:	
NEW! VGRN9225 Tripod + MH5310-630 Ball Head	£219
NEW! VGRN9265 Tripod + MH5501-652 Ball Head	£299
NEW! VGRN8225 Tripod + MH5310-630 Ball Head	£349
NEW! VGRN8265 Tripod + MH5501-652 Ball Head	£449

MTL Adjustable Series:			
9351B	£84.95	8350B	£179
+ MH5011 Head	£109.95	8361B	£189.95
9361B	£94.95	8360B	£219
+ MH5001 Head	£129.99	8271B	£284.95
8351B	£179		

Computing & Software

Authorised Reseller

iPod Touch 4G From £179.99

iPod Nano 6G From £126.99

Time Capsule 2TB £249

Time Capsule 3TB £389

iPhone, iPod and iPad accessories from only £6.99 – See our website for details!

Apple TV Only £96.99

Apple Remote £14.99

Mac Mini From £647.99

NEW! iMac From £959

NEW! MacBook Pro From £969

NEW! i1 Display Pro £179

ColorMunki Display £124

Adobe Photoshop Elements 9.0 £68

Spyder3 Pro £87.99

Spyder3 Elite £129.99

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy – See our website for details!

Owens Gold

Gemini Series Kits: Flash Heads, 2x Reflectors, 2x Umbrellas, 2x Light Stands, 2x Power Leads, Sync Lead and Kit Bag.

200/200 Twin Head	£459
200/400 Twin Head	£499
400/400 Twin Head	£549
400/400 + Travelpak	£918.99

Pulsar Radio Trigger Twin Pack £219.99

Gemini R Series Kits: Flash Heads, 2x Stands, 1x 60x80cm Softbox, 1x 90cm Umbrella, 1x Wide Reflector, 2x Mains Leads, Sync Cord and Deluxe Case

500/500R Twin Head	£899
500/500R + Travelpak	£1299
500/500R 3 Head	£1377.99

Pulsar Plug-In Trigger Card From £75.99

Gemini Pro Series Kits: Flash Heads, 2x Stands, Silver/White Umbrella, Wide Angle Reflector, 60x80cm Softbox, Leads, Cables, Modelling Lamps and Case.

750Pro Twin Head	£1249
750Pro + Travelpak	£1829
750Pro 3 Head	£1989
1000Pro Twin Head	£1599
1000Pro + Travelpak	£1999
1500Pro Twin Head	£1900
1500Pro + Travelpak	£2349

Back Light Stand £29.99

15" Snoot £66.99

75" Softlite £107.99

120" Reflector £46.99

Reflector Kit £111.99

60" Reflector £135.99

Softboxes From £137.99

Lightmeters

Sekonic L-308s £139

Sekonic L358 £219

Gossen DigiPro F £153.99

Paper

Colorama From

1.35x11m	£34.99
1.72x11m	£43.99
2.72x11m	£53.99

elinchrom

BXRi Series Kits: BXRi Heads, 2x Portalite Softboxes, 2x ClipLock Stands, 1x Skyport Transmitter, 2x Mains Leads, Head Case and Stand Bag.

250/250 Twin Head	£754.99
250/500 Twin Head	£849
500/500 Twin Head	£899

D-Lite it Kit

BXRi Kit

Skyport Universal Trigger Set £99.99

D-Lite it Series Kits: D-Lite it heads, 2x Stands, 2x 66x66cm Softboxes, 1x 16cm Reflector, 2x Carry Cases, 1x Skyport Transmitter, Leads, Cables and User Guide.

2 Twin Head	£489
2/4 Twin Head	£468.99
4 Twin Head	£549

Prolinca IR Transmitter £56.99

Style RX Series Kits: Style RX Heads, 2x 16cm Reflectors, 2x ClipLock Stands, 2x Translucent/Silver Umbrellas, 2x Carry Cases, Leads, Cables and User Guide.

RX600 Twin Head	£1199
RX1200 Twin Head	£1649.99

Ranger Quadra RX Set A £1549

90" Reflector £21.99

60" Reflector Kit £41.99

Snoot & Grid Set £41.99

83cm Umbrella £24.99

Portalite Softboxes From £86.99

Lastolite Professional

EzyBalance 12% Grey £18.99

HiLite w/Train £299

Velvet B/grnd £99.99

Background Support £124.99

Reflectors:

30cm	£12.99
50cm	£22.99
75cm	£32.99
95cm	£53.99
120cm	£67.99

5-in-1 Reflector From £29.99

Softlite Reflector

White Softlite Reflectors: From

42cm	£66.99
55cm	£80.99
70cm	£111.99

PocketWizard

MiniTT1 £179

FlexTT5 £199

Plus II Set £279

Terms and Conditions

All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability.

Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods.

©Warehouse Express 2011.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
- Touch, Try and Buy latest Cameras & Accessories
- Over 13,000 products to choose from
- Award winning specialists!

Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est., Norwich. NR6 5DP.

*CASHBACKS Are redeemed via product registration with the manufacturer. Please refer to our website for details.

Free Magazines Download in True PDF format - StoreMags.com

Release: StoreMags & FantaMag

Storemags.com

focused on photography

warehouseexpress.com

Voted Best Online Retailer 2002-2010 and Best Specialist Retailer 2010

01603 208761

CALL US Mon-Fri 8am-7pm

Or visit our website at www.warehouseexpress.com

Need help choosing? Try our Live-Chat online!

Studio Lighting & Accessories

Over 2140 Studio Lighting products available to buy – See our website for details!

BOWENS

Streamlite Kit: *2x Streamlite 330 Heads, 2x Reflectors, 2x Diffusers, 6x Lamps, 2x Light Stands, Cocoon 70 Light Tent, Light Tent Stand and Mains Leads.*

330 Twin Head Kit £469.99

330 Head £159.99
530 Head £214.99

See more Accessories on our website!

Lastolite Professional

Lumen8 Series Kits: *2x Flash Heads, 2x Reflectors, 2x Light Stands, 2x Power Leads, Sync Lead and 2x Kit Bags.*

200 Twin Umbrella *(Includes 2x Umbrellas)* £305.99
400 Twin Umbrella *(Includes 2x Umbrellas)* £376.99
400 Twin Softbox *(Includes 2x Softbox)* £458.99

Lumen8 Accessories:

Barn Door & Gels £91.99
Honeycomb Grid £30.99
Lumen8 Radio Trigger £44.99

RayD8 Series Kits: *2x Heads, 2x Reflectors, 2x Bulbs and 2x Light Stands.*

c3200 Twin Head £234.99
c5600 Twin Head £279.99

TRONIX

Explorer XT SE Portable power supply for flash and power pack units. Ideal for location shoots.

XT SE £397.99

Seculine

Twinlink T2D Kit Multi channel wireless tech with a range of 150ft indoors to 600ft outdoors

T2D Kit £99.99

INTERFIT

Venus Series Kits: *2x Venus 300w Heads, 2x Light Stands, 2x Reflectors, Leads and Carry Case.*

300 Twin Umbrella *(Includes 2x Umbrellas)* £306.99
300 Twin Softbox/Umbrella *(Includes 1x Softbox, 1x Umbrella)* £328.99
300 3 Head Kit *(Includes extra Head and Light Stand)* £561.99

EX150 Mark II Twin Head Kit: *2x Heads, 2x Light Stands, 2x Lamps, Translucent Umbrella, 60cm Softbox, 2x Sync Leads, 2x Power Leads and an Instructional DVD.*

EX150 MkII Twin Head £199

Stellar Extreme 300 Kit: The Xtreme 300 head kit is the ideal choice for all round fashion and portrait photography on location.

300 £306.99

EZ Lite Kit: Affordable solution to modern studio lighting by having a uniform 3200k Tungsten light source. Ideal for portrait and product photography.

2x Heads, 2x Lighting Stands, 2x Translucent Umbrellas, 2x Power Cables and 2x 500w Tungsten Lamps

EZ Lite Twin Head £122.99

Coolite 455 Twin Kit: *2x Heads, 2x Octobox Softboxes, 2x Lighting Stands, 2x Power Leads, 8x lamps (55W) and an Instructional DVD.*

Coolite 455 Twin Head £319.99

Italian Background Cloth From £45.99

Strobies i Sync 4 Set £45.99 | IR Transmitter £37.99 | 40cm Beauty Dish £50.99 | 5-in-1 Reflector From £27.99 | Reflector Bracket £24.99 | Umbrellas From £15.69 | Umbrella Holder w/Hotshoe £15.95 | Floor Stand (compact) £29.99 | Air-Cushioned Stand £37.99 | Heavy Duty Stand £57.99 | Background Support £91.99 | Wall Mounting Kit £61.99

Photo Basics

uLite Green Screen Kit £249 | Strobelite Twin Head Kit £449 | Strobelite 3 Head Kit £549 | Barndoor Set £42 | 30" Honeycomb Grid £29 | Snoot, Grid & Gels £29

Rotolight: Pro LED Ringlight £99.99 | Rotolight Stand £35.99

LITE PANELS: LitePanels Micro Kit £204.99 | LitePanels Micro Pro LED Kit £357.99

Manfrotto Imagine More: Lite Tite Swivel Head £24.99 | Expan Background Holder Set £69.99

Wimberley: The Plamp £29.99, Extension £7.99

westcott: Green Screen Digital Photo Kit £49.99; On Location Light Control Kit £125; Collapsible Umbrellas From £19.99; Softboxes From £128

GIOTTO: Light Stand From £34.99; Background Support Set £139.99; Autopole £94.99; 5001B Nano Stand £44.99

Storage

LACIE

- Compact USB 2.0 storage
- Smart fanless cooling
- Stores your files, music, photos and video
- Designed by Neil Poulton

Neil Poulton Hard Disk 1.5TB £69.99

Minimus 1TB USB 3.0 £88.99
Minimus 2TB USB 3.0 £104.99
Rikiki 500GB USB 3.0 £64.99
Rikiki 1TB USB 3.0 £109.99

Rugged XL 1TB USB 2.0 £96.99

d2 1TB USB 3.0 £116.99

Rugged USB 3.0 Capacity: 1TB USB 3.0 £134.99

d2 USB 3.0 Capacity: 2TB USB 3.0 £169; 3TB USB 3.0 £254.99

Printers

We sell a wide range of fine art printing paper on our site!

Canon

- Print from 10x15cm up to A3+ • Gloss, Matte, Fine Art, Canvas & Board support • Striking monochrome prints • Adobe PS Elements 6.0 • FINE print quality

PIXMA PRO 9000 Mk II £358
PIXMA PRO 9500 Mk II £524

EPSON

SAVE UP TO £190 ON RRP

A3+ Printing • Borderless HD and super smooth gradation printing • Durable inks meaning prints can last up to 200 Years!

STYLUS PHOTO R2880 RRP £659.99 £479
STYLUS PHOTO Pro 3880 RRP £1169 £979

Camcorders

See many more Camcorders & Accessories on our site!

Canon

- Canon HD CMOS Pro sensor • 2x SDXC slots
- Full manual control • 8.8cm Touch-screen LCD
- Instant AF; Face Detection • Optical Image Stabiliser • Creative Cinematic Features

LEGRIA HF G10 HD Camcorder £1229.95

LEGRIA HF R26 £319 | **LEGRIA HF M41** £649

Panasonic

- Compact size
- 32GB Hard Drive
- SD Memory Slot
- 1080p HD recording • 12x Optical Zoom
- 3D Image shooting with optional 3D conversion lens

HDC-TM900 HD Camcorder £804.95

HDC-SD80 HD Camcorder From £349.99 | **SDR-H100 SD Camcorder** £229

SONY

SAVE £100

- APS-C sized HD CMOS sensor • Built in high-quality stereo mic • 14.2 megapixel
- 1080i HD video
- 18-200mm f/3.5-5.6 lens

NEX-VG10 HD Handycam Camcorder was £1799 £1699

GoPro

- 5 Megapixel • 30-60fps Shooting • Shockproof • Waterproof to 180' / 60m
- Full HD 1080p Recording

HD HERO Naked Camcorder £259

HD Surf HERO £269
HD Helmet HERO £279
HD Motorsports HERO £279

RODE VideoMic Microphone £84.99

STEADICAM Merlin £609.99

Binoculars & Scopes

Swarovision Binoculars & Scopes:

EL 8.5x42 RRP £1745 £1619.99
EL 10x42 RRP £1815 £1684.99

Straight / Angled

ATM 65 Angled RRP £1050 £875
STM 65 Straight RRP £1050 £875
ATM 65HD Angled RRP £1560 £1290
STM 65HD Straight RRP £1560 £1290
ATM 80 Angled RRP £1470 £1210
STM 80 Straight RRP £1470 £1210
ATM 80HD Angled RRP £2160 £1790
STM 80HD Straight RRP £2160 £1790

Natureview Binoculars:

Bushnell

FREE Monopod + Rucksack worth £44.98

8x42 Roof Prism £109
10x42 Roof Prism £124

Ultravid HD Binoculars:

Leica

7x42 £1399
8x32 £1326.99
10x32 £1394.99
10x42 £1499
10x50 £1633.99
12x50 £1799

Conquest Binoculars:

ZEISS

8x20 £264.99
8x40 £713.99
10x25 £336.99
10x30 £509.99
10x50 £867.99
15x45 £611.99

Image Stabilisation Binoculars:

Canon

SAVE UP TO £710 ON RRP

SEE IT IN ACTION! Visit our site for more info on IS Binos

AS SEEN ON TV

8x25 RRP £384.99 £244
10x30 RRP £499.99 £319
12x36 II RRP £869.99 £549
15x50 AW RRP £1329.99 £849
18x50 AW RRP £1579.99 £999
10x42L Waterproof RRP £1949.99 £1239.99

We sell clothing by these leading brands: Pinaldi, Domke, Stealth Gear plus many more...see our website for more details!

EDG Fieldscopes:

Nikon

Straight / Angled

85mm Angled £1649
85mm Straight £1649
65mm Angled £1299
65mm Straight £1299
FSA-L2 Camera Attachment £678.99

IS ED WP Spotting scopes:

opticron

Angled NEW! | Straight NEW!

60mm Angled £254.99
60mm Straight £254.99

Terms and Conditions

All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £250 (based on a 4 day delivery service). For Next Working Day Delivery our charges are: £4.99** for orders over £100. £3.99** for orders under £100. Saturday deliveries are charged at a flat rate of £7.50**. (**Deliveries to some European countries, Northern Ireland, remote areas of Scotland & Channel Isles are subject to extra charges.) E. & O.E. Prices subject to change. Goods subject to availability. **Customer Reviews** To read the full review from the customer – please visit our website. Review shown here is correct at time of going to press. **Live Chat** operates between 8am-7pm Mon-Fri and may not be available during peak periods. ©Warehouse Express 2011.

WAREHOUSE EXPRESS SHOWROOM – VISIT US TODAY!
• Touch, Try and Buy latest Cameras & Accessories
• Over 13,000 products to choose from • Award winning specialists! Mon & Wed-Sat 10am-6pm, Tues 10am-5pm, Sun 10am-4pm. Unit B, Frenbury Est., Norwich. NR6 5DP.

***CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.

StoreMags.com

TAKE 50% OFF - From 15th - 24th AUGUST

MrCAD

DO YOU NEED A NEW BODY???
WHO DOESN'T? - TAKE 50% OFF
35MM BODIES + MEDIUM FORMAT LENSES

NEW FILTERS SCREW IN
ANY 3- FOR £18

43MM YELLOW/GREEN, 81B, 82A, 82B, 85A, OR 85B
46MM DUAL COLOR R/B, 80A, 82B, 85A, 85B, OR CIRC POL
46MM POLARISER, 80B, 3 FACE PRISM,DUAL COLOURR/B CENTRE SPOT, SOFT SPOT CROSS SCREEN OR DIFFUSER
48MM GREEN, UV, DIFFUSER, ND2 YELLOW/GREEN, ORANGE, ND4, 80A, 80B, 82B, 85, 85A,85B, SKY, CLOSE UP +1, +2, +3, +4, CENTRE SPOT, CROSS SCREEN, OR DUAL COLOUR R/B
49MM POLARISER, YELLOW, SOFT SPOT, GREEN X1, UV,SOFT, SNOW, ORANGE, FOG B, ND2, ND4, SKYLIGHT, RED, FLDAY, CROSS SCREEN, FOG A, 82C,85A, 80A,81A SPLITFIELD, DEEP ORANGE, CENTRE SPOT, FLW, STAR 6, 3 FACE PRISM, 81B, 82A, 85B,80B LIGHT GREEN, DUTO, RAINBOW HALO, STAR 6 PROXAR +2, +4, D/C RED/BLUE, STAR 4, PULSATOR,CLOSE UP +1, D/C ORANGE/GREEN, STAR 8, CIRCULAR POLARISER OR RUBBER LENSHOOD
52MM 80A, 80B, 82A, 82B, 85A, 85B, BI COLOUR, FLD, NEBULA, PULSATOR, GRAD GREY, FLD, MIRAGE 6P or 3R, LT GREEN, BLUE SPOT, FOG, ½ COLOUR LT BLUE, DIFFUSER, SOFT SPOT, CROSS SCREEN, D/C RED/BLUE, ANDROMEDA, SPLIT FIELD, YELLOW SPOT, CIRC POL, CLOSE UP + 1, +2, +4, TRICOLOR, SPECTRAL CROSS, STAR 4, STAR 8, 81B, 85C ,81C, YELLOW, GREEN, ND X2, OR 3 FACE PRISM.
55MM ND2, GREEN X1, 80B, 81B, 82A, 82B, 85A, 85B, SKYLIGHT, NEBULA, STAR 8, SPLITFIELD, YELLOW, 85C, CLOSE UP +1, +2, +3 BLUE SPOT, STAR 4, POLARISER, CIRC POL FOG A,FOG B, GRADBLUE, RAINBOW, STAR BURST, FLW PULSATOR, ORANGE, CROSS SCREEN VIII, C/SPOT GREY, 3/4 OR 5 FACE PRISM,VARIOCROSS, STAR6, INTENSIFER, CENTRE SPOT, RAINBOW SPOT, SPECTRALSTAR ANDROMEDA, YELLOW/GREEN,SOFTNER A/B, 1/2 COLOUR BLUE OR COLOUR SPOT YELLOW
58MM CLOSE UP +2, +4, 82A, 82B, SPLIT FIELD, FLW, FOG, 80B, CLOSE UP + 1, OR HALF COLOUR BLUE
62MM CIRCULAR POLARISER, UV, YELLOW/GREEN, 80B, 85A, YELLOW, GREEN, 85B OR UV
67MM SKYLIGHT 1B, YELLOW SPOT, CLEAR CENTRE SPOT, POLARISER, 85C GREY SPOT, DUAL COLOUR R/B, UV, COLOUR BURST,YELLOW, 85A,85B,OR 82C
72MM 80A, RED OR GREEN
77MM GREEN X1 or LENSHOOD

COKIN FILTERS
SIZE A FILTERS
ANY 3 FOR £10
SIZE P FILTERS
ANY 3 FOR £15
COKIN A RINGS £4
COKIN P RINGS £5
EXISTING STOCKS ONLY

ADD A LENS CASE
CCS POUCHES LIST £14
NOW £8 EACH
A204 110H X 80W X 60D
A206 155H X 80W X 70D
A210 260H X 80W X 70D

PENTACON HARD LEATHER CASES
NOW £5 EACH
M2 70MM X 115MM
M3 70MM X 165MM
M4 85MM X 105MM
M5 95MM X 80MM
M6 95MM X 165MM
M7 95MM X 220MM
M8 105MM X 110MM
M10 125MM X 215MM
M11 125MM X 255MM
M12 125MM X 335MM

LIGHTING ACCESSORIES
ELINCHROM Fit
BOWENS S Fit
FINEST BEAUTY DISH SHOWER CAP & HONEYCOMB GRID
40CM KIT £89
55CM KIT £129
70 CM KIT £189
SUPER SNOOT WITH 60 DEGREE GRID £49
20 & 30 DEGREE GRIDS FOR S/SNOOT £19
B/GROUND REFLECTOR WITH FILTER CLIPS £59.95
3X HONEYCOMB GRIDS 20 - 30 - 60 DEGREE'S £59

SOFTBOX SALE
DOUBLE SKIN INC CASE
BOWENS S FIT
OTHER FITTINGS £10 EXTRA
60 X 60 £49
60 X 90 £79
70 X 100 £89
80 X 120 £109

BROLLIES
WHITE SOFT REFLECTIVE,
SILVER SOFT REFLECTIVE,
GOLD SOFT REFLECTIVE
OR SHOOT THRU SOFT
24"SINGLE BROLLY£17
ANY 3 BROLLIES £40
33"SINGLE BROLLY£18
ANY 3 BROLLIES £42
36"SINGLE BROLLY£19
ANY 3 BROLLIES £45
40"SINGLE BROLLY£20
ANY 3 BROLLIES £47

5 IN 1 REFLECTORS
107CM £47
ADJUSTABLE SUPPORT ARM £36

LIGHT TENTS
WITH BLACK, WHITE, RED + BLUE BACKGROUNDS
50 cm £45 60 cm £50 75 cm £60

SUPER CLAMPS
WITH DOUBLE ENDED SPIGOT
EACH £24 2 FOR £45

EXPANS £34 Each
CHOICE OF 4 COLOURS
2 FOR £64 3 FOR £90

LIGHTING STANDS
EXTRA TALL
5 SECTION
VERY HEAVY DUTY
17FT 6" TALL £99
H/D AIR CUSHIONED 3 SECTION STAND
9FT 6" TALL £49

9FT 6" TALL
4 SECTION
1/2 PRICE £26
2 STANDS COMPLETE WITH CARRY CASES £66

1.4 MTR TALL
AIR CUSHIONED
CHROME ALL METAL £36
2 STANDS £68
PADDED CARRY CASE £18

PADDED STAND CARRYCASE
WITH STRAP & HANDLES
95cm LONG X 19cm DEEP
15cm WIDE £18

CARRY CASE
FOR 2X HEADS, REFLECTORS + CABLES
SHOULDER STRAP
28cm L X 40cm D X 34cm W
SALE PRICE £30

HELIOS VIEWFINDER
ADD TO ANY RANGEFINDER OR DIGITAL CAMERA
35 / 85 / 135MM With Case
£20 - 2 for £37

NEW D/D SLIDES
10x8 EACH £50
5x7 For 4 3/4 x 6 1/2 Film EACH £26
5x7 For 5x7 Film EACH £42 Each

HASSELBLAD
H System - AS NEW
H4D 60 Million Pixel Body List £31800 £21800
50mm f3.5 HC/AF II Lens Boxed List £3234 £1967
50mm f3.5 HC W/A + Hood £1400
100mm f2.2 HC/AFLens List £2634 £1869
120mm f4 HC/AF Macro II List £3678 £2150
210mm f4 HC/AF Lens List £2874 £2025
300mm f3.5 HC/AF Lens List £3426 £2375
1.7X Tele Converter List £1266 £879
H1 Ext Tube H52 New £347
H1 HC35LenshoodNew £74
H1 HC80LenshoodNew £59
H1HC150/210HoodNew£63
H1 67mm SkyFilterNew £63

NPC POLAROID BACKS
BRAND NEW
MF3 for Mamiya RB67
MF5 for Bronica ETR
MF15 for Bronica GS1
MF16 for Fuji FGX680
MF17 for Mamiya M645S
Pro Back - Mamiya RZ67
Pro Back II - for Nikon FE/FM, F90, F100, F4 OR Canon EOS1
NEW £100 EACH

MULTIBLITZ SALE
COMVER - BACKGROUND REFLECTOR (£109) £50
COMBUS - SNOOT WITH HONEYCOMBE (£64) £34
VARES - 80cm WHITE REFLECTIVE BROLLY (£44) £24
MASYG - FLASH SYNC CABLE (£23) 2 FOR £23

BACKGROUND SUPPORT SYSTEM
10FT X 10FT
AIR CUSHIONED
WITH CASE £129

BACKGROUND PAPER SALE
DISC COLOURS
9FT WIDE X 33ft LONG
NOW 2 FOR £54

HANDPAINTED BACKCLOTHS
10FT X 10FT
1/2 PRICE NOW £45

ITALIAN 10FT X 20FT CLOTH BACKGROUNDS
BUY ONE GET ONE FREE £120

POLAROID FILM
C3000 + £155
250 Thermal Photo Prints with Ribbons for Digital Mini Portrait Thermal Photo
Type 600 B&W
Type 600 UV+ B&W
600 GREY FRAME B&W
600 BLACK FRAME
SX70 PX70 B&W FILM
IMAGE PZ B&W FILM
PX680 Type 600 Colour
PZ680 Image Colour
SX70 PUSH Colour
£19 EACH

FUJI 10X8/E6
VELVIA 50ASA
10 Sheets 03/09
PROVIA 100F 100ASA
10 Sheets 09/09
1 BOX £48 2 BOXES £88
3 BOXES £132
5 BOXES £240

ROLLEI INFRARED B&W 5X4 FILM
25 SHEETS DATED 2010
1 PACK £26 2 PACKS£48
5 PACKS £115

ROLLEI R3 5X4 £10
10 SHEETSDATED 2010

FUJI INSTANT
FP100C GLOSSY/MATT
Fits Bronica, Fuji, Rollei, Hasselblad or Mamiya
MATT/GLOSS 09/07
20 PACKS £130 10 PACKS £70
4 PACKS £30 PER PACK £8.50

FUJI QUICKLOAD
VELVIA 100F 5X4
20 SHEETS DATE 09/09
PER BOX £44
2 BOXES £80 3 BOXES £114

KODAK SLIDE FILM
EPP 120MM PRO PACKS
100ASA DATE 03/11
5 ROLLS £24 10 ROLLS £43
20 ROLLS £84

FUJI SLIDE FILM
PROVIA 100F 120MM
VELVIA 100F 120MM
PRO PACKS FRESH STOCK
5 ROLLS £22
10 ROLLS £42 20 ROLLS £80

COLOUR NEG
FUJI REALA 100ASA
135 - 36 EXP 09/07
20 ROLLS £25
35MM - 24 EXP
200 OR 400ASA
O/DATED 10 ROLLS £10

LUCKY B & W
35MM 36EXP 100 ASA
DATED 07/2010
10 ROLLS £17 40 ROLLS £62
100 ROLLS £140

ILFORD 10X8 V/C
M/G R/C GLOSSY
120 SHEETS £41
240 SHEETS £78
360 SHEETS £116

KENTMERE 5X7
FINEPRINT 100 SHEETS
WARMTONE V/C
FIBRE BASED £18

KENTMERE POSTCARD
100 SHEETS GRADE 2
D/WEIGHT GLOSSY
RESIN 2 BOXES £20
4 BOXES £36 6 BOXES £50

KODAK POLYMAX 20X24
R/C V/C GLOSSY
50 SHEETS
TO CLEAR £20

CANON
F1N Body – As Seen £100
FT QL Body – Viewfinder Marks£49
FTB QL Body £99
AV1 Body £50
AT1 Body £79
AE1 Body £89
T50 Body £59
AF EOS 1X APS Film Body £99
EOS 1 Body £249
EOS 1 Body Mint Boxed £319
EOS 1 +Power Drive BoosterE1£499
EOS 1N Body £299
EOS 1N Body + BPE1 £450
EOS 10 Body £119
EOS 3 Body £259
EOS 300 Body £59
EOS 50E Body £99
EOS 500 AF Body £55
EOS 500 Body + BP18 Grip £79
EOS 500N Body £69
EOS 600 Body £89
EOS 650 Body As Seen £75
EOS 700 Body £69
EOS 850 Body £69
EOS Rebel 2000 Body £69

MINOLTA
AF 500Si Body £79
5000 AF Body £69
Dynax 7 Body £169
7Xi Body £199
7000 AF Body £75
7000i Body As Seen £69
7000i Body (Man focus) £39
7000i Dynax Body £99

NIKON
Nikonos Calypso Body £199
Nikkormat FT Body £89
EM Body £39/£59
F2A Chrome Body As Seen £199
F2A Chrome Body £399
F3 Body + MD4 + MF14 £599
F3 Body + DE1 Prism + MD4 £329
F3 HP Pin Register body £549
F3 HP Body + MD4 Motordrive£599
F301 Body £115
EM Body £59
EM Body + MDE Drive £75
FA Black Body £169
FA Body £199
FE Chrome Body – Great £179
FE Black Body £99
FE2 + MD12 Drive £219
FG20 Body £99
FM2N Chrome Body £169
FM2N Black Body £140
AF F4 Body £289
F50 Body –LCD Screen cracked£69
F501 Body £139
F55 Body £49
F601M Body £99
F65 SLR Body £65
F70 Body £69
F8008S (F801S) Body £149
F80 Body £99
F801 Body £149
F801S Body £119/£169/£199
F90 Body £189
F90 Body £129
F90 Body + MF26 Databack £279
F90S Body with MB10 Grip £249
F90X Body £219
F90X Body with MB10 £239

CONTAX/YASHICA
Contax 137 MD Quartz Body £99
Contax 139 Body £99
Contax 167 MT Body £129
Yashica FR Body £79

OLYMPUS OM10 body £55

EXAKTA
VX500 Serviced Body + WLF £199
Varex IIA Body – "USSR Occupied" £299
Varex IIA Body + WLF £109

PENTAX A3 Body £79
ME Chrome Body £38
ME Super Body £80
MV1 Body £45
K1000 Body £79
LX Body + FA1 £199
SF7 AF Body £99
SFXn AF Body £129
Spotmatic Honeywell M42 Body£59
Spotmatic SP M42 Body £59
Spotmatic SP500 M42 Body £69
Spotmatic SP1000 M42 Body £69
Spotmatic SP2A M42 Body £79

PROXAR SETS
48mm, 49mm, 52mm or 55mm
CLOSE UP +1, +2 AND +3 FILTERS
£18 PER SET

BRONICA
GS1 65mm f4 PG Lens £449
100mm f3.5 Lens – BalsamSplit£250
110mm f4 PG Macro lens £579
150mm f4 PG Lens £349/649
150mm f4 Zenzanon PG Lens £299
200mm f4.5 PG Lens £569
250mm f5.6 PG Lens £619
SQ 40mm f4 Zenzanon PS £799
50mm f3.5 Zenzanon PS Lens £679
65mm f4 PS Zenzanon Lens £459
105mm f3.5 Zenzanon S Lens £349
150mm f3.5 Zenzanon S Lens £399
150mm f3.5 S Zenzanon Lens £199
150mm f4 Zenzanon PS Lens £479
200mm f4.5 Zenzanon Lens £279
200mm f4.5 Zenzanon PS £729
S2 150mm f3.5 Zenzanon MC£149
200mm f4 Nikon P S2A Lens £199
200mm f4 Komura EC/S2A £119
ETR 40mm f4 PE Zenzanon £349
40mm f4 Zenzanon MC Lens £199
50mm f2.8 Zenzanon E MC £269
105mm f3.5 Zenzanon E Lens £359
150mm f3.5 Zenzanon E £239
150mm f3.5 PE Lens £419
200mm f4.5 Zenzanon MC £299

MAMIYA
RZ 50mm f4.5 Sekor Z Lens£299
65mm f4 LA Lens £600
110mm f2.8 Z Lens As new £300
140mm f4.5 Sekor Z £439
140mm f4.5 Sekor L A Macro £799
140mm f4.5 Sekor Z + Tube £699
180mm f4.5 Sekor Z lens £389/£439
250mm f4.5 Sekor Z *11301 £439
250mm f4.5 W Lens £350
360mm f6 Sekor Z £799
360mm f6 W Sekor RZ boxed £1099
500mm f8 Sekor Z Lens £1699
RB 50mm f4.5 Sekor C £259/349
50mm f4.5 Sekor C RB Lens £399
140mm f4.5 Sekor C + tube 2 £499
140mm f4.5 MLA Macro Sekor £699
150mm f4 Sekor SFC Inc discs£339
150mm f4 SF C 2X discs £279
180mm f4.5 Sekor C lens £199
180mm f4.5 Sekor KL £550
250mm f4.5 Sekor C £199/359
360mm f6.3 Sekor C £525
360mm f6.3 Sekor Lens £449
500mm f8 RB Sekor Lens £550
M645 AF 120mm f4 AF Macro Lens £999
M645 45mm f2.8 Sekor N £259
45mm f2.8 N Sekor C Lens £269
70mm f2.8 Leaf Shutter £249
80mm f2.8 N Sekor C Lens £99
145mm f4 Mamiya Sekor SF £549
150mm f2.8 Sekor C Lens £499
150mm f3.5 Sekor C Lens £169
150mm f3.8 Leaf shutter N/L £589
210mm f4 Sekor C £169/255
300mm f2.8 APO Sekor M645 £2695

HASSELBLAD
50mm f4 CZ Distagon C Black £349
50mm f4 CZ Distagon C T £199
50mm f4 CZ Distagon CF £599
80mm f2.8 CF - Marked elment£199
120mm f5.6 Planar S T* Coated£349
120mm f5.6 CZ S Planar C £299
135mm f5.6 SPlanarCT*Coated£550
135mm f5.6 S Planar Bellows £349
150mm f4 Sonnar C Chrome £429
150mm f4 CZ Sonnar CAsSeen£299
150mm f4 Sonnar C £339
250mm f5.6 C T* £899
250mm f5.6 T* Sonnar C Black £679
250mm f5.6 Sonnar C £399/569/769
350mm f5.6 Tele Tessar C £1129
350mm f5.6 Tele Tessar C £999
500mm f8 Tele Tessar £1100

ROLLEI SLX/6006
80mm f2.8 HFT Planar 6008 £550
150mm f4 HFT SLX - Balsam £399
150mm f4 Sonnar SLX/6006 £1200
250mm f5.6 HFT Sonnar £1295
250mm f5.6 HFT Sonnar £749

PENTACON 6
50mm f4 CZ Flektagon + case £189
150mm f2.8 Kiev Lens £199
250mm f3.5 Kiev + Case £259

FUJI
52mm f3.5 Fujita for 6x6cms £99
65mm f5.6 Fuji Lens £449
80mm f5.6 GX Fuji Lens £349
125mm f5.6 EBC Fujinon £329/499
180mm f5.6 GX + Case £349/389
210mm f5.6 EBC Fujinon GX £349
250mm f5.6 GX EBC + Case £399

PENTAX
67 55mm f4.5 SMC 67 Lens £399
75mm f4.5 SMC Takumar £239/£499
90mm f2.8 SMC with Case £200
135mm f4 Pentax SMC Macro £429
150mm f2.8 Lens with Case £259
165mm f2.8 Lens £299
165mm f2.8 Leaf Shutter Lens £569
200mm f3 pentax SMC 67 £299
300mm f3 SMC 67 lens £349
500mm f5.6 SMC + Case £1649
800mm f6.7 EDIF with Case £4999
645 45mm f2.8 Pentax A £269
75mm f2.8 A Lens £139
150mm f3.5 A Lens £239
200mm f4 SMC PKA MF Lens £329
300mm f4 SMC A (MF) ED £899
300mm f4 SMC A ED IF Lens £629
400mm f5.6 ED SMC FA £1229

DARKROOM SPARES & BITS - LAST OPPORTUNITY
BESELER - FUJIMOTO - LPL - JOBO - DURST - PHOTOTHERM - GEM
LEITZ - DEVERE - OMEGA
CALL US WITH YOUR REQUIREMENTS 020 8684 8282

68 WINDMILL ROAD, CROYDON, SURREY CR0 2XP ENGLAND
Tel: 020 8684 8282 Fax: 020 8684 8835 Email: sales@mrcad.co.uk Web: www.mrcad.co.uk

WANTED NOW!

We want your Canon and Nikon long lenses, lenses & digital SLRs

Plus: BRONICA, CANON, FUJI, HASSELBLAD, LEICA, MAMIYA, MINOLTA, NIKON, OLYMPUS, PENTAX, SONY.

WE BUY FOR CASH!

or Part exchange and Sell on Commission. Collection can be arranged - please email or ring our Buy-In hotline - see below

CANON

- 24mm F1.4 LII U **£1349**
- 70-200mm F2.8 LII IS U **£1847**
- 70-300mm F4.5/5.6 L IS U **£1139**
- 100mm F2.8 IS L U mac **£739**
- 300mm F4 L IS U **£1179**
- 400mm F5.6 L U **£1099**
- 1.4x Extender III **£459**
- 2x Extender III **£459**

NIKON

- 200-400mm F4 VR **£4299**
- 200mm F2 G VRII **£4397**
- 300mm F2.8 AFS G VRII **£3999**
- 400mm F2.8 AFS VR **£6633**
- 500mm F4 AFS VR **£5849**
- 600mm F4 AFS VR **£7049**
- TC14 EII/TC17 EII each **£339**
- TC20 EIII **£397**

www.mifsuds.com

Mifsuds .COM

FAMILY RUN SINCE 1954

Find us on facebook twitter

We are happy to reserve new and used stock for customers travelling long distance.
Prices subject to change without notice so please check availabilty to avoid disappointment.

Family Run Pro Dealership with Friendly, Knowledgable Staff.
Part Exchange Welcome.

Prices correct when compiled 04/08/2011 and inc VAT @ current rate. E&OE.

Quality and Service from one of the U.K's Best Stocked Pro Dealer's

27-29, Bolton Street, BRIXHAM. Devon. TQ5 9BZ. (OPEN 7 DAYS PER WEEK)

Buy-in Hotline: **01803 852400** Email: **info@mifsuds.com**

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

PARKCameras

KEEPING YOU IN THE PICTURE

40 1971 • 2011

Phone one of our knowledgeable sales advisors

01444 23 70 60

available Monday - Saturday 8.45am - 5:45pm

Visit our website, available 7 days a week, 365 days a year

www.ParkCameras.com/AP

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!* *over the value of £50

Canon EOS Professional Centre

As a Canon EOS Professional Centre, Park Cameras is designed to give you the very best photographic retail experience.

EOS 600D

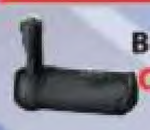
YOUR EOS ADVENTURE STARTS HERE.

Body SRP £679.00
Lens sold separately

- 18-megapixel CMOS sensor
- Scene Intelligent Auto mode
- Full-HD EOS Movie
- On-screen Feature Guide
- 3.7fps continuous shooting
- Wide-area 9-point AF
- 3.0" Vari-angle LCD Screen
- Basic+ and Creative Filters
- Built-in wireless flash control

Body Only: £644.99

EOS 600D + 18-55mm IS £694.99 | EOS 600D 18-135mm IS £919.99



BG-E8 Battery Grip Our Price £114.99

LP-E8 Battery Our Price £44.99

Speedlite 320EX II Our Price £229.99

EOS 5D Mark II

EXTEND THE BOUNDARIES OF YOUR PHOTOGRAPHY.

Body SRP £2,299.99
Lens sold separately

- 21.1MP full frame sensor
- DIGIC 4 processor
- ISO range expandable
- to 25600
- Full HD movies
- High-res 3.0" VGA LCD with Live View
- 3.9fps shooting (to card capacity)
- 9-point AF and 6 Assist AF points
- Magnesium alloy body

Please visit our website for the latest prices on the Canon EOS 5D Mark II

BG-E6 Battery Grip Our Price £219.99

LP-E6 Battery Our Price £69.99

Speedlite 580EX II Our Price £364.99

EOS 7D

DESIGNED BY YOU, BUILT BY CANON

Body SRP £1,699.99
Lens sold separately

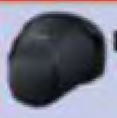
- 18 MP APS-C CMOS sensor
- 8fps shooting
- ISO range up to 12,800
- 100% Viewfinder
- 19 cross-type AF points
- iFCL metering system
- Dual "DIGIC 4"
- Full HD movie
- 3.0" Clear View II LCD
- Magnesium alloy body

Body Only: £1,239.99

EOS 7D + 18-135mm IS £1,519.99 | EOS 7D + 15-85mm IS £1,784.99

BG-E7 Battery Grip Our Price £149.99

LP-E6 Battery Our Price £69.99



EH-20L Leather Case Our Price £89.99*

Canon EOS 1100D

- 12 MP CMOS sensor
- On-screen Feature Guide
- Creative Auto and Basic+
- HD video capture
- Compact & lightweight

Body Price £374.99

EOS 1100D + 18-55mm IS £449.99

Canon EOS 550D

- 18 MP APS-C Sensor
- 3.7 frames per second
- ISO range up to 12800
- 3.0" LCD with Live View
- Full HD Movies

Body Price £534.99

EOS 550D + 18-55mm IS £609.00
EOS 550D Twin Lens Kit £784.99

Canon EOS 60D

- 18 MP APS-C Sensor
- 5.3 frames per second
- ISO range up to 12800
- 3.0" Vari-angle LCD
- Full HD Movies

Body Price £819.99

EOS 60D + 18-55mm IS £904.99
EOS 60D + 17-55mm IS £1,624.98

EOS-1D Mark IV

Fast, professional & ready for your next assignment

- 16.1 MP APS-H CMOS sensor
- 10fps at up to 121 JPEG burst
- 45-point AF system
- Full HD (1080p) movies
- High ISO up to 102400
- 3.0" LCD with Live View mode
- Dual "DIGIC 4"
- EOS Integrated Cleaning System

Body SRP £4,799.99 Lens Sold Separately

Body Only from £3,754.99

See our website for further deals

Canon LENSES

For money saving deals on filters & hoods, visit our website.

Our most popular Canon lenses, at LOW PRICES!

EF 70-200mm f/2.8 L IS USM II
See web for the latest price

EF 24-105mm f/4.0 L IS USM
Only £819.99
SRP £1,409.99
Save £590.00

EF 50mm f/1.8 II
Only £94.99
SRP £129.99
Save £35.00

14mm f/2.8L II USM	£1,899.00
15mm f/2.8 Fisheye	£644.99
20mm f/2.8 USM	£408.99
24mm f/1.4L Mk II USM	£1,349.99
24mm f/2.8	£372.99
28mm f/1.8 USM	£393.99
28mm f/2.8	£165.99
35mm f/1.4L USM	£1,159.99
35mm f/2.0	£219.99
50mm f/1.2 L USM	£1,269.00
50mm f/1.4 USM	£299.99
50mm f/1.8 II	£94.99
50mm f/2.5 Macro	£234.99
EF-S 60mm f/2.8 Macro	£361.99
MP-E 65mm f/2.8	£849.99
85mm f/1.2L II USM	£1,759.00
85mm f/1.8 USM	£313.99
100mm f/2 USM	£380.99
100mm f/2.8 USM Macro	£439.99
100mm f/2.8L Macro IS USM	£729.99
135mm f/2.0L USM	£914.99
135mm f/2.8 Soft Focus	£352.99
180mm f/3.5L USM Macro	£1,259.99
200mm f/2.0L IS USM	£4,949.99

200mm f/2.8L USM/2	£617.99
300mm f/2.8L USM IS II	£5,589.00
300mm f/4.0L USM IS	£1,144.99
400mm f/2.8L USM IS II	£8,899.99
400mm f/4.0 DO L USM IS	£5,389.99
400mm f/5.6L USM	£1,099.99
500mm f/4.0L USM IS II	£8,989.00
600mm f/4.0L USM IS II	£11,239.00
800mm f/5.6L IS USM	£10,099.99
TSE 17mm f/4.0L	£1,969.99
TSE 24mm f/3.5L II	£1,724.99
TSE 45mm f/2.8	£1,129.99
TSE 90mm f/2.8	£1,129.99
8-15mm f/4L Fisheye USM	£1,289.99
EF-S 10-22mm f/3.5-4.5 USM	£659.99
EF-S 15-85mm f/3.5-5.6 IS USM	£579.00
EF-S 15-85mm IS (Unboxed)	£549.00
16-35mm f/2.8L II USM	£1,139.99
17-40mm f/4.0L USM	£609.99
EF-S 17-55mm f/2.8 IS USM	£784.99
EF-S 17-85mm f/4.0-5.6 IS USM	£349.99
EF-S 17-85mm IS (Unboxed)	£249.99
EF-S 18-55mm IS (Unboxed)	£115.00
EF-S 18-55mm f/3.5-5.6 IS II	£149.99

EF-S 18-135mm f/3.5-5.6 IS	£319.99
EF-S 18-135mm IS (Unboxed)	£269.99
EF-S 18-200mm f/3.5-5.6 IS	£414.99
24-70mm f/2.8L USM	£999.99
24-105mm f/4.0L IS USM	£919.99
24-105mm IS (White Box)	£839.99
28-135mm f/3.5-5.6 USM IS	£389.99
28-300mm f3.5-5.6L IS USM	£2,164.99
EF-S 55-250mm f/4-5.6 IS	£194.99
EF-S 55-250mm f/4-5.6 IS II	£329.99
70-200mm f/2.8L IS II USM	See Web
70-200mm f/2.8L USM	£1,029.99
70-200mm f/4.0L IS USM	£949.99
70-300mm f/4.0-5.6 IS USM	£379.99
70-300mm f/4.0-5.6L IS USM	£1,170.00
70-300mm f/4.5-5.6 DO IS USM	£1,139.99
75-300mm f/4.0-5.6 Mk III	£189.99
75-300mm f/4.0-5.6 USM III	£241.99
100-400mm f/4.5-5.6L USM IS	£1,249.99
200-400mm f/4.0L USM IS	In development
1.4x III Extender	£464.99
2x III Extender	£464.99

Try out the range of lenses for yourself in our state-of-the-art showroom in West Sussex

Canon Accessories

Battery Grips	
BG-E2N (20D/ 30D/ 40D)	£144.99
BG-E5 (EOS 450D)	£119.99
BG-E6 (5D Mk II)	£219.99
BG-E7 (7D)	£149.99
BG-E8 (550D)	£114.99
BG-E9 (60D)	£159.99
Wireless File Transmitters	
WFT-E1 (EOS 1Ds II)	£999.99
WFT-E2 (EOS 1D III) (1)	£699.99
WFT-E2 Mark II (EOS 1D IV)	£629.99
WFT-E3 (EOS 40D)	£769.99
WFT-E4 (EOS 5D Mk II)	£699.99
WFT-E4 Mark II (EOS 5D Mk II)	£599.99
WFT-E5B (EOS 7D)	£449.99
Batteries	
NB 2LH (G7, EOS 350D, 400D)	£70.00
NB 6L (for Digital IXUS 85 IS)	£43.00
NB 7L (for Powershot G10)	£59.00
NB 9L (for IXUS 1000 HS)	£43.00
BP 511A (G6,30D,40D,50D,5D)	£79.99
LP E4 (for EOS 1D/ 1Ds Mark III)	£124.00
LP E5 (EOS 450D / 500D)	£44.99
LP E6 (for 60D / 7D / 5D Mk II)	£69.99
LP E8 (for EOS 550D / 600D)	£44.99
LP E10 (for EOS 1100D)	£44.99

Flashguns	
Speedlite 270EX	£109.99
Speedlite 270EX II	£159.99
Speedlite 320EX	£229.99
Speedlite 430EX II	£204.99
Speedlite 580EX II	£364.99
Macrolite MR-14EX	£469.99
MT-24EX Macro Twin Flash	£789.99
Speedlite Transmitter ST-E2	£179.99
Remotes	
RC-6 (EOS 500D, 550D, 600D)	£16.99
RS-60E3 (EOS 400D, 450D)	£24.99
RS-80N3 (40D, 5D, 1D III 1Ds III)	£44.99
TC-80N3 (50D, 5D, 1D III 1Ds III)	£119.99
LC-5 Wireless Controller Set	£334.99
Waterproof Housings	
WP DC26 (IXUS 870 IS)	£149.99
WP DC28 (PowerShot G10)	£169.99
WP DC32 (IXUS 110 IS)	£169.99
WP DC33 (IXUS 120 IS)	£175.00
WP DC35 (PowerShot S90)	£175.00
WP DC39 (IXUS 115)	£175.00
WP DC42 (PowerShot SX220 HS)	See Web
WP DC41 (IXUS 220)	£175.00

Cases	
EH-19L Semi-Hard Case (600D)	£39.99
EH-20L Semi-Hard Case (7D)	£92.99
EH-21L Semi-Hard Case (60D)	£84.99
DCC-60 Leather Case (IXUS 80)	£23.00
DCC-62 Leather Case (IXUS 105)	£23.00
DCC-65 Leather Case (G11)	See Web
DCC-80 Soft Case (A530/A540)	£23.00
DCC-85 Soft Case (A1000 IS)	£6.99
DCC 490 Soft Case (A800)	£14.00
DCC 510 Soft Case (A3300 IS)	£19.00
DCC 600 Soft Case (G7/ G9)	£23.00
DCC 660 Soft Case (G11)	£23.00
DCC 700 Soft Case (A650 IS)	£23.00
DCC 650 Soft Case (G10)	£23.00
DCC 800 Soft Case (SX10 IS)	£27.00
DCC 1400 Soft Case (S90)	£23.00
SC-DC65A Black Case (G11)	£75.00
SC-DC65A Brown Case (G11)	£49.99

Please visit www.ParkCameras.com/AP for even more Canon Accessories

Your EOS **adventure** starts here

Take your photography to the **next level** with **PARK**Cameras and Canon

Get a **free** training DVD and a voucher worth up to £150, to spend on a Park Cameras training course, with a purchase of the **EOS 1100D**, **EOS 600D** or **EOS 60D**

Canon you can

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in [illegible] at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

PARKCameras

KEEPING YOU IN THE PICTURE

40 1971 • 2011

Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton

York Road, Victoria Business Park, Burgess Hill, West Sussex, RH15 9TT

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Superb Service and Competitive Prices - all at Park Cameras

Nikon | **PROFESSIONAL** Dealer

Park Cameras - one of the UK's Leading Professional Dealers

D5100

SUPERB DX-FORMAT SLR PACKED WITH CREATIVE FEATURES

Body SRP £669.99
Lens sold separately

- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- 3.0" 921k dot vari-angle LCD
- HDR Imaging
- SD XC memory card slot
- 4 fps continuous shooting
- D-Movie – full HD (1920 x 1080) movie clips

D5100 + 18-55mm VR: £639.99

+ 4GB SDHC Memory Card & Nikon SLR BAG VA2201BB £669.99

D7000

Body Only £879.99

D7000 + 18-105mm VR £1,059.99

Body SRP £1,099.99
Lens sold separately

- 16.2 megapixel DX-format CMOS image sensor
- High ISO (100-6400) extendable up to 25600
- Durable design
- 100% viewfinder coverage
- Twin SD memory card slots
- 6 fps continuous shooting
- D-Movie – full HD (1920 x 1080) movie clips

2 YEAR WARRANTY

Nikon D3100

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, & full HD D-Movie.

Body Price £379.99

D3100 + 18-55mm VR £439.99
D3100 + 18-55 & 55-300 VR £678.98

Nikon D90

The D90 fuses technology from Nikon's flagship DSLRs with an array of functions to help you achieve superior results.

Body Price £529.99

D90 + 18-105mm VR £719.99

Nikon D300s

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting and D-Movie.

Body Price £1,089.99

D300s + 16-85mm VR £1,553.98
D300s + 18-200mm VR II £1,679.98

Nikon D700

The D700 incorporates groundbreaking technologies and performance into a discreetly-sized body.

Body Price £1,849.99

D700 + 105mm VR Micro £2,479.98
D700 + 14-24mm ED £3,179.98

Nikon D3s

FX format professional SLR with a highly sensitive 12.1 megapixel CMOS sensor. Redraw Your Boundaries

Body Price £3,598.00

Please visit our website for further D3s Deals

Nikon D3x

The D3X redefines high resolution SLR photography, whether you shoot in the studio or out on location.

Body Price £5,129.99

Please visit our website for further D3x Deals

Nikon LENSES

For money saving deals with filters & hoods, visit our website.

AF-G 10.5mm f/2.8G ED AF DX	£524.99	AF-S 85mm f/1.4G	£1,279.99	AF-S DX 18-55mm f/3.5-5.6G II	£127.99
AF-D 14mm f/2.8D	£1,249.99	AF-S 105mm f/2.8G VR IF-ED	£619.99	AF-S DX 18-55mm VR (White Box)	£95.00
AF-D 16mm f/2.8D Fisheye	£613.99	PC-E 85mm f/2.8D ED Micro	£1,399.99	AF-S 18-105mm f/3.5-5.6G VR	£185.00
AF-D 20mm f/2.8	£469.99	AF-DC 105mm f2 Nikkor	£794.99	AF-S 18-105mm VR (White Box)	£180.00
AF-D 24mm f/2.8D	£344.99	AF-D 135mm f/2.0D	£989.99	AF-S 18-200mm f/3.5-5.6G VR II	£609.99
AF-S 24mm f/1.4G ED Nikkor	£1,617.99	AF-D 180mm f2.8 IF ED	£628.99	AF-S 24-70mm f2.8G ED	£1,259.99
PC-E 24mm f/3.5D ED MF	£1,419.99	AF-D 200mm f/4D IF ED	£1,139.99	AF-D 24-85mm f/2.8-4	£529.99
AF-D 28mm f2.8	£227.99	AF-S 200mm f/2G ED VR II	£4,378.99	AF-S 24-120mm f/4G ED VR	£843.99
AF-S 35mm f/1.4G	£1,399.99	AF-S 300mm f/2.8G ED VR II	£4,149.99	AF-S 28-300mm f/3.5-5.6G VR	£699.99
35mm f/2 AF Nikkor D	£262.99	AF-S 300mm f/4 D IF-ED	£979.99	AF-S 55-200mm f/4-5.6G DX	£199.99
35mm f/1.8 AF-S DX Lens	£169.99	AF-S 400mm f/2.8G ED VR	£6,749.99	AF-S 55-200mm f/4-5.6 VR DX	£209.99
PC-E 45mm f/2.8D ED Micro	£1,419.99	AF-S 500mm f/4G ED VR	£5,869.99	AF-S 55-300mm f/4.5-5.6G VR	£299.99
AF 50mm f1.4D	£239.99	AF-S 600mm f/4G ED VR	£7,199.99	AF-S 70-200mm f/2.8 G VR II	£1,633.99
AF-S 50mm f/1.4G	£302.99	AF-S 10-24mm f/3.5-4.5G DX ED	£667.99	AF-S 70-300mm f/4.5-5.6G IF VR	£399.99
AF-D 50mm f1.8	£112.99	AF-S DX 12-24mm f/4 G IF-ED	£829.99	AF-D 80-400mm f/4.5-5.6D VR	£1,199.99
AF-S 50mm f/1.8G	£199.99	AF-S 14-24mm f/2.8G ED	£1,317.99	AF-S 200-400mm f/4G VR II	£5,099.99
AF-S 60mm f2.8G Micro ED	£409.99	AF-S 16-35mm f/4G ED VR	£849.99	TC-14E II 1.4x AF-S Teleconverter	£319.99
AF-S 85mm f/3.5G DX Micro	£416.99	AF-S 16-85mm f/3.5-5.6G ED VR	£463.99	TC-17E II 1.7x AF-S Teleconverter	£319.99
AF-D 85mm f1.8D	£314.99	AF-S 17-55mm f/2.8G IF-ED	£1,079.99	TC-20E III 2.0x AF-S Teleconverter	£414.99

Please note that all Nikon lens prices are correct at time of going to press, but are subject to change

Nikon Accessories

Nikon Cases

L Series Soft Camera Pouch	£19.99
S Series Soft Camera Pouch	£4.99
CS-14 soft case for S1000PJ (2)	£10.00
CSS-S22 Black Case for S8000	£10.00
CS-PO3 case for P80	£9.99
CS-PO5 case for P90 / P100	£24.99
CS-PO6 case for P7000	£19.99
CS-PO7 case for P300	£39.99
CF-DC2 semi soft case for D5100	£41.99
CF-D200 semi soft case for D300	£59.99

Nikon Chargers

MH-18a Quick Charger (EN-EL3a)	£39.99
MH-21 Quick Charger (EN-EL4)	£176.99
MH-23 Charger (EN-EL9)	£47.99

Nikon Grips

MB-D80 (D80 / D90)	£159.99
MB-D10 (D300s / D700)	£269.99
MB-D11 (D7000)	£249.00

Nikon Software

Camera Control Pro 2	£149.99
Capture NX2	£149.99

Nikon Batteries

EN-EL9a (D40/ D40x/D5000)	£46.99
EN-EL3E (D300/ D200/ D80/D700)	£50.00
EN-EL10 (S500/S200/S510)	£35.99
EN-EL14 (D3100)	£40.99
EN-EL15 (D7000)	£59.99
EN-EL4a (D2Xs/D3X)	£102.50

Nikon Flashguns

SB 400	£133.99
SB 700	£249.99
SB 900	£325.99
SB R200	£199.99
SB 200 Macro Kit R1C1	£609.99

Nikon Binoculars

9x25 CF Travelite V

SRP £161.99

Special Price £69.00*

PENTAX

Pro Centre PENTAX

K-r — The new Colour SLR

- 12 Megapixel stabilised CMOS sensor
- High Sensitivity up to ISO 25,600
- Continuous shooting 6 fps
- HD Video
- High resolution 3" LCD Screen

K-r Black +18-55mm £399.00 | K-r Black Twin Kit £489.00

K-7 — It gives a lot & takes the tough stuff

- 14.6 Megapixel stabilised sensor
- Weather proofed system
- Continuous shooting 5.2 fps
- HD Video
- High resolution 3" LCD Screen

K-7 Body Only £629.00 | K-7 +18-55mm £679.00

K-5 — Highly Sensitive

- 16.3 Megapixel stabilised sensor
- Weatherproof body with 77 seals
- Continuous shooting 7 fps
- Full HD Video
- Sensitivity range: ISO 80-51,200

K-5 Body Only £894.00 | K-5 +18-55mm £939.00

645D — Unprecedented image quality

- 40 million pixels
- Low-pass-filter-less design
- 77-segment metering
- Weather resistant
- Dual SD/SDHC card slots

645D Body Only £8,999.99 | 645D +55mm f/2.8 £9,999.99

Visit our website to see our range of compact cameras from Pentax, including the Optio S1, Optio WG-1 & Optio WG-1 GPS

Pentax Lenses

14mm f/2.8 DA ED IF SMC	£549.00	55mm f/1.4 SDM DA*	£589.00	12-24mm f/4 DA ED AL (IF)	£619.00
15mm f/4 ED AL DA ED AL	£499.00	70mm f/2.4 SMC DA Limited	£399.00	18-55mm f/3.5-5.6 DA AL II	£60.00
21mm f/3.2 DA ED IF SMC Ltd	£435.00	77mm f/1.8 SMC DA Limited	£778.00	18-55mm f/3.5-5.6 DA AL WR	£189.00
31mm f/1.8 FA SMC Limited	£1,049.00	100mm f/2.8 D FA Macro WR	£478.00	18-55mm DA AL WR (Unboxed)	£44.00
35mm f/2.8 Macro Limited	£429.00	200mm f/2.8 SMC DA* ED SDM	£739.00	18-135mm f/3.5-5.6 SMC DA WR	£489.00
35mm f/2.4 SMC DA AL	£149.00	300mm f/4 SMC DA* ED IF SDM	£949.00	50-135mm f/2.8 ED IF SDM DA*	£639.00
40mm f/2.8 DA SMC Limited	£279.00	10-17mm SMC f/3.5-4.5 DA ED	£419.00	50-200mm f/4-5.6	£95.00
43mm f/1.9 SMC FA Limited	£689.00	17-70mm SMC DA f/4 AL IF	£398.00	50-200mm f/4-5.6 ED WR	£120.00
50mm f/1.4 SMC FA	£309.00	16-45mm f/4 ED AL SMC	£249.00	55-300mm f/4.0-5.8	£285.00
50mm f/2.8 MACRO DFA SMC	£379.00	16-50mm f/2.8 ED AL IF DA*	£639.00	60-250mm f4.0 ED (IF) SDM	£1,069.00

OLYMPUS PEN ELITE CENTRE

Smart, simple, and stunning, PEN is the ultimate cult category. Find out more and choose your preferred PEN body below.

Olympus PEN Mini E-PM1

One of the world's smallest and lightest system camera the E-PM1 is beautiful, takes stunning Full HD movies and stills - and couldn't get any easier to use.

See website for full details and to place a pre-order

Olympus PEN Lite E-PL3

The new PEN Lite E-PL3 gives you all the creativity and interchangeable lenses of an SLR camera, but with none of the hassle - and none of the bulk.

See website for full details and to place a pre-order

Olympus PEN E-P3

AVAILABLE AUGUST!

The PEN E-P3, has the fastest* auto-focus of any camera with interchangeable lenses. A genuine alternative to bulkier and more expensive SLRs.

See website for full details and to place a pre-order

E-PL1 — Not a compact. Not an SLR. It's a PEN

- 12.3 Megapixels
- Easiest operation with Live Guide and iEnhance
- HD Movie with Stereo sound
- 2.7" LCD Screen

E-PL1 Black + 14-42mm £279.00 | E-PL1 Black Twin Kit £449.99

E-5 — Made for the Extreme

- 12.3 Megapixels
- Lightweight, splash-proof magnesium body
- Multi-exposure mode
- 3.0" Swivel LCD Screen
- Intergrated HD Movie

E-5 Body Only £1,439.00 | E-5 + 12-60mm £2,399.00

Olympus Lenses

8mm f/3.5 ED Fisheye	£719.99	14-42mm f3.5-5.6 ED II	£249.99	EC-14 1.4x Tele Converter	£369.00
25mm f/2.8 Pancake	£199.99	14-35mm f/2.0 ED SWD	£1,799.00	EC-20 2x Tele Converter	£389.00
35mm f/3.5 Macro	£199.99	14-54mm f/2.8-3.5 II	£549.00		
50mm f/2.0 ED Macro	£569.00	18-180mm f/3.5-6.3	£419.00		
150mm f/2.0 ED	£1,999.00	35-100mm f2.0	£1,999.00		
300mm f/2.8 ED	£5,695.00	40-150mm f/4.0-5.6 ED II	£244.99		
7-14mm f/4	£1,449.00	40-150mm (Unboxed)	£149.00		
9-18mm f/4.0-5.6	£479.00	50-200mm f/2.8-3.5 SWD	£979.00		
11-22mm f/2.8-3.5	£719.00	70-300mm f/4.0-5.6 ED	£309.99		
12-60mm f/2.8-4.0 SWD	£899.00	90-250mm f/2.8 ED	£4,699.00		

Special Offer

Olympus PS-HLD5 Battery Grip for E-620

Only £49.99*

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in B[illegible] of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Release: StoreMags & FantaMag

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags.com - Free Magazines Download in True PDF format

Visit our website - updated daily
www.ParkCameras.com/AP
or e-mail us for sales advice using
sales@parkcameras.com

Phone one of our knowledgeable sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Stay in Touch - Join Us on Facebook | Follow us on Twitter | Watch us on YouTube

For some really great offers, see the clearance section on our website

Panasonic

Panasonic DMC-GF3

IN STOCK

Megapixels	13	HD Video	✓
LCD Screen	3.0"	FPS	3.8
Live View	✓	Card Type	SD

The LUMIX GF3 is the smallest and lightest interchangeable lens LUMIX G system camera* and designed to help you get more from every moment.

* With a built-in flash, as of date of release

Please visit our website for our latest price.

Panasonic DMC-G3

IN STOCK

Megapixels	16	HD Video	✓
LCD Screen	3.0"	FPS	4
Live View	✓	Card Type	SD

The brand new Lumix G3 features high speed shooting of 20fps at 4 megapixels. Packing all of this into a downsized body at only 11.5cm wide by 4.7 cm deep and weighing only 336g.

Please visit our website for our latest price.

Lumix DMC-TZ10

12x Optical Zoom Camera with 25mm Wide Angle & HD Movie and built-in GPS

From £209.99

SRP £359.99

TZ10 + Panasonic 8GB SD Card
Only £224.98*

Lumix DMC-TZ18

Compact 14.1 Megapixel camera 24mm Wide-angle 16x Optical Zoom

Only £219.99

SRP £289.99

TZ18 + Panasonic 4GB SD Card
Only £234.98*

Panasonic G2 Body Only

Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3
Live View	✓	Card Type	SD

Among the many innovative technologies & features available on the Lumix G2, the 3.0" Free-Angle Touch-Control LCD is certain to give you the creative freedom to capture stunning photos & HD movies.

Our Price £329.99

Panasonic GF2 + 14-42mm O.I.S

NEW LOW PRICE

Megapixels	12.1	HD Video	✓
LCD Screen	3.0"	FPS	3.2
Live View	✓	Card Type	SD

The new DMC-GF2 is reduced approx. 19% in size and approx. 7% in weight compared with the GF1. This model is equipped with a built-in flash and has a chassis made of aluminium giving the camera an impression design.

Our Price £379.00

LUMIX DMC-TZ20

Slim travel camera with 16x Optical Zoom, a 24mm Wide Angle Lens, Full HD Movie, GPS and 3D Photo Mode.

Our Price £279.99

Lumix DMC-FZ45

24x Optical Zoom with HD Movie recording offering Active, Creative Photo and Movie

Only £259.99

SRP £379.99

FZ45 + Panasonic 8GB SD Card
Only £279.98*

DMC-GH2 + 14-140mm

Featuring Full HD recording, & high speed shooting mode (40 fps @ 4MP)

Only £1,099.99

SRP £1,399.99

GH2 + 14-140mm + DMW-BLB13
Only £1,154.98*

Panasonic

MICRO FOUR THIRDS LENSES

14mm f/2.5 Wide Angle Pancake	£265.00
20mm f/1.7 Pancake ASPH	£279.99
45mm f/2.8 Macro Leica DG	£569.00
7-14mm f4.0 Asp Lumix G	£939.99
14-140mm Lumix G Vario	£689.99
14-140mm Lumix G (Unboxed)	£639.99
45-200mm f4.0-5.6 O.I.S	£259.99

For even more Panasonic Lenses and Accessories, please visit us in-store or at www.ParkCameras.com/AP

Panasonic 45-200mm f/4-5.6 Mega O.I.S

Our Price £259.99

SPECIAL OFFER! when bought with any G-series camera: £229.99!

Lumix DMC-FZ100

High Quality photo & Full High Definition Movie with 24x Zoom and O.I.S

Only £359.99

SRP £489.99

FZ100 + Panasonic 8GB SD Card
Only £379.98*

Lumix DMC-LX5

Capture Creativity with the **New** LX5 with New High Sensitivity CCD & F2.0 LEICA lens

Only £364.99

SRP £489.99

FZ100 + Panasonic 8GB SD Card
Only £384.98*

Can't see what you are after??
See our website for hundreds more LOW PRICES

SONY

make.believe

There is a full range of Sony Digital SLR cameras, lenses and accessories to help every photographer realise their personal creative vision

Translucent Mirror Technology α33

- 14.2 megapixels
- Up to 7fps
- Full HD 1080i Video

Kit SRP £664.80

a33 + 18-55mm In stock at £499.00

Translucent Mirror Technology α35

- 16.2 megapixels
- Up to 7fps
- Full HD 1080i Video

Kit SRP £599.99

NEW & DUE THIS SUMMER!

α580

- 16.2 megapixels
- 7fps
- Full HD 1080i Video

Body SRP £649.99

IN STOCK!! Our Price from £529.99

NEX-3

- 14.2 megapixels
- MPEG4 720p video
- Sweep Panorama
- 3.0" Tilt-angle LCD

NEX-3 + 18-55mm In stock from £269.00

NEX-C3

- 16.2 megapixels
- 3D Sweep Panorama
- HD Movie (720p)

Kit SRP £499.99

NEW & DUE THIS SUMMER!

α390

- 14.2 megapixels
- 2.7" Tilt-angle LCD
- SteadyShot INSIDE

Kit SRP £459.00

a390 + 18-55mm In stock at £349.95

Sony DSC-HX7 In stock at only £249.99 SRP £289.99

Sony Bloggie TS20 In stock from £189.99 Was £249.99

For even more Sony Digital Cameras, Camcorders, Printers and Accessories, please visit us in-store

SAMSUNG

For the latest in Digital Compact Cameras, Digital Camcorders and the latest TV technology including 3D, please visit us in-store or on-line

New & Now in stock!!

Samsung NX11

The new Samsung NX-11 offers new ways to create stunning photos with an innovative I-Function lens

- 14.6 Megapixel APS-C Sensor
- New Grip Design
- Interchangeable Lens System
- 3.0" AMOLED Screen
- 720p HD Video Mode

SRP £499.99

+18-55mm £399.00

WB-700 Black

This ultra-slim 24x zoom camera comes packed with features

IN STOCK

Only £177.00

SRP £329.99

FREE Samsung 2GB Card when ordering the WB-700

WB-2000

10 MP CMOS compact camera with 1080P, full-HD video recording.

Only £189.00

SRP £336.99

WB-2000 + 4GB SD Card
Only £200.00*

EX1

Specifically designed for today's advanced photographers & enthusiasts

Only £259.00

SRP £408.99

EX1 + 4GB SD Card
Only £370.00*

FUJIFILM FINEPIX X100

Very limited stock!!

Our Price £999.99

Visit us in-store or on-line to see this new camera

Design and Control

This masterpiece of groundbreaking technology has been embodied in a traditional chassis of ergonomic perfection; bringing you a modern classic - the FinePix X100.

Fall in love with photography all over again.
Echoing the functional aesthetics of analogue film cameras, the 'manual' dials have been carefully positioned to give the photographer easy control over creative shooting. Aperture, shutter speed and exposure compensation can be checked even before the camera is turned on.

Don't forget your memory!

We sell a range of memory cards at varying speeds & capacities, all at LOW PRICES. Please visit www.ParkCameras.com/AP

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

PARK Cameras

KEEPING YOU IN THE PICTURE

40 1971 • 2011

Visit our state of the art showroom in West Sussex, less than 15 miles from Brighton
York Road, Victoria Business Park, Burgess Hill, West Sussex, RH15 9TT

Sign up to our FREE weekly E-newsletter for the Latest News, Deals and Competitons!

Free Delivery to UK Mainland on Cameras/ Printers/ Scanners!

SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

Why not take a visit to our showroom in West Sussex, bring your own DSLR, and test out a Sigma lens!

4.5mm f/2.8 EX DC	£599.99
8mm f/3.5 EX DG	£629.99
10mm f/2.8 EX DC	£499.99
15mm f/2.8 EX DG	£509.99
20mm f/1.8 EX DG	£539.99
24mm f/1.8 EX DG	£449.99
28mm f/1.8 EX DG	£369.99
30mm f/1.4 EX DC HSM	£379.00
50mm f/1.4 EX DG HSM	£379.00
50mm f/2.8 EX DG Macro	£279.99
70mm f/2.8 EX DG Macro	£389.00
85mm f/1.4 EX DG HSM	£759.00
105mm f/2.8 EX DG Macro	£399.00
105mm f/2.8 EX DG OS HSM NEW	See Web
150mm f/2.8 EX DG Macro HSM	£569.99
150mm f/2.8 EX DG OS HSM NEW	See Web
300mm f/2.8 APO EX DG	£2,349.99
500mm f/4.5 APO EX DG	£3,849.99
800mm f/5.6 APO EX DG	£4,499.99
8-16mm f/4-5.6 EX DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£429.00
10-20mm f/3.5 EX DC HSM	£499.00
12-24mm f/4.5-5.6 EX DG HSM	£619.99
12-24mm f/4.5-5.6 EX DG HSM II NEW	See Web
17-50mm f/2.8 EX DC OS HSM	£549.99
17-70mm f/2.8-4 DC Macro OS	£339.99
18-50mm f/2.8-4.5 DC OS HSM	£179.99
18-125mm f/3.8-5.6 DC OS HSM	£254.99
18-200mm f/3.5-6.3 DC	£199.99
18-200mm f/3.5-6.3 DC OS	£294.00
18-250mm f/3.5-6.3 DC OS HSM	£399.00
24-70mm f/2.8 EX DG HSM	£639.00
50-150mm f/2.8 APO EX DC HSM II	£599.99
50-150mm f/2.8 EX DC APO OS HSM NEW	See Web
50-200mm f/4-5.6 DC OS HSM	£179.99
50-500mm f/4.5-6.3 EX DG HSM	£1,269.00
50-500mm f/5-6.3 DG OS HSM	£1,199.99
70-200mm f/2.8 EX DG Macro HSM II	£569.99
70-200mm f/2.8 EX DG OS HSM	£999.00
70-300mm f/4-5.6 DG Macro	£126.99
70-300mm f/4-5.6 APO DG Macro	£179.99
70-300mm f/4-5.6 DG OS	£299.00
100-300mm f/4 EX DG Sony Fit	£399.99
120-300mm f/2.8 EX DG OS HSM NEW	See Web
120-400mm f/4.5-5.6 DG OS HSM	£759.99
150-500mm f/5-6.3 DG OS HSM	£849.00
200-500mm f/2.8 EX DG	£12,999.00
300-800mm f/5.6 EX DG HSM	£5,699.99
1.4x EX DG APO Teleconverter	£199.99
2x EX DG APO Teleconverter	£234.99

SIGMA 3 YEAR UK WARRANTY
For registration and conditions log on to www.sigma-imaging-uk.com/warranty

Sigma DP2s

SRP £599.98

The Sigma DP2 is a full spec compact digital camera with all the power of a DSLR

See web for details

Sigma DP2x

SRP £619.99

The new Sigma DP2x incorporates AFE (Analog Front End) and faster autofocus

Our Price £449.99

Sigma SD15

SRP £899.99

Digital SLR with Full-colour-capture direct image sensor

Our Price £599.99*

Sigma SD1

SRP £6,199.99

The SD1 is Sigma's flagship DSLR, adopting a solid magnesium alloy body and O-ring sealing

See web for full details

SIGMA FLASHGUNS

Sigma EF 530 Super DG - Canon | Nikon | Pentax	£199.99
Sigma EF 530 Super DG - Sony | Minolta | Sigma	£199.99
Sigma EF 530 ST DG - Canon | Sony | Pentax	£129.99
Sigma EF 530 Super DG - Canon | Nikon | Pentax	£209.99
Sigma EF 610 DG ST - Canon | Nikon | Pentax | Sony	£159.99
Sigma EF 610 DG Super - Canon | Nikon | Pentax | Sony	£249.99
Sigma EM 140 DG Macro - Canon | Nikon | Pentax | Sony	£299.00

Tokina

AT-X 35mm f/2.8 Macro	£394.99
AT-X 100mm f/2.8 Macro	£329.99
AT-X 11-16mm f/2.8 Pro	£479.00
AT-X 12-24mm f/4 DX	£549.99
AT-X 12-24mm f/4 II	£499.99
AT-X 16.5-135mm f/3.5-5.6	£549.99
T-X Pro 50-135mm f/2.8	£599.99
AT-X 80-400mm f/4.5-5.6 D	£599.99

See our website for money saving offers with filters

Kenko

An easy and inexpensive way to increase the abilities of your lenses without the expense of purchasing & carrying another telephoto lens.

1.4x MC4 DGX	£119.99
2.0x MC7 DGX	£149.99
AF 2x Pro 300 DG Conv.	£199.99
AF 3x Pro 300 DG Conv.	£199.99
DG Tube Set 36+20+12	£139.99

TAMRON

Authorised Tamron Super Stockist

60mm f/2 Di II LD (IF) Macro	£369.00
90mm f/2.8 Di Macro 1:1	£349.00
180mm f/3.5 Di LD (IF) Macro	£713.99
10-24mm f/3.5-4.5 Di II LD	£369.99
17-50mm f/2.8 XR Di II LD	£298.99
17-50mm f/2.8 VC XR Di II LD	£344.99
18-200mm f/3.5-6.3 XR Di II	£169.00
18-250mm f/3.5-6.3 Di II LD	£359.99
18-270mm f/3.5-6.3 Di II VC	£494.00
28-75mm f/2.8 XR Di LD (IF)	£358.00
28-200mm f/3.8-5.6 XR Di	£239.99
28-300mm f/3.5-5.6 XR Di	£319.99
28-300mm f/3.5-5.6 XR Di VC	£498.99
55-200mm f/4-5.6 Di II LD (C)	£124.99
70-200mm f/2.8 Di LD (IF)	£629.99
70-300mm f/4-5.6 Di LD	£132.99
70-300mm f/4-5.6 Di VC USD	£353.99
200-500mm f/5-6.3 Di LD (IF)	£849.99

HOYA

All filters at special prices. Please quote this advert when ordering.

52mm UV(C) Digital HMC	£15.99
52mm Circular Polarizing	£54.99
52mm SHMC Pro 1-D UV	£38.99
52mm HD Digital UV (0)	£44.49
52mm HD Digital Circular Pol.	£98.99
55mm UV(C) Digital HMC	£17.49
55mm SHMC Pro 1-D UV	£41.49
55mm SHMC Pro 1-D Circ. P	£49.99
55mm HD Digital UV (0)	£48.00
55mm HD Digital Circular Pol.	£99.99
58mm UV(C) Digital HMC	£19.49
58mm SHMC Pro 1-D UV	£44.49
58mm SHMC Pro 1-D Circ. P	£49.99
58mm HD Digital UV (0)	£39.99
58mm HD Digital PL-CIR	£100.99
62mm UV(C) Digital HMC	£19.99
62mm SHMC Pro 1-D UV	£49.99
6mm SHMC Pro 1-D Circ. P	£99.99
62mm HD Digital UV (0)	£57.99
62mm HD Digital Circ-Pol.	£101.99
67mm UV(C) Digital HMC	£25.99
67mm HD Digital UV (0)	£66.49
67mm HD Digital Circular P.	£109.99
72mm UV(C) Digital HMC	£45.99
72mm SHMC Pro 1-D UV	£64.49
72mm HD Digital UV (0)	£79.99
72mm HD Digital Circ-Pol	£168.99
77mm UV(C) Digital HMC	£34.99
77mm SHMC Pro 1-D UV	£71.99
77mm SHMC Pro 1-D C. Pol	£119.99
77mm HD Digital UV (0)	£91.99
77mm HD Digital Circ-Pol.	£168.99

Wacom Graphics Tablets

Bamboo Touch	£45.95
Bamboo Pen & Touch	£69.95
Bamboo Fun Small	£81.95
Bamboo Fun Medium	£152.95
Intuos4 Small (A6 Wide)	£183.99
Intuos4 Medium (A5 Wide)	£305.99
Intuos4 Large (A4 Wide)	£408.99

marumi Flashguns

DRF14C Ring Flash - Canon	£121.99
DRF14N Ring Flash - Nikon	£121.99
DRF14N Ring Flash - Sony	£121.99

Nissin

Di28 (Canon / Nikon)	£60.99
Di466 (Canon / Nikon)	£91.99
Di466 (Four Thirds - Black)	£91.99
Di466 (Four Thirds - White)	£91.99
Di622 (Canon / Nikon)	£89.99
Di866 (Canon / Nikon)	£202.99
SC-01 Universal Shoe Cord	£44.99

Nissin Di622 Mark II £119.99
- 3 Wireless Modes
- GN44 (ISO 100, 105mm)
- E-TTL II (Canon) • I-TTL (Nikon)

NEW!! **Nissin Di866 Mark II** £199.99
- For use with Sony
- GN60 (ISO 100, 105mm)
- Manual Power Ratio of 8 levels

Can't see what you are after?? See our website for thousands more products

USED EQUIPMENT AT PARKCameras.com — Updated Daily

BOWENS · Kenro · pro line · elinchrom

Please visit our website or showroom & studio facility to see the very latest studio lighting equipment!

Learn how to get the best from your gear with our School of Photography Courses available through 2011!

New to Park cameras!

We now stock the slim and light Android Internet Tablets from Archos! Please visit our website to see the range.

Adobe

Adobe Photoshop Elements 9.0 (Win / Mac)	£69.99
Adobe Premier Elements 9.0 (Win / Mac)	£69.99
Adobe Photoshop CS5	See Web
Lightroom 2.0 Upgrade (Windows / Mac) (3)	£59.99
Adobe Lightroom 3.0 (Windows / Mac)	£219.00
Lightroom 3.0 Upgrade (Windows / Mac)	£75.99

See www.ParkCameras.com for Student Editions

Canon EF 70-300mm f/4.5-5.6 DO IS

Our Price from £799.00*

Nikon D80 Body

Our Price from £269.00*

Canon EF-S 17-55 IS f/2.8	£619.00
Canon EF 70-200mm f/4 L	£339.00
Olympus E-P2	£339.00*
Olmypus E-3	£599.00
Olympus 150mm f/2.0	£999.00
Nikon 24-120mm f/3.5-5.6	£279.00
Nikon 35mm f/2 AF-D	£189.00
Sigma 10-20 f/3.5 (Nikon)	£339.00
Sigma 24-70mm (Nikon)	£499.00
Tamron 200-500mm (Nikon)	£600.00

Part Exchange Welcome!!

Revitalise your photographic kit by part exchanging your old equipment against the very latest photographic technology.

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT.
We accept Visa, Mastercard, Switch/Maestro. Figures in brackets indicate stock held at our ... at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price
Prices correct at time of going to press; Prices subject to change; check website for latest prices.

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

Visit our website - updated daily
www.ParkCameras.com/AP
or e-mail us for sales advice using
sales@parkcameras.com

Phone one of our knowledgeable sales advisors Monday - Saturday

01444 23 70 60

available 8.45am - 5:45pm

Visit www.ParkCameras.com/Training for the latest Courses and Workshops in 2011

Please visit our website for a whole range of bags to fit a variety of gear

Lowepro

SAVE £59 off SRP

Versapack 200AW Rucksack
A modern daypack offering equal space for your camera gear & personal items.

Our Price £54.95
SRP £78.95

Lowepro

SAVE £46 off SRP

Slingshot 202AW
Carried comfortably on the back, this bag easily rotates to the front for quick access.

Our Price £46.00
SRP £101.50

Lowepro

SAVE £24 off SRP

Stealth Reporter D100 AW
A high performance shoulder bag with quick access and good protection.

Our Price £54.95
SRP £89.95

RUCKSACKS

Pro Roller X 100	£249.99
Pro Roller X 200	£299.99
Pro Roller X 300	£349.99
Pro Runner 200 AW	£44.00
Pro Runner 300 AW	£54.99
Pro Runner 350 AW	£89.99
Pro Runner 450 AW	£109.99
Pro Runner X350 AW	£179.00
Pro Runner X450 AW	£209.99
Versapack 200 AW	£49.00
Pro Trekker 300 AW	£224.00
Pro Trekker 400 AW	£264.00
Pro Trekker 600 AW	£249.99
Vertex 100 AW	£99.99
Vertex 200 AW	£119.99
Vertex 300 AW	£159.99
Flipside 200	£59.00
Flipside 300	£69.00

SLING PACK PACKS

Slingshot 102 AW	£59.00
Slingshot 202 AW	£46.00
Slingshot 302 AW	£59.00
Classified Sling 180 AW	£109.00
Fastpack 100	£44.00
Fastpack 200	£49.00
Fastpack 250	£66.00
Fastpack 350	£49.99

COMPACT CASES

Apex 5 AW Black (11)	£6.00
Apex 10 AW	£14.99
Apex 20 AW	£15.99
Apex 30 AW	£16.99
Apex 60 AW	£18.99
Apex 100 AW	£21.99
Apex 110 AW	£22.99
Apex 120 AW	£27.99
Apex 140 AW	£31.99

SHOULDER BAGS

Impulse 110	£29.99
Impulse 130	£34.99
Magnum 200	£125.00
Magnum 400 Black	£149.00
Magnum 650 Black	£189.00
Stealth Reporter D100 AW	£64.99
Stealth Reporter D200 AW	£83.99
Stealth Reporter D300 AW	£89.00
Stealth Reporter D400 AW	£109.99
Stealth Reporter D550 AW	£114.00
Stealth Reporter D650 AW	£119.00
Nova 140 AW	£26.00
Nova 160 AW	£35.00
Nova 170 AW	£39.00
Nova 180 AW	£42.99
Nova 190 AW	from £39.95
Nova Micro AW	£12.99
Classified 140AW	£79.00
Classified 160AW	£89.00
Classified 200AW	£109.00
Classified 250AW	£99.99

TOPLOADING BAGS

Cirrus TLZ 15 Black	£23.99
Toploader Zoom 45 AW	£24.00
Toploader Zoom 50 AW Blue	£19.95
Toploader Zoom 55 AW	£34.00
Toploader Pro 65 AW	£59.99
Toploader Pro 70 AW	£79.99
Toploader Pro 75 AW	£89.99

Lowepro *New & In stock!*

Park Cameras now have the new **S&F Modular Carrying System** in stock! Visit our showroom to see the range.

Can't see the bag you are after? Not sure if it fits your camera gear?

Visit us on-line or in-store for full details.

With cameras often being seen as the star of the show, the importance of a good, high quality bag to house your expensive photographic kit in is one decision that shouldn't be overlooked. From small, pocketable pouches to hard-wearing, multi-product rucksacks across brands such as Lowepro, Kata, Crumpler and Tamrac, time taken in selecting the right bag for you is time well spent.

tamrac — No One Carries It Off Better

SAVE £51 off SRP

Tamrac Adventure 74

Our Price £69.99
SRP £101.10

COMPACT CASES

5214 T14 - Black	£1.99
5415 Explorer 15 - Black	£3.99
3814 Neo Sleeves	from £12.96
3817 Neo Digital 17	£14.29

TOPLOADING BAGS

3320 Aero Zoom 20	£17.99
3325 Aero Zoom 25	from £19.99
5513 Adventure Zoom 3	£25.52

tamrac — No One Carries It Off Better

SAVE £73 off SRP

Tamrac Expedition 3x

Our Price £44.99
SRP £67.39

SHOULDER BAGS

5534 Adventure Messenger 4	£34.99
5564 Explorer 400	from £34.99

RUCKSACKS

5546 Adventure 6	£50.99
3385 Aero 85	£79.99
5550 Adventure 10	£124.99
5587 Expedition 7x	£139.99
5588 Expedition 8x	£174.99

tamrac — No One Carries It Off Better

SAVE £93 off SRP

Tamrac Expedition 7x

Our Price £139.99
SRP £265.00

tamrac — No One Carries It Off Better

SAVE £48 off SRP

Tamrac Velocity 7x

Our Price £39.99
SRP £88.00

Manfrotto
Imagine More

NEW! & NOW IN STOCK!!

The Manfrotto Bag category is more than a wide range of products: it's a real system of photo carrying solutions designed to meet your stylish as well as photographic needs.

Lino Pro V Backpack

The Pro V Backpack is the supreme carrying solution for your camera gear, laptop, tripod and accessories.

Our Price £379.95

Lino Pro V Messenger

The Pro V messenger is an elite bag designed to carry and support your camera gear, laptop, tripod and personal accessories.

Our Price £269.95

Stile Solo II - Holster

The Solo II holster provides quick convenient access to your camera gear in style.

Our Price £29.00

Stile Agile V - Sling Bag

The Agile V Sling is the perfect bag for on-the-go shooters. Designed to always get you to the perfect shot with your gear.

Our Price £79.00

Introduction to Landscape Photography with Ian Pack - 23/09/11 - £99.99

Join Landscape photographer Ian Pack on this day long workshop. Please visit www.ParkCameras.com/AP for details.

GuideMags.com

StoreKags.com

Premier
Ink & Photographic

Longfield Road, Sydenham Industrial Estate, Leamington Spa, Warwickshire. CV31 1XB

Lowering the Cost of Printing

We are a small, family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

Good Service Award 2011 — Camera Mirror — High Street Independent GOLD WINNER

www.premier-ink.co.uk

PRINTER INK CARTRIDGES

EPSON
COMPATIBLE & ORIGINAL INK

At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two **independent** ink tests that agree…

"Jet Tec's colours were superb, with single greys and blacks very close to Epson …so Jet Tec wins!"
- Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing"
- Computer Upgrade Magazine

Total Digital Photography — **Ink Test Winner** ★★★★★

Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T007 Black	£22.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£18.99 46ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£26.99 66ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£19.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830 ,830u, 925, 935
T027 Colour	£22.99 46ml	£4.99 50ml, 3 for £13.99	
T036 Black	£9.99 10ml	£3.99 13ml, 3 for £10.99	C42, C44, C46
T037 Colour	£11.99 25ml	£4.99 31ml, 3 for £13.99	
T040 Black	£39.99 17ml	£3.99 20ml, 3 for £10.99	C62, CX3200
T041 Colour	£29.99 37ml	£4.99 46ml, 3 for £13.99	
T050 Black	£29.99 15ml	£2.99 16ml, 3 for £7.99	440, 460, 660, Photo 700, 750, 1200
T051 Black	£29.99 24ml	£2.99 26ml, 3 for £7.99	740, 760, 800, 850, 860, 1160
T052 Colour	£29.99 35ml	£3.99 39ml, 3 for £10.99	440, 640, 660, 740, 760, 1160
T053 Colour	£29.99 43ml	£3.99 48ml, 3 for £10.99	Photo 700, 750
T0341-T0347 Set of 7	£119.99 set of 7	Check Website.	Photo 2100
T0341/8, each	£14.99 17ml	Check Website.	
T0342/3/4, each	£17.99 17ml	Check Website.	
T0345/6/7, each	£17.99 17ml	Check Website.	
T0441-T0454 Set of 4	£42.99 set of 4	£14.99, 3 sets for £42.99	C64, C66, C84, C86,
T0441 Black	£17.99 13ml	£4.99 21ml, 3 for £13.99	CX3600/3650, CX6400, CX6600
T0452/3/4, each	£9.99 8ml	£3.99 21ml, 3 for £10.99	
T0481-T0486 Set of 6	£64.99 set of 6	£19.99, 3 sets for £56.99	R200, R220, R300, R320, R340
T0481/2/3, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	RX500, RX600, RX620, RX640
T0484/5/6, each	£14.99 13ml	£3.99 21ml, 3 for £10.99	
T0540-T0549 Set of 8	£102.99 set of 8	£35.99, 3 sets for £99.99	Photo R800, R1800
T0540 Gloss	£7.99 13ml	£3.99 21ml, 3 for £13.99	
T0541/2/3/4, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0547/8/9, each	£13.99 13ml	£4.99 21ml, 3 for £13.99	
T0551-T0554 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	Photo R240, R245,
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99	RX420, RX425, RX520, RX525
T0552/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0591-T0599 Set of 8	£94.99 set of 8	Check Website.	Photo R2400
T0591/2/3, each	£11.99 13ml	Check Website.	
T0594/5/6, each	£11.99 13ml	Check Website.	
T0597/8/9, each	£11.99 13ml	Check Website.	
T0611-T0614 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	D68, D88,
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99	DX3800/3850, DX4200/4250, DX4800/4850
T0612/3/4, each	£8.99 8ml	£3.99 21ml, 3 for £10.99	
T0711-T0714 Set of 4	£32.99 set of 4	£14.99, 3 sets for £42.99	S20, S21, SX100/105/110/115/200/205/210/215
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	SX400/405/415/515, D78/92/120, B40W, BX300
T0712/3/4, each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99	DX4000/4400/5000/6000/7000/7400/8400/9400
T0791-T0796 Set of 6	£69.99 set of 6	Check Website.	Photo 1400
T0791/2/3, each	£11.99 10ml	Check Website.	
T0794/5/6, each	£11.99 10ml	Check Website.	
T0801-T0806 Set of 6	£49.99 set of 6	£19.99, 3 sets for £57.99	Photo P50, R265, R285, R360
T0801/2/3, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	RX560, RX585, RX685
T0804/5/6, each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	PX650, PX700/710W, PX800/810FW
T0870-T0879 Set of 8	£76.99 set of 8	Check Website.	Photo R1900
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4, each	£9.99 11.4ml	Check Website.	
T0877/8/9, each	£9.99 11.4ml	Check Website.	
T0961-T0969 Set of 8	£78.99 set of 8	Check Website.	Photo R2880
T0961/2/3/4/5, each	£9.99 11.4ml	Check Website.	
T0966/7/8/9, each	£9.99 11.4ml	Check Website.	
T1281-T1284 Set of 4	£26.99 set of 4	£14.99 set of 4	S22, SX125, SX420W/425W, BX305F
T1281 Black	£7.99 5.9ml	£4.99 13ml	
T1282/3/4, each	£6.99 3.5ml	£3.99 10ml	
T1291-T1294 Set of 4	£37.99 set of 4	£16.99 sets of 4	SX420W/425W/525WD/620FW, BX305F/320FW
T1291 Black	£10.99 11.2ml	£5.49 16ml	
T1292/3/4, each	£9.99 7ml	£4.49 13ml	
T1571-9, each NEW	£20.99 25.9ml each or £164.99 set of 8		Photo R3000
T1591-9, each NEW	£14.99 17ml each or £109.99 set of 8		Photo R2000
T5591-6, each	£12.99 13ml each or £64.99 set of 6		Photo RX700

Please call or check our website if you cannot find cartridges for your printer.

Canon Compatibles

BCi3e Black 26ml	£2.99
BCi6 B/C/M/Y 15ml	£2.99
BCi6 PC/PM/R/G 15ml	£2.99
PGi5 Black 29ml	£4.99
CLi8 B/C/M/Y/PC/PM 15ml	£3.99
PGi520 Black 19ml	£4.99
CLi521 B/C/M/Y/GY 9ml	£3.99
PGi525 Black 19ml	£4.99
CLi526 B/C/M/Y/GY 9ml	£3.99
BCi24 Black 9ml	£1.99
BCi24 Colour 16ml	£2.99
PG37 Black 12ml	£9.99
PG40 Black 28ml	£13.99
PG50 Black 28ml	£12.99
PG510 Black 11.5ml	£13.99
PG512 Black 18ml	£14.99
CL38 Colour 12ml	£12.99
CL41 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99
CL512 Colour 11.5ml	£15.99
CL513 Colour 15ml	£16.99

Canon Originals

BCi3e Black 26ml	£10.99
BCi6 B/C/M/Y 13ml	£9.99
BCi6 PC/PM/R/G 13ml	£9.99
PGi5 Black 26ml	£12.99
CLi8 B/C/M/Y 13ml	£11.99
CLi8 PC/PM/R/G 13ml	£11.99
PGi7 Black 25ml	£11.99
PGi9 Clear 191ml	£11.99
PGi9 PB/MB/C/M/Y 14ml	£10.99
PGi9 PC/PM/R/G/GY 14ml	£10.99
PGi520 Black 19ml	£9.99
CLi521 B/C/M/Y/GY 9ml	£8.99
PGi525 Black 19ml	£9.99
CLi526 B/C/M/Y/GY 9ml	£8.99
PG37 Black 11ml	£12.99
PG40 Black 16ml	£15.99
PG50 Black 22ml	£22.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£15.99
CL38 Colour 9ml	£16.99
CL41 Colour 12ml	£19.99
CL51 Colour 21ml	£26.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml	£15.99
CL513 Colour 13ml	£19.99
KP-36IP Ink & Paper	£12.99
KP-108IP Ink & Paper	£29.99

Many more in stock!

Dell Cartridges

Comprehensive range of Original and Compatible Dell cartridges in stock - call or check website for details!

HP Compatibles

No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Colour 21ml	£11.99
No.45 Black 45ml	£4.99
No.56 Black 24ml	£9.99
No.57 Colour 24ml	£12.99
No.58 Photo 24ml	£12.99
No.78 Colour 36ml	£9.99
No.88XL B/C/M/Y each	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 18ml	£14.99
No.300XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Colour 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£4.99
No.363 Set of 6	£24.99

HP Originals

No.21 Black 5ml	£11.99
No.22 Colour 5ml	£14.99
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£16.99
No.57 Colour 17ml	£24.99
No.58 Photo 17ml	£22.99
No.100 Grey 15ml	£22.99
No.110 Colour 5ml	£18.99
No.300 Black 4ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£17.99
No.338 Black 11ml	£17.99
No.339 Black 21ml	£24.99
No.343 Colour 7ml	£18.99
No.344 Colour 14ml	£26.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£13.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£8.99
No.363 Set of 6	£39.99
No.364 Black 6ml	£8.99
No.364 PB/C/M/Y 3ml each	£7.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£16.99
No.920XL Black 49ml	£19.99
No.920XL C/M/Y 6ml each	£8.99
No.940XL Black 49ml	£23.99
No.940XL C/M/Y 16ml each	£15.99

Many more in stock!

Lexmark Compatibles

No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£10.99
No.17 Black	£9.99
No.26 Colour	£12.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Black	£11.99
No.35 Colour	£12.99

Lexmark Originals

No.1 Colour	£16.99
No.14 Black	£16.99
No.15 Colour	£18.99
No.17 Black	£13.99
No.23 Black	£14.99
No.24 Colour	£16.99
No.27 Colour	£14.99
No.28 Black	£13.99
No.29 Colour	£14.99
No.32 Black	£15.99
No.33 Colour	£17.99
No.36 Black	£16.99
No.37 Colour	£18.99
No.43 Colour	£22.99
No.44 Black	£18.99
No.100 Black	£12.99
No.100 Cyan / Mag / Yellow	£7.99

Many more in stock!

Brother Compatibles

LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC985 Black	£3.99
LC985 C/M/Y	£2.99
LC985 Set of 4	£11.99

Brother originals also in stock!

Kodak Original Ink / Paper

ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 Ink	£11.99
ESP Black Series 30 Ink	£6.99
ESP Colour Series 30 Ink	£11.99
ESP Black/Colour Twin Pack	£17.99

Kodak Photo Paper also in stock!

PHOTOGRAPHIC PAPERS

ILFORD

As an *Ilford Pro Centre*, we stock the complete range of Ilford Galerie papers, including A2, 17, 24 and 44 inch rolls. Below is just a selection.

Limited Edition Selection Pack, 60 sheets	£39.99
Smooth Gloss 290g, 6x4, 100 sheets	£17.99
Smooth Gloss 290g, 7x5, 100 sheets	£23.99
Smooth Gloss 290g, A4, 25 +10 FREE	£12.99
Smooth Gloss 290g, A4, 100	£35.99
Smooth Gloss 290g, A3, 25 sheets	£27.99
Smooth Gloss 290g, A3+, 25 sheets	£29.99
Smooth Pearl 290g, 6x4, 100 sheets	£17.99
Smooth Pearl 290g, 7x5, 100 sheets	£23.99
Smooth Pearl 290g, A4, 25 +10 FREE	£12.99
Smooth Pearl 290g, A4, 100	£35.99
Smooth Pearl 290g, A3, 25 sheets	£27.99
Smooth Pearl 290g, A3+, 25 sheets	£29.99
Gold Fibre Silk 310g, A4, 50 sheets	£39.99
Gold Fibre Silk 310g, A3+, 50 sheets	£89.99
Heavyweight Matt 200g, A4, 50 sheets	£12.99
Smooth Fine Art 190g, A4, 10 sheets	£12.99
Smooth Fine Art 190g, A3+, 10 sheets	£29.99
Smooth Lustre Duo 280g, A4, 25 sheets	£14.99
Smooth Lustre Duo 280g, A3+, 25 sheets	£39.99

ICC profiles available for all Ilford papers

Hahnemühle FineArt

Established in 1584, the Hahnemuhle name is synonymous with fine art printing. Full range now available at Premier Ink.

Sample Pack 14 sheets, A4	£9.99
Albrecht Durer 210g, A4, 25 sheets	£22.99
Photo Rag 308 308g, A4, 25 sheets	£29.99
Photo Rag Pearl 320g, A4, 25 sheets	£32.99
Photo Rag Baryta 315g, A4, 25 sheets	£34.99
Fine Art Pearl 285g, A4, 25 sheets	£32.99
Fine Art Baryta 325g, A4, 25 sheets	£32.99
NEW Protective Spray 400ml	£16.99

PermaJet

As a *PermaJet Premier Stockist*, we supply the ENTIRE PermaJet range, including Baryta, Smooth and Textured Fine Art and Canvas. Below is just a selection.

Sample Pack 25 sheets, 5 different papers!	£11.99
NEW Ultra Pearl 295g, A4, 25	£12.99
Digital Gloss or Oyster 271g, 6x4, 50	£7.99
Digital Gloss or Oyster 271g, 7x5, 50	£10.99
Digital Gloss or Oyster 271g, A4, 50	£19.99
Digital Gloss or Oyster 271g, A3, 25	£21.99
Digital Gloss or Oyster 271g, A3+, 25	£29.99
Double Sided Oyster 285g, A4, 25	£26.99
Double Sided Matt 250g, A4, 100	£26.99
Matt Proofing 160g, A4, 150	£19.99
Matt Plus 240g, A4, 25	£9.99
Fibre Base Gloss 295g, A4, 25	£24.99
NEW Fibre Base Distinction 360g, A4, 25	£25.99
Smooth Fine Art Portfolio 200g, A4, 25	£19.99
Smooth Fine Art Portrait 300g, A4, 25	£26.99
Textured FineArt Artist 210g, A4, 25	£19.99
Textured Fine Art Parchment 285g, A4, 25	£21.99
Canvas Artistic 400g, A4, 10	£14.99

ICC profiles available for all PermaJet papers

Fotospeed DIGITAL

As an *Official Fotospeed Stockist*, we can supply the complete Fotospeed range. Below is just a tiny selection of their papers.

Sample Pack 14 sheets, 7 different papers!	£9.99
Pigment Friendly Gloss 270g, A4, 50 +15 FREE	£19.99
Pigment Friendly Lustre 270g, A4, 50 +15 FREE	£19.99
Pigment Friendly Satin 270g, A4, 50 +15 FREE	£19.99
Pigment Friendly Matt Duo 200g, A4, 100	£24.99
NT Natural Textured 315g, A4, 20	£17.99
NST Natural Soft Textured 315g, A4, 20	£17.99
HWS High White Smooth 315g, A4, 20	£19.99
NEW Platinum Baryta 300g, A4, 20	£22.99

ICC profiles available for all Fotospeed papers

WIDE FORMAT INK

EPSON Stylus Pro 3800, 3880
T5801/5802/5803/5804/5805/5806/5807/5808/5809/580A/B **80ml** each £44.99

EPSON Stylus Pro 4000, 4400, 7600, 9600
T5431/5432/5433/5434/5435/5436/5437/5438 **110ml** each £44.99
T5441/5442/5443/5444/5445/5446/5447/5448 **220ml** each £69.99

EPSON Stylus Pro 4800, 4880:
T6051/6052/605B/6053/6054/6055/6056/605C/6057/6138/6059 **110ml** £44.99
T6061/6062/606B/6063/6064/6065/6066/606C/6067/6148/6069 **220ml** £69.99

EPSON Stylus Pro 7800, 7880, 9800:
T6021/6022/602B/6023/6024/6025/6026/602C/6027/6118/6029 **110ml** £44.99
T6031/6032/603B/6033/6034/6035/6036/603C/6037/6128/6039 **220ml** £69.99

Please call or check our website for further details

E&OE. Prices may be subject to change, but hopefully not!

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices **include VAT**, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our showroom: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 **www.premier-ink.co.uk**

Premier
Ink & Photographic

Winner of the 2001 GOLD "Good Service Adward"
As voted for by the readers of Amateur Photographer

MEMORY

SanDisk COMPACT FLASH

Sandisk Ultra 30MB/s

4GB 30MB/s	~~£21.76~~	£14.99
8GB 30MB/s	~~£36.12~~	£23.99
16GB 30MB/s	~~£70.06~~	£46.99

Sandisk Extreme 40&60MB/s

4GB 40MB/s	~~£36.34~~	£21.99
8GB 60MB/s	~~£67.02~~	£38.99
16GB 60MB/s	~~£116.19~~	£68.99
32GB 60MB/s	~~£208.89~~	£134.99

Sandisk Extreme Pro 90MB/s

16GB 90MB/s	~~£216.72~~	£124.99
32GB 90MB/s	~~£384.27~~	£229.99
64GB 90MB/s	~~£719.58~~	£429.99

SECURE DIGITAL

Sandisk Blue C2: 5MB/s

2GB 5MB/s	~~£8.27~~	£4.99
4GB 5MB/s	~~£12.41~~	£6.49
8GB 5MB/s	~~£21.10~~	£11.99
16GB 5MB/s	~~£39.39~~	£22.99

Sandisk Ultra C4: 15MB/s

2GB 15MB/s	~~£9.57~~	£5.99
4GB 15MB/s	~~£15.06~~	£8.99
8GB 15MB/s	~~£27.85~~	£14.99
16GB 15MB/s	~~£57.22~~	£28.99

Sandisk Extreme C10: 30MB/s

4GB 30MB/s	~~£21.35~~	£11.99
8GB 30MB/s	~~£37.42~~	£19.99
16GB 30MB/s	~~£52.02~~	£37.99
32GB 30MB/s	~~£92.07~~	£74.99

Sandisk Extreme Pro UHS1: 45MB/s

8GB 45MB/s	~~£54.84~~	£28.99
16GB 45MB/s	~~£103.58~~	£58.99
32GB 45MB/s	~~£192.57~~	£115.99

USB Pen Drives

2GB Sandisk	~~£8.84~~	£5.49
4GB Sandisk	~~£11.44~~	£6.49
8GB Sandisk	~~£20.08~~	£10.99
16GB Sandisk	~~£37.35~~	£19.99

xD Picture Cards

1GB Olympus	~~£10.99~~	£11.99
2GB Olympus	~~£24.99~~	£14.99

Memory Cases

A range of protective shock resistant rubber lined memory card cases to keep your memory cards safe and secure

Vanguard 3D £2.99 — 4 cards, with keychain

Kenro MC5 £6.99 — 2 cards, 8 AA batteries

BATTERIES

Camera Batteries

A comprehensive range of rechargeable li-ion batteries. Manufactured by respected independent battery manufacturers Energizer and Blumax. All batteries come with a 2 year guarantee.

NB-1L for Canon	£9.99
NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£9.99
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£9.99
LP-E6 for Canon	£29.99
LP-E8 for Canon	£15.99
LP-E10 for Canon	£12.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP60 for Fuji	£9.99
NP80 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£14.99
NP200 for Minolta	£9.99
NP400 for Minolta	£12.99
EN-EL1 for Nikon	£9.99
EN-EL2 for Nikon	£9.99
EN-EL3/3A for Nikon	£9.99
EN-EL3E for Nikon	£15.99
EN-EL5 for Nikon	£9.99
EN-EL9 for Nikon	£12.99
EN-EL10 for Nikon	£9.99
EN-EL11 for Nikon	£9.99
EN-EL12 for Nikon	£9.99
EN-EL14 for Nikon	£CALL
EN-EL15 for Nikon	£CALL
Li10B/12B for Olympus	£9.99
Li40B/42B for Olympus	£9.99
Li50B for Olympus	£9.99
BLM-1 for Olympus	£12.99
BLS-1 for Olympus	£12.99
CGA-S005 for Panasonic	£9.99
CGR-S006 for Panasonic	£9.99
CGA-S007 for Panasonic	£9.99
CGA-S008 for Panasonic	£9.99
BCF10E (V3) for Panasonic	£19.99
BCG10E (V3) for Panasonic	£19.99
BLB13 (V3) for Panasonic	£19.99
BMB9 (V2) for Panasonic	£24.99
VGB130 (V2) for Panasonic	£26.99
D-Li8 for Pentax	£9.99
D-Li50 for Pentax	£12.99
SLM-1137D for Samsung	£9.99
SLM-1674 for Samsung	£12.99
BG-1 for Sony	£19.99
NP-FM500H for Sony	£19.99
NP-FH50 for Sony	£19.99
NP-FW50 for Sony	£24.99

Many more batteries in stock!

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-ion batteries for double the battery power. AA battery compartment and/or vertical shutter release and/or infrared remote, depending on model.

For **Canon** 7D/5DMkII: £99.99 (+1x LP-E6: £124.99 +2x LP-E6: £149.99)
For **Canon** 30/40/50D: £99.99 (+1x BP-511: £111.99 +2x BP-511: £123.99)
For **Canon** 450/500/1000D: £69.99 (+1x LP-E5: £78.99 +2x LP-E5: £87.99)
For **Canon** 550D: £99.99 (+1x LP-E8: £114.99 +2x LP-E8: £129.99)
For **Nikon** D80/D90: £94.99 (+1x EN-EL3E: £109.99 +2x EN-EL3E: £124.99)
For **Nikon** D300/D700: £129.99 (+1x EN-EL3E: £144.99 +2x EN-EL3E: £159.99)
For **Sony** A200/A350: £69.99 (+1x EN-EL3: £88.99 +2x EN-EL3: £107.99)

SQUARE FILTERS

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:
1) An adapter ring that screws onto the front of your lens
2) A filter holder clips onto the ring
3) One or more P-Type (84mm wide) filters

P-Type Adapter Rings

49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

P-Type Holders

Holder Standard	£5.99
Holder Wide Angle	£9.99
Hood Modular	£9.99
Hood Bellows	£34.99
A to P Type Adapter	£9.99

P-Type Bellows Hood

A new design of Bellows Hood that slots into the front slot of a standard P-Type Holder.

£39.99

P-Type Filter Wallet

A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters

£9.99

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings

P-Type Filters (84mm wide)

Circular Polarizing	£29.99
Infra Red R72	£29.99
ND2	£9.99
ND4	£9.99
ND2 Soft Graduated	£11.99
ND2 Hard Graduated NEW	£11.99
ND4 Soft Graduated	£11.99
ND4 Hard Graduated NEW	£11.99
Light Blue Graduated	£11.99
Dark Blue Graduated	£11.99
Cool Blue Graduated	£11.99
Light Sunset Graduated	£11.99
Dark Sunset Graduated	£11.99
Light Tobacco Graduated	£11.99
Dark Tobacco Graduated	£11.99
Light Mauve Graduated	£11.99
Dark Mauve Graduated	£11.99
Light Red Graduated	£11.99
Dark Red Graduated	£11.99
Light Green Graduated	£11.99
Dark Green Graduated	£11.99
Light Yellow Graduated	£11.99
Dark Yellow Graduated	£11.99
Starburst x4/6/8, each	£12.99
Close-Up +1/2/4, each	£12.99
Fog Light/Strong, each	£9.99
Diffuser Light/Strong, each	£9.99
Spot White/Clear, each	£9.99
80A, 80B, 80C, each	£9.99
81A, 81B, 81C, each	£9.99
82A, 82B, 82C, each	£9.99
85A, 85B, 85C, each	£9.99
Red, Orange, each	£9.99
Yellow, Green, each	£9.99

Many more P-Type filters in stock!

P-Type Neutral Density Filter Kit £49.99

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND2 Soft Graduated Filter, 1x ND4 Filter, 1x ND4 Soft Graduated Filter, 1x P-Type Filter Holder, 1 x P-Type Adapter Ring of your choice (49-82mm). Just £45.99 - saving £5 on the individual prices.

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.

UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

46mm UV / Haze	£6.99
52mm UV / Haze	£6.99
55mm UV / Haze	£7.99
58mm UV / Haze	£8.99
62mm UV / Haze	£9.99
67mm UV / Haze	£10.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99

More sizes in stock, from 24 to 86mm!

Circular Polarising Filters

These remove reflections from surfaces such as glass and water, as well as increasing contrast and saturation.

46mm Circular Polarizing	£18.99
52mm Circular Polarizing	£19.99
55mm Circular Polarizing	£21.99
58mm Circular Polarizing	£24.99
62mm Circular Polarizing	£27.99
67mm Circular Polarizing	£31.99
72mm Circular Polarizing	£36.99
77mm Circular Polarizing	£41.99
82mm Circular Polarizing	£46.99
86mm Circular Polarizing	£59.99

More sizes in stock, from 27 to 86mm!

Skylight Filters

Similar to a UV filter, but with a pinkish tinge to add a gentle warmth to your photos.

52mm Skylight	£7.99
55mm Skylight	£8.99
58mm Skylight	£9.99
62mm Skylight	£10.99
67mm Skylight	£11.99
72mm Skylight	£13.99
77mm Skylight	£16.99

More sizes in stock, from 30 to 105mm!

Neutral Density Filters

Used reduce the amount of light passing through the lens, reducing shutter speed without affecting colour contrast or balance. Available as ND4 (2 stop) and ND8 (3 stop).

52mm ND4 / ND8	£11.99
55mm ND4 / ND8	£12.99
58mm ND4 / ND8	£14.99
62mm ND4 / ND8	£17.99
67mm ND4 / ND8	£22.99
72mm ND4 / ND8	£29.99
77mm ND4 / ND8	£34.99

More sizes in stock, from 37 to 82mm!

Close Up Filter Sets

Sets containing three filters, rated at +1, +2, and +4 diopters. Increases close up / macro ability of the lens they are fitted to.

52mm Close-Up Set	£26.99
55mm Close-Up Set	£29.99
58mm Close-Up Set	£34.99

More sizes in stock, from 46 to 77mm!

Starburst Filters

These add a dramatic star cross flare to bright light sources, such as streetlights. They also give a slight soft focus effect.

52mm Starburst x4/6/8, each	£11.99
58mm Starburst x4/6/8, each	£15.99
67mm Starburst x4/6/8, each	£21.99
72mm Starburst x4/6/8, each	£27.99

More sizes in stock, from 46 to 82mm!

Lens Converters

Ideal for converting your kit lens to a 2.0X telephoto or 0.5X wide angle lens.

52mm 2.0X or 0.5X converter	£35.99
55mm 2.0X or 0.5X converter	£37.99
58mm 2.0X or 0.5X converter	£39.99

We stock many other filter types, including multi-image, fog, split-field, red, orange, yellow and green filters in a range of sizes.

Light Craft Workshop Filters

Amazing but true - by simply rotating the outer element of the filter, the amount of light passing through the filter can be adjusted from a 2 stop to an 8 stop reduction.

The FaderND filter is constructed from two opposing sheets of polarizing glass, the outer sheet mounted in an independently rotating frame. The new **Mk II** version features both imporvied optical elements, and a thinner, conical shaped frame to reduce the chance of vignetting.

Also available is the highly acclaimed ND500MC fixed 9-stop filter with ultra-thin frame for wide angle photography.

FaderND MkII (2-8 stop)

52mm FaderND MkII	£56.99
55mm FaderND MkII	£59.99
58mm FaderND MkII	£62.99
62mm FaderND MkII	£69.99
67mm FaderND MkII	£79.99
72mm FaderND MkII	£89.99
77mm FaderND MkII	£99.99

ND500MC (fixed 9 stop)

58mm ND500MC	£39.99
58mm ND500MC	£47.99
67mm ND500MC	£55.99
72mm ND500MC	£59.99
77mm ND500MC	£64.99

Genuine LightCraftWorkshop filters - beware of immitations!

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods

A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4-5.6	£9.99
ET-65B Canon 70-300/4-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

This is just a sample, more in stock!

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm

£3.99 each

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

STEPPING RINGS

Step-Up and Step-Down Rings

Stepping rings are used to "step-up" or "step-down" from one filter thread size to another.

34-37mm	52-55mm	58-55mm	67-62mm
37-43mm	52-58mm	58-62mm	67-77mm
43-46mm	55-52mm	58-67mm	72-67mm
46-49mm	55-58mm	62-67mm	72-77mm
49-52mm	58-52mm	62-72mm	77-72mm

All just £4.99 each!

This is just a tiny fraction of our range. Over 160 different sizes in stock, from 25mm to 105mm. Probably the largest selection in the UK!

MACRO PHOTOGRAPHY

Reversing Rings - £12.99

These fit to the camera body, between the camera and lens, leaving a screw thread to enable the reverse mounting of lenses. A way of obtaining a high reproduction ratio, allowing extreme Macro photography.

Canon: 52, 55, 58, 62, 67mm
Nikon: 52, 55, 58, 62, 67mm
Pentax K: 52, 55, 58, 62, 67mm
Olympus: 52, 55, 58, 62, 67mm
Sony: 52, 55, 58, 62, 67mm

Coupling Rings - £11.99

Used to attach two lenses together via their filter threads, achieving high magnifications

52-52mm, 52-55mm, 52-58mm
55-55mm, 55-58mm, 58-58mm

T2 Mounts - £12.99

Canon, Nikon, Sony, Oly, Pentax

Series 7 Rings, Rollei Rings and Hasselblad Rings also in stock.

Extension Tubes

Set of 3 tubes. They contain no optics, they simply move the lens further from the camera body, allowing closer focusing. Autofocus tubes available in Canon, Nikon and Sony fittings - manual tubes are also available in Pentax and Olympus fittings.

Manual Focus Tubes	£17.99
Autofocus Tubes	£134.99

Extension Bellows

Acting like an adjustable set of extension tubes, they allow fine control over focusing distance. Nikon, Canon and Pentax fit.

£49.99

Right Angle Viewfinders

Adjustable eyepiece, adjustable magnification, 360 degree rotating body. Ideal for close-up work.

1.0X-2.0X	£49.99
1.0X-3.3X	£64.99

BATTERIES & CHARGERS

Standard Rechargeables

High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.

AAA 1000mAh Duracell		£6.99
AA 2450mAh Duracell		£6.99
AA 2700mAh GP		£9.99
AA 2850mAh Ansmann		£13.99
AA 2900mAh Delkin	~~£14.99~~	£9.99

ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries!

AAA 850mAh equivalent (4)	£5.99
AA 2050mAh equivalent (4)	£7.99

Ultimate Lithium

Energizer Ultimate Lithium: The longest lasting AA and AAA batteries in the world!

AAA Ultimate Lithium (4)		£6.99
AA Ultimate Lithium (4)	~~£7.99~~	£5.99

Universal Charger

The **NEW** Hahnel UniPal charger is able to charge AA, AAA, Li-Ion batteries, cameras, phones, iPods and more! Mains power cable, plus 12V car charger. Full details on our website.

£19.99

Li-Ion Charger

A universal Li-Ion charger, able to charge most camera batteries. Mains cable, plus 12V car charger.

£14.99

Coin Cells, etc

A comprehensive range of specialist batteries - see our website for full range.

CR123A Energizer Lithium (1)	£1.99
CR2 Energizer Lithium (1)	£1.99
2CR5 Energizer Lithium (1)	£3.99
CRV3 Energizer Lithium (1)	£5.99
LR44 Energizer Alkaline (2)	£1.99
CR2025, CR2032 etc	£1.99

Full range of coin cells in stock

SPIRIT LEVELS

Bubble Spirit Levels

These simply mount onto the hot shoe of a DSLR camera.

Twin Axis Normal Hotshoe	£7.99
Twin Axis Sony Hotshoe	£7.99
Triple Axis Normal Hotshoe	£9.99
Triple Axis Sony Hotshoe	£9.99

Seculine Digital Spirit Level

A digital spirit level that mounts onto the hot shoe in the usual manner, and uses LEDs to confirm when the camera is perfectly level.

£29.99

CLEANING

Sensor Cleaning - DRY

Sensor Loupe 7X with LED	£69.99
ZEEion Anti-static Blower	£37.99
SL788 Arctic Butterfly	£69.99

Sensor Cleaning - WET

Cleaning Solution (7.5ml)	£15.99
Cleaning Swabs (12)	£29.99
EZ Kit (1ml Solution, 4 Swabs)	£14.99

Camera / Lens Cleaning

Kenair Master Kit	£15.99
Kenair Spare Aerosol	£9.99
LensPen Original	£9.99
Spudz 6x6 inch	£4.99
Spudz 10x10 inch	£6.99
Kood Hurricane Blower	£3.99
Camlink 5-in-1 Clean Kit	£4.29

Massive range of cleaning equipment on our website and in stock.

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Premier Ink & Photographic

Longfield Road, Sydenham Industrial Estate, Leamington Spa, Warwickshire. CV31 1XB

Lowering the Cost of Photography

We are a small family owned and run company, specialising in photographic consumables, recognised by readers of Amateur Photographer for our "Good Service" Please pop into our shop and experience for yourself, and meet Judy - our office dog! Of course the same high standards also apply to online shopping.

Good Service Award 2011 — Camera Market — High Street Independent Gold Winner

01926 339977 **www.premier-ink.co.uk**

FLASH GUNS

Nissin

20 free Energizer batteries with every Nissin Flashgun

Nissin Di866 Speedlite

The world's most powerful hotshoe flashgun! A guide number of 60m/ISO100 and a clear, full colour LCD panel, makes this advanced unit simple to use. Designed for use with Canon and Nikon digital SLRs, the Nissin Di866 fully supports Canon's E-TTL and Nikon's i-TTL functionality with the option for full manual overrides. Covering a range of focal lengths from 24-105mm and including a secondary fill in flash unit, the Nissin Di866 is the flashgun professionals have been waiting for. Includes built-in USB port for down-loading upgrades.

~~£239.99~~ **£199**

Nissin Di622 MkII Speedlite

MkII version - new for 2011.
An impressively powerful flash gun, with a guide number of 44m/ISO100. Incredible specification, including bounce and swivel flash head, wide angle diffuser and catch light reflector, wireless slave flash with power ratio, active AF assist light and energy saving auto-off circuit.

~~£149.99~~ **£129**

Nissin Di466 Speedlite

An advanced and versatile flash gun, with a guide number of 33m/ISO100. Featuring the latest TTL flash control technology, specification includes adjustable bounce flash head, wide angle diffuser and catch light reflector, wireless remote slave flash on manual mode and energy saving auto-off circuit.

~~£92.99~~ **£79**

Metz

20 free Energizer batteries with every Metz Flashgun

2011 METZ RANGE

Metz 24 AF-1	£59.99
Metz 36 AF-5	£84.99
Metz 44 AF-1	£159.99
Metz 50 AF-1	£199.99
Metz 58 AF-2	£299.99

Dedicated TTL models for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung! Full specifications at www.premier-ink.co.uk

Marumi DRF14 Ring Flash

The highly-acclaimed Marumi Ring Flash is a true ring flash - it consists of a main control unit and a seperate ring light which connects to the lens filter thread. The flash has a 14m/ISO100 guide number and features auto TTL exposure. The lens mount is 52mm, step-up rings are also supplied for 55mm, 58mm, 62mm and 67mm fittings. Available in Canon, Nikon and Sony fit, all with full automatic TTL metering.

£119.99

TTL Flash Cord Coiled	£24.99
TTL Flash Cord Straight	£29.99

Available in Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung fit.

FLASH DIFFUSERS

Inverted Dome Pro Flash Diffuser Set

Comprising a clear vinyl body that simply slips onto the head of the flash gun, and an inverted frosted dome that clips onto the front.

In addition to diffusing the flash directly hitting your subject, the inverted dome spreads light evenly through the sides of the clear vinyl body, lighting up the surrounding environment, thus producing a natural soft daylight effect. Especially useful for shooting interiors and portraits, and is a firm favourite with wedding photographers.

Supplied with four domes - neutral, yellow, amber and blue, giving you a full range of natural, cool, or warm-up tones. Available in four sizes, to fit the heads of most flash guns:

Size 1: 62-65 x 39-42mm Nikon SB600, SB800, etc
Size 2: 64-68 x 35-38mm Canon 420EX, 430EX, etc
Size 3: 68-72 x 46-49mm Nikon SB26, 27, 28, etc
Size 4: 73-77 x 46-49mm Canon 550EX, 580EX, etc

£29.99

Bounce Flash Diffuser

These popular, simple opaque plastic diffusers simply fit onto the front of your flash gun, creating a diffused bare bulb effect with even coverage. Huge range available for Canon, Nikon, Sony, Olympus, Pentax, Metz & Nissin. Below is just a sample of the range:

Canon 270EX / 380EX / 420EX
Canon 430EX / 430EXII / 550EX
Canon 580EX / 580EXII
Nikon SB600 / SB800 / SB900
Nikon SB24 / SB25 / SB26 / SB28
Sony: HVL-F42AM / HVL-F58AM, **Metz:** 48AF1 / 58AF1
Nissin: Di466 / Di622 / Di866, **Pentax:** AF-540FGZ

£10.99

STUDIO ACCESSORIES

Westcott Apollos and Halos

The convenience of an umbrella meets the control of a softbox. Built on an umbrella frame, they mount to any standard umbrella receptable.

Mini Apollo	£59.99
28" Apollo	£121.99
45" Halo	£104.99

Westcott Umbrellas

Such a simple but effective idea - umbrellas with a telescopic shaft. Perfect for travel, they open to 43" diameter, but collapse down to just 14.5".

43" Umbrella Soft Silver	£18.99
43" Umbrella White	£18.99
43" Umbrella White/Black	£21.99

Westcott 28" Apollo Flash Kit including shoe mount, 28" Apollo and light stand. ~~£164~~ **£134.99**

Westcott Umbrella Flash Kit including shoe mount, umbrella and light stand. ~~£67~~ **£64.99**

Westcott 5-in-1 Reflector Kit including reflector, reflector holder, and light stand. ~~£110~~ **£84.99**

Lastolite Ezybox Hotshoe

Studio quality softboxes for your hotshoe flashgun. Complete with hotshoe mounting bracket for attaching to lightstand. Comes in three sizes, 38x38cm, 60x60cm and 76x76cm. Available as kit with 4-section light stand, tilt head, extending handle, shoulder bag and carry case.

22cm Ezybox Speedlite NEW	£49.99
38cm Ezybox Hotshoe	£89.99
38cm Ezybox Hotshoe Kit	£169.99
54cm Ezybox Hotshoe	£109.99
54cm Ezybox Hotshoe Kit	£169.99
76cm Ezybox Hotshoe	£129.99
76cm Ezybox Hotshoe Kit	£209.99
Handle Extendable 24-48cm	£21.99
Handle Extendable 65-150cm	£29.99
Diffuser Masks 38cm	£39.99
Diffuser Masks 54cm	£41.99
Clamp with spigot	£12.99

Lastolite Flashgun TiltHeads

These ingenious Lastolite tiltheads provide a way of attaching your flashgun or flashguns, plus umbrella, to a lightstand. Available individually, or as kits containing light stand and umbrella.

TiltHead For Single Flashgun	£16.99
TiltHead Umbrella Kit	£89.99
TriFlash For 1-3 Flashguns	£39.99
TriFlash Umbrella Kit	£95.99

Colour Balance and Exposure Control

Handy pop-up colour balance and exposure control grey and white cards from Lastolite.

EzyBalance 30cm	£17.99
EzyBalance 50cm	£29.99
XpoBalance 38cm	£34.99

Full Lastolite range available.

CAMERA BAGS

VANGUARD

2010 TIPA

Vanguard UP-Rise Messengers

A brand new range of innovative shoulder bags. Concealed quick-access top opening, laptop compartment, customiseable and removeable interior - packed with features. Clever UP-Rise expanding zip system allows bag to increase or reduce in size!

UP-Rise 28 Messenger	£49.99
UP-Rise 33 Messenger	£59.99
UP-Rise 38 Messenger	£69.99

Vanguard UP-Rise Range

Gold award winning range of backpacks, slingpacks and shoulder bags, all featuring the patented UP-Rise expanding system. Smart & discreet. Durable & practical.

UP-Rise 14Z Zoomster	£29.99
UP-Rise 15Z Zoomster	£34.99
UP-Rise 34 Slingbag	£49.99
UP-Rise 43 Slingbag	£59.99
UP-Rise 45 Backpack	£69.99
UP-Rise 46 Backpack	£84.99
UP-Rise 48 Backpack	£94.99

Vanguard Outlawz Pro Zoomsters

A range of fully featured pro spec zoomster shoulder bags, complete with rain cover, side pockets, internal cradle, water bottle holder and accessory clips.

Outlawz 16Z	£49.99
Outlzaw 17Z	£59.99

Vanguard Adaptor Backpacks

Versatile backpack that converts to slingpack for either left or right handed users. Dual quick-access openings, integrated tripod holder, multiple accessory pockets, customisable interior, and padded breatheable fabric on back.

Adaptor 41	£59.99
Adaptor 46	£79.99
Adaptor 48	£89.99

Vanguard BIIN Range

BIIN 37 Slingpack	£29.99
BIIN 47 Slingpack	£39.99
BIIN 50 Backpack	£44.99
BIIN 59 Backpack	£54.99

Entire **Vanguard** range available!

tamrac

Expedition Backpack

Tamrac's famous range of Expedition backpacks have recently been upgraded and can carry huge amounts of camera kit in comfort! Fully MAS compatible.

Expedition 4X	£89.99
Expedition 5X	£104.99
Expedition 6X	£119.99
Expedition 7X	£149.99
Expedition 8X	£169.99
Expedition 9X	£189.99

Velocity Sling

A unique design of sling backpack, that opens away from your body for even faster access to your gear!

Velocity 6X	£29.99
Velocity 7X	£39.99
Velocity 8X	£44.99
Velocity 9X	£49.99
Velocity 10X	£59.99

Modular Accessory System

The patented Tamrac Modular Accessory System (MAS) allows photographers to customise their bags using accessories that attach to MAS slots on Tamrac bags.

Water Bottle With Holder	£12.99
Lens Case Pro 50	£11.99
Lens Case Pro 100	£12.99
Lens Case Pro 200	£13.99
Flash Case Medium	£10.99
Flash Case Large	£11.99
Rain Cover Medium	£19.99
Rain Cover Large	£23.99
MAS Belt Medium	£19.99

Aero Speed Pack

Dual access, dual compartment photo backpacks, with front and side openings.

SpeedPack 75	£62.99
SpeedPack 85	£82.99

thinkTANK photo

Official UK ThinkTank stockist

As one of the UK's leading ThinkTank stockists, we aim to carry the entire range in stock at all times. If you're unsure as to exactly which bag you need, or simply wish to examine the superior quality of the ThinkTank range, why not visit our showroom in Leamington Spa. We will also match or beat any ThinkTank price for any other UK stockist.

Retrospective 20	£128
Sling-O-Matic 20	£126
Digital Holster 50 V2.0	£66
Airport International V2.0	£258
Streetwalker	£109
Urban Disguise 50 V2.0	£141

Billingham

Authorised Billingham Specialist Centre

Billingham's exquisite range of hand-made camera bags are now on display in our recently-extended showroom in Leamington Spa. If you are considering investing in a professional camera bag that will protect your equipment for many years to come, we strongly recommend first-hand inspection of the Billingham range - only then can Billingham's preoccupation with excellence and attention to detail be fully appreciated.

The Hadley Pro

Based on the Hadley Original, the Hadley Pro features a number of additional features, including a carrying handle and waterproofed zippered back pocket. Available in Khaki & Tan, Sage & Tan, Black & Tan, and Black & Black

The Hadley Pro **£149.99**

The 5 Series

A firm favourite with serious photographers the world over, the "5 Series" range comprises four sizes of bag, available in Khaki & Tan, Black & Tan, or Black & Black.

Billingham 225	£229.99
Billingham 335	£239.99
Billingham 445	£259.99
Billingham 555	£289.99

More Billingham Bags

NEW Billingham f2.8	£139.99
NEW Billingham f1.4	£156.99
The Hadley Digital	£99.99
The Packington	£224.99
The Classic 550	£474.99

Billingham Accessories

Superflex Inserts (all)	£12.99
Shoulder Pads	£17.99
Tripod Straps	£15.99

The 07 Range

New Billingham bags for 2009, constructed from FibreNyte - a lighter alternative to traditional Canvas. Available in Khaki & Chocolate or Black & Black.

Billingham 107	£229.99
Billingham 207	£249.99
Billingham 307	£269.99

KATA

Kata 3N1-10 £64.99
External Dimensions: 41.0 x 22.0 x 16.5cm
Internal Dimensions: 28.5 x 19.0 x 15.0cm

Kata 3N1-20 £74.99
External Dimensions: 44.0 x 23.5 x 19.0cm
Internal Dimensions: 31.5 x 22.0 x 16.0cm

Kata 3N1-30 £84.99
External Dimensions: 45.0 x 32.0 x 19.0cm
Internal Dimensions: 32.5 x 29.5 x 16.0cm

Kata 3N1-Tripod Holder £16.99
For Kata 3N1 bags.

Kata 3N1-33 £119.99
Based in the award-winning 3N1-30, the new 3N1-33 has additional features, the most notable being a 15" laptop compartment. See website for details.

***IMPROVED* - Kata DPS Digital Rucksack**

The Kata DPS Digital Rucksack gives top level protection to two DSLRs with mounted lenses, 3-4 single lenses, a flash, as well as your personal items. The rucksack can be converted from a camera bag into a daypack when not shooting by removing the padded bottom camera insert. When used as a camera bag, the main compartment will hold your DSLR in a top grip position while the modular dividers system separates, organises and protects your lenses, flashes and other accessories. There is an included rain cover which folds neatly away, and an ergonomic chest belt and balancing waist strap for maximum comfort while transporting your gear.

DR-465*i* £59.99 DR-466*i* £64.99 DR-467*i* £69.99

DC Shoulder Bags

A range of understated, yet surprisingly roomy and well-padded shoulder bags, each including a detachable rain cover.

DC-435	£29.99
DC-437	£32.99
DC-439	£36.99
DC-441	£39.99
DC-443	£42.99
DC-445	£49.99

Insertrolley

Compatible with many Kata bags

£52

Press Reporter Bags

PR-420	£109.99
PR-440	£129.99
PR-460	£149.99

Kata Elements Covers

Protect your camera against the elements!

E-690 for Small DSLR	£36.99
E-702 for Large DSLR	£51.99
E-704 lens extensions	£55.99

Entire **Kata** range available!

LIGHT METERS

SEKONIC

L758DR DigitalMaster **£439.99**

L398A Deluxe III **£134.99**

RT-32 Radio Trigger Module	£89.99
Grey Card	£27.99
Profile Target SEPT2	£129.99

L208 TwinMaster
Analogue, incident and reflected, ambient light only.
£74.99

L308S FlashMate
Digital, incident and reflected, ambient and flash light.
£149.99

L358 FlashMaster
Digital, incident and reflected, simultaneous ambient and flash light, rotating head.
£219.99

GOSSEN

Gossen DigiSix **£119.95**

Gossen DigiFlash **£139.95**

Gossen DigiPro F
Digital, incident and reflected, ambient and flash light. Multiple flash calculation, convenient rotating head.
WAS £199.95
£169.95

FLASH TRIGGERS

Hahnel Combi TF
Combination wireless remote shutter release and radio flash trigger. 2.4GHz, 100m range, 4 channels. 5 models available.

Receiver & Transmitter	£49.99
Extra Receivers	£34.99

JJC JF Flash Trigger
Radio flash trigger, 433MHz, 20m range, 4 ch.

Receiver & Transmitter	£24.99
Extra Receivers	£14.99

Yongnuo CTR-301P
Radio flash trigger with infrared sensor. 433MHz, 30m range, 4 channels.

Receiver & Transmitter	£29.99
Extra Receivers	£19.99

Yongnuo RF-602, RF-603, YN-160, YN-460II and YN-560 also available soon! Please check website...

PocketWizard

Full range of Pocket Wizard cables stocked.

2x Plus II ~~£384~~ **£299**

1x MiniTT1 2x FlexTT5 ~~£699~~ **£499**

CAMERA STRAPS

Spider Holster

Black Widow	£39.99
Pro Kit	£109.99
Pro Dual Kit	£189.99

Sun Sniper

One	£39.99
Steel	£49.99
Pro	£59.99
Double	£129.99

Black Rapid

RS-7 Curve	£49.99
RS-W1 Women	£49.99
RS-SPORT	£59.99

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.79 per order. All prices **include VAT**, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our new showroom: Premier Ink & Photographic, Longfield Road, Sydenham Industrial Estate, Leamington Spa, Warwickshire. CV31 1XB.

01926 339977 **www.premier-ink.co.uk**

Premier
Ink & Photographic

Winner of the 2001 GOLD "Good Service Adward"
As voted for by the readers of Amateur Photographer

TRIPODS, MONOPODS & HEADS

Manfrotto — Fantastic Tripod Package Deals !!!

XDB Package
496RC2 Ball Head
190XDB Aluminium Tripod
RRP: £164.95
Deal Price: **£99.95**
While Stocks Last !!!

XPROB Package
804RC2 Three Way Ball Head
055XPROB Aluminium Tripod
RRP: £259.95
Deal Price: **£159.95**
While Stocks Last !!!

MANFROTTO TRIPODS

190XPROB Tripod — Aluminium 3-section legs, Q90 column
Weight: 1.85kg, Load: 5.0kg, Folded: 57cm, Height: 146cm — £111.95

055XPROB Tripod — Aluminium 3-section legs, Q90 column
Weight: 2.40kg, Load: 7.0kg, Folded: 65cm, Height: 178cm — £127.95

190CXPRO3 — Carbon Fibre 3-section legs, Q90 column
Weight: 1.29kg, Load: 5.0kg, Folded: 58cm, Height: 146cm — £231.95

190CXPRO4 — Carbon Fibre 4-section legs, Q90 column
Weight: 1.34kg, Load: 5.0kg, Folded: 50cm, Height: 146cm — £239.95

055CXPRO3 — Carbon Fibre 3-section legs, Q90 column
Weight: 1.65kg, Load: 8.0kg, Folded: 65cm, Height: 175cm — £263.95

055CXPRO4 — Carbon Fibre 4-section legs, Q90 column
Weight: 1.70kg, Load: 8.0kg, Folded: 54cm, Height: 170cm — £279.95

MANFROTTO MONOPODS

MM294A3 Monopod — Aluminium 3-section
Weight: 0.50kg, Load: 5.0kg, Folded: 59cm, Height: 151cm — £34.95

MM294A4 Monopod — Aluminium 4-section
Weight: 0.50kg, Load: 5.0kg, Folded: 49cm, Height: 151cm — £39.95

695CX Monopod — Carbon Fibre 5-section
Weight: 0.60kg, Load: 5.0kg, Folded: 47cm, Height: 160cm — £143.95

679B Monopod — Aluminium 3-section
Weight: 0.60kg, Load: 10.0kg, Folded: 64cm, Height: 162cm — £35.95

680B Monopod — Aluminium 4-section
Weight: 0.83kg, Load: 10.0kg, Folded: 51cm, Height: 154cm — £47.95

681B Monopod — Aluminium 3-section
Weight: 0.78kg, Load: 12.0kg, Folded: 67cm, Height: 161cm — £49.95

MANFROTTO HEADS

492 Ball Head — non quick-release 1/4" thread
Weight: 0.12kg, Load: 2.0kg — £31.95

234 Tilt Head — Ideal for monopods
Weight: 0.27kg, Load: 2.5kg — £14.95

234RC Tilt Head — with RC2 quick release
Weight: 0.27kg, Load: 2.5kg — £26.95

494 RC2 Ball Head — with RC2 quick release
Weight: 0.32kg, Load: 4.0kg — £46.95

496 RC2 Ball Head — with RC2 quick release
Weight: 0.46kg, Load: 6.0kg — £54.95

498 RC2 Ball Head — with RC2 q/release
Weight: 0.67kg, Load: 8.0kg — £84.95

324RC2 Grip Action Ball Head — with RC2 q/r
Weight: 0.4kg, Load: 3.5kg — £99.95

NEW MH054-Q2 Magnesium Ball Head — with RC2 q/r
Weight: 0.6kg, Load: 10.0kg — £149.95

468MG RC2 Hydrostatic Ball Head — magnesium, with RC2 q/r
Weight: 0.65kg, Load: 10.0kg — £199.95

804 RC2 Pan / Tilt — with RC2 quick release
Weight: 0.79kg, Load: 4.0kg — £58.95

808 RC4 Pan / Tilt — with RC4 quick release
Weight: 1.42kg, Load: 8.0kg — £104.95

410 Geared Head — with RC4 quick release
Weight: 1.22kg, Load: 5.0kg — £149.95

056 3D Head — non quick-release 1/4" thread
Weight: 0.50kg, Load: 3.0kg — £29.95

460MG 3D Head — magnesium, with RC2 q/release
Weight: 0.43kg, Load: 3.0kg — £69.95

This is just a small selection of the MANFROTTO range now available to try in our new showroom in Leamington Spa

VANGUARD

The 2009 TIPA "Best Accessory" award-winning Vanguard AltaPRO tripod range is set to revolutionise the way you think about tripods!

Unlike traditional tripods, the **AltaPRO**'s Multi-Angle-Central-Column (MACC) allows the user to position the hexagonal central column at **ANY** angle from 0 to 130 degrees, without removing it from the tripod, while also allowing it to rotate a full 360 degrees! The clever Instant-Swivel-Stop-and-Lock (ISSL) mechanism allows photographers to securely reposition the central column in one simple movement, in a matter of seconds.
Other features include: Independent height and angle adjustable legs, patented magnesium die-cast canopy, spiked and rubber feet, non-slip rubberised foam leg warmers, anti-shock column ring - true professional specification tripods!

AltaPRO 263AT Tripod — Aluminium 3-section legs, magnesium canopy, Multi-Angle-Central-Column.
Weight: 2.00kg, Load: 7.0kg, Folded: 63cm, Height: 165cm — £119.99

AltaPRO 264AT Tripod — Aluminium 4-section legs, magnesium canopy, Multi-Angle-Central-Column.
Weight: 2.10kg, Load: 7.0kg, Folded: 53cm, Height: 155cm — £129.99

AltaPRO 283CT Tripod — Carbon Fibre 3-section legs, magnesium canopy, Multi-Angle-Central-Column.
Weight: 1.70kg, Load: 8.0kg, Folded: 64cm, Height: 170cm — £249.99

AltaPRO 284CT Tripod — Carbon Fibre 4-section legs, magnesium canopy, Multi-Angle-Central-Column.
Weight: 1.80kg, Load: 8.0kg, Folded: 53cm, Height: 160cm — £269.99

VANGUARD Package Deals

Alta+ 203AP £79.99 — *(Alta+ 203 Tripod & PH12 Head)*
Alta+ 204AP £89.99 — *(Alta+ 204 Tripod & PH12 Head)*
Alta+ 233AP £99.99 — *(Alta+ 233 Tripod & PH22 Head)*
Alta+ 234AP £109.99 — *(Alta+ 234 Tripod & PH22 Head*
Alta+ 235AP £119.99 — *(Alta+ 235 Tripod & PH22 Head*

Alta+ 263AP £129.99 — *(Alta+ 263 Tripod & PH32 Head)*
Alta+ 264AP £139.99 — *(Alta+ 264 Tripod & PH32 Head)*

The Vanguard Alta+ range feature a reversible upright centre column, magnesium canopy, and sturdy yet lightweight aluminium legs.

VANGUARD MONOPODS

AP284 Monopod — Aluminium 4-section legs
Weight: 0.57kg, Load: 8.0kg, Folded: 51.5cm, Height: 158cm — £39.99

AP324 Monopod — Aluminium 4-section legs
Weight: 0.69kg, Load: 10.0kg, Folded: 53.5cm, Height: 167cm — £46.99

CP284 Monopod — Caron Fibre 4-section legs
Weight: 0.46kg, Load: 8.0kg, Folded: 51.5cm, Height: 158cm — £99.99

VANGUARD HEADS

SBH30 Ball Head — Lightweight magnesium alloy, single adjuster knob, 2 spirit levels, quick release plate
Weight: 0.22kg, Load: 5.0kg — £39.99

SBH50 Ball Head — Lightweight magnesium alloy, single adjuster knob, 2 spirit levels, quick release plate
Weight: 0.25kg, Load: 6.0kg — £49.99

SBH100 Ball Head — Lightweight magnesium alloy, twin adjuster knobs, 2 spirit levels, quick release plate
Weight: 0.39kg, Load: 10.0kg — £64.99

PH21 Pan / Tilt — 2-way fluid head, magnesium, spirit level, quick release
Weight: 0.35kg, Load: 3.0kg — £34.99

PH31 Pan / Tilt — 2-way fluid head, magnesium, spirit level, quick release
Weight: 0.43kg, Load: 5.0kg — £64.99

GH100 Pistol Grip — New for 2011, award-winning pistol grip ball head.
Weight: 0.75kg, Load: 6.0kg — £89.99

PH22 Pan / Tilt — 3-way fluid head, magnesium, spirit level, quick release
Weight: 0.34kg, Load: 3.0kg — £39.99

PH32 Pan / Tilt — 3-way fluid head, magnesium, spirit level, quick release
Weight: 0.42kg, Load: 5.0kg — £69.99

This is just a small selection of the VANGUARD range now available to try in our new showroom in Leamington Spa

SHUTTER RELEASES

Hahnel Giga T Pro - NEW FOR 2010
Wireless Shutter Release & Interval Timer

The NEW Hahnel Giga T is a combined 100m wireless remote shutter release and timer remote control - as well as being able to be used as a short distance cable shutter release. Programmable features include a self-timer, interval timer, long exposure setting and exposure count. These settings can be used in any combination, making the possibilities virtually limitless. 2.4GHz frequency is ultra-reliable.

Channel selector for individual control of multiple cameras. Shutter release button with autofocus, single and continuous shooting, bulb mode and self-timer.

Available for Canon, Nikon, Sony, Olympus, Pentax and Samsung.

hähnel — RRP: £89.95 — *SPECIAL OFFER - SAVE £20* — **£69.99**

Hahnel Combi TF - NEW FOR 2010
Wireless Shutter Release & Wireless Flash Trigger

Ultra high frequency 2.4GHz professional radio remote control, with a range of up to 100 metres! Autofocus, Bulb Function and Continuous Shooting functions. 4 digit code selector allows individual codes to be set to eliminate interference from other sources.

Each kit contains a wireless transmitter, a receiver with camera shoe and connectors to allow it to plug into your camera.

Also works as a wireless flash trigger, and with the addition of extra receivers, multiple flashguns can be fired simultaneously.

Available for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung.

hähnel — RRP: £69.95 — *SPECIAL OFFER - SAVE £20* — **£49.99**

Hahnel Cable Remote Shutter Release

An innovative cable remote control for digital SLRs, with interchangeable camera connectors and a 2 metre extension lead, giving the choice of shutter release from 0.8 or 2.8 metres.

Autofocus, Bulb Function and Continuous Shooting functions.

Available for Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung.

Excellent value for money - our best selling remote shutter release!

hähnel — RRP: £29.95 — *SPECIAL OFFER - SAVE £10* — **£19.99**

TREKKING POLES

Trek-Tech

Trek Tech was formed in 2004 after the founders identified a market need based on personal outdoor experience – the need for a sturdy, lightweight, multi-purpose device with the functionality of both a tripod and trekking pole/hiking staff.

The result is the **TrekPod**, a lightweight, height-adjustable walking/hiking staff, with a fully integrated tripod, and a magnetic quick-release ball head system called the **MagMount**.

The unique MagMount quick release system incorporates a Neodymium "super magnet" as the initial connection between the ball head and a steel quick-release plate, called a **MagAdapter**, that screws into the bottom of your camera. A safety clip that stores below the ball head securely locks your device to the MagMount ball head. Each MagMount ball head is supplied with two MagAdapter quick release plates.

TrekPod II ~~£94.99~~ **£69.99**
A refined version of the original TrekPod, using aircraft-grade aluminium alloy, it comes complete with a MagMount STAR ball head, weighs 765g, and is capable of supporting a camera system weighing up to 4kg. Maximum height in tripod mode of 146cm, and a maximum height in monopod mode of 158cm. The TrekPod II collapses down to 90cm.

TrekPod GO PRO ~~£164.99~~ **£119.99**
The TrekPod GO PRO is a more compact TrekPod, collapsing down to just 58cm, yet still expanding to the same maximum height as the TrekPod II. Supplied with a travel case, it is small enough to qualify as aircraft hand luggage. Weighing 794g including the MagMount PRO ball head that comes as part of the package, it is able to support 4kg.

TrekPod XL - ~~£303.99~~ **£219.99**
The TrekPod XL is the top of the range TrekPod. Utilizing Carbon Fibre tubes, this is the lightest TrekPod ever, weighing in at just 480g, yet retaining the same dimensions as the TrekPod GO PRO. It includes the larger MagMount PRO ball head.

MagMount
The original MagMount ball head. Weighing in a just 73g, it is capable of holding 4kg.
£25.99

All **MagMount** ball heads come with two **MagAdapter** quick release plates. These are also available separately:

MagMount STAR
The same size as a standard MagMount, with a Square Tooth Anti Rotation (STAR) connection surface between the ball head and the MagAdapter quick release plate. Weighing 79g, with a maximum load rating of 4kg.
£29.99

MagMount PRO
Utilising the same Square Tooth Anti Rotation system as the MagMount STAR, the MagMount PRO is a larger ball head, weighing 127g, and capable of holding an impressive 6kg.
£59.99

MagAdapter Light £5.99

MagAdapter STAR £9.99

T-Pod — Table-top tripod, complete with MagMount STAR ball head. £39.99

KOOD

C324 Monopod — Aluminium 3-section
Weight: 0.57kg, Load: 8.0kg, Folded: 54cm, Height: 169cm — £69.99

CF284 Tripod — Carbon Fibre 4-section
Weight: 1.69kg, Load: 8.0kg, Folded: 56cm, Height: 160cm — £197.99

BH02 Ball Head — Quick release plate, spirit level, 360 degree rotation, dual control knobs
Weight: 0.21kg, Load: 6.0kg — £22.99

BH22 Ball Head — Sliding quick release plate, spirit level, 360 degree rotation, triple control knobs
Weight: 0.40kg, Load: 8.0kg — £31.99

hähnel

NEW RANGE

Brand new range of groundbreaking, lightweight yet study tripods, supplied complete with removeable heads.

Hahnel Triad 30 Lite - £39.99
4 section magnesium alloy tripod, legs extendable at 3 different angles, reversible centre column, built in spirit level. Supplied with alloy ball head, and carrying case.
Weight: 1.2kg Max Load: 4.0kg
Folded: 56cm Max Height: 142cm

Hahnel Triad 60 Lite - £59.99
4 section aluminium tripod, legs extendable at 3 different angles, reversible centre column, built in spirit level. Supplied with 3-way fluid damped pan/tilt head, and carrying case.
Weight: 1.9kg Max Load: 5.0kg
Folded: 61cm Max Height: 162cm

"An excellent value for money tripod"
Amateur Photographer March 2010

NEW for 2011
Triad 40 Lite
£49.99

gorillapod

Gorillapod Original (GP1)
The original gorillapod, designed for compact cameras, available in grey, yellow, green, blue, red and pink.
Weight: 0.04kg, Load: 0.35kg — £14.99

Gorillapod SLR (GP2)
An sturdier gorillapod, designed to take an SLR camera.
Weight: 0.16kg Load: 0.7kg — £29.99

Gorillapod SLR-ZOOM (GP3)
An even sturdier gorillapod, designed to take an SLR camera with zoom lens.
Weight: 0.24kg Load: 3.0kg — £34.99

Gorillapod FOCUS
Designed for professionals, is the strongest Gorillapod yet!
Weight: 0.5kg Load: 5.0kg — £92.99

Gorillapod Ball Head
For the SLR-ZOOM or FOCUS. £39.99

Trek-Tech OPTERA

Trek Tech Optera 460 — £39.99

The Trek Tech Optera 460 is the next generation of portable tripods - **capable of holding 5kg**.

The flexible legs are padded, covered in a soft yet hard-wearing water resistant fabric, and have integrated rubber feet for extra grip. They can be bent in practically any direction, allowing you to mount you camera on almost any object! The D-ring cord system attaches to the legs, ensuring that they will not splay out. A camera is attached using Trek-Tech's clever magnetic quick release system, and two MagAdapter quick release plates are supplied.

The Optera 460 PRO has an extra long 460mm leg to support up to a 400mm zoom lens. Uniquely, it can also be wrapped around your camera for protection while being carried.

Trek Tech Optera 230
A smaller version of the above, with 230mm long legs.
~~£37.99~~ £29.99

Telephone: 01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, CV31 1XB

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

U.K. Stock ONLY
Mifsuds.com
Mifsud Photographic Ltd
27-29, Bolton Street, Brixham.
South Devon. TQ5 9BZ
Shop is Open 9am-5.30pm Mon-Thur.
9am-5pm Fri/Sat. 10am-1pm Sun.
Mail Order:
01803 852400
Email - info@mifsuds.com
Web - www.mifsuds.com
Shop & Phones Closed 1 till 1.30pm (Saturday only)
PHONE LINES OPEN
MON -FRI 9am - 5.30pm,
SAT 9am - 5pm,
SUN 10am - 1pm.
(Shop times differ - see left)
Find us on facebook twitter
U.K. Stock ONLY
Canon
MIFSUDS ARE CANON PROFESSIONAL STOCKISTS
WANTED
We want your good quality Canon lenses and cameras
WE BUY FOR CASH, PART EXCHANGE
and SELL ON COMMISSION
collection can be arranged
please ring 01803 852400
EOS DSLRS + KITS
1D MK IV body £3747
5D MKII body £1749
5D MKII + 24-70 £2626
5D MKII + 24-105 IS £2339
7D body £1239
7D + 15-85 IS £1797
7D + 18-135 IS £1447
60D body £797
60D + 18-55 IS £897
60D + 18-135 IS £1047
600D body £597
600D + 18-55 IS £697
600D + 18-135 IS £929
550D body £547
550D + 18-55 IS £627
1100D body £389
1100D + 18-55 IS £459
EF-S NON FULL FRAME LENSES
10-22 F3.5/4.5 USM £649
15-85 F3.5/5.6 IS U no box £547
17-85 f4/5.6 IS USM unboxed £379
18-55 F3.5/5.6 IS unboxed £99
18-135 F3.5/5.6 IS U no box £319
18-200 F3.5/5.6 £419
55-250 F4/5.6 IS £199
60 F2.8 Macro USM £369
EF LENSES
8-15 F4 L U Fisheye £1297
15 F2.8 Fisheye £649
16-35 F2.8 MKII L USM £1137
17 F4 TSE L £1999
17-40 F4 USM L £629
20 F2.8 USM £414
24 F1.4 L II USM £1349
24 F2.8 £379
24 F3.5 L TSE MKII £1797
24-70 F2.8 L USM £1047
24-105 F4 L IS USM unboxed £777
28 F1.8 USM £399
28 F2.8 £175
35 F1.4 L U £1189
35 F2 £229
50 F1.2 L USM £1289
50 F1.4 U £309
50 F1.8 II £95
50 F2.5 Macro £249
70-200 F2.8 IS U LII £1847
70-200 F2.8 non IS L USM £1049
70-200 F4 L IS USM £969
70-200 F4 L USM £537
70-300 F4/5.6 L IS U £1139
70-300 F4.5/5.6 IS USM £419
85 F1.2 L II £1779
85 F1.8 USM £319
100 F2.8 IS L U macro £739
100 F2.8 Macro USM £439
100-400 F4.5/5.6 IS L USM £1297
135 F2 L USM £929
180 F3.5 L USM Macro £1297
200 F2.8 II L USM £649
300 F2.8 LII IS USM £6499
300 F4 L IS USM £1179
400 F2.8 IS L II USM £9888
400 F5.6 L USM £1099
500 F4 IS LII USM £8999
600 F4 IS LII USM £1129
Ext tube 12 II £79
Ext tube 25 II £79
1.4x III converter £459
2x III converter £459
FLASH & ACCESSORIES
Angle finder C £189
BGE2N Grip (20/30/40D) £129
BG-E5 grip (450/500D) £119
BG-E6 grip (5D MKII) £197
BG-E7 grip (7D) £139
BG-E8 grip (550D) £139
BG-E9 grip (60D) £159
MR 14EX Ringlight £469
MT-24EX £789
270 EX II £159
430 EX II £219
580 EX II £397
CP-E4 compact battery pack £149
Off camera shoe cord OC-E3 £59
LC5 wireless set £369
STE2 Transmitter £179
RS-80E3 £49.99
TC-80N3 £119
16-35mm f2.8 LII USM £1137
24mm f1.4 LII USM £1349
24-105mm f4 L USM no box £777
70-200mm f2.8 LII IS USM £1847
70-300mm f4.5/5.6 L IS U £1159
100mm f2.8 IS L USM macro £739
100-400mm f4.5/5.6 IS L USM £1297
1.4x or 2x III converter each £459
580EXII Flash £397
U.K. Stock ONLY
Nikon
MIFSUDS ARE NIKON PROFESSIONAL DEALERS
WANTED
We want your good quality Nikon lenses and cameras
WE BUY FOR CASH, PART EXCHANGE
and SELL ON COMMISSION
collection can be arranged
please ring 01803 852400
DIGITAL SLR + KITS
D3X body £5097
D3S body £3697
D700 body £1847
D300S body £1097
D7000 body £889
D7000 + 18-105 VR £1049
D90 body £549
D90 + 18-105 VR £699
D5100 body £579
D5100 + 18-55 VR £679
D3100 body £389
D3100 + 18-55 VR £439
COMPACTS
S800 £229
S600 £319
S7000 £327
DIGITAL ONLY LENSES
10.5 F2.8 DX £547
10-24 F3.5/4.5 G AFS DX £649
12-24 F4 DX £899
16-85 F3.5/5.6 AFS VR DX £499
17-55 F2.8 DX £1077
18-55 F3.5/5.6 VR DX no box £97
18-105 F/3.5-5.6G ED VR no box £177
18-200 F3.5/5.6 VR DX II £577
55-300 F4.5/5.6 G VR £277
85 F3.5 G VR £439
LENSES
14-24 F2.8 G ED AF-S £1299
16 F2.8 AF-D Fisheye £649
16-35 F4 AFS VR £869
20 F2.8 AF-D £499
24 F1.4 AFS G £1629
24 F2.8 AF-D £357
24-70 F2.8 G ED AFS £1219
24-85 F2.8/4 £559
24-120 F4 G ED VR £859
28 F2.8 AFD £249
28-300 F3.5/5.6 G ED VR £737
35 F1.4 G £1477
35 F1.8 G £199
35 F2 AF-D £279
50 F1.4 AF-S G £339
50 F1.8 G £199
50 F1.8 AF-D £129
60 F2.8 AFS £429
70-200 F2.8 VRII £1629
70-300 F4.5/5.6 VR £439
80-400 F4.5/5.6 VR AFD £1249
85 F1.4 AFS G £1299
85 F1.8 AF-D £329
105 F2.8 VR macro £627
200 F2 G VR II £4397
200-400 F4 VR II £5199
200-400 F4 VR £4299
300 F2.8 AFS G VR II £3999
300 F4 AF-S £987
400 F2.8 AFS VR £6633
500 F4 AFS VR £5849
600 F4 AFS VR £7049
TC14EII £339
TC17EII converter £339
TC20EIII £397
FLASH & ACCESSORIES
MBD11 Grip (D7000) £266
MBD10 Grip (D300/D700) £249
MBD80 grip (D80/D90) £179
MBD200 grip (D200) £179
DR-5/DR-6 angle finder each £229
SBR200 wireless rem S/Lite £199
SBR1 ringflash £399
SBR1CI ringflash/command £629
SB-700 £259
SB-900 £349
SC-28 £88
SC-29 £82
SU-800 flash slave £349
MC36 £159 MC30 £77
EN-EL3E £67
ENEL4A £119
MH-21 charger D3/D2 series £139
NX Capture 2 £176
NIKON SPECIALS
- all 'one only' so first come - first served!
10.5mm f2.8 DX £519
12-24mm f4 DX £799
18-35mm f3.5/4.5 AFD £449
24-85mm f2.8/4 £499
200mm f2 VRII £4299
400mm f2.8 AFS VR £6543
WT-4 for D3/D300 £499
NEW SERVICES! LENS HIRE & SENSOR CLEAN
Email for full details - info@mifsuds.com
U.K. Stock ONLY
SIGMA
MIFSUDS ARE SIGMA PRO LENS STOCKISTS
3 YEAR WARRANTY ALL LENSES
PENTAX PKAF SPECIALS
10 F2.8 EX DC HSM £429
12-24 F4.5/5.6 EX DG £569
10-20 F4/5.6 EX DC £349
150-500 F5/6.3 DG OS £749
24-70 F2.8 EX DG £339
SONY SPECIAL
24-70mm f2.8 EX DG Sony only £389
70-200mm f2.8 EX DG II CAF & NAF £599
120-300mm F2.8 EX DG OS CAF/NAF £1997
500mm f4.5 EX DG NAF £3597
10-20 F3.5 EX DC HSM £499
10-20 F4/5.6 EX DC £429
12-24 F4.5/5.6 EX DG macro MKII £749
12-24 F4.5/5.6 EX DG NAF £599
17-50 F2.8 EX DC OS HSM £569
17-70 F2.8/4.5 DC OS £344
18-200 F3.5/6.3 DC OS £294
18-250 F3.5/6.3 DC OS £399
24-70 F2.8 EX IF DG HSM £639
24-70 F2.8 EX DG NAF £419
30 F1.4 EX DC HSM £379
50 F1.4 EX DG £379
50-500 F4/5.6 OS HSM £1269
50-500 F4/6.3 EX DG CAF £699
70 F2.8 EX DG macro £359
70-200 F2.8 EX DG OS £999
70-300 F4/5.6 DG OS £299
70-300 4.5/5.6 APO DG mac £189
105 F2.8 EX DG macro limited stock £399
120-300 F2.8 EX DG CAF £1699
120-400 F4.5/5.6 APO OS £719
150 F2.8 EX DG OS £847
150 F2.8 EX DG macro CAF £599
150-500 F5/6.3 DG OS £849
300 F2.8 EX DG £2277
500 F4.5 EX DG CAF £3799
1.4x EX DG converter £199
2x EX DG CAF/NAF £239
HOYA Filters
UV /Sky | Pro1 D UV | Circ Pol | Pro1 D Circ Pol | Pro1 D Protector | Pro1 Sky
49mm £14 ----- £36 ----- ----- £10
52mm £16 £34 £37 £68 ----- -----
55mm £17 £36 £40 £70 ----- £10
58mm £19 £38 £47 £80 ----- £10
62mm £24 £44 £62 £85 £38 £10
67mm £30 £49 £67 £94 £42 £18
72mm £39 £55 £69 £114 £45 £25
77mm £47 £59 £79 £132 £49 £27
82mm £66 £69 £110 £149 ----- £29
86mm £85 ----- £149 £160 ----- -----
95mm £85 ----- ----- ----- ----- -----
HOYA 95mm Linear Polariser £99
STAR DEALER
CLOTHING
Four Seasons jacket £164.95
Four Seasons fleece £89.95
TRIPODS
GT1940C £189
GT2330 £169
GT2331 £229
GT2340L £169
KENKO
Converters and Extension Tubes
Pro 300 1.4x DG Converter £169
Pro 300 2x DG Converter £199
Ext Tube Set DG CAF/NAF £149
TAMRON
18-270 f3.5/6.3 DIII VC PZD £489
18-270 f3.5/6.3 DIII VC £347
GENUS
GENUS PRO STOCKISTS
Video/DSLR items.
Web only products so please see details on our site
COMING SOON!
Panasonic
SEE WEB
Family Run Pro Dealership with Friendly, Knowledgable Staff. Open 7 days per week. Prices inc VAT.
Commission Sale & Part Exchange Welcome. Collection Service Available. P&P Extra. E&OE.
We are happy to reserve new and used stock for customers planning to visit. Prices are based on current stock at time of compilation August 4th 2011.
Prices are subject to change without notice so please check availability to avoid disappointment. We keep the website updated daily - latest prices always available on-line.
Release: StoreMags & FantaMag
StoreMags.com - Free Magazines Download in True PDF format

WANTED

Your good quality cameras, lenses etc. part exchange - cash - commission sale.
COLLECTION CAN BE ARRANGED.

5x4 & 6x9, CANON, LEICA, MINOLTA, NIKON, PENTAX, BRONICA, MAMIYA, HASSELBLAD, FUJI GS - GW - GX617

Please email details in first instance...info@mifsuds.com

Mifsuds.com

Mifsud Photographic Ltd
27-29, Bolton Street, Brixham.
South Devon. TQ5 9BZ

01803 852400

Email - **info@mifsuds.com**

Mifsuds.com

FAMILY RUN SINCE 1954

QUALITY USED EQUIPMENT More on web 3 Month warranty on most equipment Part exchange welcome

ALL USED DIGITAL

CANON USED
1DS MKI body £599
1D MKII body £799
7D body M- box £1099
5D MKII body M- £1499
5D body £699/899
60D body M- box £699
50D body £549
40D body £449
30D body box £249
450D body £279
400D body £219
350D body £179
BG-E1 £49
BG-E2N £89
BG-E3 £69
BG-ED3 box £49
BG-E4 £99
BG-E9 M- £139
WFT-E5 M- box £349
SX30 IS M- box £299
G12 compact box £349
G11 compact £279
G9 compact £199
G7 compact box £169
G6 compact £119

FUJI USED
S5 body M- box £499
S5 body £449
S3 body box £249

LEICA USED
X1 £999
V-Lux 20 M- box £369
D-Lux 4 £379

MINOLTA/SONY USED
Sony A900 body M- box £1499
Sony A580 body £399
Sony A330 body box £279
Sony A100 body box £199

NIKON USED
D700 body M- box £1499
D2X body £899
D2H body box £449
D300 body box £699
D200 body box £349
D90 body box £429
D80 body box £279
D60 body box £229
D50 body £179
D40 body £199
MBD-200 £119
MBD-100 £99
MBD-80 £89
MBD-11 mint box £229
MBD-10 £199
EH-5 AC adapter £69
EH-6 AC adapter £69
LS5000 scanner £POA

OLYMPUS USED
E500 body £199
E-410 body £179
12-60 F2.8/4 SWP M- £699
14-45 F3.5/5.6 £169
14-54 F2.8/3.5 £369
35 F3.5 macro £159
40-150 F3.5/4.5 £99
40-150 F4.5/5.6 £89
70-300 F3.5/5.6 ED £249
FL50R flash M- box £299
HLD5 box £59

PANASONIC USED
GH2 + 14-140 £799
G1 + 14-45 £249

PENTAX USED
Kx + 18-55 £279
Samsung GXL body £199
Ist DL body £149
DBG1 £49
DBG2 box £99
DBG3 mint £59

SIGMA USED
DP1X compact Mint box £249

BAGS USED - BILLINGHAM
555 Green £199
555 Black £199
335 Green £149
335 Khaki £149
Press Black £99

LARGE FORMAT USED
Ebony 452 EXT £299
Linhof Super Angulon 65 F5.6 £599
Linhof Symar 210 F5.6 £299
Rodenstock Sorona-N 210 F5.6 £299
Schneider 47 F5.6 Super Angulon £799
Schneider 72 F5.6 Super Angulon Mint box £999
Schneider Symar S 210 F5.6 £199
Wista 5x4 field camera Rosewood £499

BRONICA RF645 USED
RF645 + 65 F4 box £549
45 F4 + VF box £369

BRONICA ETRS 645 USED
ETRSi + WLF + 75 F2.8 E + 120 back box £329
ETRS + 75 + 120 RFH + WLF £179
ETRS + WLF + 75 F2.8 EII + 120 back + plain prism £179
40 F4 E £119
50 F2.8 E £99
50 F2.8 PE £199
75 F2.8 PE 129
100-220 F4.8 M- £549
135 F4 PE £249
150 F3.5 E £99
150 F3.5 PE M- Box £179
200 F4.5 PE M- £249
200 F4.5 PE £179
200 F4.5 E £99
E14 ext tube £49
All 120 RFH £49
Polaroid Back £39
AEIII Prism £199
AEII Prism £99
WLF Boxed £49
Plain Prism E £49
M bracket £69
Speed Grip £49
Metz SCA 386 £49

BRONICA SQ 6x6 USED
SQAi body £299
SQAi + 80 + WLF + 120 back + plain prism £599
SQAi + 80 + WLF + 120 back £499
SQB + 80 + WLF + 120 back £349
SQA + 80 + WLF + 120 back £249
135W back M- box £229
135N back M- box £199
120 SQAi Back M- box £89
120 SQA Back £49
WLF £69
50 F3.5 PS £249
65 F4 PS Boxed £199
65 F4 PS £149
110 F4 PS Mac (1:4) £279
135 F4 PS M- £279
150 F3.5 S £99
150 F4 PS £149
150 F4 PS M- Box £199
180 F4.5 PS £399
200 F4.5 S £149
Auto bellows S box £199
Polaroid back £39
Plain Prism S Boxed £99
AE Prism Early £149
CDS Chimney £99
ME Prism Finder £129
Metz SCA 386 £49
Lens Hood 65-80 £20
Speedgrip £79
Motorwinder £199

BRONICA GS 6x7 USED
GS-1 Body Boxed £179
100 F3.5 PG £149
150 F4 PG M- £199
G18 Ext Tube Box £79
Pro shade inc 82mm £49
Polaroid Back £39
Speed Grip £89
AE Prism Finder G £129
AE Rotary Prism £249

CANON AF USED
EOS 1VHS body box £499
EOS 1V £399
EOS 3 body £149
EOS 5 body £79
EOS 50E body £39
EOS 100 body £39
EOS 300 body £39
EOS 600 body £39
EOS500 body £39
EOS 500N body £39
17-40 F4 L £549
17-85 F4.5/5.6 box £199
18-55 F3.5/5.6 IS £99
18-55 F3.5/5.6 £79
18-135 F3.5/5.6 IS £249
20-35 F3.5/4.5 USM £199
24-70 F2.8 L box £849/929
24-85 F3.5/4.5 U £179
24-105 F4 L IS U £649
28-90 F4.5/5.6 £79
28-105 3.5/4.5 U £169
28-135 F4.5/5.6 £239
28-200 F3.5/5.6 USM £249
28-300 F3.5/5.6 L M- box £1699
28-300 F3.5/5.6 L £999
35 F2 M- box £199
35-70 F3.5/4.5 £69
50 1.8 MKII £59
60 F2.8 EFS M- £279
70-200 F2.8 L IS £1399
70-200 F4 L U £449
70-300 F4/5.6 IS U M- £329
75-300 F4.5/5.6 MKIII M- £89
80-200 F4.5/5.l6 II £69
90-300 F4.5/5.6 £79
100 F2 U M- £329
100-300 F4.5/5.6 U M- £149
180 F3.5 L U box £899
200 F2.8 U LII £579
300 F2.8 IS L U £4399
300 F2.8 L £1999
300 F4 IS U L M- box £999
300 F4 IS U L £949
400 F5.6 L £949
500 F4 U IS L M- £5699
Tripod mount A(B) box £69
NCE2 charger £149
Angle finder C £139
PB-E2 EOS1/1V/3 drive £99
BP-200 grip £99
BP-50 grip £55

SIGMA CAF USED
8-16 F4.5/5.6 DC box £429
10-20 F3.5 EX £429
18-50 F2.8 EX DC £239
18-125 F3.8/5.6 OS £249
18-125 F3.8/5.6 £179
18-200 F3.5/5.6 £149
28-70 F2.8 EX DG £179
28-135 F3.5/5.6 £89
28-300 F3.5/6.3 DG mac £199
50-500 F4/6.3 EX DG box £599
70-200 F2.8 EX £449
105 F2.8 EX DG £329
120-300 F2.8 EX DG £1399
150 F2.8 EX DG mac M- £429
170-500 F5/6.3 £449

OTHER CAF USED
TAM 11-16 F4.5/5.6 DII £269
TAM 17-50 F2.8 XR DI £249
TAM 24-135 F3.5/5.6 £149
TAM 28-300 VC M- box £279
TAM 28-300 XR DI box £169
TAM 55-200 F4 DII £49
TAM 70-300 F4/5.6 DI £99
TAM 90 F2.8 DI £269
TOK 16-50 F2.8 ATX M- £449
Teleplus 2x Pro 300 DG £139
Teleplus 2x MC7 £69

CANON FLASH USED
220EX £69
380EX £99
430EX £139
540EZ box £79
550EX box £179
580EX £269
580EXII box £329
ML-3 ring not digital £99
LC-4 set £149

CANON FD USED
F1 body early £199
A1 body £79
T90 Body £79
T70 Body £39
AE-1 P Chr £69
24 F2.8 £69
28 F2.8 £39
35-70 F3.5/4.5 £39
35-70 F4 £39
50 F1.8 £20
50 F3.5 Macro £99
50 F3.5 Mac + Tube £149
70-150 F4.5 £29
70-210 F4 £69
80-200 F4 £69
100 F4 Macro + tube £299
100-300 F5.6 £99
135 F3.5 £29
300 F4 hood/ filter £179
1.4x A Extender £99
2X A Extender £99
2X B Extender £69
Life Size adapt Fits FD 50mm F3.5 Macro £29
Angle Finder B £69
TOK 60-300 F4/5.6 £69
Auto Bellows Boxed £79
AE Powerwinder FN £79
Winder A £29

CANON FLASH USED
244T £29 277T £39
299T £49
300TL £49

CONTAX RF USED
G1 body Titanium £199
35-70 F3.5/5.6 blk box £449
90 F2.8 Silv £149
TLA30 flash £39

CONTAX SLR USED
167MT body £99
180 F2.8 AE £399

FUJI MED FORMAT USED
GX619 inc 90, filter + viewfinder £POA
250 F5.6 GX680 £249

HASSELBLAD XPAN USED
XPan 1 body £599
90 F4 lovely £449

HASSELBLAD 6x6 USED
503CW chr + 80 F2.8 CF + A12 £1799
500CM + 80 CF + A12 £799
PM90 prism £199
WLF early £49
A12 late black £149
Polaroid Back 100 £39
50 F4 CF FLE £599
50 F4 CF £599
50 F4 Black T* £299
80 F2.8 CB £449
100 F3.5 CF opt blem £349
135 F5.6 CF + mac bell £799
150 F4 CFi M- £899
150 F4 CFi £649
150 F4 CF £399
150 F4 black T* £199
150 F4 chrome £169
160 F4.8 CB M- box £599
Teleplus 2x conv £69

LEICA M/COMPACT USED
M6 blk TTL 0.85 box £999
M6 blk TTL 0.72 £899
M6 blk box £799
CL body £299
90 F2 blk £649
SF-20 blk box £99
CF FLash £69
Minilux Zoom £169

LEICA SLR USED
R4S body blk £199
R4 body chr £199

LIGHTMETERS USED
Minolta 5 spot attach £79
Minolta Flashmeter V £179
Minolta Autometer VF £149
Sekonic L308S £139
Sekonic Flashmate £89

MAMIYA 645 USED
645 Pro TL + 80 + RFH + plain prism £499
645 Pro TL inc 80 F2.8 N + FE401 Prism + Pro Winder £549
645 Pro SV Kit inc 80 F2.8 N + SV Prism + 120 RFH + Winder Box £449
645 Pro + 80 F2.8 N + 120 RFH + FE401 £479
645 Pro TL Body £269
645 Pro Body £199
45 F2.8 N M- Box £279
50 F4 Shift M- Box £399
50 F4 Shift £349
55 F2.8 N £199
70 2.8 C leaf £99
80 F2.8 N £99
80 F4 mac + tube £299
105-210 F4.5 ULD C £299
110 F2.8 N £129
150 F3.5 N £129
150 F4 C £99
210 F4 N M- £169
210 F4 C £129
300 F5.6 N ULD-C M- £299
Ext Tube 1 £49
Ext tube 2 £49
Ext tube 3S £49
Teleplus/Viv 2x conv £69
FE401 AE Prism M- £199
AE Prism Box (Super) £99
AE prism 1000S £99
PD prism 1000S £99
Plain prism (645 Super) £69
Plain Prism (645J) £39
WLF 1000S etc £49
Polariod Back HP401 £39
120 Insert £29
HA401 120 RFH Box £59
120 Back £39
Cable Rel Ad RC402 £20
645 Super Conn N £20
Angle Finder £79
Winder £79

MAMIYA TLR 6x6 USED
C330S body + WLF M- £299
C330 S Body + WLF £199
C330 F Body + WLF £169
65 F3.5 latest £229
135 F4.5 late £149
180 F4.5 Super £149
Poroflex £49
Hood £20
Paramender £79

MAMIYA 7 RF 6x7 USED
65 F4 box £579
80 F4 M- £699
150 F4.5 L M- £399
150/210 VF £149
Panoramic kit £49
Polariser filter ZE702 £110

MAMIYA RB 6x7 USED
Pro S body £179
Pro S body scruffy £99
Prism early £99
Chimney £69
37 F4.5 fisheye £449
50 F4.5 serviced £249
140 F4.5 macro £299
180 F45.5 KL £249
180 F4.5 C £149
Ext tube 1 £69
Ext tube 2 £69
Ext tube 45 mint box £99
Teleplus 2x conv £69

MAMIYA RZ 6x7 USED
RZ67 Pro II + 110 + RFH £799
RZ67 Pro II + 110 + RFH £699
RZ Pro + 90 + RFH £599
RZ Pro II body £349
RZ Pro body £199
250 F4.5 £199
No 1 ext tube £99
FE701 prism AE £299
120 backs £39
L Grip £79
Left hand grip £49

MANFROTTO USED
441 carbon fibre £199
444 carbon fibre £199

METZ USED
45CL4 niCad £99
45CL4 AA £69

MINOLTA/SONY AF USED
Dynax 9Xi body £99
Dynax 800Si QD body £99
Dynax 7 Body £99
Dynax 800Si body £79
Dynax 700Si body £69
Dyn 600Si QD body £69
Dynax 600Si body £69
Dynax 60 body £49
Dynax 505Si Super b/o £49
Dynax 500Si or 505Si ea £49
Sony 20 F2.8 £349
28 F2.8 £89
Sony 28-75 F2.8 £369
28-80 F3.5/5.6 £39
28-85 F3.5/4.5 £99
50 F1.7 £89
50 F2.8 macro £229
Sony 50 F2.8 macro £299
70-200 F4 £99
75-300 F4.5/5.6 £99
100-300 F4.5/5.6 £149
2x APO II converter £219
VC7 (Dynax 7) £79
VC700 (700/800Si) £39
3600HSD flash £129
5200i £69
5400HS £99

SIGMA MIN/SONY AF USED
20-40 F2.8 EX £199
24-135 F2.8/4.5 £149
24-70 F2.8 EX DG Mint £369
28-70 F2.8 EX box £169
28-300 F3.5/5.6 DG box £169
70-300 APO mac Super £119
70-300 F4/5.6 DG mint £79
135-400 F4.5/5.6 DG box £399
170-500 F5/6.3 £429
V/V 19-35 F3.5/4.5 £99
TAM 18-200 F3.5/6.3 Di £139
TAM 70-300 F4/5.6 Di £99

NIKON AF USED
F5 body box £399
F5 body scruffy £199
F4E body £299
F100 body box £199
F90X body £69
F80 body blk £69
F50 body £39
F55 body £39
F65 body £39
F60 body £39
F801 body £29
F601 body £29
10.5 F2.8 AFD M- £429
12-24 F4 AFS DX £629
14-24 F2.8 AFS M- box £1099
16-85 F3.5/5.6 VR M- box £429
17-35 F2.8 AFS M- box £999
17-55 F2.8 DX £799/899
18-35 F3.5/4.5 AFD M- £279
18-55 F3.5/5.6 VR £99
18-55 F3.5/5.6 £79
18-70 F3.5/4.5 £139
18-105 F3.5/5.6 VR M- £159
18-135 F3.5/5.6 G £149
18-200 F3.5/6.3 VR £399
20 F2.8 AFD £429
24 F2.8 M- box £299
24-85 F2.8/4 AFD £379
24-120 F3.5/5.6 VR G £199
28-80 F3.5/5.6 AFD £69
28-100 F3.5/5.6 G £79
28-200 F3.5/5.6 AFD £199
35 F1.8 DX M- £159
50 F1.4 G M- box £269
55-200 F4.5/5.6 VC £169
55-200 F4.5/5.6 £129
70-210 F4/5.6 £89
70-300 F4.5/5.6 VR £339
70-300 F4/5.6 ED £149
80-200 F2.8 AFD N £699
80-200 F2.8 1 touch £399
80-400 F4.5/5.6 VR £999
85 F1.4 AFD M- box £799
85 F3.5 AFD M- £359
105 F2.8 AFD £429
180 F2.8 AFD M- box £479
180 F2.8 AFD £399
200-400 F4 VR box £3699
300 F4 AFS box £869
300 F4 non AFS £499
500 F4 AFS VR £POA
600 F4 AFS VR £6299
TC14E £279
TC17EII £249
TC20EII M- £199
TC20E £169

SIGMA NAF USED
8 F3.5 EX DG £399
10-20 F4/5.6 DC £369
12-24 F4/5.6 EX DG box £399
14 F2.8 EX opt blem £299
17-35 F2.8/4 EX £179
17-70 F2.8/4.5 DC £199
18-50 F2.8 EX DC £229
18-125 F3.5/5.6 DC box £189
18-125 F3.8/5.6 £139
18-200 F3.5/5.6 DC £139
20 F1.8 EX DG £299
24 F1.8 EX DG £299
24-70 F2.8 EX DG HSM £499
24-70 F2.8 EX DG box £349
28-200 F3.8/5.6 £49
30 F1.4 EX DC box £299
50 F1.4 EX DG £319
55-200 F4/5.6 DC Mint £69
70-200 F2.8 EX DGII £499
70-200 F2.8 EX £449
70-300 APO DG £139
70-300 APO mac £119
70-300 f4/5.6 DG £79
80-400 F4.5/5.6 OS £549
105 F2.8 EX DG £319
100-300 F4 EX £549
150 F2.8 EX DG £429
150-500 F5/6.3 DG OS £699
170-500 F5/6.3 DG M- £499
170-500 F5/6.3 £449
180 F3.5 EX mac box £429
300 F2.8 EX DG £1499
1.4x conv EX DG M- box £179
1.4x conv EX £139
2x conv EX DG M- £179
2x conv EX £139
EM140DG ringflash £179

TAMRON NAF USED
10-24 F3.5/4.5 DII £299
18-200 F3.5/6.3 DII £149
19-35 F3.5/4.5 Mint £89
24-135 F3.5/5.6 box £149
28-200 XR DI mint box £129
28-200 F3.5/6.3 XR £79
28-300 F3.5/6.3 DII VC £299
55-200 F4/5.6 DII £49
70-300 F4/5.6 Di box £99
70-300 F4/5.5 A17 £99
90 F2.8 macro £249
COSINA 19-35 F3.5/4.5 £69
COS 100-400 F4.5/6.7 £149
TOK 28-105 F3.5/4.5 £79
Teleplus 2x 7 ele DG M- box £89
Kenko ext tube set DG £109

FLASH / ACCESSORIES USED
DR-6 Angle finder £169
DW-30 (WLF for F5) £139
SB-25 £79
SB-27 £49
SB-28 £99
SB-28DX £99
SB-29 ringflash £149
SB-30 £69
SB-50DX £49
SB-600 £179
SB-700 mint box £239
SBR-200 £129
SD-8A box £79
SU-800 M- box £249
MB-10 (F90X) £29
MB-15 (F100) £69
MB-16 (F80) £39
MB-40 (F6) M- box £149

NIKON MF USED
FM2n body chr £249/299
FM2n body blk £199/299
F2 chr + DP1 Prism £279
F2 Blk + DP1 Prism £279
F2 + plain prism chr £199
F3 body box £279
F3 body £149
FE body black £89
18 F3.5 AIS £699
28 F2.8 AI box £169
28 F2.8 AI box £129
28 F3.5 Shift £449/549
28 F3.5 AI £99
35 F2.8 shift early £249
35-70 F3.5 AIS £99
35-105 F3.5/4.5 AIS box £199
50 F1.4 AI £99/169
50 F1.8 AIS £99
50 F1.8 AI £99
50 F1.8 Ser E £59
100-300 F5.6 AIS £149
105 F2.5 AI box £179
135 F2.8 F Series £49
135 F3.5 AI £65
180 F2.8 ED AIS £299
300 F2.8 AIS £899
300 F4.5 AIS £199
300 F4.5 AIS dent filt £149
400 F3.5 ED AIS £1499
400 F5.6 ED AIS £799
500 F8 early £249
TC200 converter £59
TC201 converter £99
TC300 Converter £99
SB-15 £39
SB-16 £79
SB-16A £79
SB-17 fit F3 £49
DW-3 WLF fit F3 £79

OLYMPUS OM USED
OM4Ti blk body M- £499
OM4Ti blk body £239
OM-4 blk body £149
OM-2N body chr £169
OM-1 body chr £99
OM-10 chr body £49
24 F2.8 £149
28 F3.5 £49
28-48 F4 £129
35 F2.8 shift £279
35-105 F3.5/4.5 £149
50 F1.4 £79
70-150 F4 £89
135 F4.5 mac M- box £249
400 F6.3 £399
F280 flash £69
Man ext tube 7 £24
Man ext tube 14 £24
Man ext tube 25 £24
Auto ext tube 14 £39
Auto ext tube 25 £39

PENTAX 35mm AF USED
MZ5N body £79
MZ20 body £29
MZ30 body £29
10-17 F3.5/4.5 M- £329
12-24 F4 M- box £499
16-45 F4 DA £199
16-50 F2.8 mint box £549
18-55 F3.5/5.6 £49
18-135 F4.5/5.6 £419
28-70 F4 AL £79
43 F1.9 silv M- box £499
50-200 F4/5.6 £69
55 F1.4 SDM M- £469
55-300 F4.5/5.8 DA M- £239
77 F1.8 LTD £599
60-250 F4 SDM £849
80-320 F4.5/5.6 £99
500FTZ flash £99

SIGMA PKAF USED
8 F4 EX M- box £329
10 F2.8 mint unused £399
10-20 F4.5/5.6 EX DC £329
12-24 F4.5/5.6 EX M- £399
18-50 F2.8 EX DC mac £199
24-70 F2.8 EX DG mint £339
24-70 2.8 EX £229
50 F2.8 EX DG M- £179
105 F2.8 EX £249
150-500 F5/6.3 DG mint £749
170-500 F5/6.3 M- £449
TAM 17-35 F2.8/4 £119
TAM 18-200 XR DIII £139
TAM 90 F2.8 £249
TOK 20-35 F2.8 ATX £249
Kenko ext tube set box M- £139

PENTAX 35mm MF USED
LX + FA1 £249
P30 body £69
MZM body £39
28-50 F3.5/4.5 PK £69
35-70 F3.5/4.5 PK £49
40-80 F2.8/4 PK £69
55 F1.8 £49
50 F4 macro PK £129
135 F3.5 compact PK £49
300 F4 £199
Rear converter PT62 £69
Auto bellows including copy attachment £169
Auto ext tube set box £69

PENTAX 645AF USED
645NII body £599
645N body £299
120 insert £79

PENTAX 645MF USED
35 F3.5 £349
45 F2.8 £249
55 F2.8 M- £299
80-160 F4.5 £299
120 F4 macro £299
135 F4 Leaf £249
150 F3.5 EX++ £269
200 F4 box £199
200 F4 £149
1.4x converter £199
2x converter £199
Ext tube set £99
120 insert M- box £69

PENTAX 67 USED
67II + AE prism + 105 £999
67II + AE prism £899
67 MU + metered prism + 105 F2.4 latest £699
67 MU body just serviced £299
75 F4.5 latest box £249
75 F4.5 shift £449
100 F4 mac latest £449
135 F4 mac early £149
150 F2.8 early £139
165 F2.8 £149
165 F4 leaf £329
200 F4 latest £299
200 F4 early lovely £149
300 F4 early scruffy £169
300 F4 latest £379
Wooden grip II £119
Wooden grip £99

STUDIO LIGHTING USED
Bowens Esprit GM500 twin head kit inc travel batt £799
Elinchrom 500 twin kit £499
Elinchrom D-Lite twin head kit £599
Interfit Venus 150 twin softbox £199

TAMRON ADAPTALL USED
90 F2.8 mac 1:1 172B £179
500 F8 Mirror £169

TELESCOPES USED
Nikon Fieldscope EDG85 + FEP20x60 zoom + FSA-L2 digiscope adapter £1499

VOIGTLANDER USED
Bessa R body silv £299
Bessa L body silv £129
12 F5.6 + VF silv M- £449
28 F1.9 silver M- box £229

MORE ON WEBSITE
www.mifsuds.com

NEW SERVICES
LENS HIRE & SENSOR CLEAN
Please email for details
info@mifsuds.com

NEW STOCK

Canon EOS 5D MKII body £1749

Canon EOS 7D body £1239

Nikon D3X body £5097

Nikon D3S body £3697

Nikon D700 body £1847

Nikon D7000 body £889

COMING SOON! Panasonic SEE WEB

PENTAX LENS SELL-OFF! LIMITED STOCKS!
15 f4 ED AL DA NEW £469
16-50 f2.8 ED AL DA Demo £589
17-70 f4 AL SDM DA NEW £389
18-55 f3.5/5.6 AL DA no box NEW £69
18-55 f3.5/5.6 ALII DA no box NEW £69
21 f3.2 AL DA NEW £399
50 f1.4 D-FA NEW £289
50-200 f4/5.6 ED DA NEW £89

BUY ONLINE (new stock only) - CHECK LATEST PRICES - UPDATED DAILY:

www.mifsuds.com

(SECURE 1024 bit SSL ENCRYPTION)

Find us on facebook

twitter

Subscribe to our email newsletter - be amongst the first to learn about special offers and promotions - ask us for details.

Prices correct when compiled August 4th 2011. E&OE.

ffordes photographic

The U.K.s Largest Used Equipment Specialist

We are commission sales specialists - we part exchange and buy for cash

4/3rds/Micro 4/3rds Lenses
Olympus 14-42mm F3.5-5.6 Zuiko ... E++ £59
Olympus 14-54mm F2.8-3.5 Zuiko ... E++ £249
Olympus 18-180mm F3.5-6.3 Zuiko ... E+ / E++ £279
Panasonic 25mm F1.4 Summilux D ... Mint- £699
Olympus 35mm F3.5 Macro Zuiko ... Mint- £149
Olympus 40-150mm F4-5.6 Zuiko ... Mint- £89
Olympus 50-200mm F2.8-3.5 SWD ... Mint- £749
Olympus 50mm F2 ED Macro Zuiko ... E++ / Mint- £349 - £379
Olympus 8mm F3.5 FishEye Zuiko D ... Mint- £549
Olympus EX25 Extension Tube ... Mint- £99

Canon EOS

EOS 1V Body Only ... E+ £309 - £349
EOS 1N RS Body Only ... E+ £349
EOS 1N + BP-E1 Grip ... E++ £189
EOS 1N + E1 Booster ... E+ / E++ £199 - £249
EOS 1N Body Only ... E+ / E++ £129 - £169
EOS 1 + E1 Booster ... As Seen £139
EOS 1 Body Only ... E+ / E++ £100 - £179
EOS 3 Body Only ... As Seen / E++ £99
EOS 30 Body + BP300 Grip ... E++ £99
EOS 30 Body Only ... E+ / E++ £49 - £79
EOS 30E Body Only ... As Seen £39
EOS 33 + 28-90mm ... E+ £109
EOS 33 Body Only ... E++ £69 - £79
EOS 5 + VG10 Grip ... E+ / E++ £49 - £69
EOS 5 Body Only ... Exc / E+ £49 - £59
EOS 5 QD + VG10 Grip ... E++ £69
EOS 5 QD Body Only ... E+ / E++ £59 - £69
EOS 50 + BP50 Grip ... E++ £49
EOS 50E + BP50 Grip ... E+ £59 - £69
EOS 50E Body Only ... E+ / E++ £39 - £59
EOS 300 + 28-90mm ... E++ £49
EOS 300 Body Only ... E+ / E++ £20 - £29
EOS 3000 Body Only ... E+ / E++ £19 - £25
EOS 3000N Body Only ... E++ £25
EOS 3000V + 28-90mm ... E++ £49
EOS 3000V Body Only ... E++ £20 - £29
EOS 300V Body Only ... E+ / E++ £29 - £39
EOS 600 + 28-70mm EF ... As Seen £39
EOS 600 + Databack ... E+ £29 - £45
EOS 600 Body Only ... As Seen / E+ £15 - £39
14mm F2.8 L USM ... E++ £1,000
15-85mm F3.5-5.6 IS USM ... Mint- £499
17-85mm F4-5.6 IS USM ... E++ £239
18-55mm F3.5-5.6 IS EFS ... E++ / Mint- £99
24mm F2.8 EF ... E++ £239 - £289
24mm F3.5 L TSE ... E+ £799
24-85mm F3.5-4.5 USM ... E+ / E++ £129 - £149
28-105mm F3.5-4.5 USM ... E+ £95
28-105mm F3.5-4.5 USM II ... E+ £129
28-105mm F4-5.6 USM ... E++ £89
28-135mm F3.5-5.6 IS USM ... E+ / E++ £179 - £239
28-200mm F3.5-5.6 USM ... E++ £199
28-300mm f3.5-5.6 L IS USM ... E++ £1,599
35-70mm F3.5-4.5 A ... E++ £29
35-105mm F3.5-4.5 EF ... E++ £69
50mm F1.8 EF Mk1 ... E++ £149
70-200mm F2.8 L IS USM ... E+ £1,049
70-200mm F2.8 L USM ... E+ £749
70-300mm F4.5-5.6 DO IS USM ... E+ £629
180MM F3.5 L Macro USM ... E++ / Mint- £899 - £929
200mm F1.8 L USM ... Exc £1,699
200mm F2.0 L IS USM ... Mint- £4,199
300mm F2.8 L USM ... E+ £1,950
Centon 500mm F8 Reflex ... E++ £59
Leica 50mm F2 R 3cam ... E+ £229
Samyany 500mm F6.3 Reflex ... E++ £129
Sigma 17-35mm F2.8-4 EX DG HSM ... E++ £159
Sigma 18mm F3.5 AF ... Unused £99
Sigma 18-35mm F3.5-4.5 AF ... Unused £79
Sigma 18-50mm F2.8 EX DC Macro ... Mint- £239
Sigma 18-125mm F3.5-5.6 DC ... Mint- £99
Sigma 20mm F1.8 EX DG ... Mint- £299
Sigma 24-60mm F2.8 EX DG ... Unused £225
Sigma 28-70mm F2.8 AF ... E++ / Unused £99 - £109
Sigma 28-80mm F3.5-5.6 Asph ... Unused £39
Sigma 28-105mm F4-5.6 UC AF ... E++ £69
Sigma 30mm F1.4 EX DC HSM ... Unused £269
Sigma 50-500mm F4-6.3 Apo DG HSM ... E+ £499
Sigma 55-200mm F4-5.6 DC ... Unused £69
Sigma 70-210mm F2.8 Apo ... E+ / E++ £299
Sigma 70-210mm F3.5-4.5 Apo ... Unused £89
Sigma 70-210mm F4-5.6 ... E+ £29
Sigma 70-210mm F4-5.6 Apo AF ... E++ £69
Sigma 70-210mm F4-5.6 UC AF ... E+ £29
Sigma 70-300mm F4-5.6 APO Macro ... Unknown £109
Sigma 70-300mm F4-5.6 Apo Macro Super ... E++ £119
Sigma 70mm F2.8 EX DG Macro ... Mint £269
Sigma 75-300mm F4.5-5.6 Apo AF ... E+ £69
Sigma 100-300mm F4 EX APO DG ... E++ £599
Sigma 105mm F2.8 EX Macro ... E++ / Unused £179 - £219
Sigma 150-500mm F5-6.3 Apo DG OS ... E++ £679
Sigma 170-500mm F5-6.3 Apo ... E++ £349
Sigma 300mm F4 Apo ... E++ / Unused £199 - £259
Sigma 400mm F5.6 AF ... As Seen £99
Sigma 400mm F5.6 Apo AF ... E++ £349
Sigma 500mm F4.5 APO EX DG HSM ... E++ £2,399
Tokina 16-50mm F2.8 ATX Pro DX ... Mint- £499
Tamron 17-50mm F2.8 XR Di II ... Mint- £249
Tamron 28-300mm F3.5-6.3 XR Di VC ... Mint £349
Tamron 200-400mm F5.6 AF LD ... E++ £249
Tamron 200-500mm F5-6.3 Di LD AF ... E++ £649
Zeiss 25mm F2.8 Distagon ZS ... E++ £549

Canon Manual
F1NAE Black Body Only ... Exc / E+ £199 - £299
F1 Black Body Only ... E+ £179
T90 + 35-70mm ... E+ £89
T90 Body Only ... As Seen / E+ £69 - £89
T70 + 28mm F2.8 ... E+ £29
T70 Body Only ... E+ £39
A1 Black + 50mm F1.8 ... E+ £89
A1 Black Body + Winder A ... E+ £79
A1 Black Body Only ... Exc / E++ £59 - £99
AE1 Chrome Body Only ... E+ £49 - £59
AE1P Chrome + 50mm F1.8 ... E+ / E++ £59 - £79
AE1P Chrome Body ... E+ £59
AT1 Chrome + 50mm F1.8 ... E+ £59
AV1 Black Body Only ... E+ £49
AV1 Chrome Body Only ... E+ / E++ £49
EX Auto + 50mm F1.8 ... As Seen £59
EX Auto + 50mm F1.8 EX ... E+ £39
FT QL Chrome + 50mm F1.8 ... E+ £59
FTB QL Chrome + 50mm F1.8 ... E+ £69
FTBn Chrome + 50mm F1.4 B/lock ... E+ £79
24-35mm F3.5 FD L ... E++ £399
24-35mm F3.5 L B/lock ... E++ £349
28mm F2.8 B/lock ... E+ / E++ £25 - £29
28mm F2.8 FD ... As Seen / E++ £20 - £39
28-55mm F3.5-4.5 FD ... E+ £49
28-85mm F4 FD ... E++ £99 - £109
35mm F3.5 B/lock ... E+ £25 - £29
35-70mm F3.5-4.5 FD ... E+ / E++ £25 - £35
35-70mm F4 FD ... E+ £25
50mm F3.5 FD Macro + Tube ... E++ £99
50mm F3.5 FL Macro + Tube ... E++ £85
70-210mm F4 FD ... As Seen / E++ £29 - £79
75-200mm F4.5 FD ... Exc / E++ £29 - £49
80-200mm F4 B/lock ... E+ £69
80-200mm F4 FD ... E+ £89
100mm F2.8 B/Lock ... E+ £75
100mm F4 FD Macro ... E+ / E++ £119 - £169
100mm F4 FD Macro + Tube ... E+ / E++ £149 - £179
100mm F4 Macro B/Lock ... E+ £79
100-200mm F5.6 B/lock ... E+ / E++ £39 - £45
100-200mm F5.6 FD ... E+ £29
100-200mm F5.6 FL ... E++ £49
100-300mm F5.6 FD ... E+ / E++ £79
135mm F2.8 FD ... E++ £49
300mm F2.8 FD L ... Exc £850
300mm F4 FD ... E+ £149
300mm F5.6 B/lock ... E+ £65
300mm F5.6 FD ... E+ / E++ £59 - £79
400mm F4.5 B/lock ... E+ £299
U.S.Marine 400mm F4.5 B/lock ... E++ £399
Voigtlander 75mm F2.5 SL ... Unused £249
2xA Extender ... E+ £45
2xB Extender ... E+ / E++ £39 - £59
Eye Level Finder F ... Exc £29
Speed Finder F ... As Seen £65
177A Speedlite ... E+ / E++ £9 - £15
188A Speedlite ... E++ £15
244T Speedlite ... E+ / E++ £15
300TL Speedlite ... E+ / E++ £35 - £49
533G Speedlite ... E+ £109
600 Series 1 Flash ... E+ £29
ML3 Macrolite ... E+ / E++ £75 - £139
Autobellows + Copier ... E+ / E++ £99
MA Drive Set ... E+ / E++ £49
Winder A ... E+ / E++ £5 - £29

Contax 645 Series
35mm F3.5 Distagon ... E++ £1,199
45mm F2.8 Distagon ... E++ £699
120mm F4 Apo Macro ... E+ / E++ £1,099 - £1,199
140mm F2.8 Sonnar ... E++ / Unused £599 - £949
210mm F4 Sonnar ... E++ / Mint- £649 - £699
GB74 Hood ... E++ £45 - £59
MFB-2 Polaroid Mag ... E+ £99
MSB1 Flash Bracket ... Mint- £179

Contax G Series
G2 Body Only ... E++ £419
G1 Body only ... E+ £179
16mm F8 G + Finder ... E+ £999
28mm F2.8 G - Black ... E++ £239
90mm F2.8 G ... E+ / E++ £99 - £129
TLA140 Flash ... E+ / Mint- £39 - £59
TLA200 Flash ... E+ / E++ £65 - £119

Contax SLR Series

N1 + 24-85mm ... E++ / Unused £499 - £750
N1 Body Only ... E++ £249
NX + 28-80mm ... E++ / Unused £249 - £499
AX Body Only ... Exc / E++ £179 - £299
RTS3 Body Only ... E+ £399
RX Body Only ... As Seen / E++ £179 - £249
S2 Body Only ... E++ / Mint- £450 - £499
ST Body Only ... E++ £299
RTS2 Body Only ... E++ £199
RTS + Winder ... E+ £149
Aria Body Only ... E+ / E++ £169 - £199
167MT Body Only ... E+ / E++ £85 - £99
137MA Body Only ... E+ £79
137MD + Grip Body Only ... E+ £69
Preview Body Only ... E+ / E++ £99 - £249
Yashica Dental Eye Set ... Unused £179
15mm F3.5 AE ... E+ £895
21mm F2.8 MM ... Mint- £1,349
25mm F2.8 MM ... E++ £349 - £399
28mm F2.8 MM ... E+ / E++ £199 - £229
28-70mm F3.5-4.5 MM ... E+ / Mint- £199 - £279
28-80mm F3.5-5.6 AF ... New £399
35mm F2.8 MM ... Mint- £225
35-135mm F3.3-4.5 MM ... E++ £599
45mm F2.8 AE ... E++ £225
50mm F1.4 AF ... E++ £499
60mm F2.8 AE Macro ... E+ / E++ £399 - £499
70-300mm F4-5.6 AF ... E++ / Unused £399 - £799
80-200mm F4 MM ... E+ / Mint- £279 - £339
100mm F2.8 AE Macro ... E++ £549
100mm F3.5 AE ... Mint- £249
135mm F2 (60 Year Edition) ... Unused £2,499
135mm F2.8 AE ... E+ £129 - £149
135mm F2.8 MM ... E++ £179 - £229
180mm F2.8 MM ... E+ / E++ £329 - £449
200mm F2 MM ... Mint- £3,249
200mm F3.5 AE ... As Seen / E++ £99 - £169
300mm F4 MM ... E+ / E++ £299 - £349
Yashica 24mm F2.8 ML ... E++ £75
Yashica 35-105mm F3.5-4.5 ML ... Unused £59
Yashica 50mm F1.4 ML ... Unused £59
Yashica 50mm F1.7 ML ... Unused £29
Yashica 70-210mm F4.5 ML ... E+ £39
Yashica 100mm F4 ML ... E++ £75
Schneider 28mm F2.8 PC ... E++ £599
TLA20 Flash ... E+ / E++ £29 - £39
TLA280 Flash ... E++ / Mint- £79 - £99
TLA30 Flash ... As Seen / E++ £20 - £39
TLA360 Flash ... E++ £179 - £199
TLA480 Flash ... E++ £199

Digital SLR Cameras
Canon EOS 1D MkIII Body Only ... E++ £1,499
Canon EOS 1D MKIIN Body Only ... As Seen / E+ £599 - £699
Canon EOS 1D MkII Body Only ... E+ £649 - £799
Canon EOS 5D MkII Body Only ... E++ £1,549
Canon EOS 5D Body Only ... E+ £729
Canon EOS 30D Body Only ... E+ / E++ £219 - £249
Canon EOS 20D Body Only ... E+ / E++ £199 - £219
Canon EOS 10D + BG-ED3 Grip ... E++ £159
Canon EOS 1000D + 18-55mm ... E++ £279
Canon EOS 1000D Body Only ... Mint- £219
Canon Powershot G9 ... Mint- £219
Contax N Digital + 24-85mm ... E++ £1,499
Fuji S5 Pro Body Only ... Mint- £549
Fuji S2 Pro Body Only ... E+ £159
Kodak DCS 520 Body Only ... As Seen £349
Leica Digital Modular R ... E++ £2,450
Nikon D3X Body Only ... Mint- £4,199
Nikon D2X Body Only ... E+ £649
Nikon D1X Body Only ... Exc / E+ £299 - £349
Nikon D5000 Body Only ... Mint- £299
Nikon D3000 Body Only ... Mint £219
Nikon D300 Body Only ... E++ £729
Nikon D100 Body Only ... E++ £149
Nikon D80 Body Only ... E+ / Mint- £249 - £339
Nikon D70 Body Only ... E+ / E++ £149 - £179
Olympus E3 Body Only ... E++ £499
Olympus E1 + HLD-2 Battery Grip ... E++ £249
Olympus E1 Body Only ... E+ £179
Olympus E-P2 + 14-42mm + Finder ... Mint- £499
Olympus EP-1 + 14-42mm F3.5-5.6 ED ... E+ £239
Olympus EP-1 Silver Body Only ... E++ £179
Olympus E-PL1 Black + 14-42 ... Mint- £249
Panasonic GH1 Body Only ... Mint- £349
Panasonic GF-1 Body Only ... E++ / Unused £219 - £269
Panasonic G2 Body Only ... Mint- £269
Panasonic G1 Body Only ... E++ / Mint- £179 - £199
Pentax K7 Body Only ... E++ £549
Pentax K100D + 18-55mm ... E++ £229
Sony NEX5 + 18-55mm + Flash ... Mint- £379

Fuji Medium Format

GX617 + 105mm ... E+ £1,999
GX617 + 90mm ... E++ £2,299
105mm F8 (GX617) ... E++ £999
GX680 Mk1 Complete ... E+ £599 - £649
GX680 MkII Complete ... E+ / E++ £599 - £949
65mm F5.6 GX (680) ... E+ / E++ £299 - £349
80mm F5.6 GX (680) ... E++ £249
135mm F5.6 GX (680) ... E++ / Mint- £299
135mm F5.6 GXM (680) ... E+ / Mint- £249 - £550
150mm F4.5 GXM (680) ... Mint- £399
180mm F5.6 GXM (680) ... E++ / Mint £399 - £449
190mm F8 Soft Focus (680) ... E++ £499
210mm F5.6 GX (680) ... E+ / Mint £249 - £499
120 Insert (680) ... E++ £25 - £35
Instant Film Holder Mk1 (680) ... E+ / E++ £69 - £99
Instant Film Holder MkII (680) ... E++ £75 - £85
MkII Mag + 120 Insert (680) ... Exc / Mint- £99 - £199
MkII Mag + 220 Insert (680) ... E++ £99 - £125
MkII Mag+ 120 Insert (680) ... E+ £109
MkII Mag+ 220 Insert (680) ... E+ £109
GS645S ... E++ £279
GSW690 MkIII ... E+ £599
GW690 MkIII ... E++ £699

Hasselblad H Series
H1 Body + AE Prism + Magazine ... E++ £1,399
35-90mm F4-5.6 HC ... E++ £3,750
120mm F4 HC Macro ... E++ £1,899
150mm F3.2 HC ... E++ £1,349 - £1,399
210mm F4 HC ... E++ £1,499
300mm HC F4.5 F ... E++ £1,999
1.7x H Converter ... Mint- £699
Global Image Locator ... E++ £249
HC Film Insert ... E++ £79
HM 16/32 Magazine ... E+ / Mint- £149 - £369
HMi100 Polaroid Mag ... E++ / Mint- £99 - £149

Hasselblad V Series
500C Complete ... E+ £649
500ELX Black Body Only ... E++ £449 - £450
903SWC Complete ... E+ £2,699
Arc Outfit ... E++ £2,250
Flex Outfit ... Mint- £1,499
30mm F3.5 CFi Fisheye ... E++ £2,999
40mm F4 C T* BLACK ... E+ £599
50mm F4 C Black ... E+ £239
50mm F4 C Chrome ... As Seen £149
50mm F4 CF ... E+ £450
50mm F4 CF FLE ... Mint- £799
50mm F4 CFi ... Ex Demo £1,899
50mm F4 Classic ZV ... Unused £2,999
60mm F3.5 C Black ... Exc £399
60-120mm F4.8 FE ... E+ £749
120mm F4 CF Macro ... E++ £839 - £849
135mm F5.6 C Macro ... E+ / E++ £249 - £349
135mm F5.6 S Planar ... E++ £249
150mm F4 C Black ... E++ £299
150mm F4 CF ... As Seen / Mint- £249 - £499
150mm F4 CFi ... Ex Demo / Mint- £799 - £1,499
250mm F4 FE ... E+ / E++ £549 - £599
250mm F5.6 C Black ... E+ £225
250mm F5.6 C Chrome ... Exc / E+ £119 - £199
250mm F5.6 CF ... E+ / E++ £499
350mm F5.6 C Black ... Exc £349
2xE Converter ... E++ / Mint- £279 - £299
Cambro 2x Converter ... E++ £49
Vivitar 2x Converter ... E+ / E++ £45
Teleplus 2x MC6 Converter ... Mint- / Unused £49 - £75
70 Chrome Mag ... E+ £39
A12 Black Mag ... As Seen / E+ £49 - £99
A12 Chrome Mag ... Exc / E+ £79 - £99
A16S Chrome Mag ... E+ £69
A24 Black Mag ... E+ / E++ £49 - £129
A24 Chrome Mag ... Exc / Mint- £49 - £125
A24 TCC Black Mag ... E+ £139
E12 Chrome Mag ... E++ £279
E24 Black Mag ... E+ / Mint- £199 - £229
Phase One H10 Back ... E+ £499
Polabasic Mag ... E++ £75
Polaroid 100 Mag ... E+ £39
AcuteMatte Standard Screen ... E++ £79
Magnifying Hood ... E++ £85
PM Prism ... E+ / E++ £149
PM5 Prism ... E+ £199
PM90 Prism ... E+ / Mint- £249 - £299

Large Format/Panoramic
Arca F-Line Monorail 6x9 + Accs ... E+ £1,199
Arca Pro3 Monorail ... E+ £299
Ebony 45SU Field Camera ... Mint- £2,950
Fotoman 45PS + 75mm F6.8 ... E++ £1,250
Horseman 970 + 105mm F3.5 PS ... E+ £499
JTC 69 Superwide + 47mm + 65mm ... E++ £899
Linhof 10x8 Master GTL ... E++ £1,250
Linhof Tech 70 Complete ... E+ £895
Linhof Technika 70 Outfit ... E+ £549
Linhof Technika III + 105mm ... E+ £449
Plaubel Peco Junior 6x9cm Outfit ... E++ £899
Rollei XAct2 Monorail ... E++ £1,250
Shen Hao FCL810-A 10x8 Field Camera ... Mint- £1,499
Shen Hao TZ45IIA Field Camera ... Mint- £499
Sinar P Monorail + Accs ... E+ £849
Sinar P2 Monorail ... E+ / E++ £849 - £949
Toyo 5x4 View Monorail ... E+ £199
Toyo View 45E Monorail ... Unused £499
Zone VI Wooden Field Camera + Tripod ... E++ £750
28mm F2.8 MC Digitar ... Mint £950
58mm F5.6 Super Angulon XL ... E++ £699
65mm F5.6 Super Angulon ... E+ £349
65mm F8 Super Angulon ... E+ £199 - £249
75mm F4.5 Grandagon N ... E++ £549 - £599
75mm F5.6 Super Angulon ... E++ £399
75mm F8 Super Angulon ... E++ £329
90mm F4.5 Grandagon N ... E++ £799
90mm F6.8 Angulon ... E+ / E++ £149 - £249
100mm F5.6 Apo Symmar ... E++ £299
120mm F5.6 Apo Symmar ... E++ £399
150MM F5.6 Sinaron S ... E+ £149
150mm F5.6 Xenar ... E+ £249
150mm F9 G-Claron ... E++ £249
180mm F5.6 W ... E++ £349
210mm F5.6 Apo Symmar ... E++ £499
210mm F5.6 Symmar S ... E++ £249
210mm F6.8 Calter II ... E+ £249
210mm F6.8 Geronar ... E++ £249
240mm F5.6 Apo Sironar N ... E++ £799
240mm F5.6 Symmar S ... As Seen £99
250mm F5.6 W ... E+ £349
300MM F5.6 Sinaron S ... E++ £299
300mm F5.6 Symmar S ... E++ £299
Calumet 6x7cm R/F/Holder (5x4) ... E+ £79
Fidelity 5x D/D/Slides (5x4) ... E+ £49
Fuji Quickload Film Holder ... Mint- £75
Fuji Quickload Film Holder II ... E++ £75
Horseman 6x7cm R/F/Holder (5x4) ... E+ £99
Kodak Readyload ... E+ / E++ £35 - £45
Linhof 6x6cm Rollex ... As Seen £75
Linhof 6x7cm Super Rollex ... E+ £109 - £125
Linhof 6x7cm Super Rollex (S23) ... E++ £249 - £325
Linhof 6X9 ROLLEX ... Unknown £59
Wista 6x7cm R/F/Holder (5x4) ... E++ £129
Wista 6x9cm R/F/Holder (6x9) ... E+ £99

Leica M Series

M9 Steel Grey Body Only ... Mint- £4,099
M8 Black Body Only ... E+ £1,649
M6 Platinum + 50mm F1.4 ... Mint £6,499
M6 Jubilee Set ... Unused £3,999
M6 Royal Photo Society ... Unused £2,999
M6 0.72x Titanium Body Only ... Mint- £1,450
M6 Cutaway Body Only ... Unused £999
MP 0.58x Chrome Body Only ... Mint- £2,199 - £2,299
MP 0.72x Chrome Body Only ... Mint £2,499
M7 0.72x Black Body Only ... E+ / E++ £1,299 - £1,499
M7 0.72x Chrome Body Only ... E++ £1,450 - £1,499
M6 0.72x 'Panda' Body Only ... E++ £799
M6 0.72x Black Body Only ... E+ £749
M6 0.72x Chrome Body Only ... E++ / Mint- £799 - £849
M4-P Black Body Only ... Mint- £799
M4 Chrome Body Only ... E+ £699
M2 Chrome Body Only ... E+ / E++ £599 - £699
MDA Chrome Body Only ... E+ £499
CL Black Body Only ... E++ £349
Konica Hexar RF + 50mm F2 ... Exc £699
21mm F2.8 Asph M Black ... E++ £1,999
28mm F2.8 Aspheric : Black 6 BIT ... Mint £1,149
28mm F2.8 M Black ... E++ / Mint- £899 - £999
35mm F3.5 Summaron ... E+ £249
50mm F1.5 Summarit ... As Seen £299
90mm F2 Black ... E+ / E++ £499 - £649
90mm F2.8 Chrome ... Exc £299
90mm F4 Collapisible ... Exc £199
90mm F4 Collapsible ... E+ £225 - £249
90mm F4 Elmar E39 ... E+ / E++ £249 - £349
90mm F4 Lightweight Elmar ... Mint- £450
135mm F2.8 M Black ... As Seen £225 - £250
135mm F4 Black ... E+ £399
135mm F4.5 Chrome ... As Seen / E+ £95 - £125
Minolta 28mm F2.8 M ... E++ £399
Minolta 90mm f4 M ... E++ £299
21mm Black Finder ... E++ £299
28mm Black Finder ... E++ £199
28mm Black Metal finder ... Mint- £279
A42 Swing Polariser ... E++ £85
Handgrip M ... E++ £79
Motor M ... E++ £249
Visoflex II ... E++ £75

Leica R Series
R3 Gold + 50mm F1.4 ... Unused £1,699
R9 Anthracite Body Only ... E+ / Mint- £899 - £1,099
R9 Black Body Only ... E++ £899 - £999
R8 Chrome + Motordrive ... E++ £699
R8 Chrome Body Only ... E+ / E++ £349 - £449
R7 Chrome Body Only ... E+ £299
R6.2 Black Body Only ... E++ £749
R6 Black Body Only ... E+ / E++ £399 - £449
R5 Black Body Only ... E+ / E++ £299 - £349
R5 Chrome Body Only ... E++ £349
RE Black Body Only ... E+ / Unused £219 - £599
R4 Black Body Only ... E+ £125 - £159
R4S Model 2 Black Body Only ... E++ / Unused £249 - £499
R3 MOT + Winder ... E+ / E++ £199 - £299
SL2 Anniversary Body Only ... E++ £649
SL MOT Black Body Only ... E++ £299
SL Chrome + 50mm F2 (Dummy) ... E+ £150
SL Chrome Body Only ... E++ £249
16mm F2.8 Fisheye ROM ... E++ £599
21mm F4 R 3cam ... E+ £499
24mm F2.8 R 3cam ... Exc £299
28mm F2.8 R 3cam ... E+ £249
28-70mm F3.5-4.5 R 3cam ... E+ / E++ £299 - £349
28-70mm F3.5-4.5 ROM ... E++ £349
28-90mm F2.8-4.5 ROM ... E++ £1,699
35-70mm F3.5 R German ... E+ £449
35-70mm F3.5 R Japan ... E+ / E++ £299 - £349
50mm F2 R 3cam ... E+ £219
60mm F2.8 R 3cam Macro ... E++ £450
70-210mm F4 R 3cam ... E+ / Unused £399 - £699
80-200mm F4.5 R 3cam ... E+ £249
100mm F4 Macro R 3cam ... E+ £349
135mm F2.8 R 3cam ... As Seen / E++ £145 - £299
135mm F2.8 ROM ... E++ £449
180mm F2 Apo ROM ... Mint- £3,999
180mm F2.8 R 3cam ... Exc / E+ £349 - £399
180mm F4 R 3cam ... Exc / E+ £199 - £299
250mm F4 R 1cam ... E+ £199
250mm F4 R 3cam ... E+ / E++ £399 - £449
2x Apo Extender R ... E++ / Mint- £429 - £449
2x Extender R ... E+ / Unused £99 - £249
Angle Finder R (14300) ... E++ / Mint- £125 - £199
Autobellows + 105mm F4 lens ... E++ £249
Macro Adapter R ... E++ £125
Motorwinder R4 ... E+ £59
Motorwinder R8/9 ... E++ £299
Motorwinder R8/R9 ... E+ / E++ £149 - £199
RC Remote Control ... E++ £35

Mamiya 645 Series
Pro TL Body + WG402 Drive ... E+ £169
Super Complete + AE Prism ... E++ £249
645E Complete ... E+ £249
645E Body Only ... E++ £279
45mm F2.8 C ... E+ £149
45mm F2.8 N ... E++ £199
50mm F4 C Shift ... E++ £399
55mm F2.8 N/L Leaf Shutter ... Unused £249
55-110mm F4.5 N ... E+ / E++ £199
80mm F2.8 Leaf Shutter ... E+ £139
105-210mm F4.5 C ULD ... E+ £149 - £249
150mm F3.5 C ... E+ £115
150mm F3.5 N ... E+ £79 - £99
150mm F3.8 Leaf Shutter ... E++ £199
150mm F3.8 N/L/ Leaf Shutter ... Unused £249
150mm F4 C ... E+ / E++ £69 - £99
210mm F4 C ... As Seen / E++ £59 - £139
300mm F5.6 C ... Exc £99
2x Tele Converter N ... E++ £79
Komura 2x Converter ... E++ £35
Vivitar 2x Converter ... E+ / E++ £45 - £49
120 Insert ... E+ / Unused £10 - £20
120 Pro Mag ... Mint- £35
120 Super Mag ... E+ £35
135N Pro Mag ... E+ £75
135N Super Mag ... E+ / Mint- £75 - £85
220 Insert ... Exc / E++ £9 - £20
Polaroid Mag ... E+ / E++ £20 - £25
AE Prism Finder (FK402) ... As Seen / Mint- £49 - £99
AE Prism Finder N ... E+ / E++ £69 - £199
AE Prism Finder 645 ... E+ £79
PD Meter Prism 645 ... E+ £59
CDS Prism Finder 645 ... As Seen £39
Prism Finder N ... E++ £119
Prism Finder 645 ... As Seen £29
Auto Extension Tube 2 ... E+ / E++ £20 - £29
Auto Extension Tube 3S ... E+ / E++ £20 - £25
Flash L Grip (GL402) ... E++ £29
Flash L Grip (Super/Pro) ... Unused £25
Power Drive N ... E+ £59

Mamiya 645AFD Series

645AFD Complete ... E++ £699
645AF Complete ... E+ / E++ £529 - £599
55-110mm F4.5 AF ... E++ £379
105-210mm F4.5 AF ... E++ £359
120mm F4 Macro MF ... E++ £1,099
150mm F3.5 AF ... E+ £349
210mm F4 AF ULD ... E++ £699
120/220 Mag 645AF/D ... E++ £79 - £125
SCA3951 Flash Adapter ... E++ £35
SCA3952 Flash Adapter ... E++ £69

Mamiya RB67 Series
Pro S Gold Edition ... Mint- £999
Pro SD Complete ... E+ £499
Pro SD Body Only ... E+ £199
Pro S Complete ... E++ £349
Pro S Body + WLF ... E+ £149
Pro S Body Only ... Exc £149
140mm F4.5 C Macro ... E+ £179
180mm F4.5 ... As Seen / E+ £69 - £149
180mm F4.5 C ... As Seen / E+ £69 - £149
180mm F4.5 KL-A ... E+ / E++ £199 - £249
250mm F4.5 C ... E+ £189
250mm F4.5 KL-A ... Mint- £239
2x MC6 Converter ... E++ £45
Pro 220 Mag ... As Seen £35
ProS 220 Mag ... E++ £145
Extension Tube No1 ... E+ £59 - £65
Magnifying Hood ... E+ £79

Mamiya RZ67 Series
Pro IID Complete ... Mint- £999
50mm F4.5 ... Exc / E++ £299 - £350
50mm F4.5 W ... Ex Demo / Mint- £199 - £499
65mm F4 W ... As Seen £149
75mm F4.5 L SB ... E++ £599
75mm F4.5 Shift W ... E+ / E++ £399 - £549
100-200mm F5.2 W ... E+ £399
140mm F4.5 Macro ML-A ... E+ / E++ £299 - £399
140mm F4.5 Macro W ... E+ / E++ £219 - £259
150mm F3.5 W ... Mint- £249
180mm F4 Soft VSF D/L ... E++ £499 - £599
180mm F4.5 ... Mint- £299
180mm F4.5 W ... E+ / E++ £179 - £199
180mm F4.5 WN ... Exc / E++ £149 - £395
250mm F4.5 ... Exc / E++ £179 - £199
250mm F4.5 W ... E+ / E++ £149 - £225
250mm F4.5Z ... Mint- £219
350mm F5.6 Apo ... E+ £799
360mm F6 ... E+ / E++ £249 - £299
1.4x Converter ... E++ £249
120 Pro II Mag ... E+ / E++ £69 - £99
120 Pro Mag ... Ex Demo / Mint- £65 - £69
120 Pro Mag (6x4.5) ... E+ £145
120 Proll Mag (6x4.5cm) ... Ex Demo £89
Polaroid Mag ... E+ £30 - £39
AE Prism Finder ... As Seen / E++ £149 - £249
PD Prism Finder ... E+ £129
Extension Tube No 2 ... E++ £79
Multi Angle Grip ... E++ £59
Winder II ... E+ £59

Minolta AF
9Xi + BP-9Xi Batt Pack ... E++ £99
9Xi Body Only ... E++ £79
7Xi Body Only ... E+ £59
7Xi Date Body Only ... E+ £59
5Xi + 28-80mm ... E+ £79
3Xi Body Only ... E++ £15 - £25
700Si + 28-80mm ... E+ / E++ £59 - £99
700si + 35-70mm ... E++ £75
700Si + 35-70mm + VC700 ... E++ £119
700Si + VC700 Grip ... E+ £79
600Si + VC600 Grip ... E+ / E++ £79 - £89
505Si Super + 28-80mm ... Mint- £59
505Si Body Only ... E++ £20 - £29
500Si + 28-80mm ... E++ £49
500Si + 35-70mm ... E++ £39
500Si Body Only ... E++ £19 - £29
404Si + 28-100mm ... E++ £59
404Si + 28-80mm ... E++ £49
17-35mm F2.8-4 D AF ... E++ £299
24MM F2.8 AF ... E++ £219 - £249
24-85mm F3.5-4.5 AF ... E++ £85
24-105mm F3.5-4.5 D ... E++ £159
28mm F2.8 AF ... E++ £99
35-70mm F4 AF ... E+ £29
50mm F1.7 AF ... E++ £99
50mm F2.8 AF Macro ... E+ £179
70-210mm F4.5-5.6 AF ... E++ £79
100-200mm F4.5 AF ... E+ £45
Sigma 10-20mm F4-5.6 EX DC ... E++ £309
Sigma 18mm F3.5 AF ... E++ £99
Sigma 24-70mm F2.8 EX DG ... E++ £199
Sigma 28mm F1.8 AF ... E+ £89
Sigma 28-200mm F4-5.6 ... E+ £45
Sigma 75-200mm F2.8-3.5 AF ... E++ £59
Sigma 75-300mm F4.5-5.6 Apo AF ... E++ £69
Sigma 300mm F2.8 APO AF ... E++ £599
Sony 18-70mm F3.5-5.6 DT ... E++ £65 - £69
Sony 24-105mm F3.5-4.5 DT ... E++ £279
Sony 28mm F2.8 AF ... E++ £129
Tamron 17-50mm F2.8 XR Di II ... E++ £239
Tokina 24-200mm F3.5-5.6 ATX ... E++ £159
Tokina 35-300mm F4.5-6.7 ... E++ £159
1200AF Ringflash ... E++ £165
1800AF Flash ... E+ £9 - £15
2800AF Flash ... E+ / E++ £10 - £25
3200i Flash ... E++ £9
3500Xi Flash ... E+ / E++ £29 - £59
5200i Flash ... E+ / E++ £39 - £99
5400HS Flash ... E++ £69

Minolta Manual

XD5 Chrome Body Only ... E+ £75
X700 Black + 50mm F1.7 ... E+ £75
X370 + Winder G ... E++ £59
X300 Chrome + 50mm F1.7 ... E++ £59
X300 Chrome Body Only ... E++ £55
X9 + 35-70mm ... E+ £75
XG1 Chrome + 45mm F2 ... E+ £59
XG9 Black + 50mm F1.7 ... E++ £79
SRT101b Chrome Body Only ... As Seen £39
28mm F3.5 MC ... E+ / Mint- £25 - £49
28-70mm F3.5-4.8 MD ... E+ / E++ £29 - £39
35mm F4 W GE Rokkor ... E++ £49
35-70mm F3.5 MD ... E+ / E++ £19 - £29
70-210mm F4 MD ... Exc £39
100mm F4 MD Macro ... E+ £149
100-200mm F5.6 MD ... E+ / E++ £35 - £45
100-300mm F5.6 MD ... E+ £75
135mm F3.5 MD ... E++ £49
200mm F4.5 MC ... E+ £30
300mm F4.5 MC ... E+ £79 - £99
300mm F4.5 MD ... E+ £79
Auto 280PX Flash ... E+ / E++ £15 - £39
Auto 360PX Flash ... E+ £39
Auto 80PX Macroflash ... E++ £89
Winder D ... Exc / E++ £15 - £19

Nikon AF
F6 Body Only ... E++ £799
F5 Body + MF28 Back ... Mint- £549
F5 Body Only ... Exc / E++ £199 - £399
F4S Body Only ... E+ £179
F100 Body + MB15 Grip ... E++ £199
F100 Body Only ... As Seen / E++ £79 - £159
F90X + MB10 Grip ... As Seen / E++ £49 - £79
F90X + MF26 Back ... E+ £69
F90X Body Only ... E+ £49
F90 Body Only ... Exc / E++ £29 - £69
F80 Black + 28-80mm ... E++ £99
F80 Black + MB16 Grip ... E+ £69
F80 Black Body Only ... E+ / E++ £59 - £89
F80 Chrome Body Only ... E+ / E++ £49
F70 Body Only ... E+ / E++ £29 - £49
F65 Chrome + 28-80mm ... E+ / E++ £45 - £49
F65 Chrome Body Only ... As Seen / Unused £35 - £69
F55 Chrome + 28-100mm ... E+ £49
F55 Chrome + 28-80mm ... E++ £39 - £49
F55 Chrome Body Only ... E+ / Mint- £19 - £29
F50 Black Body Only ... E+ / E++ £19 - £25
F50 Chrome Body Only ... E+ £19
F601 Body Only ... Exc / E++ £19 - £35
F601 Date Body Only ... E+ £29
12-24mm F4 AFS ED DX ... E++ £499
14mm F2.8 AFD ... E++ £749
17-35mm F2.8 ED AFS ... Exc £549
17-55mm F2.8 G AFS DX IFED ... E++ £649 - £699
18-35mm f3.5-4.5 AFD ... E+ / E++ £179 - £249
18-55mm F3.5-5.6 G AFS DX VR ... Mint £99
18-70mm F3.5-4.5 G AFS ED DX ... E+ £129
18-135mm F3.5-5.6 G AFS DX ... E++ £149
18-200mm F3.5-5.6 G AFS DX VR ... E++ £349
20mm F2.8 AFD ... E++ £349
24mm F2.8 AF ... E+ £169

Mail Order Hotline 01463 783 850

we Accept Cash, Cheques

Store/Mags.com

www.ffordes.com

Check Out Our New Look Website

Buy On-Line 24/7 - Shop Open Mon-Fri 9 till 5.30

ffordes photographic

24mm F2.8 AFD ... E++ £249
24-50mm F3.3-4.5 AFN ... E++ £109
24-85mm F2.8-4 AFD ... E+ / E++ £249 - £329
24-85mm F3.5-4.5 G AFS ... E+ / E++ £149 - £249
24-120mm F3.5-5.6 ED AFD ... As Seen / E+ £79 - £125
24-120mm F3.5-5.6 G AFS ED VR ... E++ £249
28mm F2.8 AFD ... E++ £175
28-70mm F3.5-4.5 AFD ... E+ / E++ £79 - £99
28-80mm F3.5-5.6 AFD ... E+ / E++ £45 - £49
28-80mm F3.5-5.6 AFG ... E+ £39
28-100mm F3.5-5.6 AFG ... E++ £49
28-105mm F3.5-4.5 AFD ... E++ £129 - £159
35-70mm F3.3-4.5 AF ... E+ / E++ £39
50mm F1.8 AF ... E+ £59
60mm F2.8 AFD Micro ... Mint- £259
70-200mm F2.8 G AFS ED VR ... Exc / Mint- £849 - £1,149
70-210mm F4 AF ... E+ / E++ £169 - £249
70-210mm F4-5.6 AFN ... E++ £79 - £89
70-300mm F4-5.6 AFG ... E+ / Mint- £49 - £79
70-300mm F4-5.6 ED AFD ... E+ / Unused £139 - £229
80-200mm F2.8 ED AF ... E+ £349
80-200mm F2.8 ED AFD ... E+ £399
80-400mm F4.5-5.6 AFD VR ... E+ £749
85mm F1.4 AFD ... E++ / Mint- £699 - £729
200mm F2 G AFS VR ... Mint- £2,749
300mm F4 AFS IFED ... E++ £849
Sigma 15mm F2.8 EX Fisheye ... E++ £359
Sigma 15-30mm F3.5-4.5 EX DG ... E+ £189
Sigma 20mm F1.8 EX DG ... E++ £299 - £349
Sigma 20-40mm F2.8 EX DG ... Unused £225
Sigma 24-60mm F2.8 EX DG ... E+ £199
Sigma 24-70mm F2.8 EX DG ... E++ £219
Sigma 24-70mm F3.5-5.6 D Asph ... E+ £39
Sigma 28mm F1.8 EX DG ... E++ £199
Sigma 28-70mm F2.8 D EX ... E++ £159
Sigma 30mm F1.4 DC EX HSM ... E++ £199 - £279
Sigma 50mm F2.8 EX DG Macro ... E+ £149
Sigma 55-200mm F4-5.6 DC ... Unused £69
Sigma 70-210mm F3.5-4.5 Apo ... E+ £49
Sigma 70-210mm F4-5.6 UC AF ... Mint- £69
Sigma 70-300mm F4-5.6 Apo ... E++ £109
Sigma 70-300mm F4-5.6 DL Macro ... E+ £49
Sigma 100-300mm F4 EX APO ... E++ £499
Tamron 28-75mm F2.8 XR Di ... E+ £249
Tamron 28-200mm F3.8-5.6 AF ... E+ £59
Tamron 28-300mm F3.5-6.3 XR Di ... E++ £199
Tokina 12-24mm F4 ATX PRO SD ... Mint- £369
Tokina 16-50mm F2.8 ATX Pro DX ... Mint £399
Vivitar 28-70mm F2.8 Series 1 ... Unused £149
Vivitar 28-105mm F4-5.6 AF ... Unused £59
Sigma 2x Apo EX Converter ... Unused £129
TC-14EII Converter ... Mint- £239
TC-20E Converter ... E+ £99
TC16A Teleconverter ... Unused £99
Triplus Extension Tube Set AF ... E++ £49
Kenko Extension Tube Set AF DG ... E++ £69
MF21 Multi Control Back ... E+ / Unused £25 - £59
MF27 Databack (F5) ... Unused £99
MH15 Quick Charger + MN15 Batt ... E++ £59
MH30 Charger Unit ... E+ £49
PF2 Focus Stage ... E+ £89
SC17 Flash Cord ... E++ / Mint- £35
SD-8A Battery Pack ... E++ £39
SK-6 Bracket ... E++ £79
R1-C1 Speedlight Commander Set ... Mint- £449
SB21B Ringflash ... E++ £149 - £179
SB23 Speedlight ... E++ £35
SB24 Speedlight ... E+ £49
SB25 Speedlight ... E+ / E++ £69 - £75
SB28DX Speedlight ... E+ £89
SB29 Speedlight ... E+ £179
SB29S Macro Speedlight ... Mint- £199
SB50DX Speedlight ... E+ / Mint £79
SB80DX Speedlight ... E++ / Mint- £129

Nikon Manual

NASA F Photomic FTN + 50mm F1.4 ... E++ £1,999
NASA F Photomic FTN + 50mm F1.4 Non AI ... E+ £1,799
NASA F2S Black + Drive + 55mm F3.5 ... E+ £2,399
National Guard Nikkormat FS + 50/2 ... E+ £479
NYPD F Photomic + 50mm F2 ... E+ £629
NYPD Nikkormat FTN + 135/3.5 ... E++ £429
Terence Spenser F Photomic + 135/3.5 ... E+ £1,349
Terence Spenser F Photomic F + F36 Drive + 50mm F2 ... Exc £1,599
F3AF Body Only ... E+ £299
F3HP + MD4 Motordrive ... E+ / E++ £199 - £499
F3HP + MF14 Databack ... E+ £249
F3HP Body Only ... Exc / E+ £149 - £239
F3 + MD4 Motordrive ... E+ £149 - £199
F3 Body Only ... E+ / Mint- £99 - £399
F2A Black Body Only ... Exc / E+ £199 - £249
F2A Chrome Body Only ... Exc / Mint- £129 - £750
F2S Black Body Only ... E+ £149 - £199
F2 Photomic Black Body Only ... E+ / Mint- £199 - £399
F2 Photomic Chrome Body Only ... E+ £149 - £165
F Photomic FTN + 50mm F1.4 Non AI ... As Seen £179
F Photomic FTN Body Only ... Exc £199
FM2N Black Body Only ... E+ / E++ £125 - £199
FM2N Chrome Body Only ... E+ / E++ £79 - £199
FM Black Body Only ... E+ £99
FM Chrome Body Only ... E+ / E++ £95
FE2 Black Body Only ... E++ £149
FE Black Body Only ... E+ £79 - £89
FE Chrome Body Only ... E+ £89 - £99
FG Chrome Body Only ... E+ £59 - £65
FG20 Chrome Body Only ... E+ £59
EM + 50mm F1.8 E ... E++ £75
EL Black Body Only ... E+ £49 - £59
FT + 50mm F2 Non AI ... E+ £79
FT2 Black Body Only ... E+ £59
FTN Black Body Only ... As Seen £39
7.5mm F5.6 Fisheye ... E++ £499
24mm F2.8 AIS ... E++ / Unused £199 - £450
28mm F2.8 Series E ... E+ / Unused £65 - £150
28mm F3.5 AI ... E+ £69 - £89
28mm F3.5 PC Shift ... E+ £299
28mm F4 PC Shift ... Mint- £369
35mm F2 AIS ... Mint £450
35mm F2.8 PC Shift ... E+ / Mint- £249 - £349
35mm F3.5 PC Shift ... E++ £299
35-70mm F3.3-4.5 AIS ... E++ £75
35-105mm F3.5-4.5 AIS ... Exc / E++ £79 - £149
35-135mm F3.5-4.5 AIS ... E+ £129
43-86mm F3.5 AI ... As Seen £39
43-86mm F3.5 Auto ... Unused £175
43-86mm F3.5 Non AI ... Exc £59
45mm F2.8 P ... Unused £399
50mm F1.4 AIS ... E++ £169
50mm F1.8 AI ... E++ £79
50-300mm F4.5 AI ... E+ £399
55mm F2.8 AIS Micro ... E+ £145 - £149
55mm F3.5 AI Micro ... As Seen £59
55mm F3.5 Non AI Micro ... Exc £59
70-210mm F4 Series E ... As Seen / Unused £39 - £195
85mm f1.8 Non AI ... E++ £299
100-300mm F5.6 AIS ... E+ £179
105mm F2.5 AIS ... E+ £149 - £169
135mm F3.5 Non AI ... Exc / E+ £49 - £65
135mm F35 Non AI ... E+ £69
180mm F2.8 AI ... E++ £299
180mm F2.8 ED AIS ... Unused £699
200mm F2 IFED AIS ... E+ £1,999
200mm F4 Non AI ... E+ £79
200mm F5.6 Medical ... E++ £499
300mm F4.5 Ai ... E+ £149
300mm F4.5 Non AI ... E+ £125
500mm F8 Reflex ... E++ £225
Arsat 35mm F2.8 PC Shift ... E+ £149
Arsat 300mm F2.8 AI ... E+ £349
Zeiss 28mm F2 Distagon ZF ... Mint- £749
SB11 Speedlight ... Unused £175
SB12 Speedlight ... E++ £39
SB15 Speedlight ... E++ £49
SB16 Speedlight ... E++ £75 - £95
SB17 Speedlight ... E+ £35
SB18 Speedlight ... E+ / Unused £10 - £30
SB20 Speedlight ... E++ £39 - £49
SB21B Ringflash ... E++ £179
SB4 Speedlight ... E+ £15
SBE Flash ... E++ £25
SBE Speedlight ... E++ £10 - £15
SC12 Flash Cord ... Unused £30
SC17 Flash Cord ... E+ / E++ £25 - £35
SD-6 Battery Pack ... Unused £35 - £50
Slave Controller SU4 ... Mint £39
SR2 Ring Light Unit ... E++ £49

Olympus OM Series

OM4Ti Black + 50mm F1.8 ... E+ £299
OM4Ti Black Body Only ... E+ £199
OM4Ti Titanium Body Only ... E+ £199
OM4 Black + 50mm F1.8 ... Exc / E++ £149 - £199
OM4 Black Body + Databack ... E+ £149
OM4 Black Body Only ... Exc / E+ £129 - £149
OM2SP Black + 50mm F1.8 ... E+ £119
OM2SP Black Body Only ... E+ £109 - £119
OM2N Black + 50mm F1.8 ... E+ £89
OM2N Black Body Only ... As Seen / E+ £49 - £79
OM2N Chrome + 50mm F1.8 ... E++ £79 - £99
OM2N Chrome Body Only ... Exc / Mint- £59 - £99
OM1N Chrome Body Only ... As Seen / E+ £65 - £79
OM1 Chrome Body Only ... E+ £69
OM40 Black + 50mm F1.8 ... E+ £79
OM40 Black Body Only ... Exc / E+ £49 - £79
OM10 Chrome + 50mm F1.8 ... E+ / E++ £39 - £69
OM10 Chrome Body + M/Adapter ... E+ £39
OM10 Chrome Body Only ... E+ / E++ £39
OM101 + 50mm + 35-70mm + 70-210mm ... As Seen £99
21mm F3.5 Zuiko ... E+ £229 - £299
28mm F3.5 Zuiko ... E+ £49
28-48mm F4 Zuiko ... E++ £85
35mm F2.8 Zuiko Shift ... E+ / E++ £249 - £349
35-70mm F3.5-4.5 Zuiko ... E+ / E++ £39 - £95
35-70mm F3.5-4.8 Zuiko ... E+ £39
35-70mm F3.6 Zuiko ... E+ £139
35-70mm F4 Zuiko ... Exc / E++ £29 - £45
35-105mm F3.5-4.5 Zuiko ... E+ / E++ £89 - £99
50mm F1.8 Zuiko ... E++ £25
50mm F2 Macro Zuiko ... E+ £329
50mm F3.5 Macro Zuiko ... E+ £119
50-250mm F5 Zuiko ... E++ £199 - £349
65-200mm F4 Zuiko ... E+ / E++ £99 - £159
75-150mm F4 Zuiko ... As Seen / E++ £15 - £59
80mm F4 Auto Macro Zuiko ... E+ £225
80mm F4 Macro Zuiko ... E+ / E++ £159 - £199
85-250mm F5 Zuiko ... E+ £129
135mm F4.5 Macro Zuiko ... E+ / E++ £119 - £139
135mm F4.5 Zuiko Macro ... E++ £249
180mm F2.8 Zuiko ... E+ £349
300mm F4.5 Zuiko ... E+ / E++ £99 - £149
400mm F6.3 Zuiko ... E++ / Mint- £599
F280 Flash ... E+ £49 - £79
T10 Ringflash ... E+ £75
T18 Flash ... E++ £15
T20 Flash ... E+ / E++ £9 - £25
T28 Flash Head ... As Seen £49
T32 Flash ... E+ / E++ £15 - £55
T45 Hammerhead Flash ... E++ £175

Pentax 645 Series

645N Complete ... E+ / E++ £449 - £549
645N + 45-85mm FA ... E++ £749
645N + 80-160mm ... E+ £749
645 Complete ... E+ £279 - £299
645 + 45-85mm ... E+ £469
35mm F3.5 A ... E+ £389
45mm F2.8 A ... E++ £199 - £249
45-85mm F4.5 FA ... E++ £649
55mm F2.8 A ... E+ / E++ £159 - £225
80-160mm F4.5 A ... E+ / E++ £299 - £399
80-160mm F4.5 FA ... E++ £699
150mm F2.8 (IF) FA ... E++ £499
150mm F3.5 A ... Unknown £229
200mm F4 A ... E+ £129
300mm F4 ED (IF) FA* ... E++ £1,250
2x Rear Converter ... E++ £299
120 Insert ... E++ / Mint- £49 - £79
220 Insert ... E+ / E++ £29 - £59

Pentax 67 Series

67II Body + AE Prism ... E++ £799 - £839
67II Body Only ... Exc £549
67 Mirror Up + TTL Prism ... E+ £399
6x7 Mirror Up + TTL Prism ... E+ £349
6x7 Mirror Up + Prism ... E+ £279
6x7 Non Mirror Up + Prism ... Exc £199
35mm F4.5 Fisheye Takumar ... As Seen / E++ £249 - £650
55mm F4 SMC ... E+ £259
75mm F4.5 Shift ... Exc £299 - £329
135mm F4 Macro ... E+ £199
135mm F4 Macro Takumar ... Exc / E+ £149 - £229
150mm F2.8 Takumar ... As Seen / E+ £109 - £149
165mm F2.8 ... As Seen / E+ £79 - £199
200mm F4 ... E+ / E++ £139 - £249
200mm F4 Takumar ... Exc / E++ £99 - £199
300mm F4 ... E+ / E++ £279 - £549
300mm F4 Takumar ... As Seen / E++ £199 - £349
500mm F5.6 ... E++ £699 - £1,399
T6-2x Rear Converter ... E++ £99
Vivitar 2x Converter ... Exc / E++ £29 - £79
Extension Tube 1 ... E+ £35
Extension Tube 2 ... E+ £35
Extension Tube Set ... E+ / E++ £75
Extension Tubes 2+3 ... E++ £49

Pentax A

Z1-P Body Only ... E++ £99
Z1 Body Only ... E+ £59
SFXN + 35-105mm ... E++ £79
SFX Body Only ... As Seen £39
MZ50 + 35-80mm ... E+ / E++ £39
MZ30 + 35-80mm ... Clearance £35
12-24mm F4 SMC DA ED AL ... Mint- £599
17-28mm F3.5-4.5 Fisheye F ... E++ £149 - £199
18-55mm F3.5-5.6 AL WR ... E++ £79
18-55mm F3.5-5.6 DA AL WR ... E++ £79
18-55mm F3.5-5.6 SMC DA AL ... E+ / E++ £39 - £49
20-35mm F4 FA AL ... E++ £269
24mm F2 SMC FA IF AL ... E+ / E++ £399 - £499
28-70mm F2.8 SMC AL FA* ... E+ £549
28-70mm F4 FA AL ... E++ £75
28-80mm F3.5-4.5 SMC F ... E+ £35
28-80mm F3.5-5.6 FA ... E+ £49
28-200mm F3.8-5.6 FA IF AL ... E++ £129
35-80mm F4-5.6 FA ... Mint- £25
50-135mm F2.8 DA* ED SDM ... E++ £599
50-200mm F4-5.6 DA ED ... E++ / Mint- £79 - £109
50-200mm F4-5.6 DA ED WR ... Mint- £119
70-200mm F4-5.6 SMC FA ... E+ £59
80-200mm F4.7-5.6 FA ... E++ £89
100-300mm F4.5-5.6 F ... E++ £79
Samsung 55-200mm F4-5.6 ED ... Mint- £79
Sigma 12-24mm F4.5-5.6 EX DG HSM ... E++ £399
Sigma 17-35mm F2.8-4 EX Asph ... E+ £129
Sigma 28-105mm F2.8-4 ASPH ... E++ £79
Sigma 28-135mm F3.8-5.6 Asph ... E+ £65
Sigma 70-300mm F4-5.6 Apo Macro ... E+ £89
Tamron 28-200mm F3.8-5.6 XR ... Mint- £119
Tamron 80-210mm F4.5-5.6 AF ... E++ £49
AF360FGZ Flash ... E++ £149
AF400FTZ Flash ... E+ / E++ £59 - £99
AF500FTZ Flash ... E+ / E++ £99 - £125

Pentax Manual

LX + FA1 Prism ... E+ / E++ £279 - £399
MX Chrome + 50mm F2 ... E+ £125
MX Chrome Body Only ... E+ £99 - £109
K1000 Chrome + 50mm F2 ... As Seen / E++ £39 - £69
K1000 Chrome Body Only ... As Seen / E+ £49 - £59
Program A Body Only ... E+ £59 - £69
P50 + 28-80mm ... E+ £49
P30T Body Only ... E++ £39
P30N + 28-80mm ... E+ £59
P30 + 28-80mm ... E+ £59
ME-Super Black Body Only ... E++ £69
ME-Super Chrome Body Only ... E+ / E++ £39 - £59
ME Chrome Body Only ... E+ £49
A3 Body Only ... E+ / E++ £49
15mm f3.5 SMC M ... E+ / E++ £409 - £449
17mm F4 SMC Fisheye ... E+ £449
20mm F4 SMC M ... E++ £225
24mm F2.8 SMC PK ... E++ £95
24-35mm F3.5 SMC M ... E+ £149
24-50mm F3.5-4.5 SMC M ... E++ £125
28mm F2.8 SMC A ... Mint- £69
28-50mm F3.5-4.5 SMC M ... E++ £75
28-80mm F3.5-4.5 SMC A ... E+ £49
35-70mm F2.8-3.5 SMC M ... E+ £89
35-70mm F3.5-4.5 SMC A ... E+ £59
40mm F2.8 SMC M ... E++ £89
40-80mm F2.8-4 SMC M ... E+ £39
50mm F1.4 SMC A ... E+ £149
50mm F1.4 SMC M ... E+ £59
50mm F1.7 SMC A ... E+ / E++ £49 - £79
50mm F2 SMC M ... E+ £29
50mm F4 SMC M Macro ... E+ £149
75-150mm F4 SMC M ... E+ £39
100mm F2.8 SMC M ... E+ £69 - £99
135mm F3.5 SMC M ... E+ / E++ £35 - £39
300mm F4 SMC A* ... E+ £399
300mm F4 SMC PK ... E+ / E++ £195
AF200S Flash ... E+ / Mint- £9 - £19
AF200Sa Flash ... E+ / E++ £20 - £25
AF200T Flash ... E+ £15
AF220T Flash ... E++ £29
AF240Z Flash ... E+ £35
AF260SA Flash ... E++ £15 - £29
AF280T Flash ... E+ / E++ £29 - £49
AF400T Flash ... E++ £175
Extension Tube Set ... E++ £25
FB1 + FC1 Action Finder ... E++ £125
FF1 Waist Level finder ... Unused £89
LX Handgrip ... E++ £25
Winder MEII ... E+ £19

GITZO 5 STAR ★★★★★ DEALER

EX DEMO STOCK @ Ffordes

Gitzo Tripod Heads

	RRP	NOW
G0077 Centre Ball Head	44.95	£29

GITZO G1275M Off Centre Ball Head

This unique head design allows unsurpassed positioning freedom by offering a range of movement impossible with conventional heads. The ideal tool for creative photographers who love to explore unique perspectives, for macro shooting and for use with the reversed column configuration for ground level shooting.

RRP £199.95 **FFORDES £89**

G1375M Off Centre Ball Head	239.95	£79
G1377 Centre Ball Head	194.95	£89
G1378M Centre Ball Head QR	239.95	£129
G1575M Off Centre Ball Head	219.95	£79
G2180 Fluid Video Head	199.95	£139
G2220 Alumin Explorer Tripod	279.95	£179
G2270M Low Profile 3Way Head	264.95	£169
G2271M Low Profile Rationelle Head	254.95	£119

GITZO G2272M Low Profile 3 Way Head

Made of ultra light magnesium, this head is ideal for those seeking the best performance, style and reliability. Low profile heads are engineered with high tech solutions to guarantee the smoothest and most precise control of all three independent axes.

RRP £259.95 **FFORDES £169**

GH2720QR 2Way Head	274.95	£199

GITZO GH2750 Off Centre Ball Head

Exceptionally smooth rotation, positive locking and rapid camera mounting are all features of this ball head. The graduated base, with independent locking facilities permits perfect panoramic photography.

RRP £184.95 **FFORDES £89**

GH2780QR Centre Ball Head	299.95	£199
GH3750 Off Centre Ball Head	219.95	£144
GH3780QR Centre Ball Head	339.95	£249
GH5380S Systematic Ball Head	314.95	£229
GH5380SQR System Ball Head QR	344.95	£259
GH5750 Off Centre Ball Head	319.95	£159
GO35B Extra Low Column Series1	49.95	£19
GS5370LC Quick Release Long Plate	69.95	£39
G530 Lateral Arm - Rapid	154.95	£69

Gitzo Tripods & Monopods

	RRP	NOW
GK1581OT 6x C/Fibre Ocean Traveller Kit	964.95	£649
GK2580 TQR 6x Traveller Kit	769.95	£530

GITZO GK1380 VQR Vintage Kit

A genuine replica of a Gitzo Seventies support which represented the cutting edge and most advanced supports in the market at that time. This tripod is a phenomenal combination of old and new features that makes it incredibly versatile. The upper casting configuration provides a great stability. The two section telescopic column allows for a convenient height adjustment while maintaining a small foot print.

RRP £679.95 **FFORDES £470**

GM3340L Alumin 4Sect Long Monopod	159.95	£99
GT-921 Basalt 2Sect Tripod	198.95	£119
GT1541T 6x C/Fibre Traveller 4Sect Tripod	509.95	£309

GITZO GT1550T Carbon Fibre Traveller 5 Section Tripod

An excellent choice for compact digital cameras and DSLRs. Offers an excellent maximum load capacity with good torsional rigidity at a very low weight. Closed length 35.5cm, minimum height 22cm, maximum height 146cm, maximum height with column down 125cm. Maximum load 2Kg and only 1Kg in weight.

RRP £539.95 **FFORDES £379**

GT1940 Basalt 4Sect Tripod	319.95	£139
GT2331 Alumin 3Sect Tripod	299.95	£169
GT2340L Alumin 4Sect Long Tripod	329.95	£219
GT2531 6x C/Fibre 3Sect Tripod	557.95	£449
GT2540LLVL 6x C/Fibre Leveling Tripod	679.95	£499
GT2541EX 6x C/Fibre Explorer Tripod	578.95	£399
GT2931 Basalt Reporter 3Sect Tripod	399.95	£219

GITZO GT2940LVL Leveling Basalt 4 Section Tripod

Has a ball jointmounted center column you to get your camera perfectly level simply by adjusting the column inclination instead of having to set each leg individually. Closed length 57cm, maximum height 180.34cm, maximum height with column down 148cm, minimum height 43cm. Maximum load 5.75Kg and only 1.53Kg in weight.

RRP £499.95 **FFORDES £299**

GT3330 Alumin 3Set Tripod	369.95	£269
GT3530LS 6x Systematic 3Sec Tripod	589.95	£459
GT3541 6x C/Fibre 4Sect Tripod	664.95	£469
GT530 Mountaineer 6x Carbon Tripod	329.95	£149
GT5530S 6X C/Fibre 3Sect Tripod	749.95	£499

CHARITY AUCTION HAS STARTED - see the homepage at www.ffordes.com

Email: info@ffordes.com
Fax: 01463 782 072

The Kirk, Wester Balblair, Beauly, Inverness. IV4 7BQ.

NICHOLAS

StoreMags.com

15 CAMDEN HIGH STREET, LONDON NW1 7JE
TEL: 020 7916 7251 or 020 7387 3355
MON-SAT 10-6pm FAX: 020 7419 1719
www.nicholascamera.com
50 YARDS MORNINGTON CRESCENT TUBE

CAMERA COMPANY FOR THE AMATEUR/PROFESSIONAL PHOTOGRAPHER, CAMERA COLLECTOR

NEW UK DIGITAL SLR's and LENSES
CANON 300mm-600mm LIS IN STOCK £low
NIKON D3s,x/700/300s/7000 £low
CANON 1D-MK1V/1DS-I11/5DMK11 £low
CANON/NIKON LENSES/ACCESORIES £low
SIGMA LENSES,CANON/NIKON/SONY £low

PROFESSIONAL DIGITAL MEDIUM FORMAT,NEW/USED
HASSEL 39MP BACK,ANY FIT £NEG
LEAF APTUS 65/75/+ (SPECIAL) £NEG
RODENSTOCK 45mm f4.5,COPAL £NEG
APO-DIGITAR 28-120mm IRIS/COPAL £NEG
DIGITAR 60,80,90,100mm-ELECTRONIC SHUTTER
HORSEMAN VIEW CAMERA CONVERTER OUTFIT £NEG
IMACON SCANNERS-to 6x17cm £ASK

PROFOTO 7a12/2400/7b PROFLASH £ASK

ESOTERICA/EXOTICA/CLASSICA
APCAM MOTOR,HASSEL500,BXD £ASK
ALPA 360° ROTOCAMERA,ASNEW £TALK
ALPA 6c,9d,10d,11-Si £NEG
ALPA LENSES 24-500mm £ASK
APO-SYMMAR 480mm(10x8-12x16) £1995
ARC HASSELBLAD+LENSES 35-75 £ASK
ARCA 10x8,5x7,5x4 Outfits £ASK
BESSA L/T/R+LENSES 12-90mm £ASK
BRONICA RF645+65/UNUSED? £575-£795
BRONICA RF LENSES,45-135mm £ASK
BRONICA EC/S2A, comp £195-£399
BRONICA ETRS/i+LENSES,etc £ASK
BRONICA SQA/i+40-500+Accs £ask
BRONICA GS1+50-250+Accs £ASK
BRONICA 60/180PE,UNUSED? ea£475
BRONICA 105/110-1:1,NEW? £445/£595
BRONICA ETRSi,BXD,NEW? £495
CANON 1DS MK111/NEW? £2450-£4295
CANON 1D MK111/UNUSED £1495-£2275
CANON WFT-E2 TRANSMITTER £475-£599
CANON 1DS MK11/BXD ASNEW £1395-£1995
CANON EOS 1DS/BXD ASNEW £575-£975
CANON EOS 1D MK11/n £645-£1075
CANON EOS 1D/BXD/ASNEW £395-£625
CANON EOS 5D/BXD/ASNEW £645-£825
CANON EOS 550D BXD,ASNEW £495
CANON EOS 30D/40D/ASNEW £275-£495
CANON 24,45,90Tilt&Shift ea£845
CANON EOS IV/HS/ASNEW £375-£995
CANON EOS 5,30V,T90,UNUSED ea£375
CANON F1n,ASNEW,UNUSED £1125
CANON F1,ORIGINAL,BXD,NEW? £1295
CANON FD 17/20mm/ASNEW £275-£395
CANON FD 24mm f1.4L £645-£895
CANON FD50/100 MACRO/+TUBE £129-£275
CANON FD 85mmF1.2L £595-£799
Canon FD 50-300mm L+Hood,nice £1475
CANON FD 300f4/300f2.8 £345-£1595
CANON FD 400mm f2.8,800mm5.6 £NEG
CANON VT/V1T+50mm(L39) £NEG
CANON 50mm f1.2,L39 £425-£775
CANON EOS 85mm f1.2L/11 £1225-£1575
CANON EOS 100mm MACRO £265-£375
CANON EOS 14mm f2.8/11 £1195-£1695
CANON ZEISS 85f1.4(MF) £1095
CANON EOS 15mm FISHEYE £395-£495
CANON 24mm f1.4L/11 £995-£1245
CANON 300mm f2.8L/IS £1425-£3275
CANON 300mm f4L/IS/asnew £599-£1045
CANON 400mm f2.8L/11 £2850-£3995
CANON-SIGMA 400f5.6 HSM £575
CANON 600mm f4L/IS £3475-£5950
CANON-TAMRON 11-17/10-24 ea£325
CANON-TKNA 10-17mm FISHEYE £445
CANON 16-35 f2.8L/11 £745-£995
CANON 17-35mm f2.8L £525-£745
CANON EOS 17-40L/asnew £445-£545
CANON EOS 20-35 f2.8L £475-£675
CANON EFS 10-22mm/asnew £475-£575
CANON 15-85,NEW,NO Box £545
CANON EFS 17-55f2.8 £495-£645
CANON 24-70 f2.8L/asnew £745-£825
CANON 24-105mm L/NEW £675-£875
CANON 28-70 f2.8L/asnew £575-£725
CANON 28-300mm LIS £1295-£1625
CANON 35-350mm-L/asnew £795-£1045
CANON 70-200 f2.8L/LIS £795-£1475
CANON 70-200 f4L/IS £375-£825
CANON EOS 100-400L IS £845-£1095
CAF-SIGMA 120-300f2.8 £1295-£1695
CAF-SIGMA 100-300f4 ASNEW £675
CAF 12-24 TKNA-DX/SIGMA £365-£545
CANON EX SPEEDLITES £125-£325
CANON MR14 RINGFLASH £375
CONTAX N1 BODY/UNUSED £345-£695
CONTAX 24-85AF/NEW? £325-£495
CONTAX 25mm,28mm/MM £195-£445
CONTAX 85mm f1.4/MM £375-£575
CONTAX T /BXT/NEW? £275-£995
CONTAX T2,GOLD/BLACK,NEW? ea£725
CONTAX DATABACK-T2 GOLD £145
CONTAX T2,TITN/ASNEW £275-£375
CONTAX T3/ANNIV.70YR £395-£775
CONTAX TVS/2/3/BLACK/NEW £ASK
CONTAX 645 comp/LENSES £talk
CONTAX 645 35mm,120MAKRO £1195-£1795
CONTAX G2+45mm/BLACK/NEW? £575-£995
CONTAX-G LENSES/BLACK/NEW £ASK
DALLMEYER 5cm f1, T mount £ask
ENLARGERS-From 35mm-10x8 £ASK
EPSON P3-5000 PORTABLE STORG £ask
EXAKTA VX,VARIOUS+LENSES £ASK
FLUID HEAD/OTHER TRIPODS ..COME TO SHOP
FUJI SWD65mf5.6/360f6.3 ea£750
FUJI 645,MF/AF £245-£595
FUJI GW670/690,90mm £525-£995
FUJI GSW690,65mm £845-£1195
FUJI GSW680 MK111,65mm £1395
FUJI GX 617+90mm/105mm £1995-£3250
FUJI GX 617LENSES-90/105mm £ASK
FUJI 300mm+FINDER-GX617 £ASK
FUJI GX617 90-300 LENSHADES ea£145
FUJI GX680-111+135mm,asnew £1945
FUJI GX 680 MK1-3 Comp £895-£1875
FUJI GX680 LENSES-50-300mm £ASK
FUJI GX680 500mm+Accs,rarity £ASK
FUJI GX680 AE-FINDER,asnew £575
FUJI GX680-111 BEATTIE SCREEN £225
FUJI GX680-111 220/POLA ea£225
GANDOLFI(LOUIS)5x4-10x8 £TALK
GANDOLFI 5x4 VARIANT-3,NEW? £1995
HASSEL FLEXBODY/ASNEW £1395-£1995
HASSEL PME 45,BOXED,NEW? £1195
HASSEL PME 90/NEW? £395-£675
HASSEL PM45/BOXED,NEW? £345-£575
HASSEL ACUTEMAT-GRID/SPLIT £169
HASSEL EXPAN/11+45/BOXED £1095-£2450
HASSEL EXPAN 30mm,C-fltr,Etc £NEG
HASSEL EXPAN 45mm/90mm £375-£595
HASSEL EXPAN CAPS/HOODS £ASK
HASSEL 100mm CF/i/ASNEW £899-£1945
HASSEL 903SWC/ASNEW £2575-£3295
HASSEL 205TCC,COMP,ASNEW £2895
HASSEL 205FCC**COMP,UNUSED £5995
HASSEL E12/E16 Mag,NEW £995
HASSEL 60-120 FE/NEW £995-£1995
HASSEL 501C/CM COMP £1195-£1695
HASSEL 503CW,COMP/NEW? £1395-£2625

HASSEL H1,Comp/ASNEW £1695-£2675
HASSEL H1+PHASE ONE P25 £NEG
HASSEL H system 35-300mm lenses £ask
HASSEL 180mm CF/E/asnew £795-£1525
HASSEL 150/250mm T*/ASNEW £345-£999
HASSEL 120mm CF/i/E MKRO £995-£1975
HASSEL 140-280mm/ASNEW £895-£1695
HASSELBLAD H2,COMPLETE NEW £3475
HASSEL 202FA COMPLETE £1745-£2175
HASSEL 40mm CF-FLE/asnew £995-£1995
HASSEL 40mm CFE-IF £2595-£3475
HASSEL 250mm FE/ASNEW £895-£1345
HASSEL/METZ 4504 TTL FLASH £ASK
HASSEL SCA 390 ADAPTER £145
HORSEMAN ViewCamera Conv.Outft £NEG
KONICA HEXAR RF+50mm £875-£1495
LEICA PRADO 6x6 PROJECTOR £575
LEICA DIGITAL MODULAR-R £NEG
LEICA M8,BL/CHR/NEW? £1675-£2475
LEICA UV/IR FILTERS,NEW? £ASK
LEICA SUMMARIT-M,35,50,75 £ASK
LEICA 111G BODY £599-£1175
LEICA 5cm,9cm SUMMICRON SCREW £ASK
LEICA SUMARIT L39 5cmf1.5,ASNEW £595
LEICA 5cm-SUMMARIT UV/HOOD £ASK
LEICA ZEISS 18/25mm-M,NEW £699/£1075
LEICA 21mm,24mm f2.8M/ASPH £995-£2495
LEICA 28mm f2 APO/6BIT £1775-£2695
LEICA 35mm f2M/ASPH £775-£1995
LEICA 35mm f1.4/ASPH £995-£2445
LEICA 50mm f2/f1.4/ASPH £695-£2195
LEICA 50mm f1 NOCTILUX 1st&2nd £NEG
LEICA 75mmf1.4/f2APO £1995-£2375
LEICA M1,M2R,really nice £neg
LEICA M2,M3,M4-2/P £ASK
LEICA CL/ANNIV body £325-£795
MINOLTA CLE,28,40,90,OUTFIT £1699
LEICA M4,CHR/BOXED/ASNEW £NEG
LEICA MR4/CASED/ASNEW £169-£295
LEICA M4-CASE,BOXED,UNUSED £325
LEICA M5/3L/BXD-UNUSED £695-£1675
LEICA M6PLATIN+50f1.4,boxed £5995
LEICA M6 TITANIUM/UNUSED £1475-£1895
LEICA M6/TTL,CHR/BXD-UNUSED £1795
LEICA M7/Boxed/UNUSED? £1375-£1995
LEICA R8/R9/BXD-ASNEW £425-£1195
LEICA PRADO-66 +300mm f2.8 £NEG
LEICA PROJECTOR LENSES,NEW £ASK
LEICA MINILUX, asnew £325
LEICA MINILUX ED BOGNER BXD £795
LINHOF MASTER/TECHNICARDAN £ASK
LUMIDYNE PORTABLE PRO-FLASH £ASK
MAMIYA PRESS+LENSES 50-250 £ASK
MAMIYA RZ67-11+110,BXD,NEW? £995
MAMIYA 645 AFD COMP £995-£1395
MAMIYA 35/55-110AF/UNUSED £525-£1445
MAMIYA 120-A MACRO 645/AF £595-£999
MAMIYA 150mm f2.8,645 £475
MAMIYA 7/7-11 Body £399-£995
MAMIYA 7 LENSES-43mm-210mm £ASK
MAMIYA RZ67/11+110mm £525-£799
MAMIYA RZ PHASE-ONE PLATE £425-£575
MAMIYAFLEX 55mm/105DS/180S ea£275
METERS-DAYLIGHT/FLASH,LOTS-OF £ASK
MINOLTA/SONY 15f2.8SIGMA FISH £475
MINOLTA/SONY 17-35 f2.8-4,NEW £595
MINOLTA APO 100-300/400mm £295-£595
MINOLTA/SONY 170-500 SIGMA DG £495
MINOLTA/SONY 600f8 SIGMA,NEW? £575
MINOLTA/SONY 35-105f2.8 TMRN £475
MINOLTA/SONY 50/100mm MACRO £ASK
MINOLTA-AF16,20,24,35,85,100 £ASK
MINOLTA/SONY 1.4x,2xAPO £225-£375
MINOLTA DYNAX 7,9/NEW? £115-£475
MINOX MDC/TOURING,BOXED ea£495
NIKKOR 65f4,90f4.5COPAL £795-£1175
NIKON F6 body/UNUSED £995-£1745
NIKON S3 2000 KIT,UNUSED £offers
NIKON S3 OLYMPIC+50f1.4 £NEG
NIKON SP Sp.Ed+35f1.8,NEW? £4775
NIKON 35Ti/unused? £325-£425
NIKON 28Ti/BOXED/UNUSED? £425-£675
NIKONOS 1VA/V+35/UNUSED? £295-£795
NIKON PC-SHIFT 28mm,35mm £ask
NIKON 14mm/18mm f2.8AFD £745-£995
NIKON 8mm f4SIGMA FISHEYE £495
NIKON 8mm f2.8AIS,CASED £3295
NIKON 15 f3.5AIS/asnew £675-£1295
NIKON 16mm f2.8D Fish £395-£575
NIKON 16mm f2.8AIS/asnew £395-£675
NIKON 18mm f3.5/f4 AIS £495-£895
NIKON ZEISS 50f1.4,NEW? £495
NIKON 60mm f2.8D Micro £175-£295
NIKON 85mm f1.4 AIS £495-£875
NIKON 105f1.8/135f2 AIS £499-£899
NIKON 120 MEDICAL/NEW? £745-£1495
NIKON 200F2/600f5.6AI/S £1795-£2975
NIKON D300s/700/D3x/UNUSED £ASK
NIKON 12-24mm f4 AFS BXD £795
NIKON 14-24,24-70mm N £975-£1125
NIKON 17-35mm f2.8 AFS £995-£1495
NIKON 17-55mm f2.8DX £645-£875
NIKON-TAMRON 17-50f2.8 £295
NIKON 20-35mm f2.8 AFD £445-£795
NIKON 16-85DX,ASNEW £375
NIKON 18-70/135 DX AFS £125-£199
NIKON 18-200mm VR £375-£475
NIKON 28-45mm AI £395
NIKON 28-70mm f2.8AFS £895-£1295
NIKON 24-120mm/VR £225-£475
NIKON 35-70mm AF/D £475-£595
NIKON VR 70-200f2.8 £1125-£1295
NIKON 70-210AFD/70-300ED £175-£295
NIKON 80-200mm f2.8AFS £895-£1295
NIKON 80-400mm VR £745-£995
NIKON 50-300mm f4.5 £975-£1525
NIKON 300mmf2.8 AI/S £875-£1475
NIKON 400f2.8/600f4/A1/S £ASK
NIKON 300mm f4 ED/AFS £445-£895
NIKON 300mmf2.8AF-ED £1495-£1950
NIKON 400mm f4 AF/i £2495-£3495
NIKON-AF 200-500 TMRN £645-£795
NIKON SB 29 MACROLITE £299
NIKON SB200 R1C1 MACROKIT £525
NIKON SB-21 MACROLITE-F3 £275
NIKON SB-17(F3) NEW? £199
NIKON DW1(F2)WLF,UNUSED? £195
NIKON DA30,DW30,DW31,MF28 £NEG
NORMAN 2/400B PORTA-FLASH £395-£625
OLYMPUS OM3/4Ti/ASNEW £295-£1125
OLYMPUS E3/1/30/330/300 £ASK
OLYMPUS 11-22/7-14mmNEW £595/£1295
OLYMPUS 14-54mm/UNUSED? £295-£445
OLYMPUS 12-60/50f2M/18-180 £ASK
OLYMPUS 50-200f2.8-3.5ASNEW £825
OLYMPUS PEN FT,Bl+42mm f1.4 £645
PENTAX 6x7/67-11AE+105mm £495-£1695
PENTAX 67 55-100/90-180 £ASK
PENTAX 67 AUTO BELLOWS £595-£895
PENTAX 67 300/400/500mm £425-£1895
PENTAX MZ-S BODY,UNUSED? £599
PENTAX LX BODY/UNUSED £275-£875
PENTAX 31/43/77mm LIMITED £ASK
PENTAX 35mm FISH 6x7 £475-£995
PENTAX 645-DIGITAL,asnew £7455
PENTAX 645AF 33-55/35/45-85 £NEG
PENTAX 645AF 45/120/80-160 £ASK
PENTAX 645 600f5.6,asnew £ASK
PENTAX 15mm SMC-M/A £575-£795
PENTAX M42 LENSES,VARIOUS £ASK

PENTAX FA 40 PANCAKE,asnew £199
PENTAX FA 50mm/100mm MACRO £275-£395
PENTAX AF 85f1.4*,asnew £875
PENTAX 50-135f2.8/60-250 ED £699/£845
PENTAX 16-50f2.8/12-24mm £625/£745
PENTAX AF TAMRON 28-75f2.8 £325
PENTAX-AF 70-200f2.8 SIGMA £575
PENTAX ED 200f2.8/300f4SDM £675/£875
PENTAX AF 360/540FGZ NEW? £259/£345
PENTAX SPOTMETER/V/ASNEW £225-£295
PLAUBEL 67,80f2.8 NIKKOR £1295-£1695
POLAROID 180/190/195 £295-£495
PROFOTO 7B BATTERY £395
PROFOTO 7B MULTI-CHARGER £295
QUANTUM Q-FLASH OUTFITS £ASK
RICOH GR1/S/V £165-£325
ROSS 10x8 Mahogany+Brass Lenses £neg
RODENSTOCK 55,75,90,115mm £695-£1375
RAYNOX 180deg PRO VERTER,new £545
ROLLEIFLEX-1,1929,CASED,CAP £995
ROLLEIFLEX TELE-ROLLEI,asnew £NEG
ROLLEI-SL35,GERMAN,BOXED,NEW? £NEG
ROLLEI 50,80,150mm HFT,SL66 £ASK
ROLLEI SL66 PENTAPRISM £175-£295
ROLLEI PQ 60mm SCHNEIDER,RARE £1395
ROLLEI PQS50/PQ180f2.8,ASNEW ea£1895
ROLLEI PQ 55SHIFT/110mm f2 £NEG
ROLLEI PQ 140-280mm,asnew £2275
ROLLEI AFM 35 Supercompact £245
ROLLEI P66S 6x6 PROJECTOR £745
SEKONIC L718/778 DUALSPOT £275-£495
SEKONIC L608 CINE £375-£475
SIGMA 180f2.8 1:2 MACRO,NAF £475
SIGMA 70-200mm f2.8DG/CAF/NAF £525
SIGMA 135-400,CAF/NAF,NEW? £399
SIGMA 170-500DG,CAF?NAF,SONY £545
SIGMA 50-500mm,CAF/NAF £625-£995
SINAR NORMA 10x8&5x4,superb £1495
SIGMA 14mmf2.8 PENTAX-AF £375-£545
SIGMA 10-20 CAF/NAF/PAF?NEW £275-£425
SIGMA 12-24mm CAF/NAF/NEW £445-£645
SIGMA 17-35mm,24-70 CAF/NAF £255
SUNPAK AUTO-DX12R RINGFLASH £295
SUPER_ANGULON/XL 58/65/75/90 £ASK
TAMRON 300mm f2.8 MF £495-£875
WALKER TITAN 5x4,superb £995
WIDELUX 150 PANORAMA(120) £1995
WESTON EUROMASTER-11,NEWCELLS £159
YASHICA DENTAL-11,100mm MICRO £475
ZEISS BIOTAR 7.5cm f1.5(M42) £neg
ZEISS 40/120mm PQ,ROLLEI SL6008 £ASK
ZEISS 300mm f2.8APO CONTAX AE £POA
ZEISS 300mm f4 CONTAX AE £399-£525
ZEISS 21mm+FINDER-CONTAREX £695
ZEISS 35mm f2,BLACK-CONTAREX £995
ZONE-V1 SPOTMETER (NOT LED) £375
ZUIKO 21mm f2 OM,SUPERB £795
ZUIKO 24mm SHIFT/ASNEW £1495-£1995
ZUIKO 350mm f2.8(OM)BL,CASED £NEG

SONY-MINOLTA FANS—NEW SONY
35mmf1.4G,85mmf1.4Zeiss ZA, 70-200mmf2.8,500mmf8 2xverter 100mmf2.8macr50mmf2.8macro 50mmf1.4 11-18mm,18-250mm,18-70mm,75-300mm HVL-F42/58 AC-VQ900VG-B30grip,VF-62circpol,VF-62NDfilter,VF-62 SIGMA300mmf4,400f5.6,70-300DGMAKRO,PLUS USED MINOLTA-AF 20f2.8,28/24f2.8,35f2,50f2.8M,85f1.4,100f2,135 f2.8,500f8.

USED DIGITAL SLR CAMERAS AND LENSES
CANON 1DS MK111 £2450-£4250
CANON 1D MK111/NEW? £1395-£2375
CANON 1DS MK11 £1395-£2275
CANON EOS 1D MK11/n £695-£995
CANON EOS 1DS/asnew £695-£1075
CANON EOS 1D £375-£545
CANON EOS 5D/ASNEW £695-£895
CANON EOS 10D/D60 £145-£195
CANON 30D,40D/UNUSED £259-£495
CANON 550D/BXD,ASNEW £495
CANON 20D + 18-55 £275-£345
CANON 300-400D+18-55 £195-£345
BG ED3-D30,D60,10D £69 - £89
FUJI S1/S2/S3PRO £169-£399
FUJI S5 PRO,BXD,ASNEW £599
Kodak DCS Pro(C,N)/new? £ASK
Kodak DCS Pro14N/512 £545-£745
Kodak DCS 420,520C,760 £offers
LEICA DIGILUX-3 +14-50 £495-£895
Minolta RD175(Dynax Mount) £offers
PANASONIC G1+14-45ASNEW £425
PANASONI GH1+14-140 UNUSED £745
PANASONIC GH2+14-140 NEW UK £1025
PAN-LEICA 45mmMACRO,UNUSED £545
PANASONIC 45-200mm,NEW £225
PANASONIC 100-300,OIS NEW £435
SAMSUNG GX20,14.6mp,NEW £549
SONY A330/350/550/700 £245-£545
SONY 75-300/G/28-75f2.8 £145/£575
NIKON D70/70s/D100 £185-£245
Nikon D1/X kit/asnew £225-£495
NIKON D2H £495-£695
NIKON D2X/D2XS £695-£995
NIKON D3/x,700,300s/UNUSED £ASK
NIKON D80/D200/ASNEW £345-£545
NIKON D3100/5000/BXD £365-£575
OLYMPUS E1/E3/BXD/NEW? £245-£825
OLYMPUS HLD-2+BTRY £169-£225
OLYMPUS 7-14mm,UNUSED £1195
OLYMPUS 50mm f2 MACRO £345-£475
OLYMPUS 14-54f2.8-4 £269-£325
LEICA 14-50mm f2.8-4(4/3rd) £525
PENTAX K10/20/200D+18-55 £ASK
PENTAX 360-540FGZ FLASH £ASK

HOYA 80/81/85ABC,ND2/4,FL-W,CIR-POL-—- 43mm-82m £ASK

ARRIFLEX LENSES,LOTS & LOTS-OF ....ASK

PROFESSIONAL DIGITAL BACKS + BODIES
ALL MAKES OF NEW PRO BACKS SUPPLIED AT REALLY LOW PRICES!
Carnival 2020 Hassel-V sys. £595
Eyelike Pro scan back £neg
Kodak DCS-Contax/Mamiya £1795-£2195
Kodak DCS Pro+ Hassel V £2295
LEAF 22 MP,HASSEL H or V £neg
LEAF APTUS 65/75,(SPECIAL) £neg
Leaf Cantare-Hassel V £neg
Mamiya 645AFD comp/new £1075-£1575
Mamiya RZ Pro IID,new £1995
Mamiya RZ Comp+Hassel Digiback £neg
HASSEL IMACON 384c 4SHOT 39mp £neg
PHASE 1 P25,HASSEL-V/H,22MP £neg
HASSEL H1D/H2D+80mm £neg

LCD & VIDEO PROJECTORS
VARIOUS BY SONY,NEC,KODAK, SHARP,PANASONIC,ETC £Low
SONY VPLL-FM21 f2 PROJ LENS £2275

FIXED LENS DIGITAL CAMERAS
CANON POWERSHOT PRO-1 £345
CANON POWERSHOT G2-G11 £99-£375
CONTAX TVS DIGITAL,Bxd,asnew £275

HP 967 (10.1mp) NEW £199
LEICA DIGILUX-1,asnew £295
LEICA D_LUX 2,NEW? £425
Minolta Dimage Z2-Z5 £119-£149
Nikon Coolpix 5000/5700 from£69
NIKON COOLPIX P5000/5100 £169-£225
Olympus E20,SP510,C5050 ea£175
PANASONIC LX1-3,FZ8-50 £169-£325
RICOH GR DIGITAL £185
RICOH GX100/200+VF/NEW £195-£375
Sigma DP1, asnew £299
SONY H9,15x,asnew £195
Sony DSC P/W/T**/asnew £95-£215
Sony DSC F717/F828 £175-£399
Various 2-14MP cameras £low

TEMBA HIGHEST QUALITY CAMERA BAGS—- WE'VE BAGGED THOUSANDS OF THESE FOR YOU. SIZES FROM DIGITAL COMPACTS,THROUGH DSLR KITS AND MEDIUM FORMAT OUTFITS.AT LOW LOW LOW PRICES

RAYNOX HIGH DEFINITION FRONT-LENS CONVERTERS TO FIT MOST COMPACTS,DSLR LENSES,CAMCORDERS, EXTRAWIDE&TELE.LOW PRICES

LARGE FORMAT-5x4,5x7,10x8 ETC
ARCA SWISS 5x4 £145-£945
CAMBO 5x4,10x8 £195-£995
DEVERE 5x4 £125-£275
GANDOLFI-ORIG/MODERN £ASK
GRAFLEX/GRAFLEX VIEW £ASK
HORSEMAN 5x4 £295-£995
LINHOF 5x4TECHNIKA/MONO £345-£2275
MPP 5x4 £245-£525
PLAUBEL 5x4 £225-£375
SINAR 5x4,10x8 £345-£1725
LARGE FORMAT LENSES APLENTY£PLEASE ASK
WALKER TITAN 5x4,nice £995

DIGITAL CAMCORDERS
Canon XL1,XL1s Kits £1295-£1595
Canon XM1/XM2/asnew £595-£1295
Panasonic 120 3CCD £295-£495
PANASONIC DVC/100A £895-£1945
SONY PD150/170/NEW £875-£1475
Sony IP1/5/7 NEW £375-£575
Sony VX1000/2000 £425-£795
SONY HDV Z1E £1695-£2245
SONY HDV HC5,new? £545
SONY DSR-570+6-80mm £4975
Various amateur/pro camcorders £ask

BRONICA – LARGE STOCKS – PLEASE PHONE/EMAIL US

CANON AF
EOS 1D,1DS MK1-111 £ASK
EOS 5D/BOXED/UNUSED? £645-£895
EOS IV/HS body/UNUSED £445 - £795
EOS 1/N/HS/1NRS,EOS3 £145 - £595
EOS 5,50D bodies £125 - £225
EOS 10/33/100,300/V/new £69 - £169
EOS 600/620/650/EFmanual £45 - £89
EOS 500/N/1000/50E £39 - £149
EOS 1X, 1X7 APS £89 - £145
EOS 1 Polaroid back £offers
20mm/24mmf2.8USM/asnew £245-£375
28mm f2.8/28f1.8/NEW £59-£399
28mm f3.5 Nikkor-PC,CAF £995
50mm f1.8/f1.4USM/NEW £65-£319
85f1.8/100f2/f2.8 Macro £195-£375
SIGMA 300f4,400f5.6,500 £ASK
1000mm f8 Sigma,trunk £3795
20 - 35mm USM from £185
24 – 85mm USM £165-£245
24-135mm TAMRON SP £275
28 – 105mm/MK11 £129 - £195
28 – 135mm IS/NEW £245-£377
70/75-300mm IS/NEW £295-£415
70-200mm f2.8SIGMA/NEW £475-£655
170-500mm SIGMA,asnew £545
Extender 2x,1.4x/11 £175-£225
SPEEDLITE 380-580EX11 £115-£325
PB-E2,Cmnd Back E1/BPE1 £99-£199
Macrolite ML3/ asnew £95-£145
Pola-filter 400f2.8/600f4 £225
ACCESSORIES GALORE £PLEASE ASK

CANON MF--(CANON FD)
CANON F1N,asnew,UNUSED £1125
CANON F1N WL Finder,unused £195
CANON Speedfinder-Old F1 £275
CANON F1n(old)+Motor+250Mag £995
F1N/AE,various+MOTORDRIVE £225-£695
F1/n (original),various £145-£445
F1,LAKE PLACID,used £495
BOOSTER FINDER,boxed,asnew £325
Canon EF/PELLIX £145-£295
AE1/A1/FTB/nvarious £65-£185
T50/T70/T80/T90various £45-£229
17mm f4/15f2.8/20mmf2.8 £245-£495
20-35mmL,24-35mmL,24f1.4 £ask
24mm,28mm,35mm,50mm £29-£169
28f2,35f2.85f1.8,55f1.2 £125-£495
35mm TILT/SHIFT £425-£575
100mm/Macro,135mm,200mm £45-£325
200mm f2.8/unused £175-£345
300mm f2.8,various £725-£1245
400mm f4.5,various £299-£495
600mm f4.5,800mm f5.6/L £Neg
NUMEROUS ACCESSORIES £Please ask

CONTAX 645 AUTOFOCUS
CONTAX 645 complete, various £995-1495
CONTAX 645 FLASHBRACKET £195
645+80+Kodak/Imacon-Digital £ASK
645 Body £325-£595
CONTAX 645 35-400mm Lenses £ASK
Battery Holder MP-1 £225
120/220/Inserts/Polabacks from£149
Accessories £Please ask

CONTAX REFLEX/CONTAX-G PHONE/FAX/EMAIL

FUJI
FUJI GX617+105/90mm £2495-£3395
FUJI GX 617 body/unused? £1725-£2495
FUJI 90mm FINDER GX617 £395
Fuji GX680 MK1-111 £695-£1745
Fuji 680-III RFB+insert £495
GX 680 Accessories £ask
Fuji-W(5x4) 360mm f6.3 £725
Fuji SWD 65mm f5.6 £875
GA 645/Boxed unused? £345-£495
GS645+45/75mm £225-£375
GX/S Lenses-50to300mm ASK
GS/W690 6x9cm 65mm,90mm £550-£1195
GSW 680-111 Rngfd 65mm,rare £1275
GS670/690-90mm MKI-III £525-£995

HASSELBLAD
HASSEL HI,COMP/asnew £1975-£2495
HASSEL H Lenses 28-300mm ASK
HASSEL CW(+CX1)winder £245-£395
HASSEL 1.4PC MUTAR/new? £895-£1495
HASSEL 110mm f2 FE £699-£1695
HASSEL 205 TCC comp from£2295

Hassel 205TCCPrototype £neg
903/905SWC/UNUSED £2995-£4295
EXPAN/11+45mm £995-£2295
EXPAN 30mm COMP/NEW? £NEG
EXPAN 45mm/90mm/NEW? £375-£675
EXPAN LENSHOODS,GADGETBAG £ASK
PHASE 1 P25,22MP(V)/(H) £NEG
ZEISS 2xMUTAR/NEW? £375-£995
60-120mm FE/NEW £995-£1995
H2 COMPLETE,NEW UK £3695
205FCC,complete,UNUSED £5995
500SWC/M Superwide £995-£1895
2000FCW+80mm-F+A12 from£795
500/553ELX Bodies £375-£995
553ELD Digital body/asnew £1275-£1995
503CW,complete/NEW £1225-£2995
503CX/CXI+80CF+A12 £895-£1675
500C/CM,complete Various £595-£995
500C,500CM Bodies £145-£375
500EL/M bodies £145-£275
30mm C/T/CF/CFi/ASNEW £1675-£4295
40mm Distagon,C/T/CF/FLE £895-£2245
50mm f2.8 DistagonF/FE £525-£1495
50mm Distagon C/T/F/CFi £325-£1995
60mm CT/CB/CFi/ASNEW £545-£1395
60mm Distagon f5.6 £ask
80mm f2.8 F/C/CT/CF-E £225-£1375
100mm Planar/T*/CF/CFi £495-£1995
110mm f2 F/FE/NEW? £595-£1475
120mm f5.6/chr/Bl £425-£695
120mm Makro CF/i/CFE £795-£1995
135mm Makro-PlanarCF £ask
150mm F2.8 F/FE/ASNEW £425-£1395
150mm F4 C/T/CF/CFi £295-£1695
180mm Sonnar CF/CFE £725-£1775
250mm C/CT/CF/CFi £375-£1395
250mm F4 F/FE/NEW £775-£1775
350mm f5.6 C/Ct from£675
350mm f4 FE/NEW? £2475-£3995
500mm f8 Apo-Tessar £ask
140 – 280mm Variogon £795-£1775
Extender 1.4E/2XE £375-£695
PM45/PME45/NEW? £375-£1295
PM5/PME5/UNUSED? £245-£475
PME51/BXD/UNUSED? £275-£595
Magnifier PM/E 90,51,NEW £149
PM90/PME90/BOXED/UNUSED? £225-£795
NC2/HC-3/HC-3-70/Meterprism £69-£275
A12,A16,A24/Latest/NEW? £89-£595
A32 back latest £395
12-on/Pola-80 Backs from£49
70mm Magazines from £75
Pola100,Pola+,PolaCombi £89-£195
H1 Polaroid Back from£125
Tubes 8mm to 56E, £49-£169
Bellows,Semi/Auto £195-£445
Pro-Lenshades,various £ask
Winder-F,Winder-CW £195-£395
Cable release-Winder CW £40
Filter 93 POLA/CR,NEW £ask
Filter series 60 CB1.5 £ask
Polarising Filter S60 New £185
Polarising Filter S70 NEW £225
Softar I,II,III S60 new £ask
Softar 1 series 70,NEW £175
IR release unit 555ELD,NEW £285
Step up ring 60-70 £ask
Flashguns/ Brackets £129
WELL-USED BODIES,LENSES £TO CLEAR
D-Flash-40,/asnew £275-£425
HASSEL/METZ 4504 TTL FLASH £295

LEICA M
KONICA HEXAR-RF KIT £995-£1495
FOCOMAT 11c,(Last)+ILFD 500HD £Neg
LEICA M8,Bl/Chr/BXD UNUSED £ASK
LEICA M1,bODIES £695-£995
Leica M2 Black Paint/unused. £neg
LEICA M3 BLACKPAINT,Orig £neg
LEICA M3 Exquisitely Painted Black £ask
Leica M3,late dw,glass p/p £ask
LEICA M3 No.700xxx(1stbatch) £neg
LEICA M4 BODY/BXD-ASNEW £595-£2295
LEICA M5 BODY £595-£1295
Leica M6 Platin+50f1.4,unused? £5995
M6 TITANIUM,BOXED,UNUSED £1995
LEICA M6/TTL/UNUSED £745-£1995
LEICA M7/MP BODIES £1245-£2995
LEICA MDa,DATASTRIP,Nice £845
90mm f2.8 ELMARIT-M £495-£1195
90mm Summicron-M,Ch/Bl £775-£1995
Leica Apo-Telyt-M 135mm f3.4 £1195-£1675
Leitz 400+560mmf5.6,Viso+R £ASK
Leitz 400+560mmf6.8,Viso+R £ASK
Coll.50mm Summicron-M*blackpaint £offers
Leitz Mooly Motor,Black,superb £offers
M6 Panda,very nice £ask
M4-P,M4-2 bodies from £595
M4-P Winder,really nice £245
MDA-Datastrip body £995
MD2,black £375-£795
M2-R,nice,rare £1595
M2/M3 body, £395-£945
Leica CL bodies from£275
MINOLTA CLE COMPLETE KIT £1699
21mm f2.8/ASPH £995-£2295
28mm f2.8 Elmarit £595-£1275
35mm f1.4 Summilux/ASPH £575-£2995
35mm f1.4 M3,boxed,asnew £1575
35mm f2 Summicron/NEW £975-£1845
35mm f2/f2.8 M3 £395-£1375
50mm f1 NOCTILUX/2nd £neg
50mm f2,collapsible BLACKPAINT £2895
50mm f2 Summicron/Black £495-£1175
50mm f2.8 Chr/bl/asnew £345-£695
50mm f1.2 Canon+M Adapter £ASK
90mm f4,135mm f4.5, several £ask
90mm f2.8 Tele-Elmarit/German, from £345
Russian 20mm+Finder £345
Leitz Duo-24 Synchroniser £125
Pradovit CA 2500+90mm,asnew £275
135mm f2.8, f4, f4.5 choice £PHONE
Finders 21, 28, 35, 50, 90, 135 Vidom £ask
Voigtlander lenses from 12-90mm £low
Winders-M4-2,M4P,M6,SF20/24 £ask
V35 B+W Enlarger+40/50mm £495
SUPER COLORPLAN PRO 90mm NEW £295

LEICA REFLEX/LEICA SCREW-LARGE STOCKS,PHONE,FAX,EMAIL

MAMIYA RZ/RB67 LARGE STOCKS-PHONE,FAX,EMAIL

MAMIYA 7 RANGEFINDER – LARGE STOCKS – PLEASE PHONE/EMAIL

MAMIYA 645-645AF
645/RB/RZ,TO CLEAR £ASK
MAMIYA 645-35mm Back £145
645AFD comp+Kodak Digiback £Neg
645AFD COMPLETE/UNUSED £995-£1395
35mm AF £675
55mm/150mmAF,asnew ea£475
55-110mm/AF/New £375-£1475
AF Extension Tubes from£125
120 Backs/Polaroid back AF from£145
645 Pro/TL AE,drive,etc, £425-£675
645 Super + 80 + back from £225
645 1000s+80mm £145-£245

645/J + 80mm £125-£225
35mm C/N £225-£395
55mm,45mm C/N £125-£295
55mm Perspective Control(Shift) from £345
70mm C, leaf shutter £125-£159
55mm,80mm,150mm leaf shutter each £275
80mm f1.9/110mm C/N £145-£245
80mm f4 Macro+tube,asnew £375
120mm f4 Macro 1:1 £395-£745
150mm f2.8,A £395
150mm,210mm C/N £125-£225
200mm f2.8 Apo,unused? £745
300mm f2.8APO-A,Cased £2495
75-150mm/105-210mm c/n from£225
120 backs,Polaroid backs from £65
AE Prism/Right Angle finder from£115
Screens, pro shades, etc, etc £ask

MAMIYAFLEX TWIN LENS – PLEASE PHONE/FAX/EMAIL

MINOLTA/SONY ALPHA–LARGE STOCKS.PHONE/FAX/EMAIL

NIKON AF
F6 BODY/unused? £995-£1495
F5/BOXED/unused £345-£995
F100 body/boxed/unused £245-£495
F3AF+80mm f2.8Af,asnew £Neg
F90/F90x/asnew/unused? From£99
F801/801S/unused £75-£225
F4/S/E/BXD UNUSED £225-£995
F4 Polaroid Back £ask
F50/55/60/65/70/75 from£49
F601/501/F401/S/x from £49
14mm/18mmf2.8 AFD £795-£995
20mm f2.8AF/D £245 - £425
24mm f2.8 AF/D £175 - £295
28mm f2.8 AF/D £105 - £195
105mm f2.8 Micro-AFD £345-£475
85mm f1.8 AF/AFD £145-£295
180mm f2.8 AF/D £245-£495
200mm f3.5 IFED-F3-AF £Neg
300mm f2.8 AF/D £895 - £1995
300mm f2.8 AF Tamron LD-IF £995
300mm f4/AFS/asnew £495-£845
400mm f2.8 AF/I/S £2495-£3995
500mm f4P(notAF)/asnew £1750-2495
17 - 35mm AFS £825-£1395
20 – 35mm f2.8AFD £425-£695
20 – 35mm f2.8D Tokina ATX £375
24 – 85mm AFD £275 - £445
24 – 120mm AFD/VR £225-£469
28 – 70mm AF/D £125 - £215
28 – 70mm f2.8AFS £775-£1195
28 – 85mm AF/asnew £145 -£245
35 – 70mm f2.8 AF/D £295-£445
35 – 135 AF £295
80 – 200mm f2.8 AF/D £425 - £795
80 – 200mm f2.8 AFS £995-£1275
80-400mm Tokina ATX £495
SB 20, 24, 25, 26, 28, 80DX £ask
Metz 34-54AF DIGITAL Flash £ask
MF15/19/21/22/25/26/28 £69-£245
Nikon Ringflashes £ask
MF-24 250-Exp,Action Finder-F4 Neg
MC30,MC20 Remotes/New £39 -£79
Nikon filters, several £ask

NIKON MF HUGE STOCKS-PLEASE PHONE/FAX/EMAIL

OLYMPUS 35mm,HUGE STOCKS PHONE/FAX/EMAIL

PENTAX 35mm,645,6x7 HUGE STOCKS PHONE/EMAIL

PROJECTORS HUGE STOCKS PLEASE PHONE

ROLLEIFLEX - 6x6,35mm HUGE STOCKS PHONE/EMAIL

BRITISH/GERMAN CLASSICS,FOLDERS. ASK US

STUDIO LIGHTING/PRO FLASH PHONE/EMAIL

MINOLTA OC-1100 OFFCAM CABLE £59
MINOLTA RC-1000L/RC-1000/EC1000 £49

SPECIALS
ALPA 6c,9d,10d bodies £295-£995
ALPA 11 EL, 11SI bodies £995-£1995
ALPA lenses 24-300mm £ask
ART PANORAMA 6x12/17/24 £neg
BESELER TOPCON SUPER D outfit £ask
BESSA 11,6x9cm,SKOPAR £375-£495
BESSA II,6x9cm, HELIAR £395-£595
BRONICA S2A COMPLETE £245
BRONICA SQAi comp, SUPERB £595
BABY(SEMI)IKONTA £275-£495
CASABLANCA VIDEO EDITOR £To Clear
COMMERCIAL EKTAR LENSES £ASK
CONTAFLEX SuperB /BC £145-£345
CONTAREX +50mm £295-£495
CONTAX IIA/111A £225-£495
CONTAX 1 + 5cm, EARLIEST? £995
CONTAX 645 ACCESSORIES £ASK
ENSIGN 6x4.5cm, Ensar £99
ENSIGN SELFIX 6x4.5 xpress £175
FUJITA 66+LENSES £ASK
GANDOLFI ½ plate/5x4 £ask
GOSSEN ULTRASPOTMETER £395
GRAFLEX 6x9cm +101mm £445
ILOCA STEREO,cased,asnew £425
HORSEMAN 5x4 GEARED £875
HORIZON PANORAMA,BXD £425
KODAK CAROUSEL PROJECTORS ASK
KODAK RETINA II/III c/C from£175
KOMAFLEX 127-SLR OUTFIT £695
KONICA FS1+LENSES £ASK
KONICA HEXAR m.i. occupied Japan £695
KOWA 6+ LENSES 55-250mm £ASK
LEICINA SPECIAL Super 8 £ask
LEITZ FOCOMAT IIc+Ilford Hd Offers
LEITZ ZEICHEN APPARAT £195
LINHOF 220 (120) 6x7 cm £595
LINHOF MASTER TECHNIKA from£1575
LINHOF PRESS 70+80Planar from £1375
MAMIYAC220+80,BXD,NEW? £395
MAMIYAFLEX 55/135/180NEW £ASK
METZ 70 MZ5,new £345
METZ Flash adapters, various £ask
Minolta/Sony Hot Shoe/PC adapter £39
MINOLTA/SONY WILESS FLSH CNTR £195
MINOLTA A1-1000 IR Trigger £145
MINOLTA COLORMETER II £495
MINOLTA TC1 Classic boxed,asnew £795
MINOX 35 AF NEW £275
MINOX GT, GTE, ML £125-£195
MINOX TOURING DB, boxed £495
MPP MICROFLEX/BOXED £345-£495
MULTIBLITZ 200/500 flashkit £345-£545
NAGEL PUPILLE +5cm ELMAR £ASK
NIKON Rangefinder Lenses £ASK
NIKKOR 85mm f1.5/105f2.5 M39 £POA
NIKKOR 150mm F5.6, COPAL £375
NIKKOR –W 450mm COPAL 3 £895
NIKON Rangefinder S2,S3,S4,SP £NEG
NIKON AI 24mm f2 /boxed from£445

NIKON 20mm AF/AI/AIS £ask
NIKON 35mm 28mm PC-SHIFT £345-£945
NIKON WC-E80 verter £ask
NIKON 200mm F2 AIS £1345-£2275
NIKON 300mm F2.8 AIS £ask
NIKON 400mm F2.8 AIS £2950-£3575
NIKON F3T, BLK,BXD,UNUSED £1595
NIKON DW31 – F5 £345
NIKON F+Prism,Chrome,asnew £895
NIKON PHOT TN, bl+ 50,asnew £NEG
NIKON F2,BL,Very Clean £NEG
NIKON F2AS+MD3,Nice £995
NIKON MD4 (F3) unused £199
NIKON TC 14E AFI £245
NIKON-SW 65mm f4 COPAL £795
NIKON 135mm f5.6 COPAL £445
NIKON 210mm f5.6 COPAL £495
NIKON 240mm f5.6 COPAL £695
NIKON 450mm f9 COPAL £995
NIKON EN-EL7 battery, new £39
NIKON MB-18,F75, new £69
NIKON MB-16,F80, new £69
NIKON EH-62A ac adapter £69
NIKON D50 battery grip – Hahnel £89
NIKON LS30 Coolscan III £295
NIKON EN-EL2 Clpx 35-4500 £39
NIKKOR 85-48 lens Nikkorex £169
OLYMPUS 180mm f2.8 £445-£575
OLYMPUS 35mm f2 from£145
OLYMPUS 35mm shift lens £395-£495
OLYMPUS 500mm f8, as new £475
OLYMPUS 60/70mmPEN-FT ea£495
OLYMPUS 90mm f2 MACRO £895
OLYMPUS OM4 £175-£345
OLYMPUS PEN-D £99-£195
OLYMPUS XA/SERVICED £125-£175
OLYMPUS PEN-FT, black £395
OLYMPUS T45 FLASH outfit £295
OLYMPUS FL50 FLASHGUN £195
OLYMPUS TCON-17/14B £ASK
OLYMPUS Li-30B battery, new £29
PANORAMA 35mm CAMERAS £ASk
PENTACON 6/TL+Lenses £ASK
PENTAX SIGMA 50/105 MAKRO £ASK
PENTAX SUPER-A MOTORDRIVE £145
PENTAX 2000mm f13.5 ASNEW £POA
PENTAX Spotmatic F, Bl + 55mm £225
PENTAX 24mm f3.5 Screw,rare £295
PENTAX Sigma 14mm f2.8 AF £475
PENTAX AF SIGMA 17-35mm £275
PENTAX LX MOTORDRIVE £NEG
PENTAX SMC-A 28-135mm £295
PENTAX 67 fit 45mm to300mm £ask
Projectors, converters,cases,bags. Flashguns , Enlargers
PHOTON B. 800W redhead kit £395
PHOTON B./KINO DIVA light £ask
POLAROID 10x8 Processor £ASK
PERIFLEX GOLD* +50 f2.8 £295
REID 3+5cm TTH,SUPERB £1795
RETINA I/1a £69-£115
RETINA REFLEX 4 £275-£425
ROLLEI-35,GERMAN £245-£375
ROLLEI 2.8GX PLATIN ANNIV. £1995
ROLLEI 6000 HIGH-D SCREN £145
ROLLEI 6001/3/8 comp £595/£995
ROLLEI 6006 COMP,ASNEW £699
ROLLEI 6008i £875-£1195
ROLLEI 6008 Integral II as new £neg
ROLLEI PQ /S 40to250mm lenses £ask
ROLLEI P11 6x6cm PROJECTOR £595
ROLLEI SL66 METERED HOOD £295
ROLLEI SL66/E/SE 45° Prism £195-£325
ROLLEI filters, ROLLEINAR 1-3 £ask
ROLLEI 6x6 proj.lens 110-160mm £345
SEKONIC L778 SPOT METER £445
SIGMA12mm Fisheye T mount £545
SIGMA 600mm MF,OM,MD,NIK £345
SIGMA 180mm Macro CAF/NAF £475
SINAR P 10x8, SINAR P2 10x8 £ask
SINAR P2 5x4, as new £offers
SINAR P2, 10x8 & 5x4 £NEG
SINAR-C 5x4 from£475
SINAR NORMA 5x7 & 5x4, user £395
SUNPAK DX12R PRO RINGFLASH £225
SUPER SYMMAR 80mm f4 £1275
SUPER IKONTA IV (6x6) £399
TAMRON 28-105f2.8 CAF,NEW £495
TAMRON AF 300mm f2.8 NAF £995
TAMRON 500mm MIRROR £ask
TAMRON 200-400 Minolta AF £495
TOKINA ATX 28-70f2.8 NAF £325
VISATEC Soft Box £ask
VOIGTLANDER BESSA R2 M £375
VOIGTLANDER BESSA II 6x9 £245-£495
VOIGTLANDER R2A+RAPIDWINDER £ask
VOIGTLANDER Prominent + 50 f2 £475
VOIGTLANDER 54mm UV/Focar lenses £ask
VOIGTLANDER 150 Apo Lanthar £695
VOIGTLANDER 240mm HELIAR £595
VOIGTLANDER 12to75mm M39 £ask
VOIGTLANDER VIRTUS-645 £475
VOIGTLANDER VITOMATIC IIa £75-£145
WALLACE HEATON 6x9 camera £275
WIDELUX 150 PANORAMA £1995
WRAYFLEX 1 MILITARY body boxed £ask
YASHICA AF35-70/28-85/70-210 £ASK
YASHICA 500mm f8(Contax fit) £395
YASHICA T-T5,Zeiss T* £85-£225
ZEISS 35mmf2,bl.,CONTAREX £999
ZEISS CONTAREX250mm £995
ZEISS BIOGON 75mm US Military £ask
ZEISS PLANAR 80inCOMPUR £NEG
ZEISS SONNAR 250inCOMPUR £NEG
ZEISS CONTAX 300mm f2.8 AE £NEG
ZEISS IKONTA 6x4.5-6x9 £ASK
ZEISS TROPEN(TROPICAL)ADORO £NEG
ZEISS TENNAX 1, serviced £169
ZEISS CONTAX I-IIIvarious £ask
ZEISS CONTAX rangefinder lenses £ask
ZEISS IKON 1.7x TELESKOP £225
ZEISS SUPER IKONTA-1V,cased £475

WHAT'S NOT LISTED?
Filters from 22mm – 133mm,CAMERAS-OLD,VERY OLD,ODD,WEIRD, UGLY,BEAUTIFUL. Lenses to fit most cameras..Finders..

PRICES???------NOTHING IN LIFE IS FIXED, AND THIS APPLIES TO OUR SECONDHAND PRICES!!!

WHAT YOU EXPECT FROM NICHOLAS – KNOWLEDGE, EXPERIENCE, EXTENSIVE STOCKS
BUY BY POST WITH TOTAL CONFIDENCE. IF FOR ANY REASON YOU ARE NOT ENTIRELY SATISFIED (DON'T TELL US WHY) RETURN GOODS WITHIN 7 DAYS FOR IMMEDIATE REFUND LESS POSTAGE. 3 MONTHS GUARANTEE. EQUIPMENT SIMILAR TO ABOVE WANTED FOR CASH.

StoreKeys.com

PermaJet

...brought to you by Premier Ink & Photographic

Its all about image...

For a limited period, Premier Ink & Photographic are offering 20% off all PermaJet Test Packs (RRP £11.99 each), so there's never been a better time to sample PermaJet's range of over 20 different professional inkjet papers.

Why not try something a bit different today...

ONLY £9.59 each

Test Pack 1 - Digital Photo
Gloss 271 (5 sheets)
Oyster 271 (5 sheets)
Ultra Pearl 295 (5 sheets)
Matt Plus 240 (5 sheets)
Matt Proofing 160 (5 sheets)

Test Pack 2 - Fibre Base Baryta
FB Gloss 295 (2 sheets)
FB Gloss Warmtone 295 (2 sheets)
FB Royal 325 (2 sheets)
FB Distinction 360 (2 sheets)
FB Delta Matt 285 (2 sheets)
FB Photo Art Pearl 290 (2 sheets)

Test Pack 3 - Smooth Fine Art
Portfolio 220 (2 sheets)
Portrait 300 (2 sheets)
Portrait White 285 (2 sheets)
Portrait Velvet 310 (2 sheets)
Alpha 310 (2 sheets)
Omega 310 (2 sheets)
Smooth Art Silk 300 (2 sheets)

Test Pack 4 - Textured Fine Art
Artist 210 (3 sheets)
Museum 310 (3 sheets)
Parchment 285 (3 sheets)
Papyrus 300 (3 sheets)

FREE Sample Swatch Inside Every Pack

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

westcott

...brought to you by Premier Ink & Photographic

New Collapsible Umbrella

ONLY £22

An ingenious design! Unlike most photographic umbrellas, the new Westcott 43" collapsible umbrella has a telescopic shaft that collapses down, making the umbrella easier to carry and store. The white satin umbrella can be used as either a shoot-through diffuser, or as a reflecting umbrella by adding the removable black cover.

Umbrella Flash Kit

A superb kit, comprising an 8" Westcott lightstand, 43" Westcott collapsible umbrella, and one of the new Westcott adjustable shoe mounts. All you need for attaching your flashgun and umbrella to the lightstand, and available at Premier Ink & Photographic for 20% below the RRP of £81!

ONLY £65

More products from westcott

Parabolic Umbrellas

ONLY £110

Apollo Flash Kits

ONLY £135

Modern Vintage

ONLY £115

Green Screen Kits

ONLY £250

Full Westcott range available

Telephone
01926 339977 or 0800 1077 211

www.premier-ink.co.uk

Premier Ink, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

Stores/Ads.com

abc DIGITAL CAMERAS

www.abc-digital-cameras.co.uk

08450 70 90 30

Lines open 8:45am-5:45pm Monday - Saturday

• FREE NEXT DAY DELIVERY* • UK STOCK • SUPERB SERVICE • FREE EXPERT ADVICE • LOW PRICES •

Canon EOS 60D + 18-55mm IS

Discover your creative side with the EOS 60D. Express yourself by producing stunning stills or Full HD Movies using the vari-angle LCD screen and the advanced creative features.

Our Price £904.99

Nikon D5100 + 18-55mm VR

The D5100 is a high-performance D-SLR designed to stimulate your creative side and help you create still images and movies like no other.

Our Price £639.99

Panasonic Lumix G3 + 14-42mm OIS

With an exceptional range of features and stunning image quality packed into a beautifully lightweight aluminium design, the LUMIX G3 turns everyday moments into works of art.

Our Price £489.95

PENTAX K-r + 18-55mm

Brains, meet beauty. The Pentax K-r has it all. It's a powerful DSLR with advanced features like 12.4 Megapixels, HD video and a 3" LCD display.

Available in Black, Blue, Brown, Pink, Purple, Yellow, White and Red

Our Price £399.00

• Digital SLRs •

Canon EOS 550D + 18-55mm IS	Our Price £609.00	SRP £799.99
Canon EOS 600D + 18-55mm IS	Our Price £694.99	SRP £769.00
Canon EOS 7D Body Only	Our Price £1,239.99	SRP £1,699.99
Nikon D3100 + 18-55mm VR	Our Price £439.99	SRP £579.99
Nikon D7000 Body Only	Our Price £879.99	SRP £1,099.99
Nikon D300s Body Only	Our Price £1,089.99	SRP £1,369.99
Olympus E-P3 + 14-42mm	See web for price	SRP £799.99 NEW!
Pentax K-7 Body Only	Our Price £629.00	SRP £847.99
Pentax K-5 Body Only	Our Price £894.00	SRP £1,154.99

• Compact Digital Cameras •

Canon Digital IXUS 300 HS	Our Price £249.99	SRP £319.00
Canon PowerShot S95	Our Price £329.99	SRP £399.00
Canon PowerShot G12	Our Price £419.00	SRP £539.00
Fujifilm FinePix S2800HD	Our Price £149.00	SRP £234.99
Nikon Coolpix S3100	Our Price £109.99	SRP £119.99
Nikon Coolpix P500	Our Price £329.99	SRP £399.99
Panasonic Lumix DMC-TZ20	Our Price £279.99	SRP £349.99
Panasonic Lumix DMC-LX5	Our Price £364.99	SRP £489.99
Samsung WB2000	Our Price £189.00	SRP £336.99

• SLR Lenses •

• Nifty Fifties •

Canon EF 50mm f/1.8 II	£94.99
Nikon AF-D 50mm f/1.4 G	£307.99
Sigma 50mm f/2.8 EX DG Macro	£279.99

• Popular Macro Lenses •

Canon EF-S 60mm f/2.8 Macro	£364.99
Canon EF 100mm f/2.8 USM Macro	£439.99
Nikon AF-S 60mm f/2.8 Micro ED	£409.99
Nikon AF-S 105mm f/2.8 VR Micro	£629.99
Sigma 70mm f/2.8 EX DG Macro	£389.99
Tamron SP AF 90mm f/2.8 Di	£354.99

• Popular Telephoto Lenses •

Canon EF-S 55-250mm f/4-5.6 IS	£194.99
Canon EF 70-200mm f/2.8L IS II USM	SEE WEB
Nikon AF-S 55-200mm f/4-5.6 VR DX	£209.99
Nikon AF-S 70-200mm f/2.8 VR ED II	£1,633.99
Sigma 70-300mm f/4-5.6 DG OS	£299.00

Filters

Receive an **extra 10% off** any filter when bought with a lens, on mention of this advert

For even more lenses filters and hoods, please visit our website

• Accessories •

Adobe Photoshop Elements 9.0	Our Price £59.99	SRP £81.99
ColourVision Spyder 3 Express	Our Price £54.99	SRP £86.99
Epson Stylus PX820FWD	Our Price £179.99	SRP £305.99
Lowepro Slingshot 202 AW	Our Price £46.00	SRP £101.50
Manfrotto 055CXV3 C/Fibre Tripod	Our Price £244.00	SRP £275.95
Kenro Hurricane Blower	Our Price £6.99	

For 1000s more accessories, please visit our website

call us on 08450 70 90 30 for the latest NEW PRODUCTS this Summer!

Open Mon-Sat 8.45am - 5.45pm

Visit us at www.abc-digital-cameras.co.uk

** Delivery to UK mainland is FREE for orders over £100. For orders under £100, delivery from £2.50. All prices include VAT @ 20%. Prices fluctuate so please see website for our latest low prices. E&OE

StoreKeep.com

Est 1994

T4 Cameras

Visit us online at: www.t4cameras.co.uk

Your EOS adventure starts here...

Get a free DVD and a voucher worth up to £150, to spend on a training course, with a purchase on one of the following Canon EOS models:

Canon EOS 1100D with EF-S 18-55 IS
Our Price **£449***
(See website for more combinations)
Take the first step with the EOS 1100D. Advanced, compact and affordable. Your first steps into the world of DLSR Photography made simple.

***FREE Hama High Speed 4GB SD Card and FREE Rexton 140 Bag worth over £50.00**

Canon EOS 600D with EF-S 18-135 IS
Our Price **£869***
(See website for more combinations)
Your EOS adventure starts here. Class leading 18 mp resolution, user friendly design and the entire EOS family of lenses and your accessories at your disposal, the EOS 600D lets nothing stand in the way of your photography.

Canon EOS 60D Body Only
Our Price **£839***
(See website for more combinations)
Find your own angle. Discover your creative side with the EOS 60D, express yourself by producing stunning stills or full HD movies using the vari-angle LCD screen and the advanced creative features.

***FREE Hama High Speed 8GB SD Card and FREE Rexton 140 Bag worth over £60.00**

Phone our Experienced advisors on

Newbury: 01635 528788
Swindon: 01793 523332
Witney: 01993 702687

Lines open Monday-Saturday
9:00 am – 5:30 pm

- Part-Exchange Welcome
- Lease Rental available (subject to status)
- Passport Photos
- Sensor Cleaning
- Studio Hire
- Servicing and Repairs

All product genuine UK stock, no grey imports.

P&P Mainland UK £9.00
Subject to availability

City Photographic

36, Bedford Place,
Southampton. SO15 2DG.
T: 02380 632727/632709

Southamptons Leading Independant Photographic Supplier

NEW STOCK

Samsung NX10 + 18-55mm £379

NEW STOCK

Canon EOS 1100D+18-55 IS	£469
Canon EF 50mm f1.8	£109
Canon EOS 600D+18-55 IS	£699
Canon EOS 600D+18-135 IS	£889
Canon 24mm f2.8	£249
Canon Powershot GI2	£399
Fuji Finepix X100	£949
Fuji HS20	£389
Sony NEX5+18-55	£529
Sony Alpha290+18-55	£329
Samyang 8mm f3.5 nikon fit	£349
Nikon D7000+18-105VR	£1249
Nikon D5100 + 18-55mm VR	£669
Nikon D3100 + 18-55mm VR	£449
Nikon 50-300mm VR	£299
Nikon 35mm f1.8	£189
Nikon P7000	£379
Nikon Coolpix P500	£379
Nissin DI622	£99
Samsung NX10+18-55mm	£379
Sigma 70-300mm DG	£150
Sigma 70-300mm OIS	£299
Tamron 18-270mm VC	£379
Tamron 60mm SP Macro	£399
Tamron 18-270mm VC (new)	£579
Tamron 10-24mm f3.5-4.5	£399
Kenko 1.4x Nikon	£149

MORE ON WEBSITE
www.cityphographic.co.uk

USED STOCK

USED CANON AF/Digital

Canon 20D	£199
Canon 350D + 18-55mm	£249

NEW STOCK

Nikon D3100 + 18-55mm £449

Canon 400D + 18-55mm	£299
Canon 450D + 18-55mm IS	£349
Canon 450D + 18-55mm IS	£339
Canon EOS 3 Body	£199
Canon EOS33 + 28-80mm	£129
Canon 75-300mm EF USM	£149
Canon 90-300mmf4.5-5.6	£109
Canon EF 100-300 USM	£129
Canon EF 25II Tube	£119
Extension Tube Set	£89
Sigma APO 1.4x	£129

USED MINOLTA AF/SONY AF

Dynax 500si +28-80	£99
Dynax 500si + 28-80mm	£89
Minolta 50mm f1.7	£99
Minolta 70-210mm f4-5.6 AF	£129

USED NIKON MF

Nikon 35-105 AIS	£99
Nikon 50mm f2	£69
Nikon 80-200mm f4	£69
Nikon 70-210mm f4.5-5.6 AIS	£89
Nikon 55mm Micro f3.5	£99
Nikon 135mm Q f3.5	£89

USED NIKON AF/Digital

Nikon D60 + 18-55mm VR	£279
Nikon D3000 + 18-55mm VR	£319
Nikon D70 Body	£169
Nikon D50 Body(silver)	£149
Nikon 18-105mm VR	£199
Nikon 70-210mm f4-5.6	£89
Nikon 70-300mm G	£109
Nikon 17-55mm f2.8 DX	£650
Sigma 10-20mm f4-5.6	£299
Sigma 70-210mm f4.5-5.6	£69

USED OLYMPUS

Olympus OM4TI Body	£299
Olympus OM4 + 50mm f1.8	£249

NEW STOCK

Nikon Coolpix P500 £379

Olympus OM 2n + 50mm f1.8	£149
Olympus OM 1n + 50mm f1.8	£149
Olympus 28mm f3.5	£49
Olympus 135mm f3.5	£39
Olympus 28mm f2.8	£59
Olympus 75-150mm	£59
Olympus 35-105mm	£99

USED MEDIUM FORMAT

Bronica ETRSi Complete	£299
Bronica 150mm f3.5 (ETRs)	£120
Bronica ETRs + 75mm + AE11 + 150mm	£379
Bronica SQa M Body	£149
Bronica 120 Back	£79
Bronica Grip	£40
Bronica SQ-A Compete	£400
Mamiya RZ67 + 90mm	£689
Mamiya RZ67 + 110mm	£699
RZ Metered Prism	£299
RZ Polaroid Back	£60
Mamiya RZ 50mm f4.5	£249
Mamiya RZ180mm f4.5	£249
Mamiya RZ250mm	£249

USED CLASSIC + OTHER

Proud Chrome Six	£40
Exa 1 + 50mm Tessar	£39
Zeiss Contina LK	£49
Balda Baldessa 1A	£39
Braun Colourette	£89
Leica R 70-210mm	£400
Minolta A5	£39
Olympus Trip 35	£29
Fodor 35	£39

MORE ON WEBSITE
www.cityphographic.co.uk

City Photographic Lab Services

110 & 35mm Film Developing and Printing	
24 Exposure 6x4	£4.99
36 Exposure 6x4	£5.99
24 Exposure 5x7	£6.99
36 Exposure 5x7	£7.99
24 Exposure 6x9	£11.99
36 Exposure 6x9	£13.99
Develop Only	£2.99
Develop and Contact 10x8	£6.99
Transfer to CD at time of processing	£2.00
APS Film Developing and Printing	
4" 25 Exposure	£7.99
4" 40 Exposure	£8.99
Transfer to CD at time of processing	£2.00
120 Film Developing and Printing	
5x4" up to 15 Exposure	£8.99
5x7" up to 15 Exposure	£11.99
8x6" up to 15 Exposure	£16.99
10x8" up to 15 Exposure	£19.99
Transfer to CD at time of processing	£2.00

www.cityphotographiconline.co.uk

Prints from Digital Files

6x4" Prints	each	6x9" Prints	each
1-10 Prints	50p	1-10 Prints	£1.99
11-20 Prints	40p	11-20 Prints	£1.10
21-30 Prints	29p	21-30 Prints	99p
31-49 Prints	19p	31-49 Prints	69p
50+ Prints	10p	50+ Prints	49p
5x7" Prints		**8x10/12" Prints**	
1-10 Prints	99p	1-10 Prints	£3.49
11-20 Prints	69p	11-20 Prints	£2.99
21-30 Prints	49p	21-30 Prints	£1.99
31-49 Prints	29p	31-49 Prints	£1.29
50+ Prints	19p	50+ Prints	99p
6x8" Prints		**18/16x12" Prints**	
1-10 Prints	£1.99	1-10 Prints	£5.49
11-20 Prints	£1.10	11-20 Prints	£4.99
21-30 Prints	99p	21-30 Prints	£3.99
31-49 Prints	69p	31-49 Prints	£3.10
50+ Prints	49p	50+ Prints	£2.50

Mail order prices plus P&P

In-Store
On-Line
Mail Order

36, Bedford Place, Southampton. SO15 2DG.
T: **02380 632727**
or **02380 632709**

www.cityphotographic.co.uk Tel: **02380 632727/632709** Email: **cityphoto@btconnect.com**

YORK CAMERAS (London) LTD

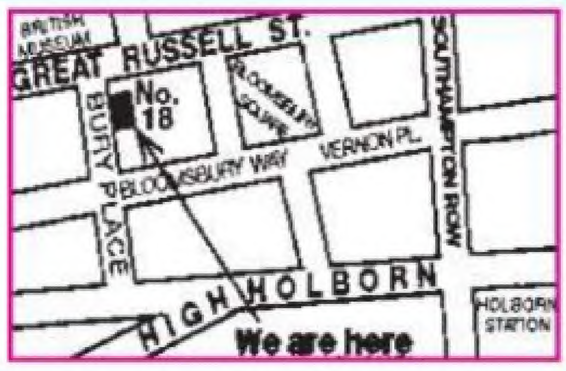
18 BURY PLACE
LONDON WC1A 2JL
020 7242 7182

OPEN SATURDAY 10am-3pm

OPENING HOURS
Monday to Friday
9.30am to 5.00pm

VAT REFUND SCHEME FOR NON EC VISITORS

Prices subject to change E & OE



CANON PROFESSIONAL STOCKIST

Canon 1D Mk IV

Canon 60D

NEW- EF 500mm f4L IS II USM

NEW- EF 600mm f4L IS II USM

TS-E 17mm f4L

1.4x Mk III Extender

2x Mk III Extender

Canon 5D Mk II

NEW - EF 300mm f2.8L IS II USM

NEW - EF 70-300 f4-5.6L IS USM

EF 8-15mm f4L Fisheye USM

NEW Canon Pixma ix6550

Upto A3+ size only £199.00

Canon 7D

NEW - EF 400mm f2.8L IS II USM

NEW - EF 70-200 f2.8L IS II USM

EF 100mm f2.8L Macro IS USM

020 7242 7182 www.yorkcameras.co.uk sales@yorkcameras.co.uk

SRS Microsystems

www.srsmicrosystems.co.uk

Mail Order Hot Line 01923 226602

90-92 THE PARADE
HIGH STREET
WATFORD
HERTS
WD17 1AW

WANT TO UPGRADE?
We buy digital SLR lenses & cameras!
Call us for a price today

PENTAX

18-135 AL (IF) DC WR	£489
18-55 AL WR	£89
50-200 AL WR	£149
10-17/3.5-4.5	£399
12-24/4 DA	£599
15/4 DA Limited	£469
17-70/4 ED SDM	£398
21/3.2 AL DA	£429
35/2.4 AL DA	£139
35/2.8 Macro DA Limited	£309
40/2.8 DA Lmitied	£329
55-300/4-5.8 DA ED	£275
70/2.4 DA Limtied	£379
18-55 DAL	£39
16-50 DA*/2.8 SDM	£619
200 DA*/2.8 SDM	£739
300 DA*/4 SDM	£925
50/1.4 FA	£309
50-135 DA*/2.8 SDM	£639
55 DA*/1.4 SDM	£599
60-250 DA*/4 SDM	£1095
100/2.8 DFA WR Macro	£479
50/2.8 DFA Macro	£395
31/1.8 FA Limited	£1069
43/1.9 FA Limited	£689
77/1.8 FA Limited	£779
AF 160 FC Ring Flash	£499
AF 540 FGZ Flash	£399
AF 360 FGZ Flash	£269
AF 200 FG Flash	£109

PENTAX K-5 Body Only £899 Body + 18-55 WR £959

PENTAX 645D From £8999

PENTAX K-r Body + 18-55 DAL £399

D-BG4 Grip - K5 & K7	£205
D-Li90 Battery - K5 & K7	£59.99
O-ME53 Mag. Eyecup	£32.99
ML-60 Grid Screen	£59.99
MI-60 Scale Screen	£59.99
MF-60 Framed Screen	£59.99
ME-60 Plain Screen	£59.99

PENTAX Coming Soon

Canon 600D Body £599 + 18-55mm IS £689

Canon 60D Body £849 + 18-135mm IS £1059

Canon 7D Body £1249 + 18-135mm IS £1489

Canon

24-70mm F2.8 L USM	£1049
70-200mm F2.8 L IS II USM	£1999
70-200mm F4 L USM	£529
100mm F2.8 L IS USM Macro	£779
100-400mm F4.5-5.6 IS USM	£1299
10-22mm F3.5-4.5	£689
15-85mm F3.5-5.6 IS USM	£599
18-55mm F3.5-5.6 IS USM	£139
55-250mm F4-5.6 IS	£189
50/1.8 II	£99
60mm F2.8 USM Macro	£379
70-300mm F4-5.6 IS USM	£429

Metz

24 AF-1 Flash	£57
36 AF-5 Flash	£79
44 AF-1 Flash	£145
50 AF-1 Flash	£179
58 AF-2 Flash	£279
15 MS-1 Wireless Macro Flash	£289

OLYMPUS

9-18/4-5.6 M4/3	£459
14-150/4-5.6 M4/3	£449
14-42mm/3.5-5.6 M4/3	£109
17/2.8 M4/3	£199
40-150/4-5.6 MSC M4/3	£229
40-150/4-5.6 MSC M4/3 Unboxed	£199
75-300/4.8-6.7 MSC M4/3	£649

SIGMA

8-16/4.5-5.6 DC HSM	£549
10-20/4-5.6 EX DC HSM	£429
10-20/3.5 EX DC HSM	£499
105/2.8 EX Macro DG	£399
120-400/4.5-5.6 APO OS	£719
12-24/4.5-5.6 II DG HSM	£699
120-300/2.8 EX DG OS HSM	£2049
150-500/5.6-6.3 APO DG OS	£849
17-50/2.8 EX DC OS HSM	£559
17-70/2.8-4.5 DC OS	£349
18-50/2.8-4.5 DC OS HSM	£179
18-125/3.5-5.6 DC OS	£259
18-250/3.5-6.3 DC HSM OS	£399
18-50/2.8 EX DG Macro	£309
24-70/2.8 IF EX DG HSM	£639
30/1.4 EX DC	£379
4.5/2.8 EX HSM Circular Fisheye	£597
50-150/2.8 EX DC Mk2	£565
50-500/4.5-6.3 DG HSM OS	£1259
50/1.4 EX DG HSM	£379
50/2.8 Macro DG	£255
50-200/4-5.6 DC OS HSM	£235
70-200/2.8 EX APO DG	£599
70-200/2.8 EX DG OS HSM	£999
70-300/4-5.6 APO DG Macro	£179
70-300/4-5.6 Macro Super DG	£129
70-300/4-5.6 DG OS	£299
70/2.8 EX Macro DG	£359
85.1.4 EX DG HSM	£699
EF 610 DG ST Flash	£159
EF 610 DG SUPER Flash	£229

Nikon D700 Body Only £1849

Nikon D7000 Body Only £889

Nikon D5100 Body + 18-55VR £629

Nikon D3100 Body + 18-55VR £399

Nikon

10.5/2.8 G ED DX Fisheye	£549
10-24/3.5-4.5 AF-S DX	£669
105/2.8G AF-S VR Macro	£639
12-24/4 AF-D DX	£849
14-24/2.8	£1319
16-35/4G VR AF-S	£859
16-85/3.5-5.6 VR AF-S DX	£459
17-55/2.8 IF ED AF-S DX	£1099
18-105/3.5-5.6G AF-S VR	£179
18-200/3.5-5.6 VRII AF-S DX	£599
18-55/3.5-5.6G AF-S VR	£99
24/1.4G AF-S ED	£1629
24-70/2.8G AF-S ED	£1259
24-120/3.5-5.6G AF-S VR IF	£539
28-300/3.5-5.6G ED VR AF-S	£699
35/1.4G AF-S	£1399
35/1.8G AF-S	£179
50/1.4 D	£245
50/1.4G AF-S	£309
50/1.8 D	£114
NEW 50/1.8G AF-S	£160
55-200/4-5.6 G AF-S DX VR	£219
55-300/4.5-5.6G ED VR AF-S DX	£269
60/2.8 AF-S Micro	£399
70-200/2.8G ED VRII AF-S	£1679
70-300/4.5-5.6G AF-S VR	£439
200-400/4G ED VRII AF-S	£5199
85/1.4G AF-S	£1279
85/1.8 D	£319
85/3.5G ED VR AF-S DX Micro	£429
SB 700 Flash	£259
SB 900 Flash	£329

Panasonic G3 From £459

Panasonic GF3 From £359

Panasonic GH2 From £649

Panasonic

7-14/4 Lumix G Vario - M4/3	£1029
8/3.5 Fisheye - M4/3	£579
12.5mm/12 3D Lens - M4/3	£199
14/2.5 Aspherical - M4/3 Unboxed	£239
14-42/3.5-5.6 MEGA OIS - M4/3	£149
14-140/4-5.6 MEGA OIS - M4/3	£382
20/1.7 Lumix G Vario - M4/3	£279
45/2.8 MEGA OIS G Vario - M4/3	£589
45-200/4-5.6 MEGA OIS - M4/3	£259
100-300/4-5.6 MEGA OIS - M4/3	£459

OLYMPUS PEN New Generation System Cameras Coming Soon E-PL3 E-PM1

OLYMPUS E-PL2 Body Only £349 14-42 II £449 Twin Lens £589

OLYMPUS E-P2 Body Only £329 17mm £469 14-42 £449

OLYMPUS E-P3 Body £679 LZ £755 14-42 £755 14-150 £995

We stock a wide range of filters from: HOYA cokin Kenko

We now have all our second hand equipment on our website

E&OE

StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag

Collectable Cameras

Simon & Julie Chesterman

Bronica ETR 6x4.5 roll film back. With darkslide. VGC £35
Bronica ETR focus grip E, VGC £7
Bronica ETR Lens hood E for EII / PE lens VGC £9
Bronica ETRS Speedgrip E, near mint, with wrist strap £35
Canon AE Motor Drive FN, plus battery holder £79
Canon FD 70-210mm f4 Zoom lens, good condition £35
Canon Ixus L-1, black, APS compact, 26mm f2.8 prime £25
Canon Motor Drive MA for A1, AE-1 etc, nice user £39
Canon Speedlite 300TL lovely condition, boxed £39
Canon Sure Shot 35mm AF (original) with 38mm f2.8 ..... £29
Canon T90 body, working well, no issues. Boxed £99
Canon T90 body, working well, strap lug broken £69
Canon Waist Level Viewer 2 (a rotating chimney finder) £29
Contax RTS Real Time Winder, good condition, SALE £29
Contax SLR 180mm f2.8 Carl Zeiss AE Sonnar German £349
Corfield Periflex Original model, all black, no. 2599, in VGC with 45mm f3.5 Rigid Lumax lens, rare classic £249
ENLARGING, Nikon 50mm f4 EL Nikkor, cap, keeper £25
Fed 4 plus 53mm f2.8 N-61 lens, VGC, cased £29
Fujica ST801 LED, chrome, with 55mm f1.8 Fujinon £39
Galus Derlux, beautiful polished alloy 127 camera £119
Gossen Sixtry light meter, very pretty Boxed, instr. £25
Hit camera, original HIT name, subminiature from 50's £29
Kiev / Contax fit 135mm f4 Jupiter-11, silver, Superb £49
Kiev / Contax fit 35mm f2.8 Jupiter-12, Black. Superb £49
Kiev / Contax fit 85mm f2 Jupiter-9, Black. Superb £89
Kiev 4A, CRF (Un Metered) with 50mm f2 Jupiter-8M £59
Kodak Mini-Instamatic S 30 110 Reomar lens, VGC £12
Kodak Retina Reflex 135mm f4 Tele Xenar V nice £35
Konica Auto Winder F AR, black, VGC, boxed, manual £15
KW Pilot 6, 6x6 on 120, Small Box form SLR camera. Focussing 7.5cm f3.5 KW lens, Better model £49
Leica L39, 135mm f4 Jupiter 11, painted black, usable £19
Leica M 135mm f4.5 Hektor lens + keeper £99
Leica M2 / M3 M to L39 lens adaptor ring for 58mm (28 and 50 on M3) Genuine Leitz, VGC £29
Leica Remote Control R for Motor Winder R BOXED £49
Leica Visoflex II, with 90 deg finder. All VGC, M fit £69
Leica WINKO Right Angle viewfinder. C.1929, VGC £99
Leningrad 4 selenium light meter + case, instr. £15
M42 135mm f2.8 Vivitar Auto Prime lens. Super quality £25
M42 300mm f4 Pentacon (sonnar) lens, caps, hood £99
M42 39-80mm f3.5 Sigma Multi Coated Macro zoom £29
M42 Telescope ad. Converts lens into spotting scope! £29
Mamiya 645 150mm f4 Sekor-C lens. VGC £79
Mamiya RB67 90mm f3.8 Sekor-C lens. User £69
Mamiya TLR 80mm lens hood (48mm push on) £10
Minolta 16 MG Presentation set, camera, flash, cased £49
Minolta 16 MG submin, Silver, + case, chain, booklet £29
Minolta 16 QT camera, silver, 23mm f3.5 Rokkor. VGC £19
Olympus OM 35-70mm f4 S Zuiko MC zoom lens lovely £59
Olympus OM 50mm f3.5 Zuiko Auto Macro lens £69
Olympus OM 65-200mm f4 Zuiko Auto-Zoom lens £79
Olympus OM 75-150mm f4 Zuiko zoom lens, VGC £45
Olympus OM 80mm f4 Zuiko MC Macro 1:1 late type £149
Olympus OM fit 28mm f2.8 Tokina RMC. VGC £25
Olympus OM fit Auto ext tubes, set of 3, Vivitar mint £25
Olympus OM manual Ext Tubes 7, 14, 25mm, boxed £35
Olympus OM Manual extension tube set; 7, 14 and 25 ..... £29
Olympus OM Teleconverter 2X-A, superb condition £59
Olympus OM Winder 2, VGC, way better than usual. £29
Olympus OM-1n MD, chrome, with 50mm f1.8 Zuiko £79
Olympus OM2 body, chrome, VGC with good Shoe 2 ..... £69
Olympus OM-2 Spot Program + 50mm f1.8 Zuiko lens £129
Olympus OM2n body, black. Nice clean condition £89
Olympus Pen D, 1/2 frame, 3.2cm f1.9 Zuiko VGC £59
Olympus Pen F 100mm f3.5 Zuiko Auto T lens. VGC £69
Olympus Pen F fit Auto Teleplus 2X converter. VGC £19
Olympus Pen-Up copying stand for Pen camera, Rare £39
Olympus T10 ring flash + T Power Control unit 1, VGC £89
Olympus T32 flash, VGC, with manual £35
Olympus XA CRF, with 35mm f2.8 Zuiko, A11 flash £59
Pentax 6x7 M/U + 105mm f2.4 SMC, Prism good user £199
Pentax 6x7 M/Up, +105mm f2.4 SMC+ Prism £299
Pentax AF400FTZ (AF 400 FTZ) flash unit VGC boxed £35
Pentax Auto 110 fit 20-40mm f2.8 lens. Very nice condition, lovely optics. With genuine Pentax filter, caps and boxed with lens hood £49
Pentax Auto 110 fit 20-40mm f2.8 zoom, small ding £29
Pentax Auto 110 fit Soligor 1.7X converter, mint, cased £29
Pentax Auto 110: 30-40 filters, close up, hoods etc ..... ASK
Pentax Databack FB VGC, cased £29
Pentax Flip Up Magnifying eyepiece (Horizontal) cased £19
Pentax Hotshoe Adaptor F boxed plus off camera lead £15
Pentax K 100mm extension tube. Scarce Pentax item £19
Pentax K 100mm f4 SMC bellows lens, superb, scarce £79
Pentax K 135mm f3.5 SMC-M lens, VGC, nice optics £39
Pentax K 200mm f4 SMC-M lens, lovely near mint £49
Pentax K 24-50mm f4 SMC-M zoom lens. Super £139
Pentax K 28-70mm f3.5-4.5 Tokina RMC VGC £29
Pentax K 28mm f2.8 SMC-M lens, lovely near mint £39
Pentax K 28mm f3.5 SMC SHIFT lens, lovely and rare £399
Pentax K 35-70mm f2.8-3.5 SMC Pentax-M, VGC, case £59
Pentax K 40-80mm f2.8-4 SMC Pentax-M Zoom super £59
Pentax K 40mm f2.8 SMC-M Pancake lens, Near Mint £79
Pentax K 40mm f2.8 SMC-M Pancake lens, VGC £69
Pentax K 75-150mm f4 SMC Pentax-M zoom. Lovely £49
Pentax K 80-200mm f4.5 SMC Pentax-M Zoom VGC £39
Pentax K Bellows Unit III, VGC, excellent and compact £39
Pentax K fit tube set. 12, 20, 36mm, very good quality £19

We are always keen to purchase collections however large or small. Instant decisions and fair prices paid. *Please ring us now...*

You are welcome to visit our showroom to browse our huge collection - please ring us before travelling for an appointment

Minolta 16 subminiature, (1950's) silver, VGC £29
Minolta AF 50mm f1.7 classic lens VGC, caps £79
Minolta Auto Meter III, digital light meter, good cond. £69
Minolta Data Back G, mint, boxed, instructions £29
Minolta Hi-Matic 11, CRF, 45mm f1.7 Rokkor, VGC £69
Minolta MC 50mm f3.5 MC Macro Rokkor lens. Super £59
Minolta MC Auto Extension Tube set. Mint Boxed £29
Minolta MD 135mm f2.8 MD lens. Lovely condition, ... £35
Minolta MD 200mm f4 Tele Rokkor lens. Mint Boxed £79
Minolta MD 35-105mm f3.5-4.5 Zoom lens, super £39
Minolta MD 50mm f1.4 MD Rokkor lens, super example £59
Minolta MD fit 28mm f2.8 Sigma Miniwide II lens super £25
Minolta Paradjuster Parralax Corrector for TLR £29
Minolta X-300, chrome, with 50mm f1.7 MD lens £49
Minolta XD7, with 50mm f1.7 MD lens. VGC £59
Minox B, with case, chain, instruction manual. VGC £99
Minox B, with interesting and unusual Pigskin case £89
Minox Binocular attachment, late model, Mint, boxed £25
Minox MF 35 ST Flash, for Minox 35GT etc, nr mint £19
Minox Negative Viewer / Cutter in lovely condition £29
Minox Right Angle Reflex finder near mint + instr. £25
Minox Tripod / Cable Release adaptor VGC, no case £15
Minox Tripod plus Tripod adaptor, nr mint, boxed £39
Miranda F SLR, with 5cm f1.9 lens and clip on meter. £49
Mycro IIIA hit type camera, in VGC with original case £29
Nikon AF 80-200mm f4.5-5.6 AF D Nikkor lens. VGC £49
Nikon Ai 135mm f2.8 Nikkor lens, superb example £79
Nikon Ai 35mm f2.8 Nikkor lens, Super condition £89
Nikon Ai 43-86mm f3.5 Zoom Nikkor lens. V Nice £59
Nikon Ai 80-200mm f4.5 Zoom Nikkor £79
Nikon Ai fit 135mm f2.8 Elicar, nr mint, very good lens £39
Nikon Ai fit 35-135mm f3.5-4.5 Kiron Macro Zoom lens £39
Nikon Ai Teleconverter TC-201 VGC, back cap £49
Nikon Ai'd 105mm f2.5 Nikkor P scalloped. PERFECT £169
Nikon Ai'd 24mm f2.8 Nikkor N, scalloped. PERFECT £169
Nikon Ai'd 43-86mm f3.5 Zoom Nikkor lens VGC £49
Nikon AIS 70-210mm f4-5.6 Sigma UC APO zoom vgc £49
Nikon AIS 70-210mm f4-5.6 Tokina SD lens, super £29
Nikon AIS 80-200mm f4 Zoom Nikkor, nice optics, case £69
Nikon AIS fit 18-28mm f4-4.5Sirius wide angle zoom £79
Nikon AIS fit 70-210mm f4.5 Vivitar Multi Coated Macro £29
Nikon AIS fit 80-200mm f2.8 Tokina AT-X + hood £149
Nikon F Waist Level Finder, chrome. Super, cased £59
Nikon F2 AS-1 flash adaptor, several in stock £10
Nikon F2S body (LED Readout). Signs of normal use £119
Nikon F-65 complete, with 28-80mm AF Nikkor VGC £49
Nikon FE body, chrome, VGC, well cared for example £99
Nikon Non Ai 135mm f2.8 Nikkor Q. bit of dust inside £39
Nikon non Ai 200mm f4 Nikkor Q lens, black VGC £45
Nikon Pre-Ai 105mm f2.5 Nikkor P lens + caps £79
Nikon Speedlight SB-12, shoe for F3, case, VGC £39
Olympus 35 LC, with 42mm f1.7 Zuiko, lovely, cased £79
Olympus OM 135mm f3.5 Zuiko Auto T lens. VGC £29
Olympus OM 135mm f3.5 Zuiko Auto T nr mint cased £39
Olympus OM 28-200mm f3.5-5.3 Vivitar Macro Zoom £39
Olympus OM 28mm f3.5 Zuiko Auto W nr mint cased £39
Olympus OM 300mm f4.5 Zuiko lovely glass, well used £119
Olympus OM 35-105 f3.5-4.5 Zuiko Zoom bit of dust £69
Pentax K1000 + 50mm f1.7 SMC-M. Very Nice £69
Pentax KA 28-80mm f3.5-4.5 Takumar-A zoom VGC £49
Pentax KAF 18-35mm f4-5.6 SMC FAJ (full frame) £89
Pentax KAF fit Sigma 300mm f4 APO tele macro cased £199
Pentax KAF fit Sigma EX APO 1.4x tele converter £99
Pentax KAF fit Sigma EX APO 2x tele converter £99
Pentax LX body, just serviced, VGC £249
Pentax M42 135mm f3.5 Takumar lens, (Preset) £25
Pentax M42 55mm f1.8 SMC Takumar. Late waffle grip £29
Pentax manual Tube set, for the collector, mint boxed £17
Pentax ME Dial Data back. Super condition, boxed £29
Pentax MV camera, black. With 50mm f2 SMC-M, m- £49
Pentax MX body, chrome, fitted with grid screen £49
Pentax SL (Unmetered Spotmatic) + 55mm f1.8 ..... £39
Pentax Spotmatic SP + 55mm f2 Super Takumar £49
Pentax Spotmatic SP 1000 + 55mm f1.8 Super. Cased £49
Pentax Stereo Beam Splitter + Viewer boxed 49mm fit £59
Pentax Vertical Magnifying eyepiece (chimney finder) £29
Praktisix 300mm f4.5 Tair 33 Russian multi coated lens £89
Purma Special in good order with cap, case £29
Rollei B35, black, with 40mm f3.5 Triotar lens. £39
Rollei B35, silver, with f3.5 Triotar. Ding, nice user £39
Rollei SL35E ever ready case. Hard to find £15
Rolleiflex 4x4. with 6cm f3.5 Zeiss Tessar in Compur rimset shutter. Very early first version, 1931. Cased £249
Russian 5 lens turret finder, with correct keeper. Nice £49
Sanderson 10x12 field camera, a very nice set with Ross Zeiss Patent Convertible lens, 5 10x12 DDS, Reducing back for 5x7 and three 5x7 DDS V Nice! £599
Start 66S Polish TLR, PZO Emitar 74mm f3.5 lens, scarce camera, not often found for sale VGC £69
Tamron Adaptall 2 28-200mm f3.8-5.6 Aspherical zoom £45
Tamron Adaptall 2 35-70mm f3.5 BBAR CF Macro £29
Tamron Adaptall 2 80-210mm f3.8-4 Zoom nr mint £29
Tamron Adaptall 2 mount 28mm f2.5 lens, model 02B. £29
Tamron Adaptall 2 mount 35-70mm f3.5 compact zoom £25
Voigtlander Bessa 66, with 75mm f3.5 Skoper USER £39
Voigtlander Perkeo 1, 6x6, 75mm f45 Vaskar / Pronto £39
Voigtlander Prominent fit 100mm f4.5 Dynaron SALE £59
Voigtlander Prominent Original instruction manual vgc £12
Voigtlander Vito CLR, crf, 50mm Lanthar, VGC, cased £29
Werra 3, interchangeable Tessar, crf, frames in finder £69
Werra fit 100mm f4 Carl Zeiss Cardinar lens. Very nice £49
Werra fit 35mm f2.8 Carl Zeiss Flektogon. Very nice £59
Weston Model S85 Photometer. Measures in Foot Candles. Designed for testing light in workplaces etc. £39
Yashica 635 TLR, Yashikor lens. Super condition £69
Yashica Electro 35 GTN, black, lovely £69
Yashica Mat A TLR, with 80mm Yashikor lens £59
Yashica TLR Lens Hood, Black. Mint cased (124G etc) £20
Yashica TLR Lens Hood, grey. for 44 (4x4) lovely item £15
Zeiss Ikon Contarex 135mm f4 Chrome Sonnar lens £149
Zeiss Ikon Contax IIA (black Dial) with 50mm f1.5 Zeiss Sonnar lens (coated). Nice camera, working well £269
Zeiss Ikon Ikoflex TLR push on 1m close up Proxar £19
Zeiss Ikon Ikonta 521, 6x4.5. 7.5cm f3.5 Novar/Compur £49
Zeiss Ikon Nettar 517/16. 6x6. 75mm f6.3 Novar £25
Zenit Photo Sniper set, 300mm, Rifle Stock etc, cased £89

WEBSITE www.collectablecameras.com UPDATED REGULARLY

Insured P&P most cameras £9. Smaller items from £2.

MILL HOUSE. BARMBY ON THE MARSH. EAST YORKSHIRE. DN14 7HQ
Tel: 01757 638649 (9am-9pm) Fax: 01757 630835
Mobile: 07970 630287
Email: sales@collectablecameras.com

Mail order specialists. Showroom open by appointment

WANTED FOR CASH

Exclusively... **Nikon**

HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses

Please telephone 020-7828 4925 or you can email us at info@graysofwestminster.com for our highest offer.

Grays of Westminster - Exclusively... **Nikon**
40 Churton Street, Pimlico, London SW1V 2LP

www.graysofwestminster.com

Campkins

CAMERA CENTRE
11 Rose Crescent, Cambridge CB2 3LP

PART-EXCHANGE STILL POSSIBLE

Medium Format
Bronica
ETRS fit 150/3.5 ..... £150
ETRS fit 50/2.8 ..... £300
40/f4 ..... £280
Polaroid Back £50
Tripod Adaptor E £40
120 mag £55
220 mag £50
Prism £100
2x PE £120
SQ/SQA fit
250/f5.6 ..... £330
80/2.8 ..... £150
SQA 220 Back £80
50/f3.5 ..... £325
Mamiya
RB67 Pol Back £80
P Adaptor £45
RB Extn Tube £90
50/45 ..... £399
180/45 ..... £300
RZ67 Bellows Hood G2 ..... £70
Prism Finder £150
645 150/3.5 ..... £150
75-150 Zoom £345
300/f5.6 ..... £290
Prism Finder £75
AE Prism £145
105-210 Zoom £235
120 film backs £80
45/f2.8C/645 ..... £249.99

Leica Used
90/f4 Elmar C £350
M8 Body only £1900
R8 Body only £500
35/f2.8-Twin £175
28/f2.8 Triple £275
28-70 Vario R Triple £399
75-200 Zoom Triple £299
180/f4 Triple £300
35-70/3.5 Vario-Twin £300
Leicaflex SL + f2/50 ..... £300
Leica SL Body £349
Leica MDA body £600
50/2.8 Elmar Coll (blk) £599.99
M6 Bodies £899-999
90/f2 M Chrome £759.99
28/f2 APO Summicron M chrome £1899
50/f1.5 Zeiss - new - black £999
Leica Copies
Shanghai 58/3.5 ..... £330
Zorki, f3.5 K71 ..... £125
Jupier II 135/4 ..... £50
53/2.8 FED lens only £20
50/3.5 Russian 50 ..... £45
Tewe Zoom V/finder £95
Digital Bits
Canon BGE3 ..... £60
Canon BGE1 ..... £60
EOS 70-210/f2.8 APO Sigma £675
EOS 600/f8 Sigma £200
Nikon D700 boxed £1500
Canon BGE2 ..... £99
Nikon MB200 ..... £99
24-70/f2.8 Sigma/C-EOS £399
EOS 5D + 28/135 IS USM £1155
18-200 Sigma for MAF/Sony £150

35mm Reflex
Canon AE1 + f1.8/50 ..... £115
Canon EOS 50E, 28-80 ..... £130
Olympus OM2n, f1.8/50 ..... £150
Pentax P30, f2-50 ..... £90
Pentax MZ50 28-80 ..... £99
Canon EOS 3, boxed, body £199
Canon EOS 500 28-80 ..... £110
Olympus OM10, f1.8/50 ..... £59
Canon EOS 5 38/70 ..... £139
Pentax Spot F 1.8/55 ..... £139
Fuji AZ1, f1.8/55 ..... £125
Fuji STX2, f2.2/55 ..... £80
Fuji ST605n, f2.2/55 ..... £70
Pentax S3, f1.8/55 ..... £60
Canon T70, f1.8/50 ..... £80
Pentax Z50P 35/80 ..... £80
Canon EOS 750 35/70 ..... £50
Rolleiflex SL35 E, f1.8 ..... £120
Nikon f100, 1.5/80 ..... £399
Nikon F55 28/80 ..... £90
Nikon F90x 28/105 ..... £299
Nikon F70 28/80 ..... £99
Nikon FM chr b/o £235
Odd/Misc
Canon EOS IX 28-80 ..... £100
Minolta Vectis S100 22-80 ..... £80
Canonet QL17, f1.7 ..... £70
Olympus Trip 35 ..... £50
Werra 1, 2.8 Tessar £40
Vectis 50mm Macro £70
Vectis 80-240 APO £70

LOOKING FOR ITEMS? WRITE/FAX 'E' YOUR REQUIREMENTS
Post & Packing add £6 extra – Prices include 20% VAT
Callers welcome Mon-Sat 8.45am to 5.30pm.

Tel: 01223 364223 Fax 01223 313852 www.campkinscameras.co.uk

You can Skype us username: campkinscameras

CAMPKINS CAMERA CENTRE
11 Rose Crescent, Cambridge CB2 3LP

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Ace Cameras

Visit our website for full USED listings & all the top brands of cameras, lenses, binoculars & telescopes at the lowest discount prices

tel: 01225 466975
16 Green Street, Bath, BA1 2JZ

USED Special
Nikon FM3A
Mint-
Only £399

USED Special
Panasonic SD60
Mint-
Only £199

USED Specials from our YATE BRANCH
Leica M7 0.85 Body Mint-
Only £1799

Canon 450D Body Ex++	£279
Minolta 700 SI & Grip Ex++	£89
Nikon D70 & 18-55mm Ex++	£199
Nikon 17-55mm f2.8 AF-S Ex++	£650
Pentax MX & 50mm f1.8 Ex++	£129
Pentax ES & 50mm f1.8 Ex++	£129

CALL 01454 325302
to enquire or order anything in this box

USED Cameras

CANON	
A1 & MA Winder Set Ex++	£119
EOS 5 Body Ex++	£89
EOS 40D Body Ex++	£399
MINOLTA	
X300 & 50mm f1.7 Ex++	£79
X500 & 50mm f1.7 Ex++	£89
NIKON - AF & MANUAL	
FM Body Ex++	£99
F90X & MB-D10 Ex++	£109
FM2N & 50mm f1.8 Mint-	£249
OLYMPUS	
OM40 & 50mm f1.8 Ex++	£89
OM1 & 50mm f1.8 Ex++	£129
PENTAX	
K1000 & 50mm f2 Ex++	£129
MX & 50mm f1.4 Ex++	£169
MISC	
Rollei B35 Ex++	£69
Voightlander Bessamatic CS & 50mm f1.8 Ex++	£129
Lordomat C35 & 50mm f2.8 Ex++	£149

USED Lenses

CANON - FD, EF & EF-S	
15-85mm f3.5-5.6 IS USM Mint-	£499
20mm f2.8 FD Ex++	£279
20-35mm f3.5-4.5 EF Ex++	£209
28mm f2.8 FD Ex++	£59
28-70mm f2.8L Ex+	£549
70-210mm f4 FD Ex++	£69
70-210mm f4 FD Mint-	£79
70-300mm f4.5-5.6 DO Ex++	£799
70-300mm f4.5-5.6 DO Mint	£849
75-200mm f4.5 FD Ex++	£69
1.4x Extender EF Ex++	£229
Sigma 150-500mm f5-6.3 OS Mint-	£699
Sigma 2x Teleconverter Ex++	£179
NP-E3 Battery Mint-	£59

USED Lenses

LEICA	
9cm f4 Elmar Ex++	£149
NIKON - AF, AI, AIS	
18-35mm f3.5-4.5 Ex++	£319
Zeiss 35mm f2 ZF Mint	£549
85mm f2 AIS Mint-	£279
Tokina 80-400mm f4-5.6 AF Ex++	£499
135mm f2.8 Pre AI Ex+	£59
OLYMPUS	
14-45mm f3.5-5.6 4/3 Mint-	£89
28mm f2.8 OM Ex++	£69
28-48mm f4 OM Ex++	£129
2x-A Tele Converter OM Ex++	£69
PANASONIC	
14mm f2.5 Pancake ExDemo	£279
14-42mm f3.5-5.6 Mint-	£149
PENTAX - PK, PKA, M42	
20mm f4.5 M42 Ex++	£299
40mm f2.8 Pancake PK Ex++	£129
85mm f2.2 Soft PK Mint-	£349
300mm f4 M42 Ex++	£199
BRONICA	
SQ AM Body & 105mm f3.5 & WLF & 645 Back Ex++	£449
40mm PS f4 Ex+	£349
50mm PS f3.5 Ex++	£299
65mm PS f4 Ex+	£249
110mm PS f4 Marco Mint-	£349
150mm PS f4 Ex++	£199
250mm PS f5.6 Ex++	£299
SQ AE Finder Ex++	£199
MISC	
Contax 90mm f2.8 Ex++	£119
Contax TLA 200 Flash Ex++	£119
Rollei Mutar 0.6x Ex++	£79
Rollei Mutar 1.7x Ex++	£79
FLASHGUNS	
Nikon SB-23 Mint-	£39
Olympus T20 Ex++	£29
Olympus T32 Ex++	£49
Olympus F280 Ex++	£99

Part exchange is welcome, please call for an estimate

Panasonic
Lumix S3
14.1 megapixel
4x optical zoom
2.7" screen
MEGA O.I.S. with iA
HD movie recording
NOW £89

Lumix TZ8
12.1 megapixel • 12x optical zoom • 2.7" LCD
25mm wide angle
Leica DC lens
HD movies
iA Intelligent Auto
£179

Panasonic LUMIX G DMC-GF3
12.1 megapixel sensor, 3" touch screen
Light Speed AF with advanced focusing
Full HD video in AVCHD, Built-in flash
iA Plus mode
Smart & intuitive controls
Renovated colour control functions
GF3 Body Only £419
GF3 & 14-42mm £459

LEICA M9
Available in Black or Steel Grey. Lenses sold seperately
Only £4850 IN STOCK

V-LUX 30
14.1 megapixel, 16x Optical Zoom, 3" Touch Screen, 1080i HD Movies
Only £550 IN STOCK

Kowa Telephoto Lens/Scope
SPECIAL OFFER!
500mm f5.6 mount worth £299 now FREE with every scope body

Two products in one!
Telephoto Lens with a choice of focal length... 350mm f4, 500mm f5.6, 850mm f9.6
...adapters available in Canon, Nikon & Micro Four Thirds mounts.
Spotting Scope with prism unit & eyepiece.
See our website for full details

Lens/Scope & 500mm f5.6 £2899
500mm now standard, other mounts sold seperately
350mm f4 £419
850mm f9.6 £589

OLYMPUS PEN E-P3
12.3 megapixel, 3" touch screen, Full HD movie recording, Built-in image stabilisation for all lenses, Timeless design
E-P3 & 14-42mm Lens £799
E-P3 & 14-42mm & 40-150mm Lenses £919

ZEISS Lenses At Ace Cameras
Full range available, call or see our website for details

50mm f1.5 C Sonnar T* (available in black or silver) ZM IN STOCK £912
50mm f1.4 Planar T* (available in ZE, ZF.2, ZS fit) ZE IN STOCK £593

Canon ZE & Nikon ZF.2 Fit		Leica M ZM Fit	
18mm f3.5 Distagon T*	£1140	15mm f2.8 Distagon T*	£3318
21mm f2.8 Distagon T*	£1413	18mm f4 Distagon T*	£1092
25mm f2.8 Distagon T*	£864	21mm f2.8 Biogon T*	£1069
28mm f2 Distagon T*	£1048	21mm f4.5 C-Biogon T*	£912
35mm f2 Distagon T*	£820	25mm f2.8 Biogon T*	£912
50mm f1.4 Planar T*	£589	28mm f2.8 Biogon T*	£815
50mm f2 Makro Planar T*	£1049	35mm f2 Biogon T* Ikon	£815
85mm f1.4 Planar T*	£1039	35mm f2.8 C-Biogon T*	£599
100mm f2 Makro Planar T*	£1549	50mm f1.5 C-Sonnar T*	£899
		50mm f2 Planar T*	£639
		85mm f4 Tele-Tessar T*	£738

Some SLR lenses available in ZK & ZS mounts
ZM lenses available in black or silver

Ace Optics have been supplying top quality products & offering the best service & advice for over **25 years**. If you're thinking of making a purchase & need help in making the right choice, please don't hesitate to give us a call & our friendly & knowledgeable staff will be more than happy to oblige.
Complete camera systems & other items bought for cash, top prices paid, give us a try.

www.acecameras.co.uk
24 hour despatch £10 (small items £6) • Open Mon - Sat, 8.45am - 6.00pm
Prices & details correct at time of print & include VAT • E&OE

LONDON CAMERA EXCHANGE MANCHESTER
BUY - SELL - TRADE
T:0161 236 5819 or manchester@LCEgroup.co.uk
USED EQUIPMENT FOR SALE

Canon	16-35mm F2.8 L-SERIES	£599
Canon	17-55 f2.8 EFS IS	£599.00
Canon	24-85mm A/F	£99.00
Canon	300TL (T90)	£29.00
Canon	300V + 28-90mm	£49.00
Canon	40D BODY	£429.00
Canon	420EX FLASHGUN.	£99.00
Canon	500D + 18-55mm	£399.00
Canon	75-300mm A/F	£99.00
Canon	75-300mm USM A/F	£99.00
Canon	EOS 50E + 28-80	£59.00
Canon	EOS-30 BODY	£49.00
Canon	XSI + 18-55mm (450D)	£349.00
Contax	BELLOWS + COPIER	£199.00
Coronet	MIDGET (BLACK)	£129.00
Coronet	MIDGET (dark green)	£129.00
Coronet	MIDGET(GREEN)	£129.00
Coronet	3D STEREO CAMERA	£49.00
Cosina	19-35mm (NIKON A/F)	£59.00
Leica	X1 + VIEWFINDER + CASE	£1,099.00
Mamiya	C33 + PRISM FINDER	£179.00
Minolta	16mmMG SPECIAL EDITION	£49.00
Minolta	28mm F2.8 A/F	£99.00
Minolta	28mm f2.8 af	£99.00
Minolta	50mm F1.7 A/F	£69.00
Minolta	50mm f1.7 AF	£69.00
Minox	LEICA M3 MINIATURE	£179.00
Misc	AGFA OPTIMA SENSOR	£19.00
Misc	Fex Superior Bakelite	£20.00
Misc	Fujica Rightangle Finder	£19.00
Misc	ILFORD PROOF PRINTER	£39.00
Misc	PENTACON 300MM F4 M42	£159.00
Misc	POLUX FEET METER.	£20.00
Misc	Soligor 300mm f5.5 M42 Fit	£15.00
Misc	TELEMAR 200mm (UM/42)	£19.00
Misc	WALZFLEX	£99.00
Nikon	14-24mm F2.8 AFS-G	£1,099.00
Nikon	200-400 F4 VR I	£3,599.00
Nikon	200mm F4 AI	£99.00
Nikon	24-120mm VR A/F	£189.00
Nikon	24-70mm F2.8 AFS-G	£1,099.00
Nikon	24mm F2.8 A/F.D	£199.00
Nikon	300mm f2.8 D AF-S	£2,299.00
Nikon	35-105mm A/F	£59.00
Nikon	50mm F1.2 AI	£349.00
Nikon	50mm F1.4 A/F.D	£199.00
Nikon	50mm F1.4 AFS-G	£259.00
Nikon	70-300mm A/F.G	£89.00
Nikon	D 90 Body	£449.00
Nikon	D200 BODY BOXED	£399.00
Nikon	F 55 +28-80	£49.00
Nikon	MB-D80 BATTERY PACK	£69.00
Nikon	P 5000	£129.00
Nikon	SB-27 FLASH	£35.00
Nikon	SB-600 FLASHGUN	£179.00
Nikon	SB-900 FLASHGUN.	£279.00
Panasonic	GF-1 + 14-45mm	£349.00
Pentax	100mm F2.8 MACRO	£299.00
Pentax	14mm F2.8 A/F	£329.00
Pentax	16-50mm F2.8 A/F	£499.00
Pentax	18-55mm A/F	£59.00
Pentax	28mm f2.8 m	£35.00
Pentax	28mm f2.8 PKA	£69.00
Pentax	50mm F1.4 A/F	£249.00
Pentax	70-210mm "A-SERIES"	£59.00

Nikon 200-400 F4 VR I £3,599.00
Nikon 300mm f2.8 D AF-S £2,299.00
Nikon 14-24mm F2.8 AFS-G £1,099.00
Nikon 24-70mm F2.8 AFS-G £1,099.00
Leica X1 + VIEWFINDER + EVER READY CASE £1,099.00
Canon 5D mk II Body £1,449.00

MUCH MORE IN STORE
(37 PICCADILLY PLAZA, MANCHESTER) OR WWW.LCEGROUP.CO.UK
PART EXCHANGE WELCOME

WANTED
Used photographic equipment in good condition

FOR INSTANT CASH
We buy all makes and most types of photographic equipment and always offer a fair price

URGENTLY REQUIRED...
All DIGITAL equipment. FILM equipment inc
Mamiya 7& 7II equipment Hasselblad
All Leica items Nikon AI/AIS lenses
CASH WAITING! CALL US NOW!
No collection too large!

www.cash4cameras.co.uk
STAFFORD CAMERAS
Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.
Email: cash4cameras@ntlworld.com
Tel: 01785 605475
CALL NOW OR EMAIL FOR FREE QUOTE

StoreMags.com

Cameras For Sale

cameraWORLD used equipment

WE SELL FILM!

LONDON
14 WELLS ST (just off Oxford St),
LONDON W1T 3PB
T: 0207 636 5005
E: sales@cameraworld.co.uk

ESSEX OPEN SUNDAYS
HIGH CHELMER SHOPPING CTR,
CHELMSFORD CM1 1XB
T: 01245 255510
E: chelmer@cameraworld.co.uk

www.cameraworld.co.uk

Items stocked at Chelmsford **(C) 01245 255510** at Wells Street **(W) 0207 636 5005**. Please call for description of condition or before making a journey. Our used equipment is covered by our **NO QUIBBLE guarantee.** Items £50+ have a 6-month guarantee & items below £50 have a 7-day money back guarantee. Most items are in **Excellent** or **Mint** condition, some are even boxed. If not completely satisfied, return to us within 7-days for your money back*

BRONICA
ETRSi Kit **W** £300
SQ-AM Kit **W** £365
SQ-B & 80mm f2.8 PS **C** £299
50mm f3.5 PS **C** £154
75mm f2.8 EII **C** £90
150mm f3.5 PS **C** £123
2x Teleconverter **C** £60

CANON **85mm**
f/1.2L USM MKII
Excellent condition!
WELL ST.
£1350.00

CANON
EOS 1DS BODY **C** £500
EOS 7D BODY **C** £1000
EOS 350D & 18-55mm **W** £200
EOS 400D & 18-55mm **W** £255
EOS 400D & Sigma 18-55m DC **W** £255
EOS 450D & 18-55m **C** £375
15-85mm f3.5-5.6 IS USM **C** £450
17-85mm f4-5.6 IS USM **C** £202
18-200mm f3.5-5.6 IS USM **W** £325
20-35mm f3.5-4.5 USM **C** £193
55-250mm f4-5.6 USM **W** £152
75-300mm f4-5.6 III **C** £147
85mm f1.2L USM MK II **W** £1350
100mm f2.8 EF Macro **C** £360
Tamron 11-18mm f4.5-5.6 IF LD **C** £347
Tamron 18-270mm f3.5-6.3 VC **C** £225
Tokina 80-400mm f4.5-5.6 **C** £456

MAMIYA
RZ67 Complete **W** £600
37mm f4.5 FishEye RZ **W** £400
360mm f4 RZ **W** £350
RZ AE Prism **W** £250
RZ Polaroid Back **W** £40
120 Back RZ **W** £80

NIKON **14-24mm**
f/2.8G ED DX AF-S NANO
As New condition!
CHELMSFORD
£1000.00

NIKON
D200 Body **C** £420
D70 Body **C** £160
D70s Body **W** £165
D80 Body **W** £315
D5000 & 18-55mm VR **C** £380
D50 & 18-55mm DX **W** £202
D40x Body **W** £153
F3 & MD4 Drive **W** £200
FM Body (BLACK) **C** £105
FM Body (SILVER) **C** £105
F80 Body (Silver) **W** £75
F65 Body **W** £45
F60 & 28-80mm **W** £52
SB800 Flashgun **W** £165
MB-D80 Battery Grip **C** £111
10.5mm f2.8G ED DX Fisheye **C** £452
17-55mm f2.8G AF-S ED DX **C** £650
18-70mm f3.5-5.6 G AF-S DX **C** £147
18-135mm f3.5-5.6 G AF-S DX **W** £147
24-120mm f3.5-5.6G AF-S ED VR **W** £300
55-200mm f4-5.6 DX **C** £99
70-200mm f2.8G AF-S ED VR MKII **C** £1400
28mm f2.8 AF-D **C** £180
50mm f1.4 AF-D **C** £180
85mm f2 AI **C** £142
105mm f2.5 AI **W** £142
180mm f2.8 AI Convertered **C** £154

OLYMPUS
PEN E-PL1 & 14-42mm **W** £235
PEN E-P2 & 17mm **W** £405

OLYMPUS **12-60mm**
f/2.8-4 M.ZUIKO SWD
As New condition!
CHELMSFORD
£700.00

E-420 Body **W** £205
OM1n & 50mm f3.5 **C** £105
OM2n Body & Winder2 **W** £103
OM-4 Ti Body **W** £450
OM10 & 50mm f1.8 **W** £65
35mm ZUIKO f2 **C** £162
75-150mm ZUIKO f4 **C** £40
135mm ZUIKO f3.5 **C** £40
25mm Pancake M.ZUIKO f2 **C** £145
12-60mm M.ZUIKO f2.8-4 **C** £700

PANASONIC
Lumix DMC-GF1 & 14-42mm (Silver) **C** £300
Lumix DMC-GF1 Body (Black) **C** £235
Lumix DMC-GH1 Body **W** £405
Lumix DMC-G1 & 14-45mm **W** £215
14mm f2.5 Asph. **C** £220
45-200mm f4-5.6G Vario **W** £202

PENTAX
K7 & 18-55mm & BG-E4 Battery Grip **C** £675
Spotmatic F & 55mm f1.8 **C** £75
K1000 & 50mm **C** £120
MZ-50 Body **W** £42

SONY
A100 & 18-70mm **W** £175
A230 & 18-55mm **W** £255
A300 & 18-70mm **W** £250
A390 & 18-70mm **C** £290
16mm NEX f2.8 **C** £131
16-80mm f3.5-4.5 ZA T*C.ZEISS **W** £400
Minolta 24-85mm f3.5-4.5 **C** £150
Minolta 24-50mm f4 **W** £135
Minolta 70-210mm f4.5-5.6 **W** £85

cash for your camera
... or let us sell your equipment for you!
Top prices paid for your film & digital cameras, etc.
or only **20% commission** call **01245 255510** for details.

quote and collect
...from your home or place of work
We collect your camera equipment via courier at no cost to you
Please ensure the item is properly packed as we cannot accept responsibility for damaged goods on receipt

CALL 01245 255510 NOW FOR BEST QUOTE, DETAILS & COLLECTION

THE JOHN PREDDY COMPANY LTD
BUCKLAND & H.A.BAKER LTD
Photographic Specialists

Optics Open Day
Friday 2nd September

LEWES RAILWAY LAND

at The Linklater Pavilion,
Lewes Railway Land Local Nature Reserve
from 10am to 4pm

Come and meet the experts and experience hands on demonstrations.
Camera Clinic and various other Special Offers on the day!

LEICA ✓ PENTAX ✓ MARCHWOOD ✓ OPTICRON

Visit www.railwaylandproject.org/introduction for directions.

Leica

H.A.Baker Ltd
44 High Street, Lewes
BN7 2DD
01273476479

Buckland Photographic
36 Church Street, Seaford
BN25 1LD
01323894643

Pro Centre PENTAX

SKEARS PHOTOGRAPHIC

USED NIKON DIGITAL
Nikon D2x Body £649
Nikon 24-120mm F3.5-5.6 AFS VR G IF ED £379
Nikon Speedlight SB900 ..... £249
Nikon 18-200mm F3.5-5.6 AFS VR G ED £349
Nikon D5000 Body £299
Nikon D90 Body £469
Nikon 70-300mmF4.5-5.6 G ED VR £329
Nikon Speedlight SB600 ..... £169
Sigma 50mm F2.8 D £179
Tokina SD 50-135mm F2.8 DX AT-X Pro £419
Nikon ED AFS 28-70mm F2.8d £829
Nikon WT-1 (for D2x + D2h) £149

USED CANON DIGITAL
Canon EOS 1ds II Body £1400
Canon EOS 1d III Body £1499
Sigma 120-300mm F2.8 APO DG EX £1399
Canon MP-E 65mm F2.8 ..... £599
Sigma 12-24mm F4.5-5.6 DG £499
Canon 100-400mm F4.5-5.6 L IS USM £899
Canon EF 70-300mm F4-5.6 IS USM £349

USED OTHER ITEMS
Proline Apollo 300 Studio Kit £349
Manfrotto 055c Tripod + 222 Head £99
Elinchrom D-Lite 4 to go set £299
Fuji Finepix W3 3D Camera £229

New Stock Also Available

203 Wellingborough Road, Northampton
NN1 4ED Tel: 01604 630675

www.SKEARSPHOTO.com

Go to SKEARSPHOTO.COM for all services available.
6 months warranty on all used equipment!

Specialist Repairers

Newton Ellis & Co
CLASSIC CAMERA REPAIR SPECIALISTS
Tel: 0151 236 1391
Postal service available
Repairs to all photographic equipment cameras (classic, modern and digital) lenses, camcorders, binoculars, etc
29 Cheapside, Liverpool L2 2DY
www.newtonellis.com

Teddington Photographic
Buy and sell used photographic equipment
www.teddingtonphotographic.com
020 8977 1064

CANON EOS 5D Mk 2 with EF 24-105mm f4L, incredible mint cond, hardly used £2000. Nikon D90 with 18-105mm VR, mint cond, hardly used, £550. Sony A700 with DT 16-105mm, mint cond, hardly used, £600. 07811119817 or ward.mj@btinternet.com

NIKON D90 + 18-105mm lens + 50mm 1.8 lens, mint, boxed £500. 02392 815998

OLYMPUS OMI CHROME body, 28-50 zoom lens + 35-70 zoom + 70-150 zoom + 135mm lens, 35-135 zoom + 70-200 zoom, 200mm telephoto x2 convertion-T20 + T32 flashguns + power grip +24mm wide angle. All mint. £700 ono. 01908 316736 after 6pm.

Digital Imaging

Adluniad Photo Restoration
Do you have old photos in need of repair?
Adluniad is a photo editing service specialising in photo restoration and retouching.
For more information call Colin Barker on:
07854 960986
post@adluniad.co.uk
www.adluniad.co.uk

StoreMags.com - Free Magazines Download In True PDF format

Release: StoreMags & FantaMag

Wanted

PETER WALNES

WANTED FOR CASH OR COMMISSION

Digital: *Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000*

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d, 350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus, Panasonic Lumix, Pentax, Ricoh, Sony
Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s
Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7 Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items.
Tel: 01963 371633 Fax: 01963 370719
Email: pwalnes@truemesh.com Website: www.peterwalnes.com
Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

WANTED
NIKON 5000 ED SLIDE SCANNER
For Private Buyer
email: info@alaneccles.com
or call 07980 803203
for further information
Can collect

Accessories

Photographic Backgrounds

Hard wearing • Low crease • Washable

10 COLOURS INC BLACK, WHITE & CHROMA COLOURS

PLAIN
8' x 8' . . £15
8' x 12' £24
8' x 16' £29
PLUS P&P

CLOUDED
8' x 8' . . £27
8' x 12' £44
PLUS P&P

20 COLOURS. SPECIAL OFFER : 8 x 12 CLOUDEDS - 2 FOR £80 OR 3 FOR £115

☎ 01457 764140 for free colour brochure or visit
www.colourscape.co.uk

Camera Fairs

CAMERA FAIR DERBY. Sun 21st Aug 11am. Risley Village Hall, Derby Rd. Just off the M1, junc 25. 07979 913 156.

amateur Photographer

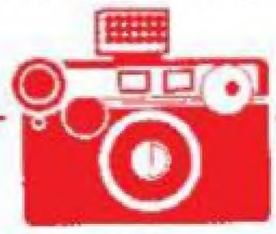
Classic Dealers

SEPIA MEMORIES
56a Queen Street, Morecambe, LA4 5EP. 6 miles J34/35 M6
Tel: 01524 425508
Open Tues - Sat, 10.00am - 5.00pm

Agfa Karat 36 (Serviced)	£69.00
Agfa Super Silette,	£35.00
Canon FT QL (Blk) + FL 50mm	£69.00
Canon EF body	£69.00
Canon T70 + 1.8, 50mm	£29.00
Canon FD, 3.5, 135mm	£25.00
Canon FD f4, 70-210	£35.00
Canon FD Tokina 35-200	£35.00
Chinon CP-7m Slr + PK fit 35-70	£39.00
Konica Auto 'S c/w 1.9, 47mm lens	£39.00
M42, 2.8, 35mm Zeiss Flektagon	£25.00
M42, 2.8, 50mm Zeiss Tessar	£25.00
Minolta 110 Slr (Mk1)	£29.00
Minolta SRT 100x body	£29.00
Minolta SRT 101 (Blk) + 50mm	£49.00
Minolta XG2 + 1.7, 50mm	£35.00
Minolta MD 3.5-4.5, 35-70	£25.00
Minolta Dynax 7xi + Power Zoom	£59.00
Olympus XA2 + A11 Flash	£20.00
Olympus OM1 + 1.8, 50mm	£59.00
Olympus OM2 body	£55.00
Olympus G.Zuiko 2.8, 35mm	£49.00
Olympus EZuiko, 1.8, 50mm	£45.00
Olympus 3.5-4.5, 35-105mm	£65.00
PK fit Rikenon, 3.5-4.5, 35-70	£19.00
PK fit Tokina, 3.5-4.5, 28-85	£25.00
Pentax PK-A 3.5-4.5, 28-80	£35.00
Voigtlander Vitomatic IIa	£49.00
Weston Master III	£18.00
Yashica "Shoe Meter" + keeper	£15.00
Zeiss Ikophot 1	£20.00

www.sepiamemories.com

Buy or sell at Manchester's largest selection of used photographic equipment



The **Real Camera** Co.
Sevendale House
7 Dale Street
Manchester M1 1JA

Tel/Fax: 0161 907 3236
E-mail:jem.kime@ntlworld.com

Interested in classic and collectable cameras?
Come and meet like-minded people at the
Photographic Collectors Club of Great Britain
• Meetings • Magazines • Auctions •
• Buying, selling and swapping •
Tel: 01920 821611
Email: info@pcogb.com • www.pcogb.com

Holidays & Courses

Insurance

aaduki **Aaduki Multimedia**

QUOTE AND BUY ONLINE 24 HOURS A DAY

EQUIPMENT, LIABILITY AND PROFESSIONAL INDEMNITY

01837 658880
WWW.AADUKI.COM

PORTLAND STUDIO HIRE
The Northwest's best pro/am hire studio
Great sets - Great Rates
Open from 10.00 daily/weekends
Call 0161 343 3466
models available

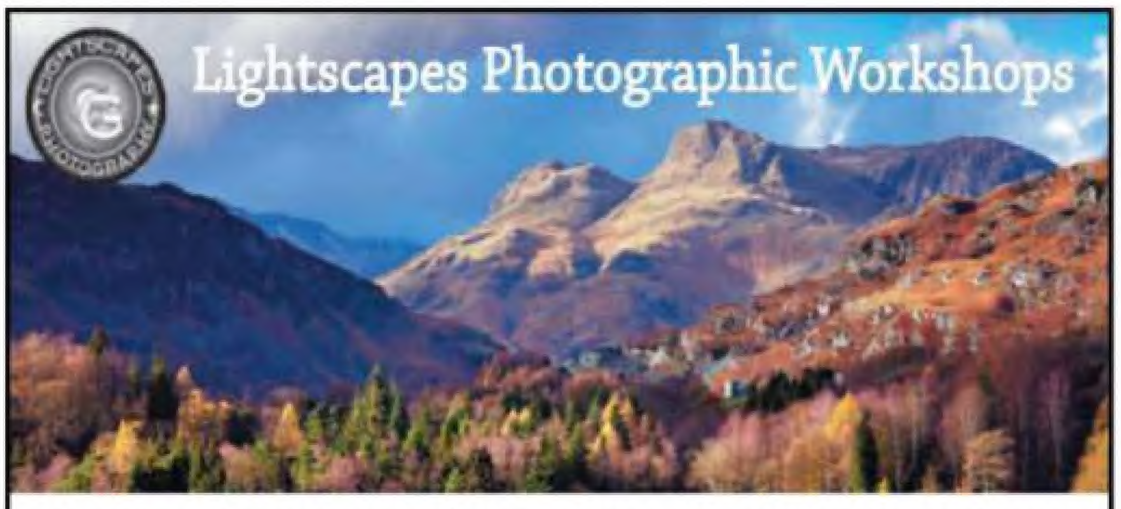
Printing

Cheshire Photo Lab
Traditional hand processing all
B+W and Colour Films
B+W hand printing up to 20" x 16"
Colour or B+W inkjet printing
Slides and negatives scanned to CD
www.cheshirephotolab.co.uk
For full details of prices and services
Cheshire Photo Lab, 36 Ravenscroft Road, Crewe, Cheshire, CW2 8PQ
Tel: 07732 775006

PHOTOGRAPHIC DAYS AT BEAVER WATER WORLD

Ideal opportunity to get up close and personal with Reptiles, exotic birds, Owls, Deer, Beavers, Fish, Ring tailed Lemurs, all in an area of outstanding natural beauty.
For more information:
www.beaverwaterworld.com
Email: stellaquayle@tiscali.co.uk
01959 577747
Beaver Water World
Waylands Farm, Approach Road, Tatsfield, Kent, TN16 2 JT
Animal charity no: 1063373/0
No SLR's allowed on site, other than on organised photographic days.

subscribe 0845 676 7778
StoreMags.com - Free Magazines Download in True PDF format
Release: StoreMags & FantaMag



'Just to say thanks for a great workshop. Good accomodation and food, good like minded company, great locations and tuition tailored to each of our needs. It couldn't be better.' *Kevin Haigh - Isle of Skye March 2011*

New Workshops Autumn and Winter 2011

September 2011
9th - 12th – **Dorset and Wiltshire Classics**
3 nights dinner bed and breakfast £595.00 (1 Place)

23rd - 25th – **Lake District**
2 nights dinner bed and breakfast £425.00 (2 places)

30th September - 2nd October – **Shropshire**
2 nights dinner bed and breakfast £395.00 (2 places)

October
4th - 8th – **Isle of Skye**
4 nights dinner bed and breakfast £695.00 (Full)

20th - 23rd – **Glencoe, Rannoch Moor Autumn Workshop**
2 nights dinner bed and breakfast £595.00 (2 places)

28th -30th – **Lake District Autumn Workshop**
2 nights dinner bed and breakfast £425.00 (Full)

31st October-2nd November – **Lake District Autumn Workshop**
2 Nights Dinner Bed and Breakfast £425.00 (2 places)

November
4th-6th – **Shropshire Autumn Workshop**
2 nights dinner bed and breakfast £395.00

21st -24th – **Northumberland and Borders**
3 nights dinner bed and breakfast (Full)

December
Do you want to take your photography to another level?
Lake District High Level Mountain Workshop
Friday 2nd - Monday 5th
3 Nights Dinner Bed and Breakfast £545.00

March 2012
27th - 30th – **The Northumberland Workshop**
3 nights dinner bed and breakfast £545.00 (2 Places)

Free Post Production Day included
ALL SINGLE ROOMS - NO SUPPLEMENT
Free Post Workshop Telephone Support

'I now have my filters and am very pleased with the quality so thanks again for your advice. I learned so much at the workshop, particularly about the use of filters and about post production. I am now creating better final images' *Chris Smith Lake District May 2011*

t: 07779 122034 e: info@garygroucutt.com
www.garygroucutt.com

Printing

POINT 101

Professional Giclée Prints from £6.
Easy upload system and free delivery to the UK.

Easy upload at **point101.com**

Internet Services

«clikpic»
Websites for photographers

Stunning websites for only £35 p.a.

"I recommend Clikpic to any photographers thinking of building a website."
Amateur Photographer magazine

"Building the website was uncomplicated and completely hassle-free."
Digital Photo magazine

Visit www.clikpic.com for a FREE 14 day trial

The Davenport School of Photography
Recognised as a valued training resource by the Master Photographers Association
Professional Courses in Portraiture & Wedding Photography since1984

www.davenport-photography-school.com
- Intensive two and three day seminars with hands-on instruction in Portrait & Wedding Photography.
- Tutored by successful international professional photographer.
- Tuition on an individual and group basis - maximum 6 people.
- Shoots with models in our superbly equipped working studio.
- Two wedding shoots:
  (1) with wedding car and medieval church
  (2) in ancient medieval abbey
- Tuition in setting up your own thriving business.
- Post-course support.
- Fully certificated course

Ray or Alison Davenport, 02380 452175 (Southampton) for syllabus details. EST 1984.

OGDEN CHESNUTT

A humiliating shoot at the beach causes Ogden to rethink his photographic approach

SEATED on the beach in Brighton with a feather boa round my neck and a black polo shirt shouting 'Boozin' Squad 11' in hot pink script, it seems as good a time as any for a moment of personal reflection to really ask myself, 'How did I get here?'

I'm here for my mate Eli's stag do, which so far has involved buying 40 cans of Carling lager from Tesco and sitting on the beach. Later we're going to a cocktail bar, then a curry, then nightclubs, then probably the morgue for me. That's the literal answer to why I'm here. The metaphysical answer probably requires 40 hours of counselling, if not all 40 cans of Carling.

It's a motley group of revellers who have come to the south coast today: a couple of guys from his job you could only classify as nerds; the childhood friends who, from their painfully plain shoes and princely haircuts you can tell are the more successful; Eli's eerily emaciated, silent, soon-to-be brother-in-law who has a habit of sniffing; and then me, the old man trying to be young.

I realise that by surveying the group I've opened myself up for conversation. One of the well-heeleds, eyeing a way out of the conversation about 'what's the most useless animal', shifts in his pebble seat to face me.

'So, what do...'

'Did.'

'... you do?' he asks. I pretend to take a sip of my sun-baked Carling, but then realise the fastest way to get to tomorrow is to actually drink it.

'I was a weatherman in Northumbria,' I reply.

'Wow. That's incredible!' I think the enthusiasm is genuine.

'It really isn't. Throw a dart at "light showers" or "sunny intervals" and you'll probably have an accurate forecast.'

The young man snorts. 'Excellent. So what do you do these days?'

'Mostly take pictures,' I say, and hold up my camera. At this moment, I spot an apathy of young students (that's a new collective term) all taking photos on their phones of something in our direction. When I raise my camera to my eye and look desperately around to find it I realise something terrifying: they're taking pictures of me.

For the first time since my own wedding, I'm not the photographer, but the subject. And I'm not their subject because I'm beautiful or because I've paid. It's because I'm an old man in a feather boa.

'What do you like to shoot?' says Eli's friend. I tell him people on the street, particularly along London's South Bank. And then I wonder how those people feel when they see me snapping them from afar. Do they get suddenly self-conscious, as I am now, like my camera is a homing device for people's flaws? Do they suck in their belly or put a hand over unsightly moles?

As another assimilation of young girls turns around on their beach blanket to snap me on their iPhones I loosen my boa – as if this helps – and tell myself I must change the way I take pictures on the street. Less stealth, more transparency. This is awful! I should talk to people, even show them my pictures!

'Pardon me,' I say to Eli's friend and walk over towards the group of girls. An odd thing I've noticed in photography with the rise of camera phones is the shift in subject matter. In my youth, and even my kids' youth, we used our first cameras to shoot nonsense, but at least we tried to capture interesting nonsense. These days, it's funny signs or someone's graffiti art. Of course, people are free to shoot whatever they want, but what this tells me is that while camera phones have introduced photography to more people, the majority of these people aren't really interested in the art of photography. To them, it's just another vehicle for sharing something they find interesting.

> **'I could either mope and be annoyed, or I could give these girls the opportunity to take some great pictures'**

But I digress. 'Excuse me, ladies,' I say. 'May I ask why you're taking my picture?'

'Because you look like a twit,' someone says. The others giggle. I wonder if this, too, is why Walker Evans took pictures: because they looked like twits.

And then I realise: I could either mope and be annoyed, or I could give these girls the opportunity to take some great pictures. 'Well, you should have said!' I tell them. 'If you want some better shots, how about this?' I immediately run through a range of classic poses. The girls are in fits of laughter. All at once they shout out different poses I should adopt.

Eli then sprints over with seven cans of beer clasped against his chest. On his head is a fuzzy, pink cowboy hat with a matching feather boa round his neck. 'Nice work, dude,' he says.

One girl shouts, 'Look!' and they all take his picture.

Eli drops three of the cans. 'Why are you taking my picture?'

He looks like he's seen his own conception. Seven phones are raised, and somewhere I hope Walker Evans is proud. AP

An avid AP reader since birth, **Ogden Chesnutt** lives for photography and the sound of a tripped shutter. In the third issue of each month he shares his photographic experiences and thoughts, as well as his adventures with his camera club friend Eli

CONTACTS

Editorial
Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU
Telephone 0203 148 4138 **Fax** 0203 148 8123
Email amateurphotographer@ipcmedia.com
Picture returns: Telephone 0203 148 4121
Email appicturedesk@ipcmedia.com

Subscriptions
Telephone 0845 676 7778

Advertising
Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Telephone: 0203 148 2517
Email lee_morris@ipcmedia.com
Classified telephone 0203 148 2929. Fax: 0203 148 8158
Display telephone 0203 148 2517. Fax: 0203 148 8158
Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Technical Editor	Mat Gallagher
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Production Editor	Breandan Maguire
Deputy Art Editor	Simon Warren
Deputy Features Editor	Gemma Padley
Designer	Antony Green
Technical Writer	Richard Sibley
Sub Editor	Oliver Cotton
Technical Writer	Tim Coleman
Features Writer	Oliver Atwell
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Rosie Barratt

Special thanks to The moderators of the AP website Andrew Robertson, Chris Cool, Fenris Oswin, Henry Rogers, lisadb, Nick Roberts, Richard Hardwick, The Fat Controller **Contributors** Ian Farrell, Sophy Mutch

Advertising team

Group Advertisement Manager	Lee Morris	0203 148 2517
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Richard Mann	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Group Digital Sales Manager	Mark Rankine	0203 148 2516
Classified Sales Manager	Nicola Jago	0203 148 2608
Classified Sales Executive	Wendy Robertson	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Publishing team

Advertisement Director	Chris Templeman
Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE
Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2011
Amateur Photographer (incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: http://www.amateurphotographer.co.uk IPC Switchboard tel: 020 3148 5000 Amateur Photographer is published weekly on the Tuesday preceding the cover date by IPC INSPIRE, part of IPC Media Group of Companies. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. © IPC Media ISSN 0002 6840 © Copyright IPC Media Ltd. No part of this publication may be reproduced, stored in a retrieval or transmitted in any format or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic.
US agent: Mercury International, 365 Blair Road, Avenel, NJ 07001. Periodicals paid at Rahway, NJ. POSTMASTER: Send address changes to Amateur Photographer, 365 Blair Road, Avenel, NJ 07001.

subscribe 0845 676 7778

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

PARKCameras

KEEPING YOU IN THE PICTURE

40 1971 • 2011

Phone one of our knowledgeable sales advisors

01444 23 70 60

available Monday - Saturday 8.45am - 5:45pm

Visit our website, available 7 days a week, 365 days a year

www.ParkCameras.com/AP

Photographic Experts since 1971! - Visit www.ParkCameras.com/40 and celebrate our 40th Anniversary!

Canon EOS 550D + EF-S 18-135mm f/3.5-5.6 IS

Combined SRP £970.99

Save £186!

Stills or movies, capture your story.

Capture your story in stunning detail with the EOS 550D. With the creative freedom to capture the decisive shot, see all the detail of your holiday sunset or follow action in the local football match.

SPECIAL OFFER!

Receive Adobe Photoshope Elements 9.0 for FREE when purchased with this kit!

Adobe

Canon

Offer available for a limited time only

Our Price £784.99

Your EOS adventure starts here

Take your photography to the **next level** with **PARK**Cameras and Canon

Get a **free** training DVD and a voucher worth up to £150, to spend on a Park Cameras training course, with a purchase of the **EOS 1100D**, **EOS 600D** or **EOS 60D** you can

Canon

Nikon D3100 + 18-55mm VR

Elevate Your Photography to Beautiful New Heights.

Stunningly simple-to-use DX-format SLR with 14.2 megapixel CMOS image sensor, Guide Mode, EXPEED 2, razor-sharp 11-point Autofocus system and full HD D-Movie.

SRP £579.99

Nikon

Our Price £439.99

See website for even more D3100 offers

Nikon D300s Body Only

Exceptional Agility. Creative Command.

Compact DX format professional SLR with 12.3 megapixel CMOS sensor, 7fps continuous shooting, D-Movie, dual card slots and extendable ISO range of 200 to 3200.

Body SRP £1,369.99
Lens sold separately

Nikon

Our Price £1,089.99

See website for even more D300s offers

Nikon Coolpix P7000

Get creative with the ultimate in compact performance.

High-performance compact that handles like an SLR. Boasts a 10.1 megapixel CCD image sensor, 7.1x zoom lens, 3.0" LCD screen, & extensive options for manual control.

SRP £489.99

Nikon

Our Price £319.99

See website for even more P7000 offers

TAMRON

18-270mm f/3.5-6.3 VC PZD lens

Features new Piezoelectric motor for superfast & silent autofocus, plus built-in Vibration Compensation (VC)

Buy this lens between 15th July & 15th September 2011 and claim back this great

FREE Gift

STEINER GERMANY

Safari 8x22 Binoculars

worth £99.99 (SRP)

Our price £499.00

SRP £644.30

Nikon

AF-S DX Micro NIKKOR 40mm f/2.8G

NEW!

The latest addition to Nikon's growing line-up of Micro NIKKOR lenses, this 40mm DX-format lens offers a picture angle equivalent to 60mm on FX-format D-SLRs. Focusing as close as 0.163 m (from focal plain) and boasting a 1:1 reproduction ratio, it offers true macro performance for close-up photography. With a fast maximum aperture of f/2.8, subjects can be singled out against a pleasantly blurred background and sharper handheld shots are possible in low-light.

New lens due end of August. Pre-orders taken now. See website for full details.

RSPB Birdfair

Rutland Birdfair
19th - 21st August 2011

For the third year running Park Cameras will be present at the Rutland Birdfair, taking place at the Egleton Nature Reserve, Rutland. In partnership with some of the world's leading imaging brands, we will be showcasing the very latest products and technologies designed to help 'birders' capture unforgettable images.

Visit www.ParkCameras.com/Events for details.

www.ParkCameras.com/Training School of Photography

Park Cameras offer regular courses, seminars and lectures catering for the needs of all photographers across a broad range of photographic disciplines. Our facilities offer a dedicated training suite providing classroom learning, seminar presentations and hands-on studio opportunities all in one location, meeting the needs of every photographer.

Save up to £125.00 when you attend a School of Photography Course
Visit www.ParkCameras.com/Training for details.

SIGN UP FOR FREE!

Park Cameras E-Newletter

• Bespoke Offers • The Latest Products • Cashbacks • Events • Promotions • Articles • Product Reviews • Weekly

Sign up for free at www.ParkCameras.com/AP

All prices include VAT @ 20% Opening times Mon-Sat 8:45-5:45pm; Thursday 8:45-7.30pm; Sunday 10:15-4.30pm. Sunday trading is for in-store only. Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. We accept Visa, Mastercard, Maestro. Figures in Brackets indicates stock level held at unrepeatable prices at time of going to print. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Pri[illegible] subject to change; check website for latest prices.

StoreMags.com - Free Magazines Download in True PDF format

Release: StoreMags & FantaMag

Approved by professionals, trusted by all

Inventors of high performance camera bags, purpose-built for photographers.

With a lifetime warranty that lasts as long as you do, we are proud to be the world's leading brand, trusted by professionals.

Find your perfect bag at **Lowepro.com** or call **0845 250 0792.** You can also follow us on twitter **@LoweproUK**

Release: StoreMags & FantaMag

StoreMags.com - Free Magazines Download in True PDF format